

**TOM
THUMB'S
ALPHABET**

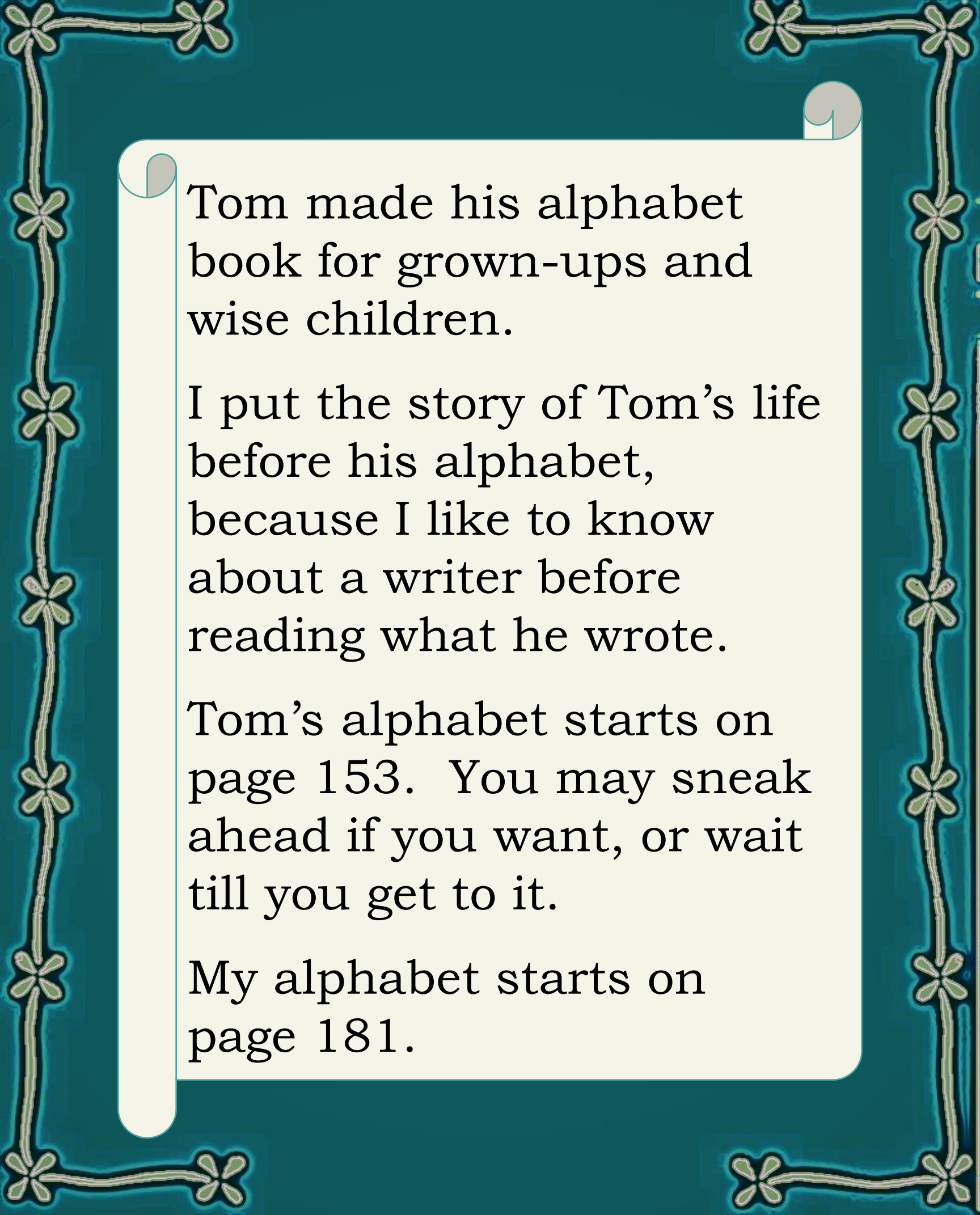
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text by
Laurel Lee

pictures by
many artists long gone
who illustrated books
the copyrights of which
are now expired

2022

abcdefghijklmnopqrstuvwxyz



Tom made his alphabet book for grown-ups and wise children.

I put the story of Tom's life before his alphabet, because I like to know about a writer before reading what he wrote.

Tom's alphabet starts on page 153. You may sneak ahead if you want, or wait till you get to it.

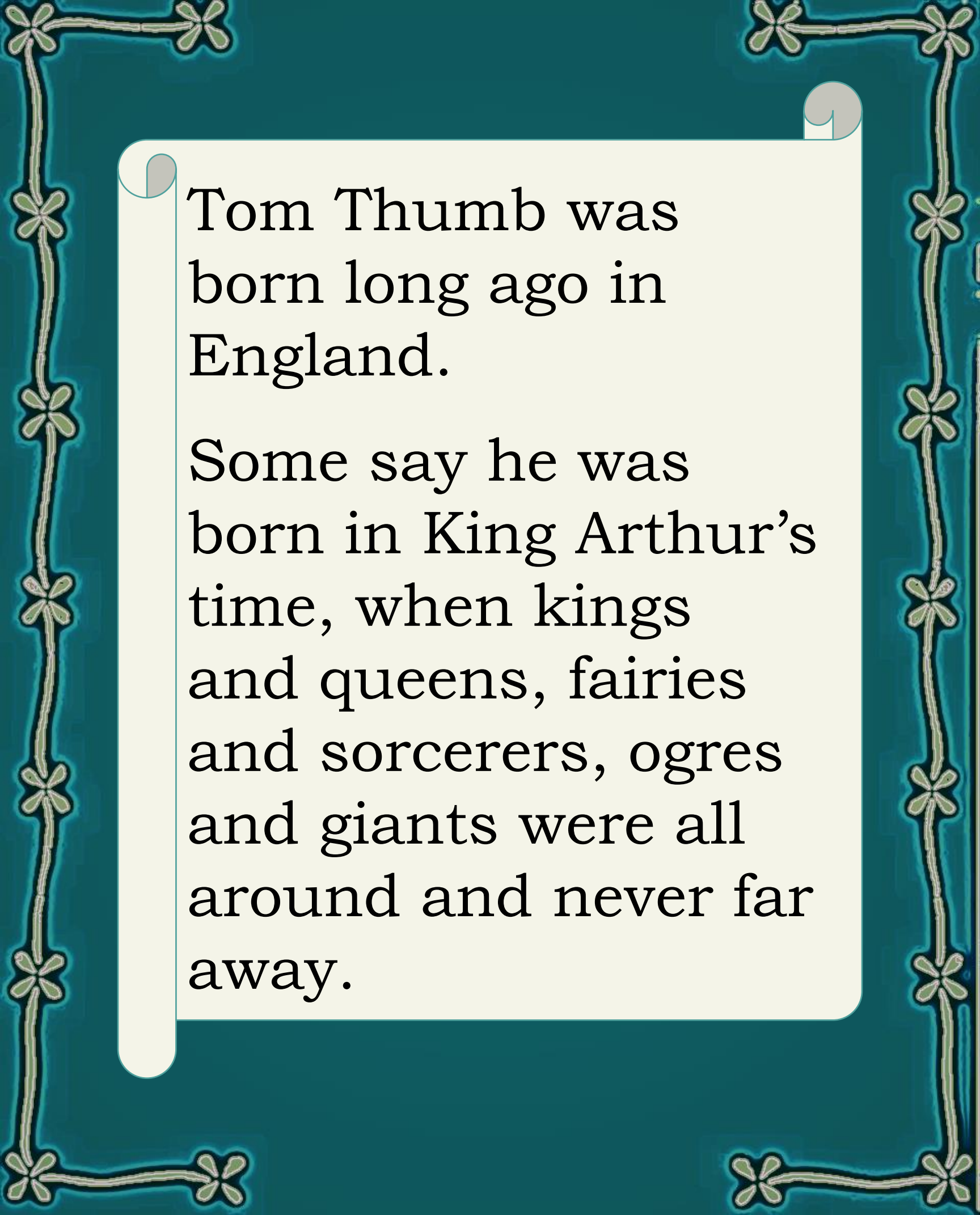
My alphabet starts on page 181.



page 55

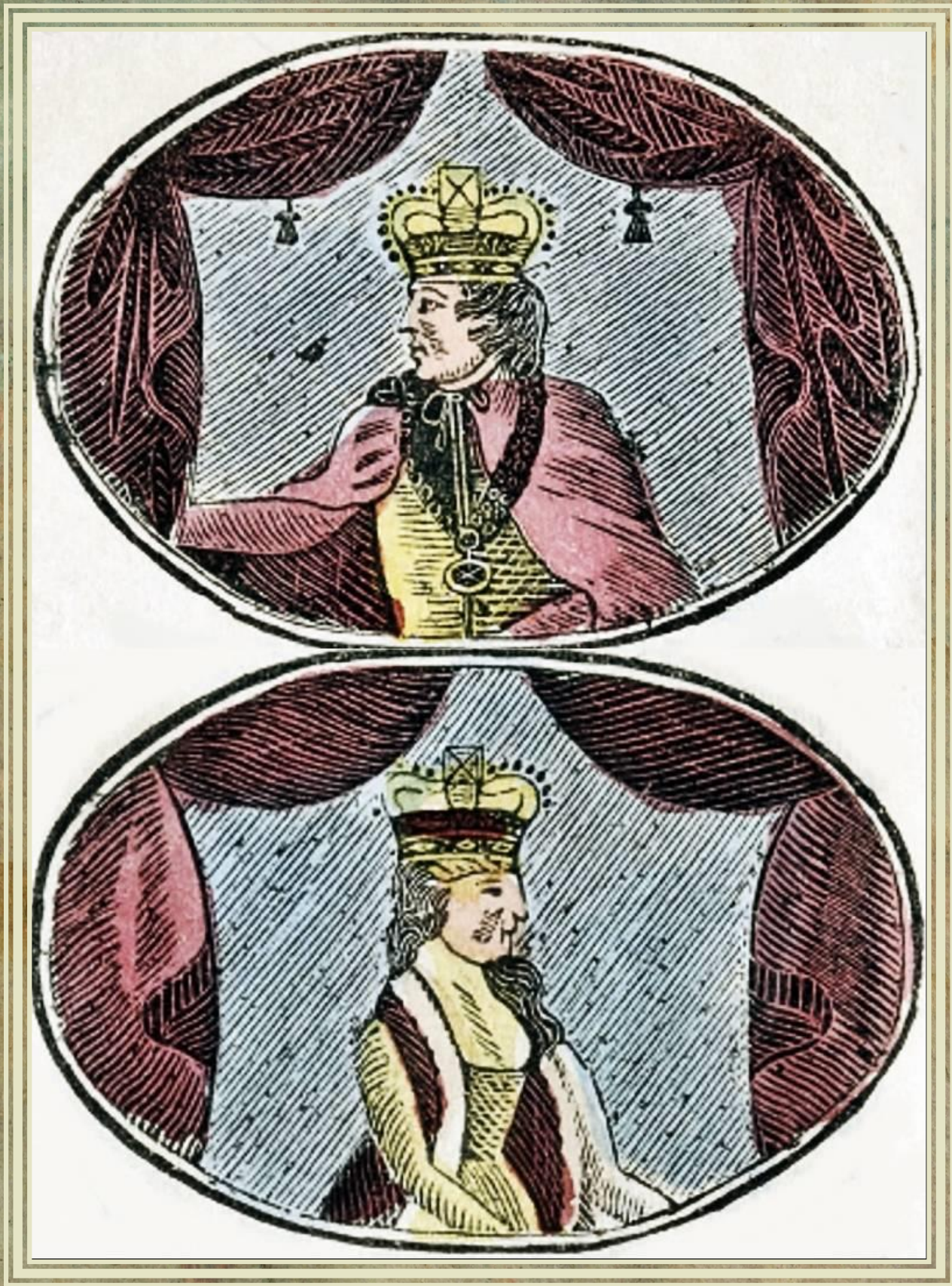
Tales of Past Times

Charles Perrault (author) & John Austen (artist)
London: Selwyn & Blount, limited edition, undated
[talesofpassedtim00perr at archive.org](http://talesofpassedtim00perr.archive.org)



Tom Thumb was
born long ago in
England.

Some say he was
born in King Arthur's
time, when kings
and queens, fairies
and sorcerers, ogres
and giants were all
around and never far
away.



pages 2 & 3

The History of Tom Thumb

Banbury: J. G. Risher, undated

PN970_R87_H57_1820_003376618 at archive.org

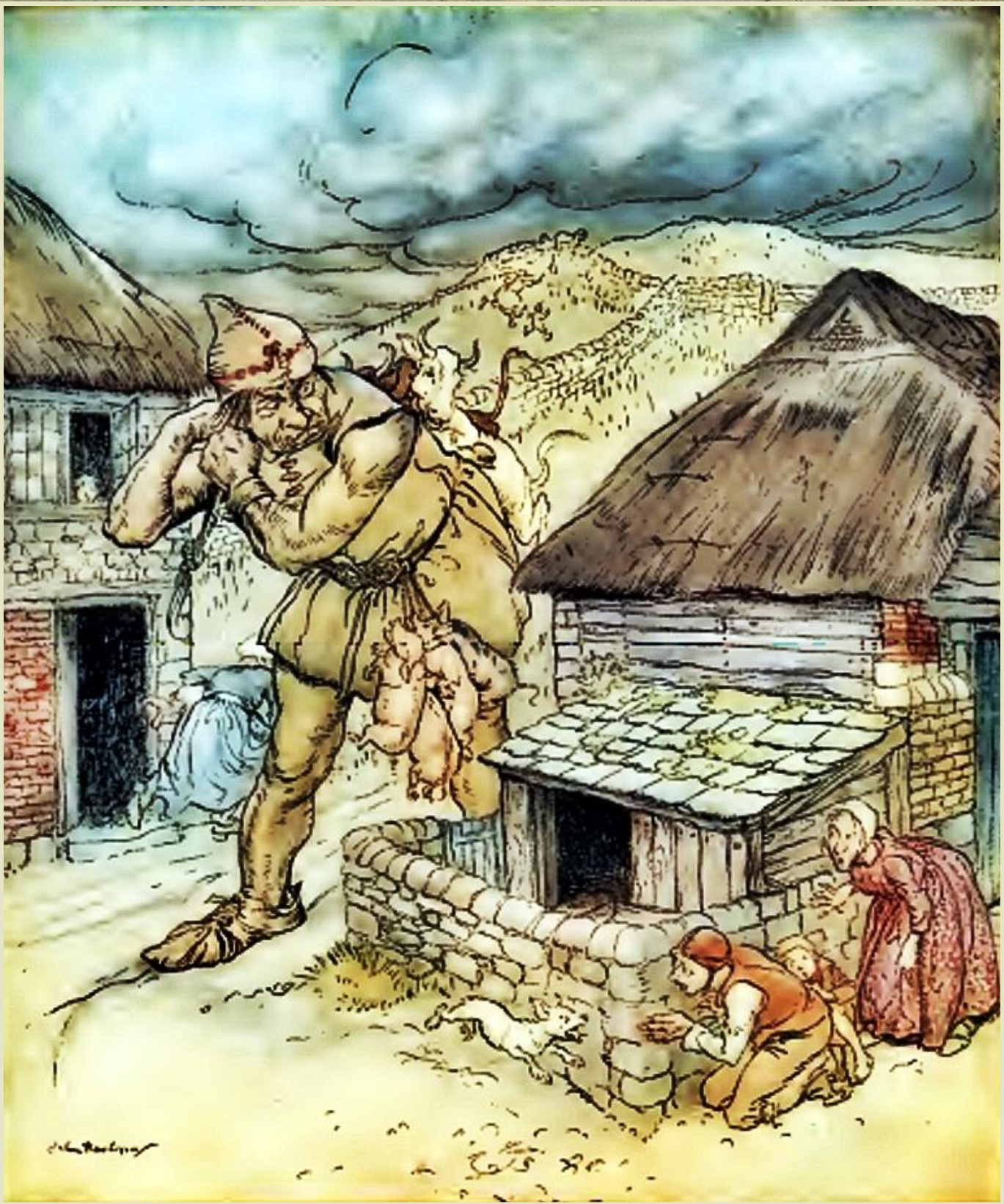


cover
Grimm's Fairy Tales
Noel Pocock (artist)
New York: George H. Doran Company, 1900
cu31924012615765 at archive.org



frontispiece

Mother Goose's Nursery Rhymes
Walter Crane (author & one of several artists)
London: George Routledge & Sons, 1877
gutenberg ebook 39784 at archive.org



page 76
English Fairy Tales retold
Steel, Flora Annie (1847-1929), author & Rackham, Arthur, artist
New York: The Macmillan Company (1922) (copyright 1918)
<http://www.archive.org/details/englishfairytales00stee>

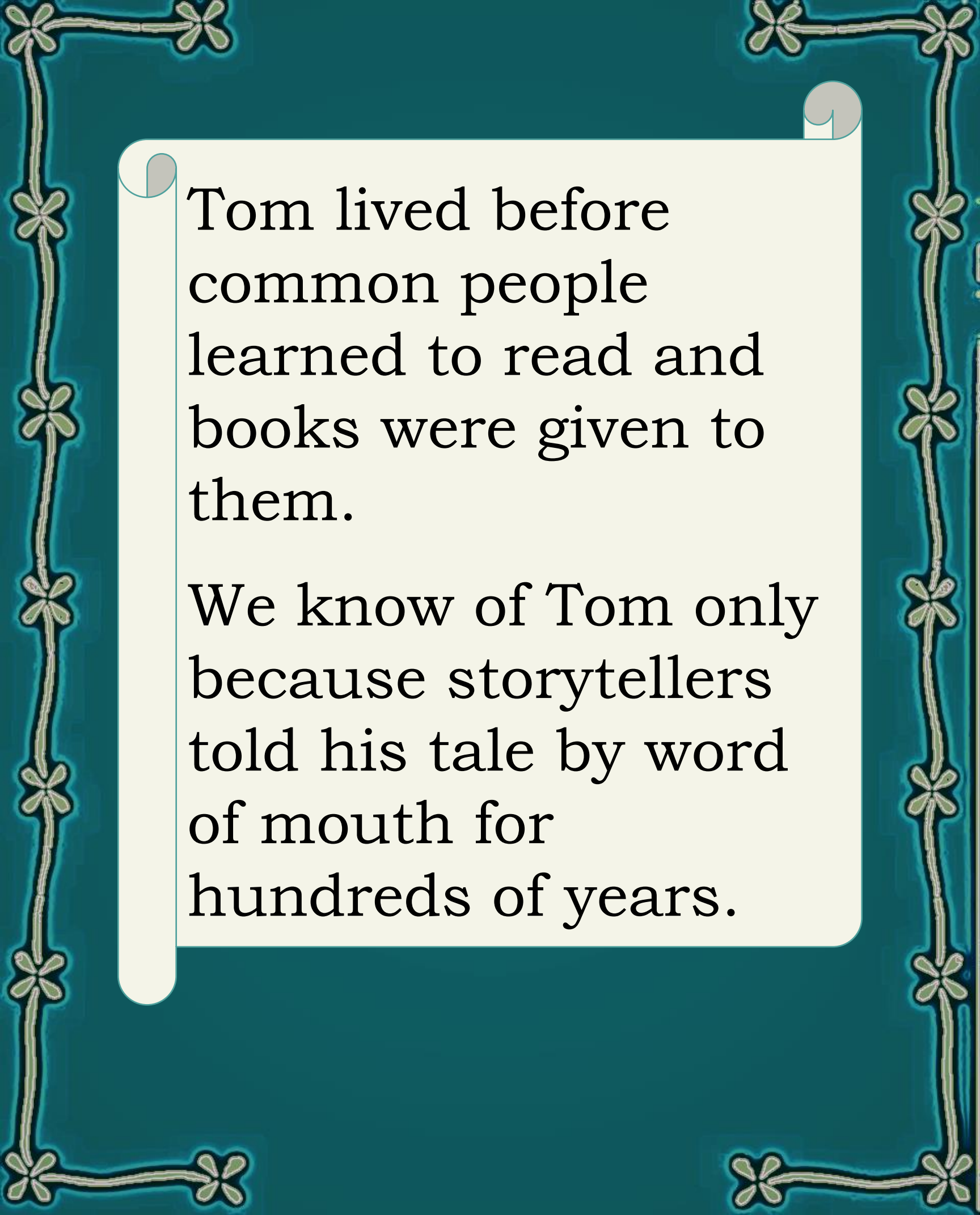


page 100

English Fairy Tales retold

Steel, Flora Annie (1847-1929), author & Rackham, Arthur, artist
New York: The Macmillan Company (1922) (copyright 1918)

<http://www.archive.org/details/englishfairytales00stee>



Tom lived before
common people
learned to read and
books were given to
them.

We know of Tom only
because storytellers
told his tale by word
of mouth for
hundreds of years.



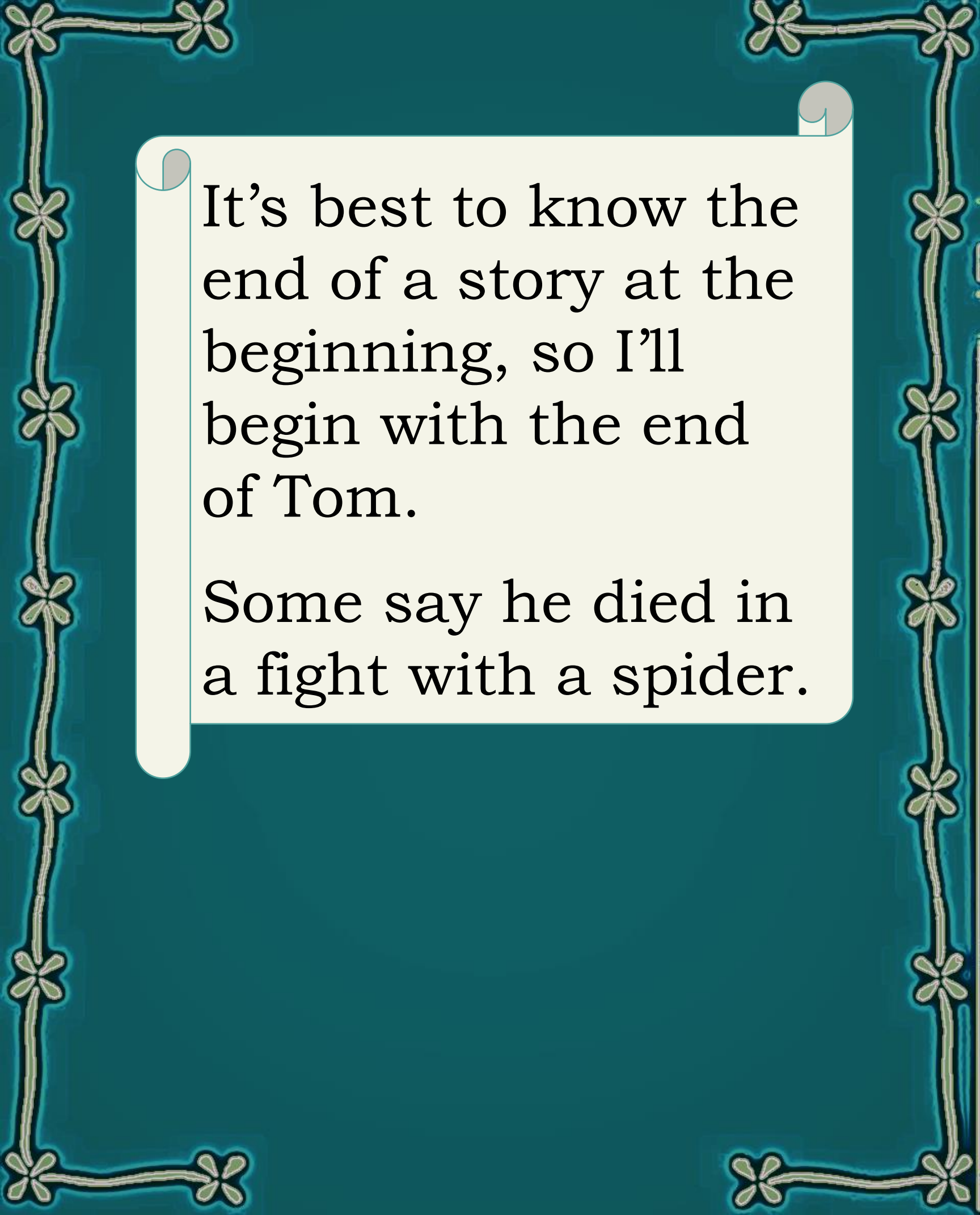
page 3

The New Tom Thumb

Margery Meanwell, author

London: J. Harris & Son, 1822

[newtomthumbwith00mackiala at archive.org](http://newtomthumbwith00mackiala.at.archive.org)



It's best to know the end of a story at the beginning, so I'll begin with the end of Tom.

Some say he died in a fight with a spider.

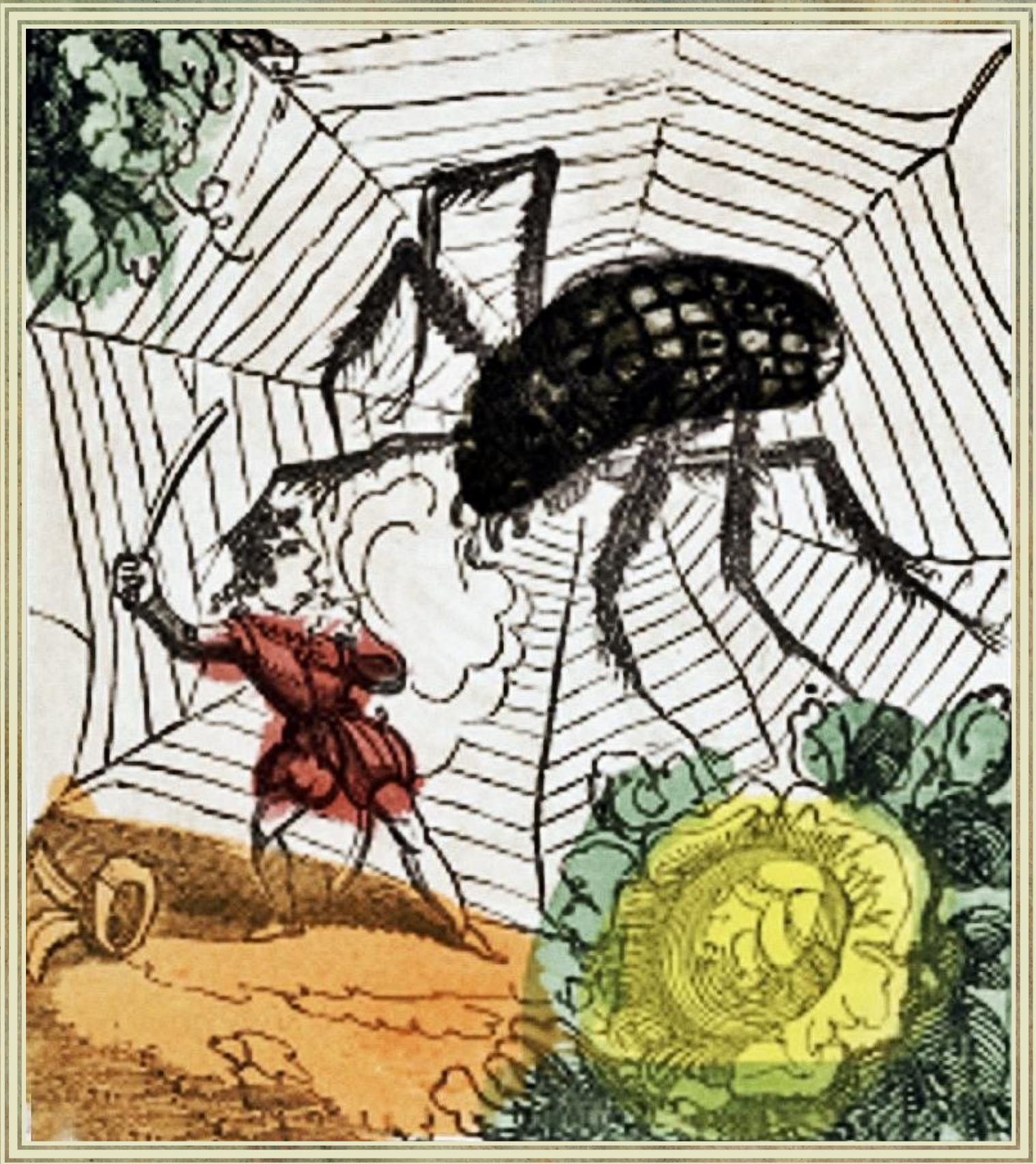


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The History of Tom Thumb

Banbury: J. G. Risher, undated

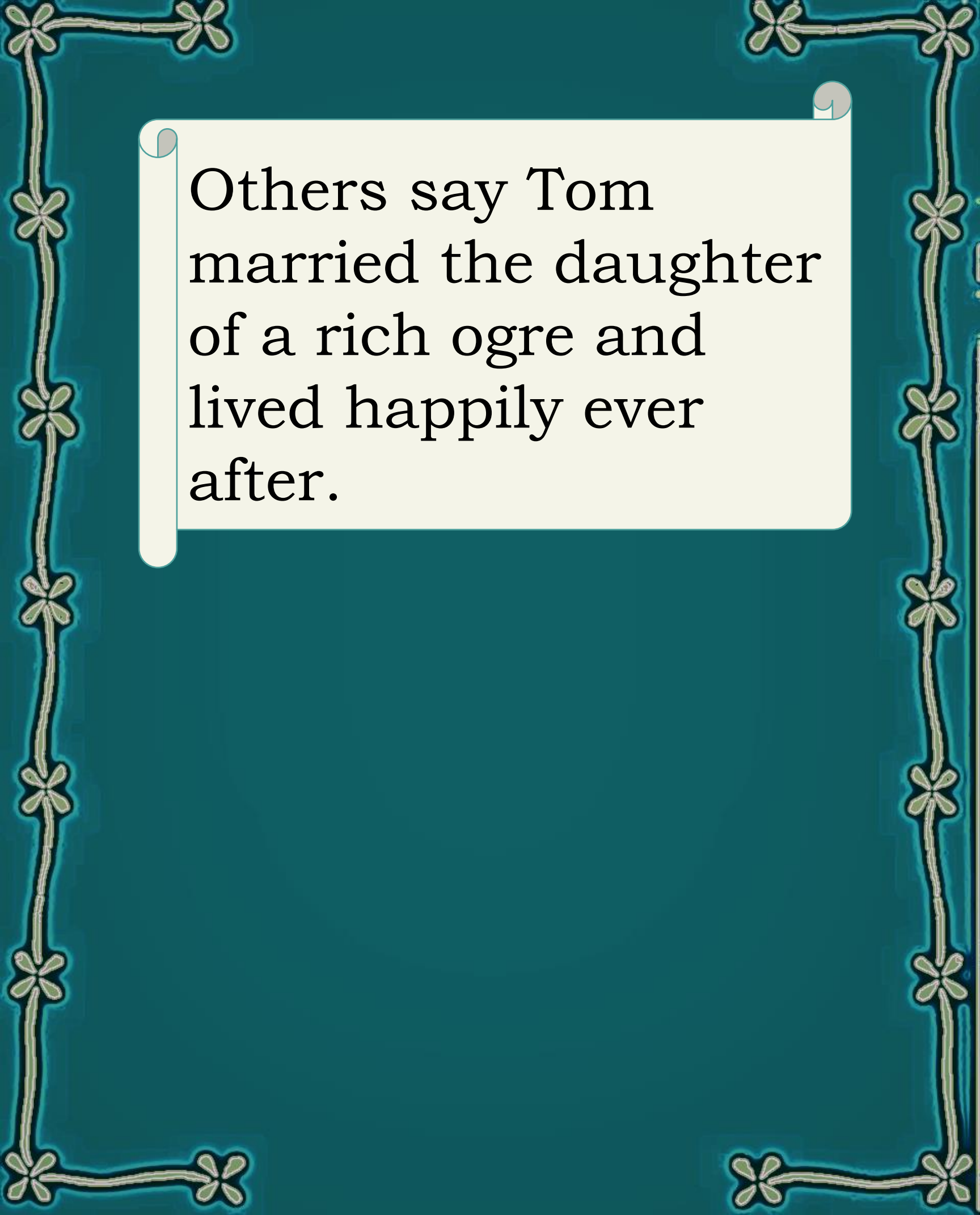
PN970_R87_H57_1820_003376618 at archive.org



The Fight, page 5
Park's Tom Thumb
London: A. Park, 1836
PN970_P37_P38_1836 at archive.org



Tom's Tomb & Memorial, page 5
Park's Tom Thumb
London: A. Park, 1836
PN970_P37_P38_1836 at archive.org



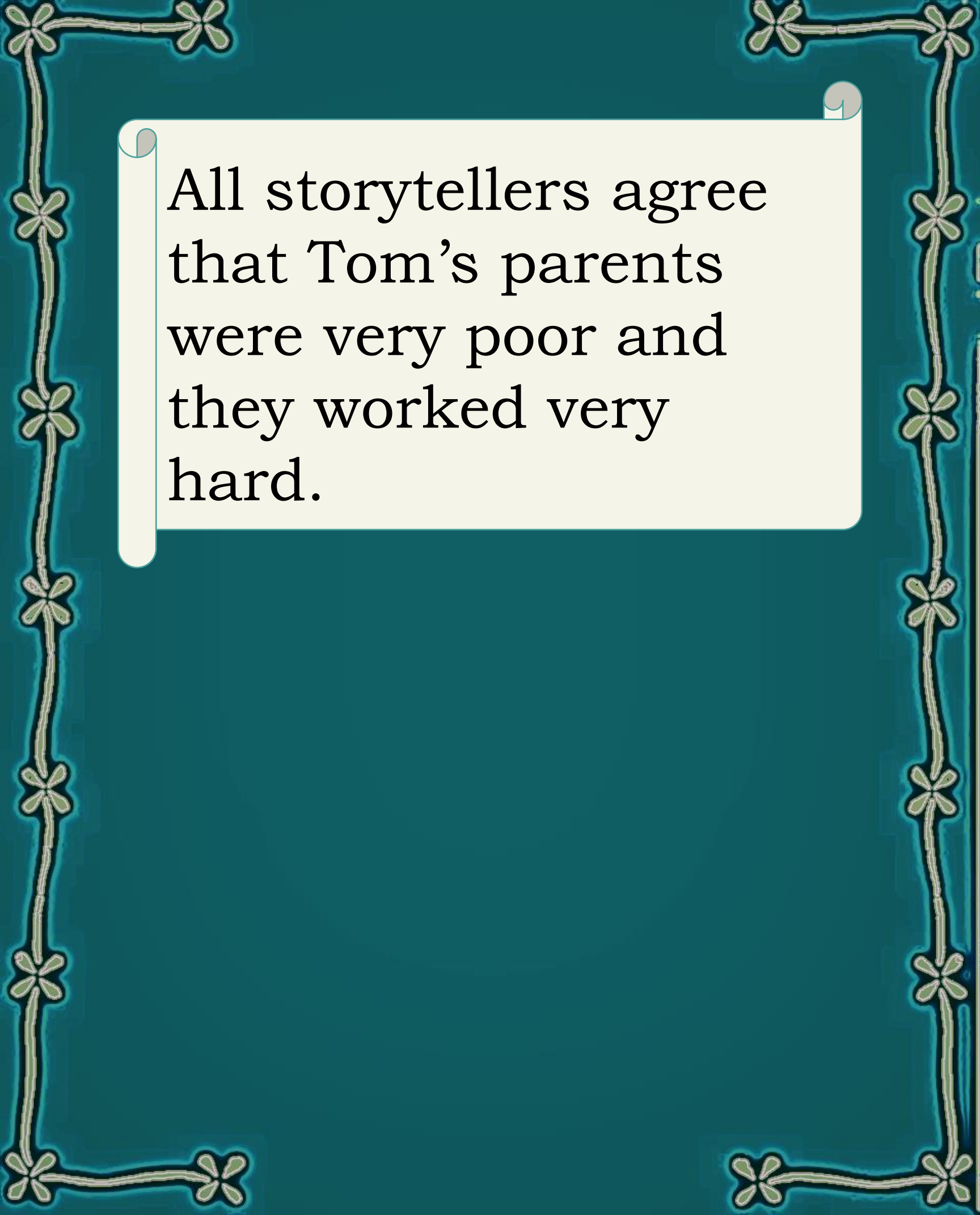
Others say Tom
married the daughter
of a rich ogre and
lived happily ever
after.



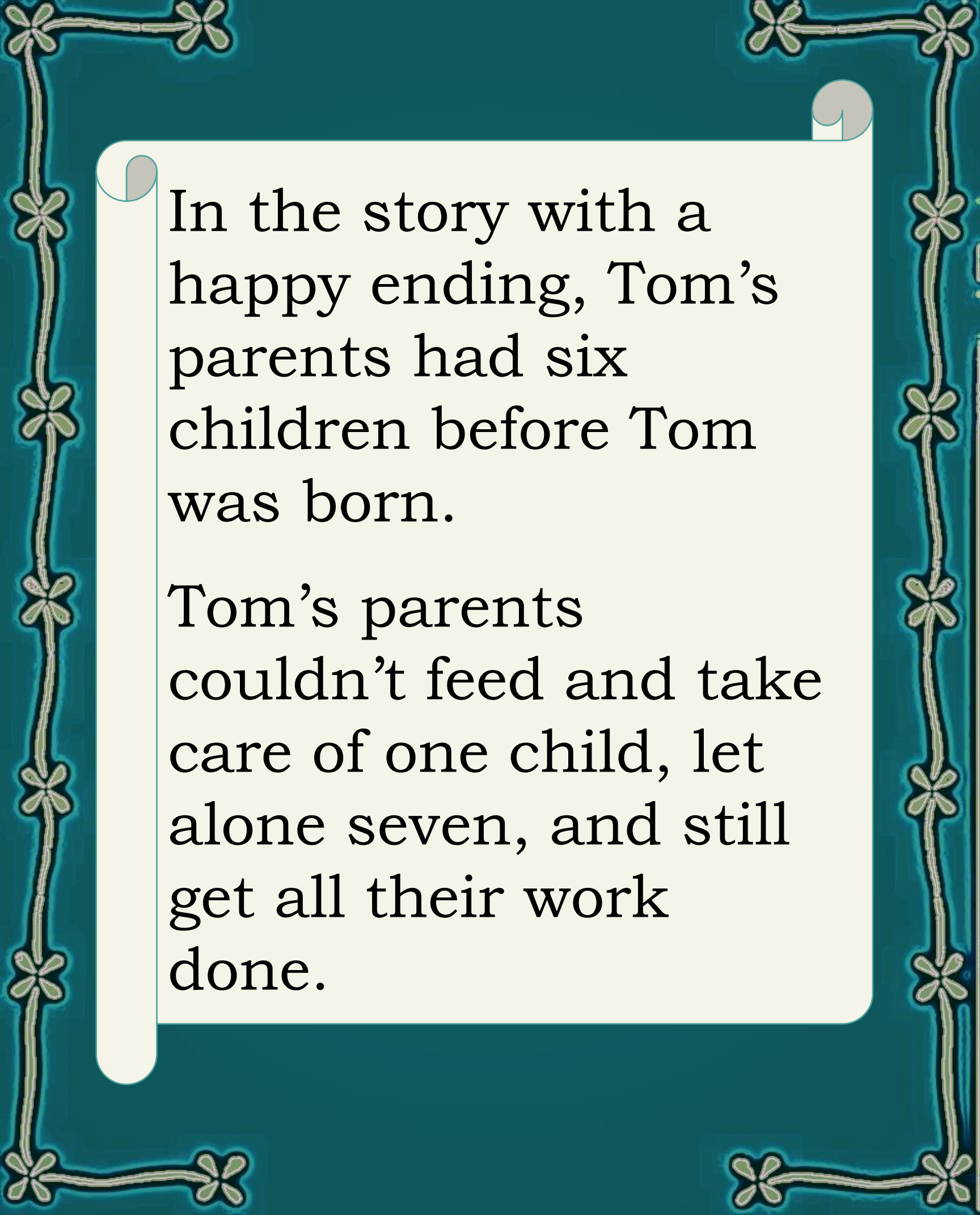
page 100

Tales of Past Times

Charles Perrault (author) & John Austen (artist)
London: Selwyn & Blount, limited edition, undated
talesofpasttim00perr at archive.org

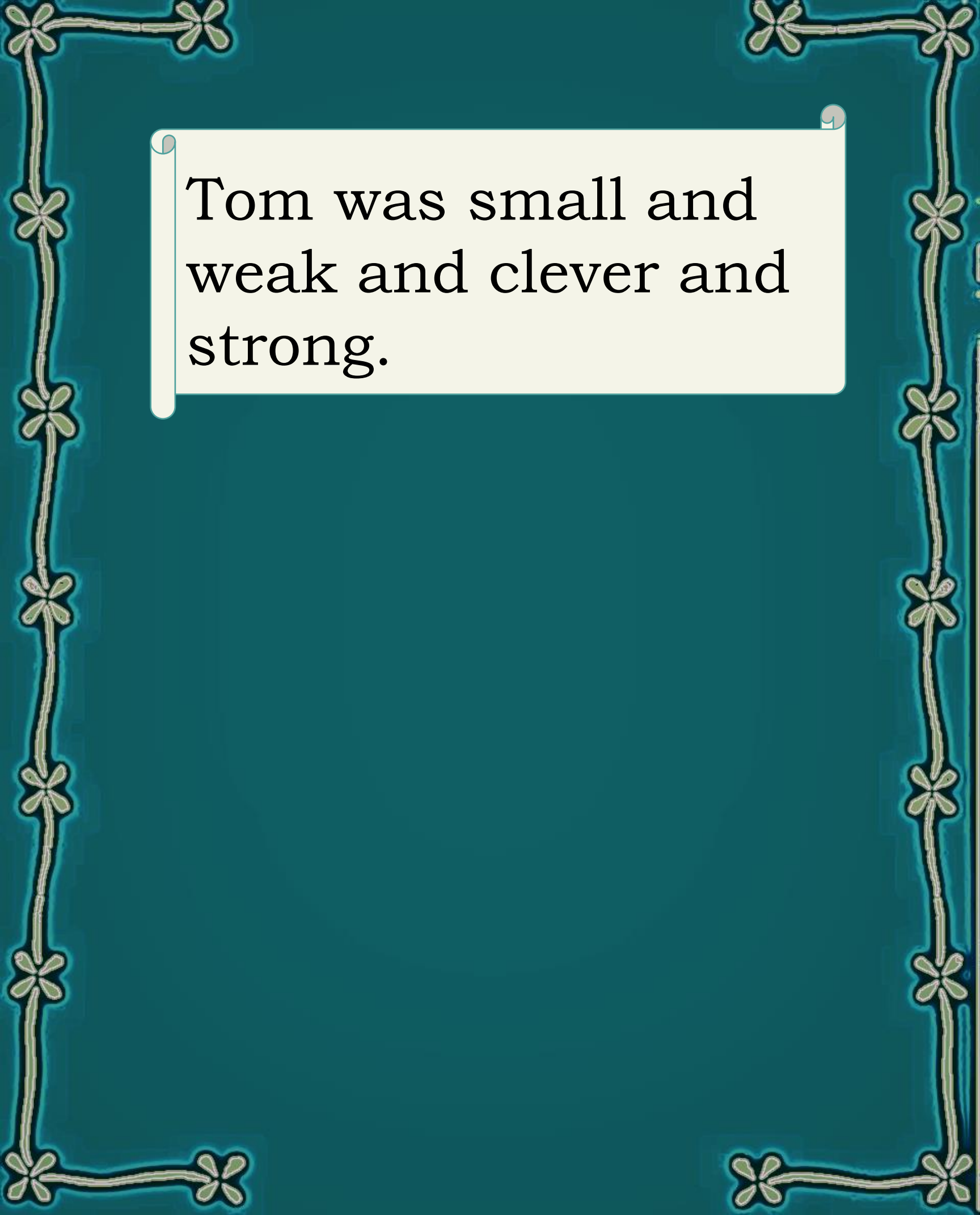


All storytellers agree that Tom's parents were very poor and they worked very hard.

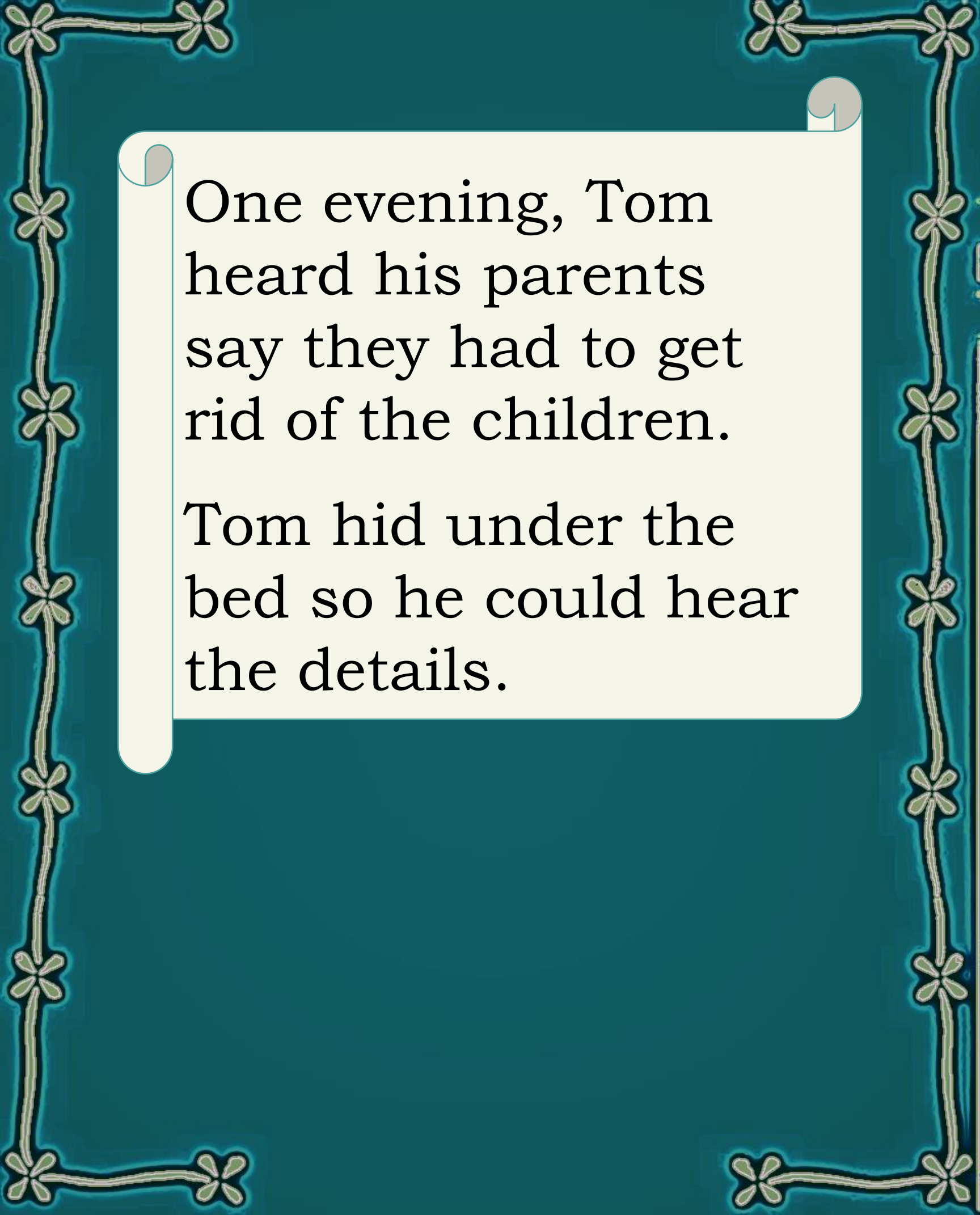


In the story with a happy ending, Tom's parents had six children before Tom was born.

Tom's parents couldn't feed and take care of one child, let alone seven, and still get all their work done.

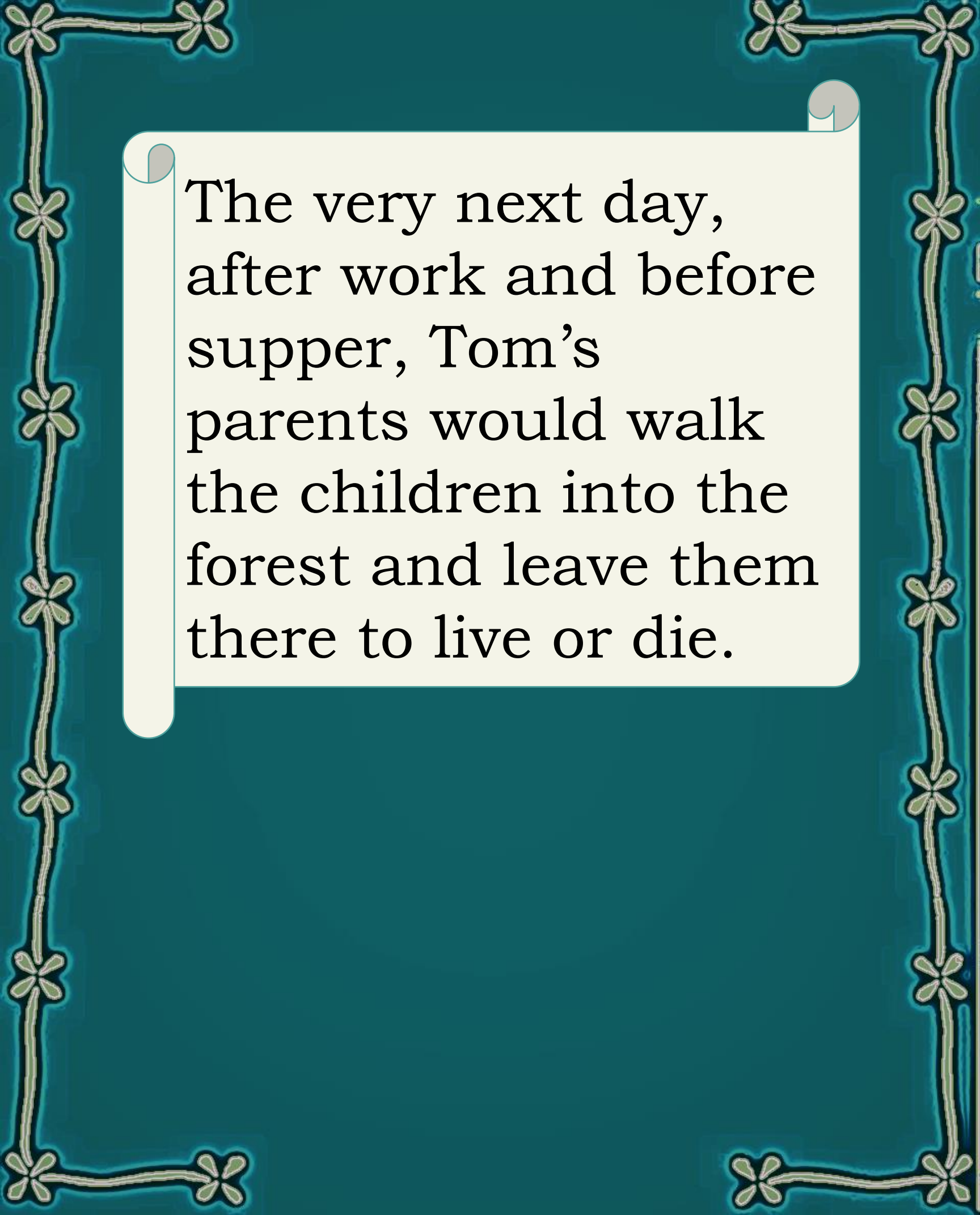


Tom was small and
weak and clever and
strong.

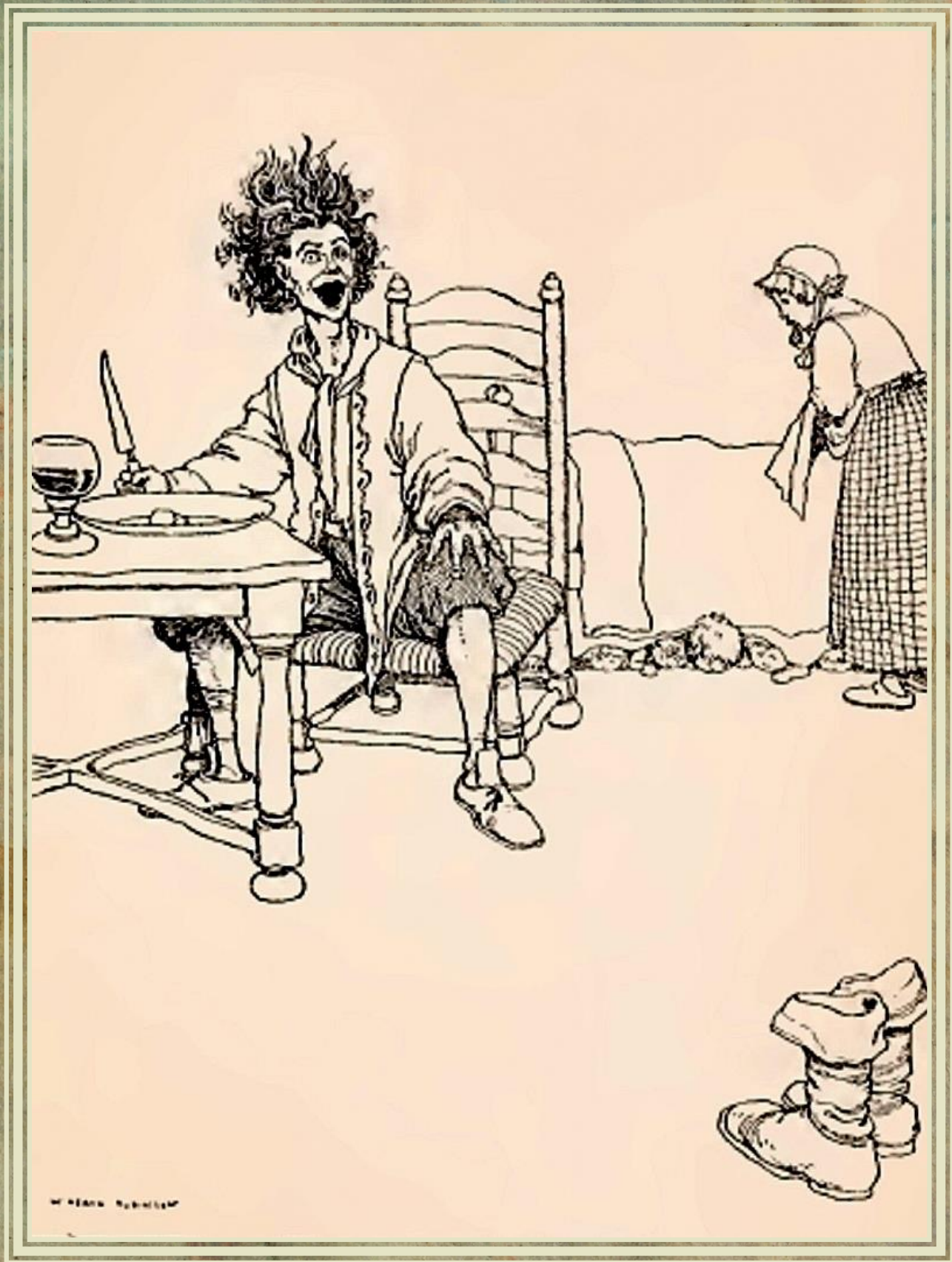


One evening, Tom heard his parents say they had to get rid of the children.

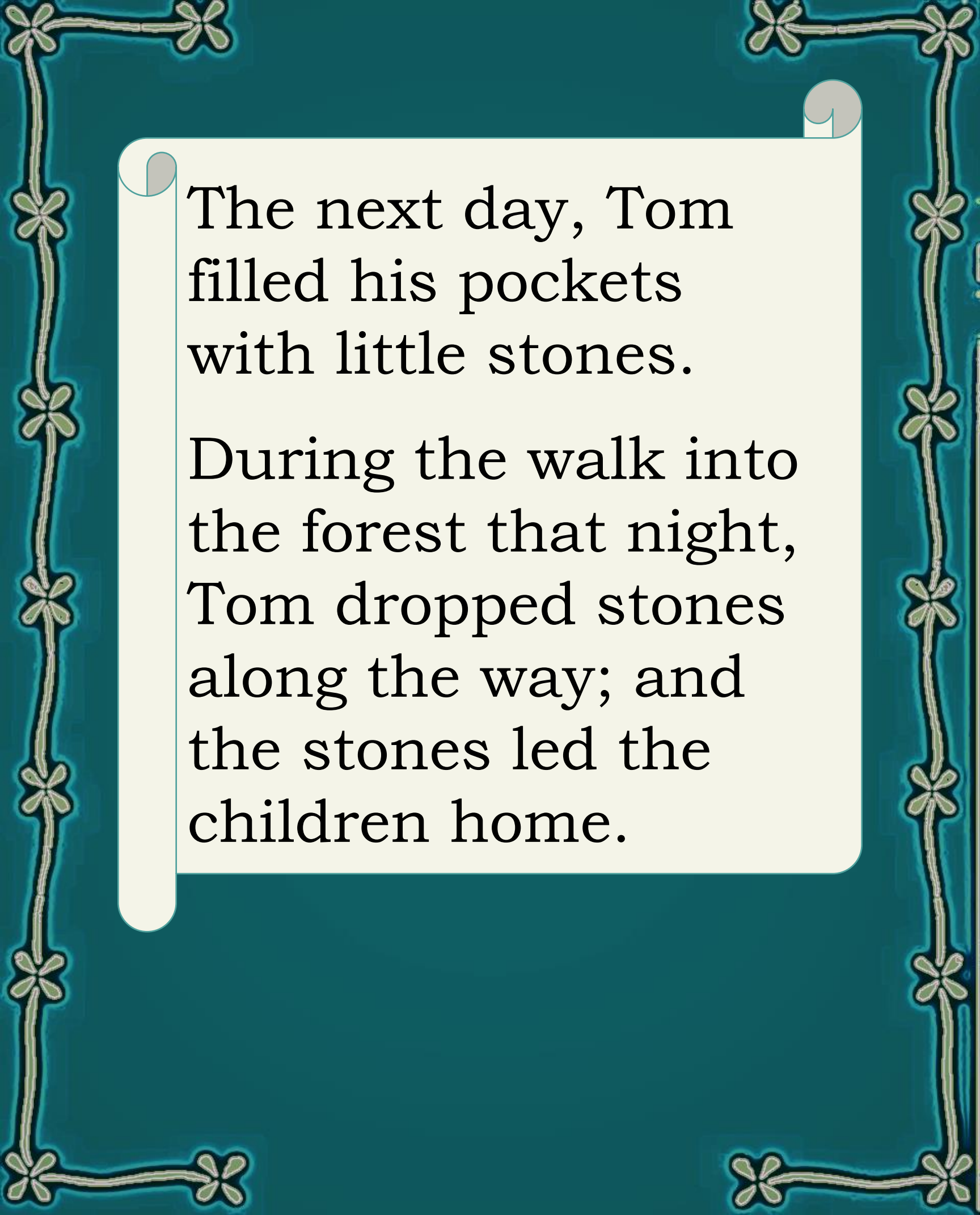
Tom hid under the bed so he could hear the details.



The very next day,
after work and before
supper, Tom's
parents would walk
the children into the
forest and leave them
there to live or die.

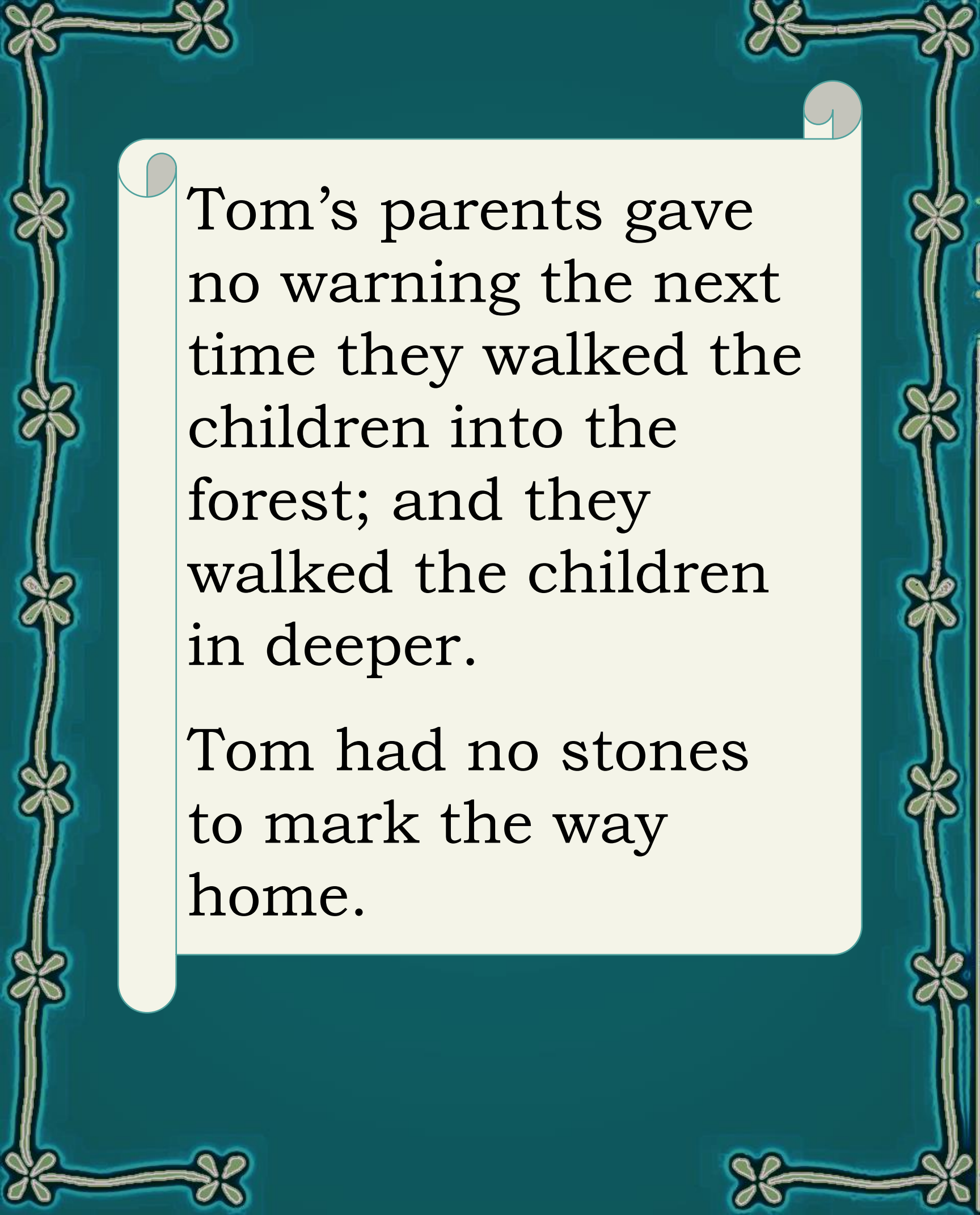


page 43, Old-Time Stories
Perrault, Charles (1628-1703), author; Johnson, Alfred Edwin (born 1879),
Robinson, William Heath (1872-1944), artists.
New York : Dodd, Mead, 1921
<https://archive.org/details/oldtimestories00perr/page/n13/mode/2up>



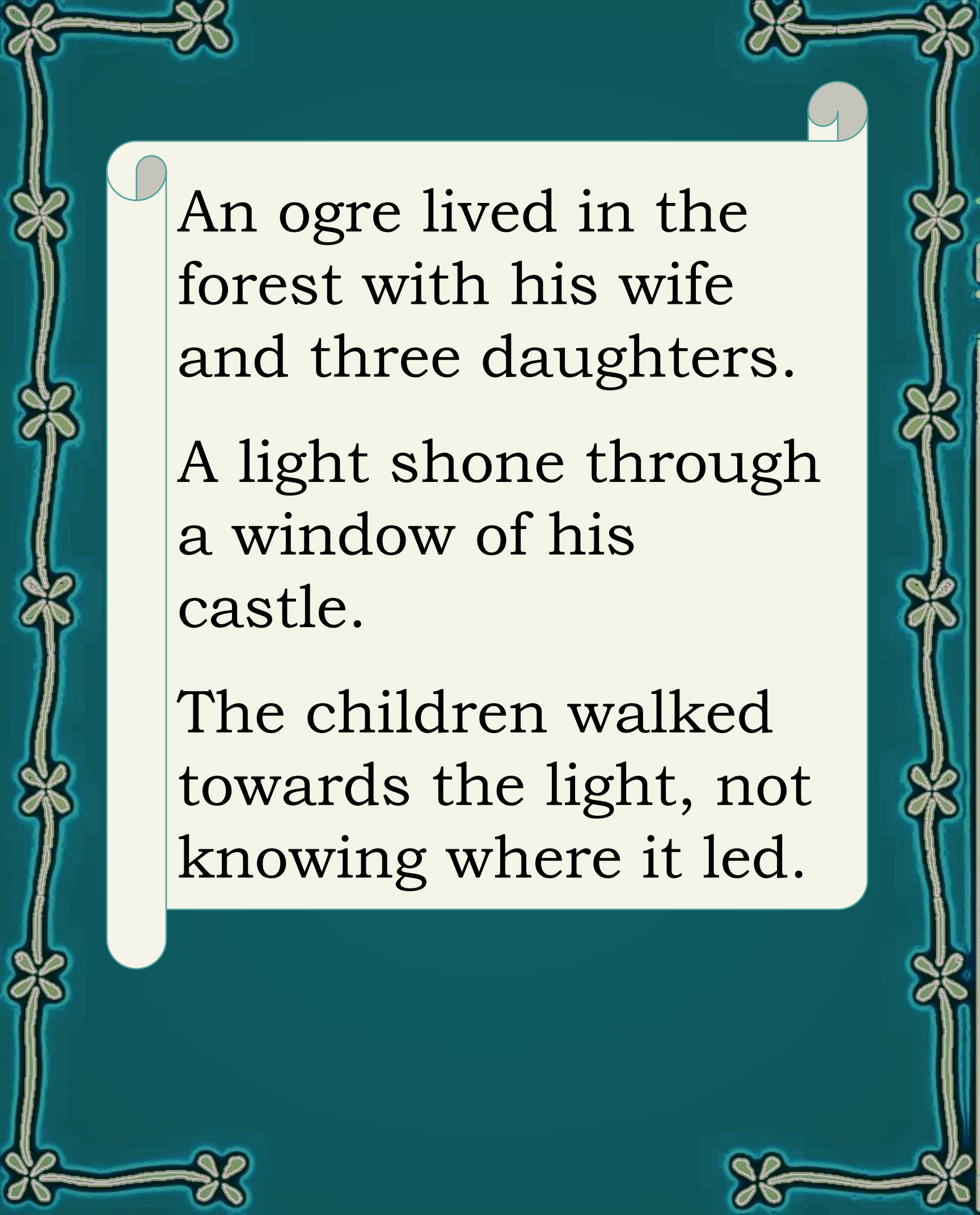
The next day, Tom filled his pockets with little stones.

During the walk into the forest that night, Tom dropped stones along the way; and the stones led the children home.



Tom's parents gave no warning the next time they walked the children into the forest; and they walked the children in deeper.

Tom had no stones to mark the way home.



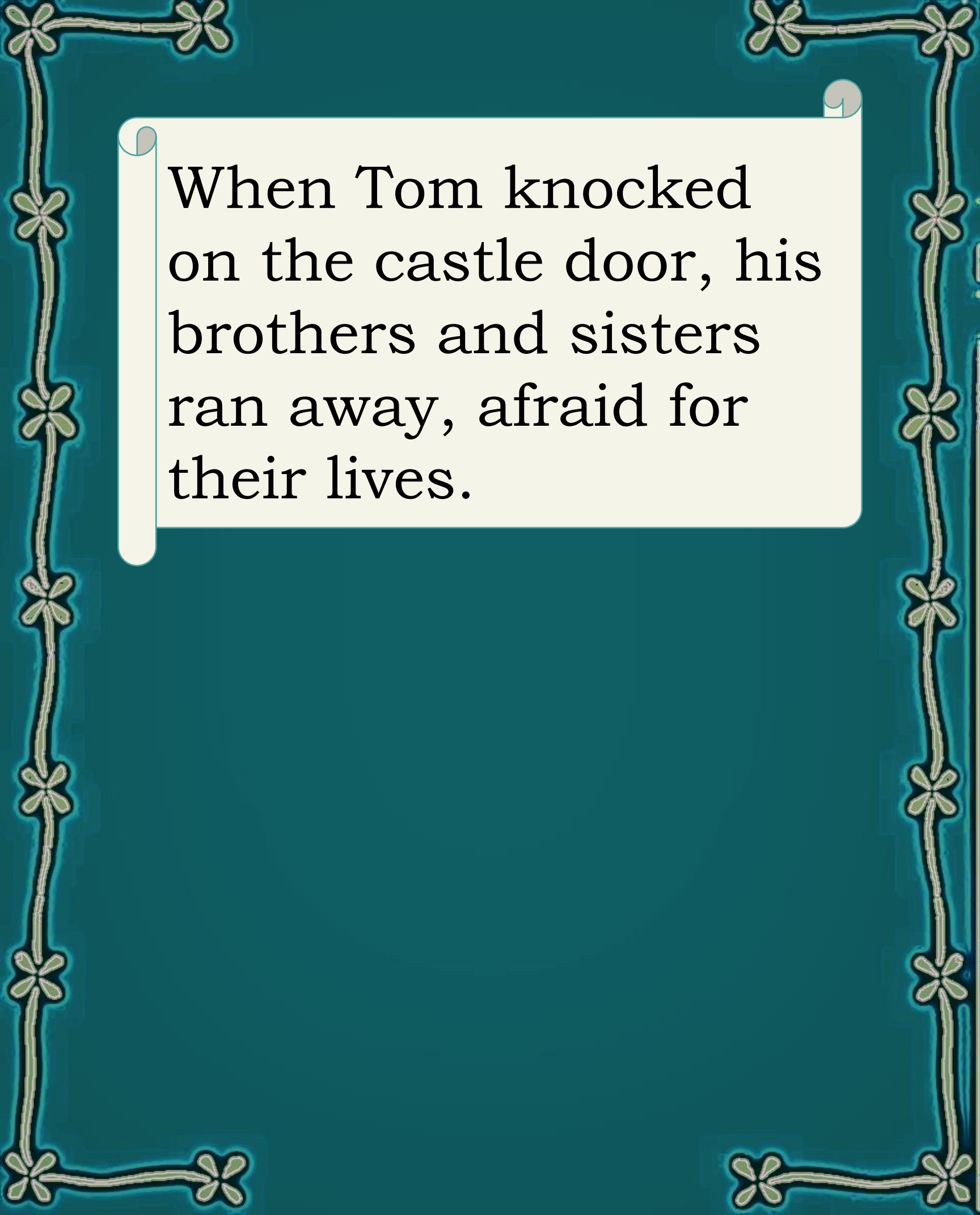
An ogre lived in the forest with his wife and three daughters.

A light shone through a window of his castle.

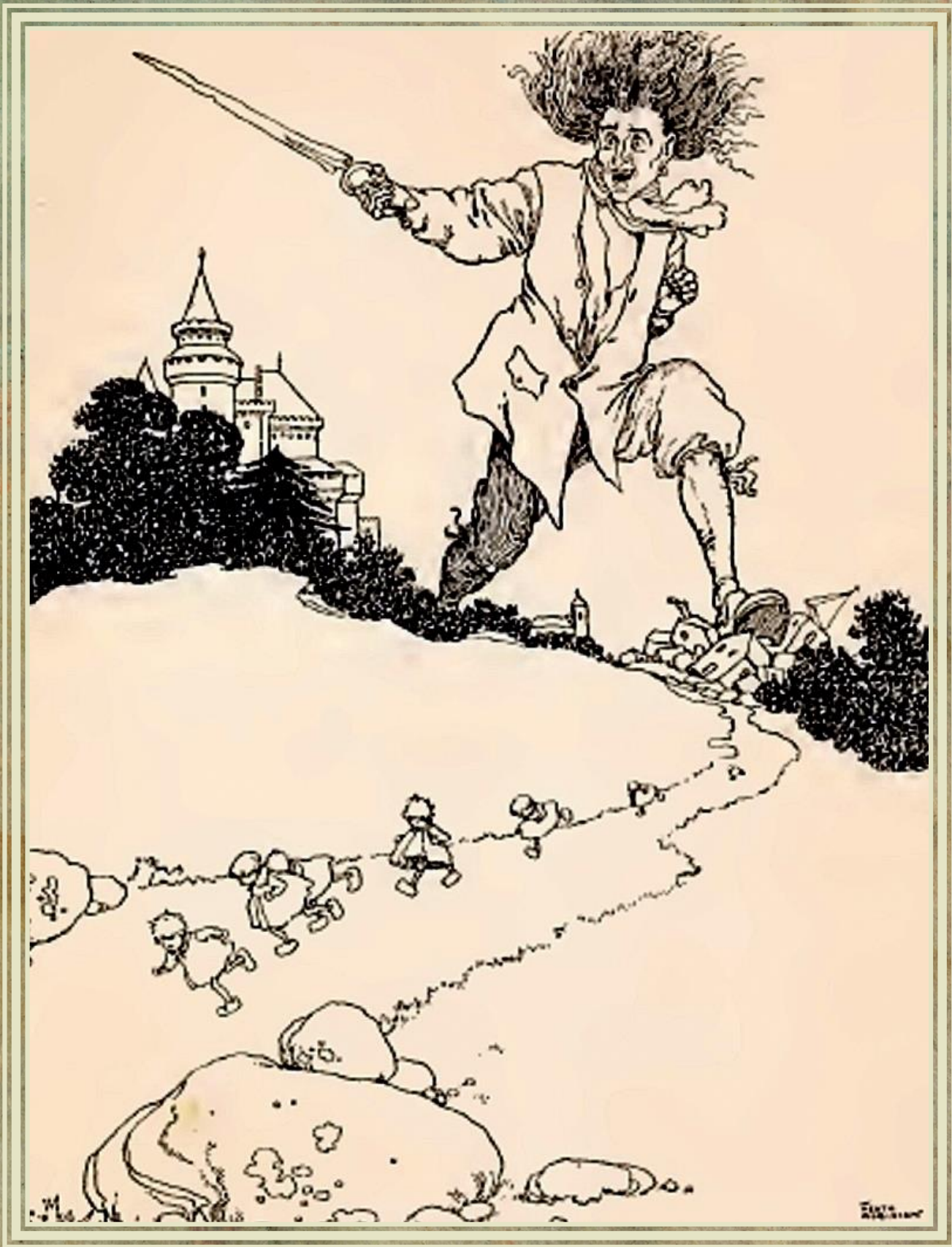
The children walked towards the light, not knowing where it led.



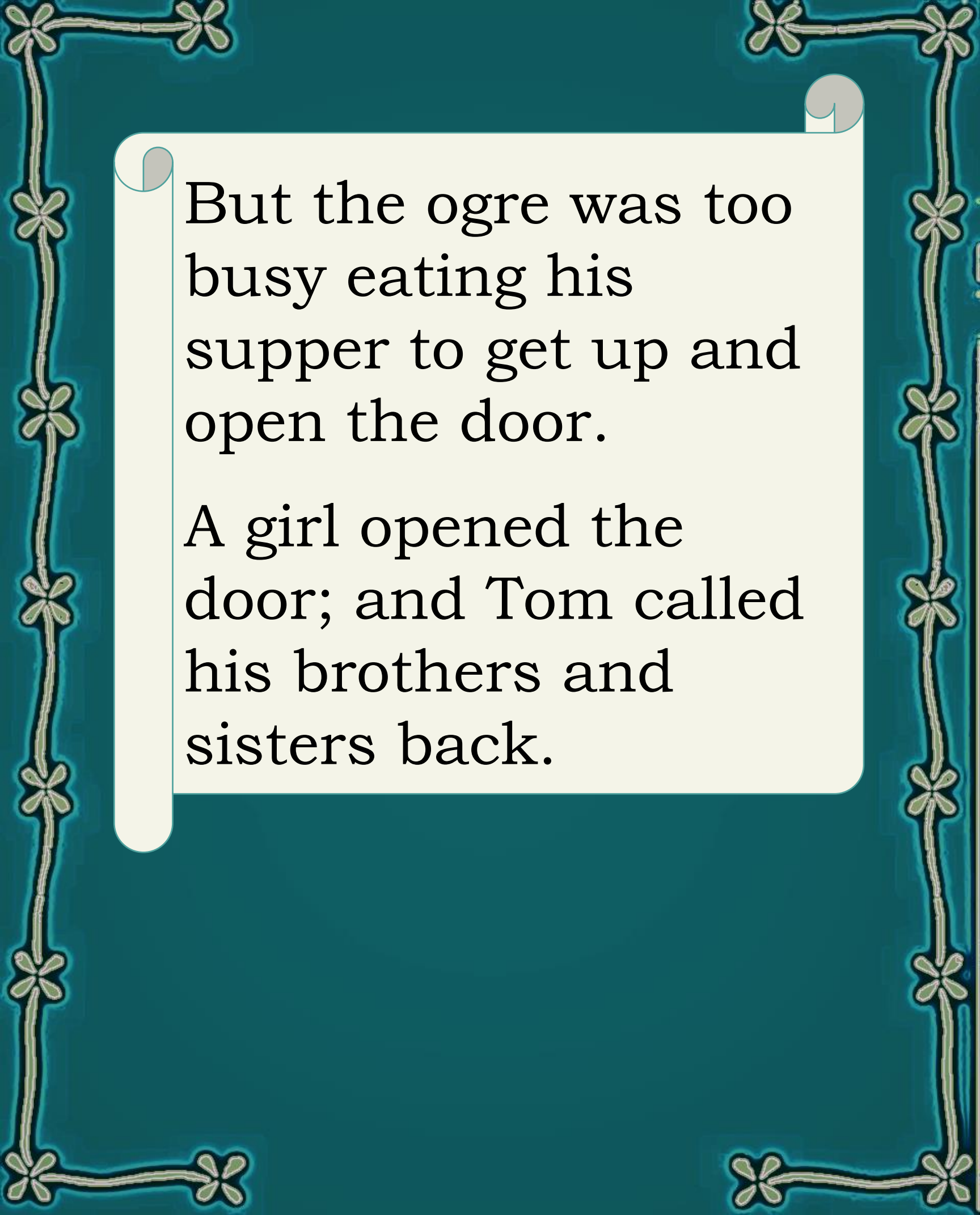
frontispiece, *Old Time Stories*
Perrault, Charles (1628-1703), author; Johnson, Alfred Edwin (born 1879),
Robinson, William Heath (1872-1944), artists.
New York : Dodd, Mead, 1921
<https://archive.org/details/oldtimestories00perr/page/n13/mode/2up>



When Tom knocked on the castle door, his brothers and sisters ran away, afraid for their lives.

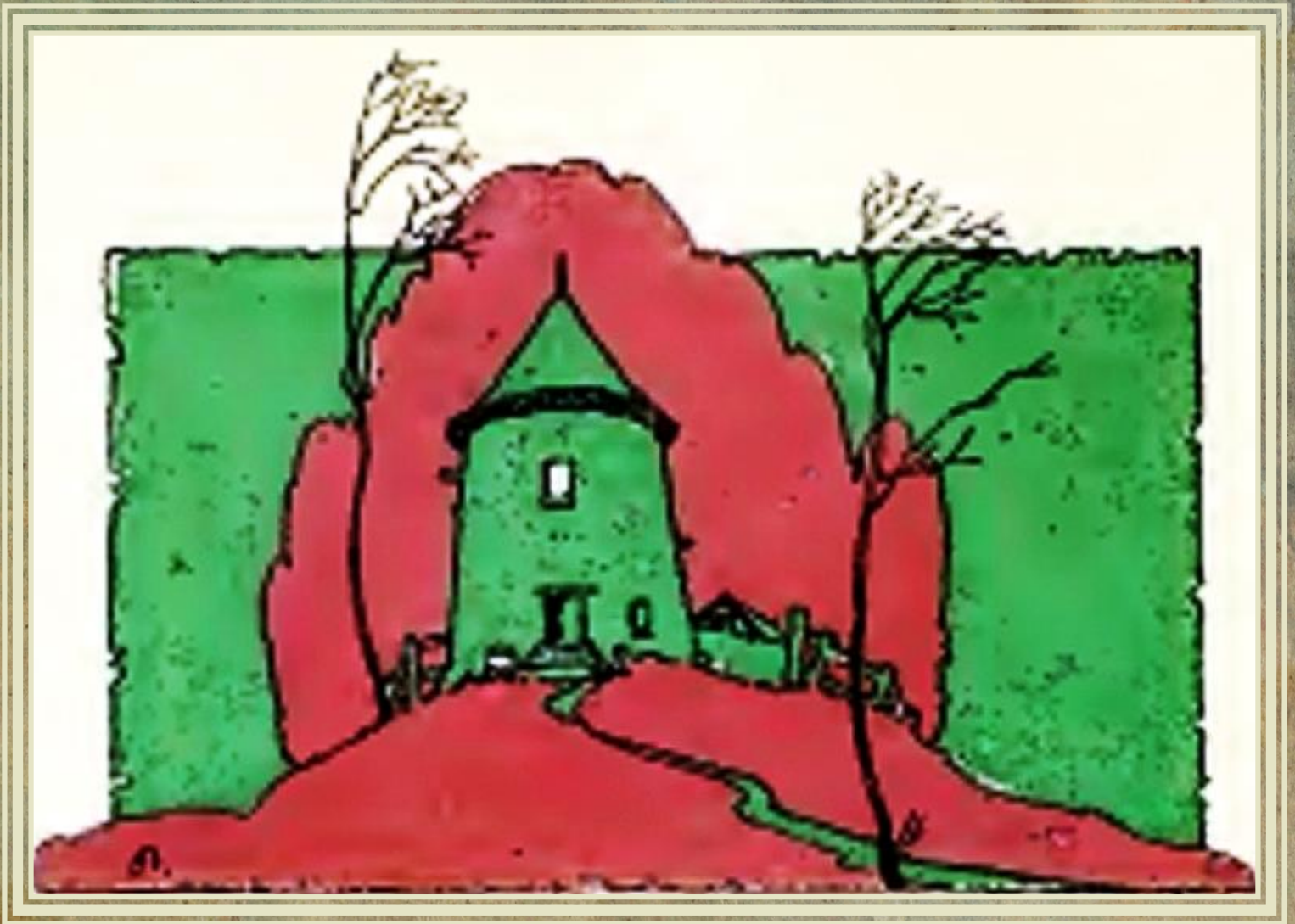


page 57, Old Time Stories
Perrault, Charles (1628-1703), author; Johnson, Alfred Edwin (born 1879),
Robinson, William Heath (1872-1944), artists.
New York : Dodd, Mead, 1921
<https://archive.org/details/oldtimestories00perr/page/n13/mode/2up>



But the ogre was too busy eating his supper to get up and open the door.

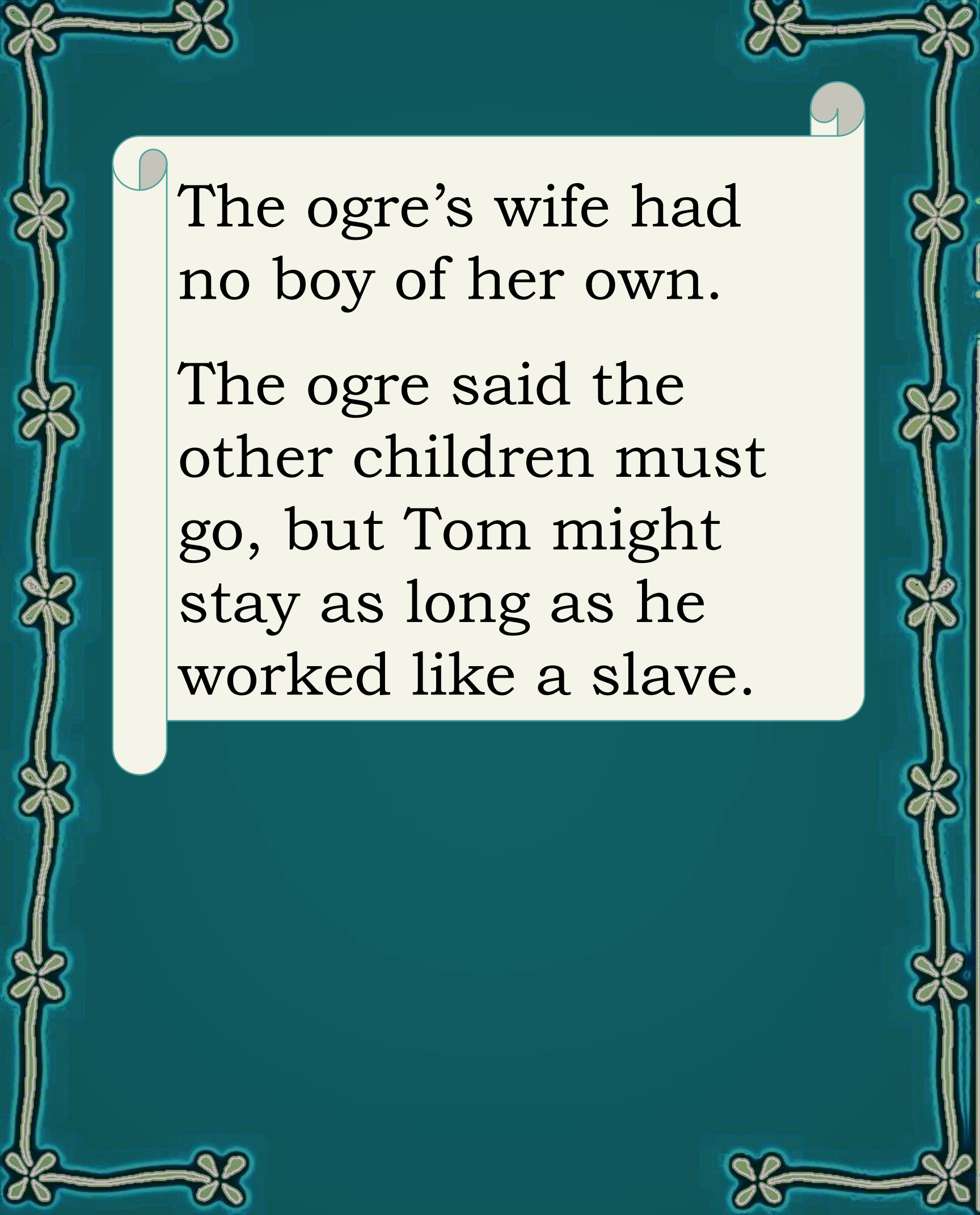
A girl opened the door; and Tom called his brothers and sisters back.



page 58

Tales of Past Times

Charles Perrault (author) & John Austen (artist)
London: Selwyn & Blount, limited edition, undated
[talesofpassedtim00perr at archive.org](http://talesofpassedtim00perr.archive.org)



The ogre's wife had
no boy of her own.

The ogre said the
other children must
go, but Tom might
stay as long as he
worked like a slave.



W. HEATH ROBINSON

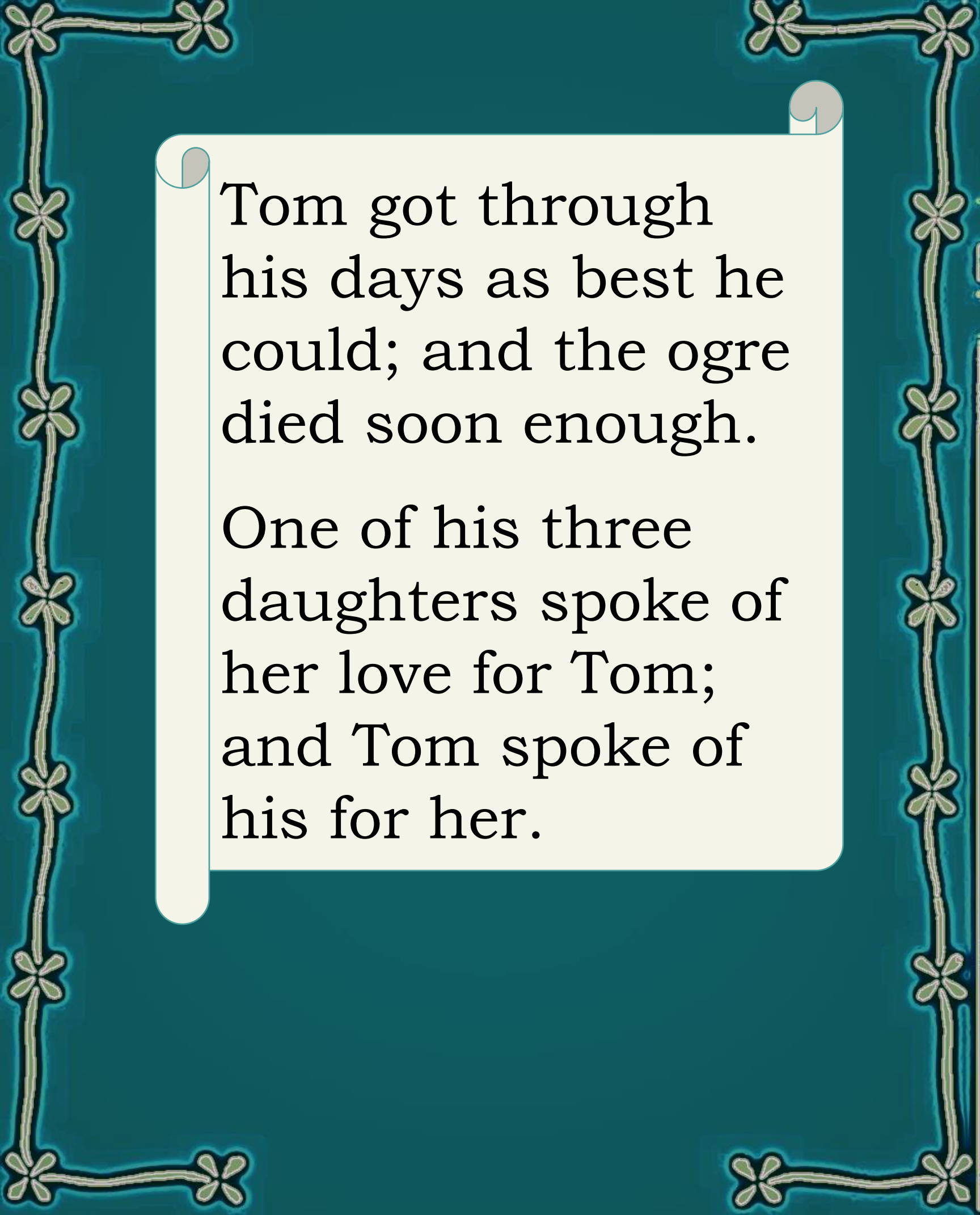
page 38, Old Time Stories
Perrault, Charles (1628-1703), author; Johnson, Alfred Edwin (born 1879),
Robinson, William Heath (1872-1944), artists.
New York : Dodd, Mead, 1921
<https://archive.org/details/oldtimestories00perr/page/n13/mode/2up>



The ogre and his little Tom Thumb
Honoré Daumier (1808–1879); artist
plate 69, Le Charivari, News of the Day, 1854 June 23
contributed by Cleveland Museum of Art
<https://archive.org/details/clevelandart-1947323-the-ogre-and-his-lit>



illustration 14 in Tom Thumb
Golden Goose Book
L. Leslie Brooke (artist)
London/ New York: Frederick Warne and Co., Ltd (undated)
[goldengoosebookb00broo at archive.org](http://goldengoosebookb00broo.at.archive.org)

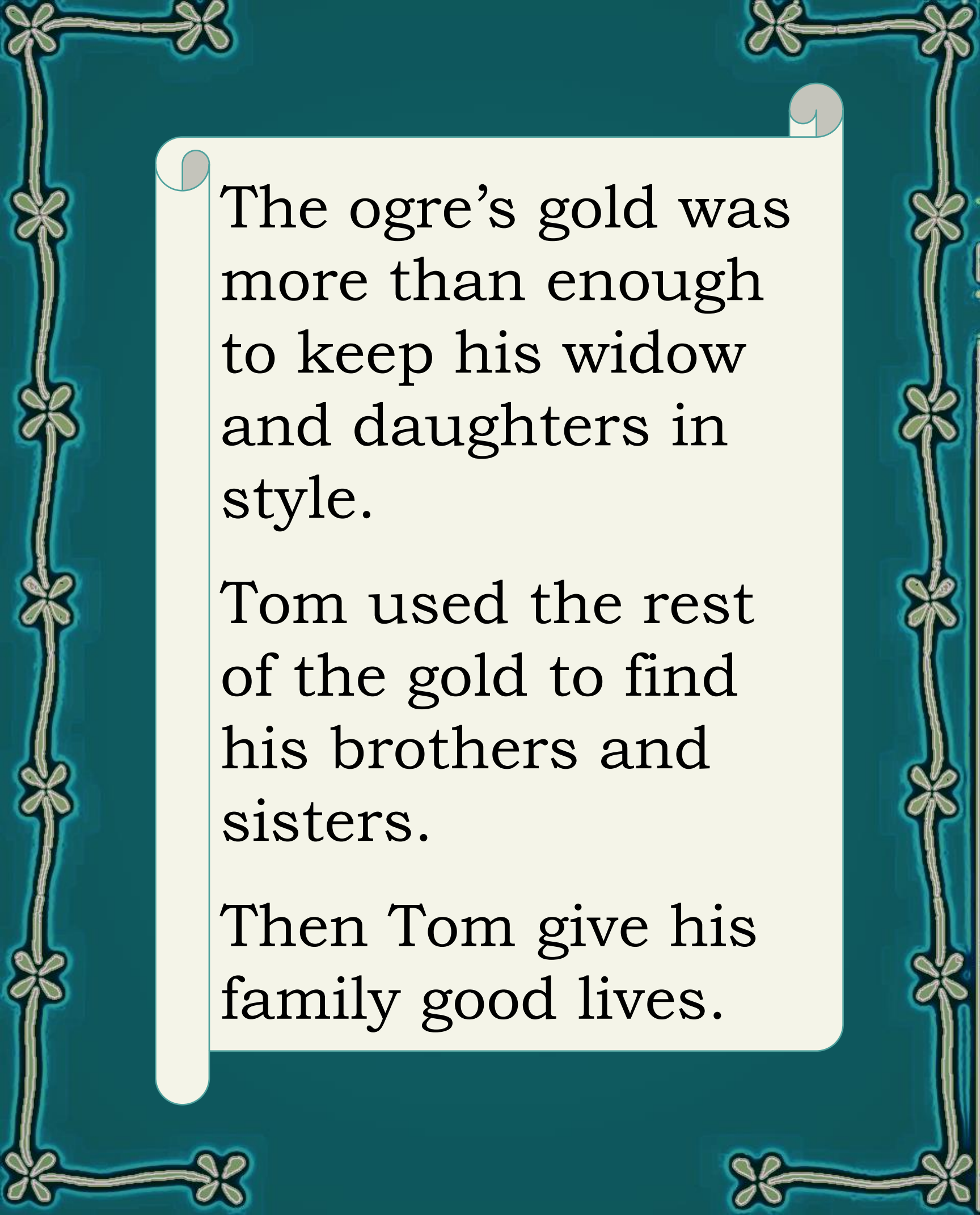


Tom got through his days as best he could; and the ogre died soon enough.

One of his three daughters spoke of her love for Tom; and Tom spoke of his for her.



publication page
Tales of passed times written for children
Perrault, Charles (1628-1703), author; Austen, John, artist
London: Selwyn & Blount, Ltd, 1922
<https://archive.org/details/talesofpassedtim00perr>



The ogre's gold was more than enough to keep his widow and daughters in style.

Tom used the rest of the gold to find his brothers and sisters.

Then Tom give his family good lives.



illustration 21

The golden goose book, being the stories of ... & Tom Thumb

L. Leslie Brooke (1862-1940), artist

London and New York: F. Warne, 1905

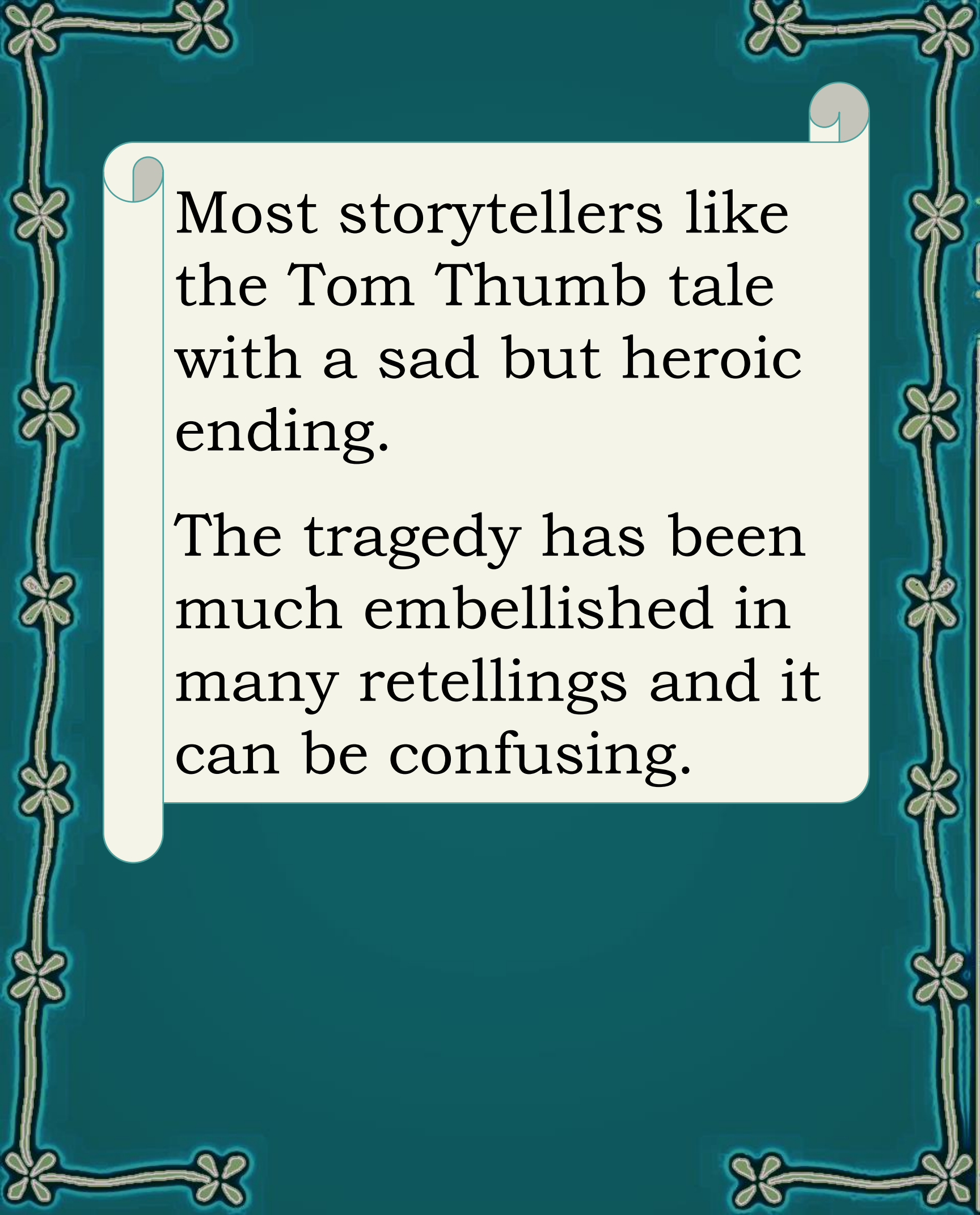
<https://archive.org/details/goldengoosebookb00broo/mode/2up>

The End
of One Beginning

abcdefghijklmnopqrstuvwxyz
zyxwvutsrqponmlkjihg

The Beginning
of Another End

abcdefghijklmnopqrstuvwxyz
zyxwvutsrqponmlkjihg



Most storytellers like the Tom Thumb tale with a sad but heroic ending.

The tragedy has been much embellished in many retellings and it can be confusing.



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Tom Thumb, A Burletta

Henry Fielding & Kane O'Hara, authors; George Cruickshank, artist

London: Thomas Rodd, 1830

tomthumbburletta0000ohar at archive.org



page 6

History of Tom Thumb

Devenport: S. & J. Keys, publishers, 1840

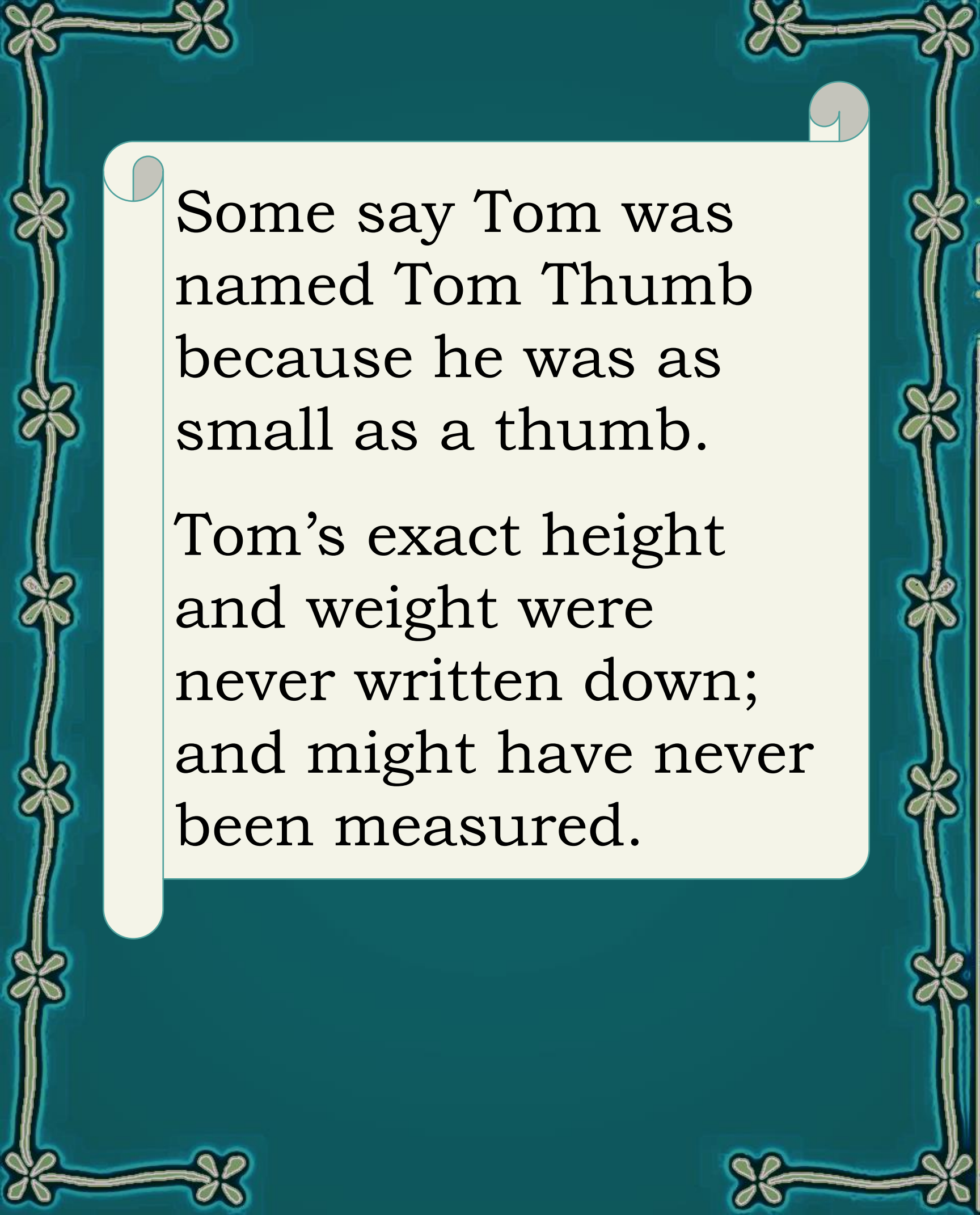
PN970_K49_T6_1840 at archive.org



page 11

Tom Thumb

London & New York: George Routledge & Sons, undated
tomthumb00londiala at archive.org



Some say Tom was named Tom Thumb because he was as small as a thumb.

Tom's exact height and weight were never written down; and might have never been measured.



Drawing Tom to scale is a challenge for artists.

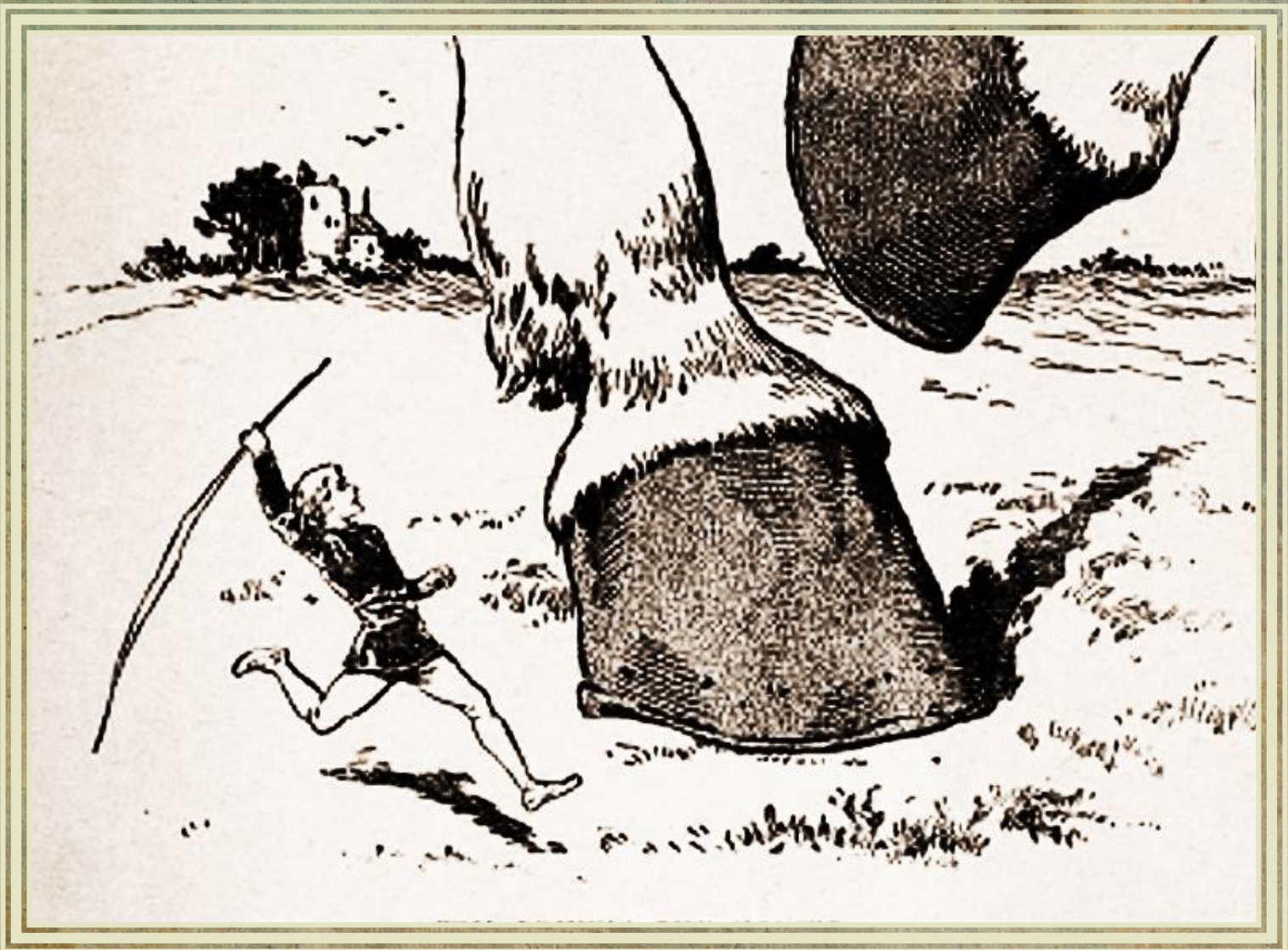
Artists have to modify Tom's true size to illustrate his encounters with other creatures large and small.



page 4

Tom Thumb

London & New York: George Routledge & Sons, undated
tomthumb00londiala at archive.org



page 5

The Adventures of Tom Thumb
New York: McLoughlin Brothers, 1903
adventuresoftomt00unse at archive.org



page 14

The Golden Goose Book

Leonard Leslie Brooke, artist

Frederick Warne & Co., Ltd., publisher

bub_gb_p5YXAAAIAAJ at archive.org



page 8

The History of Tom Thumb & Other Stories
anonymous

Chicago: M. A. Donohue & Co., undated
thehistoryoftomt11092gut at archive.org

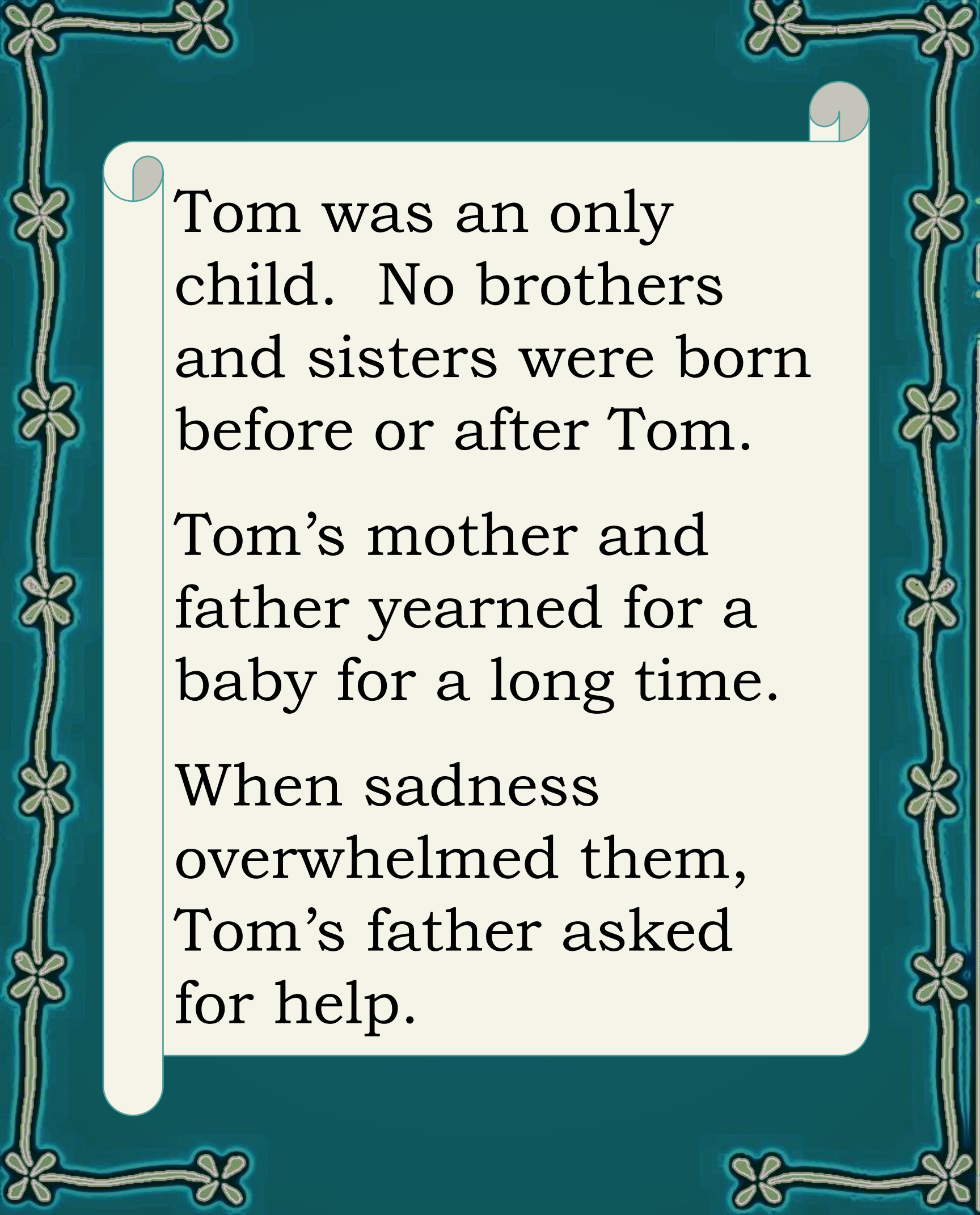


page 22, Tom and the weasel
The New Tom Thumb
Margery Meanwell, author
London: J. Harris & Son, 1822
[newtomthumbwith00mackiala at archive.org](https://archive.org/details/newtomthumbwith00mackiala)



page 1

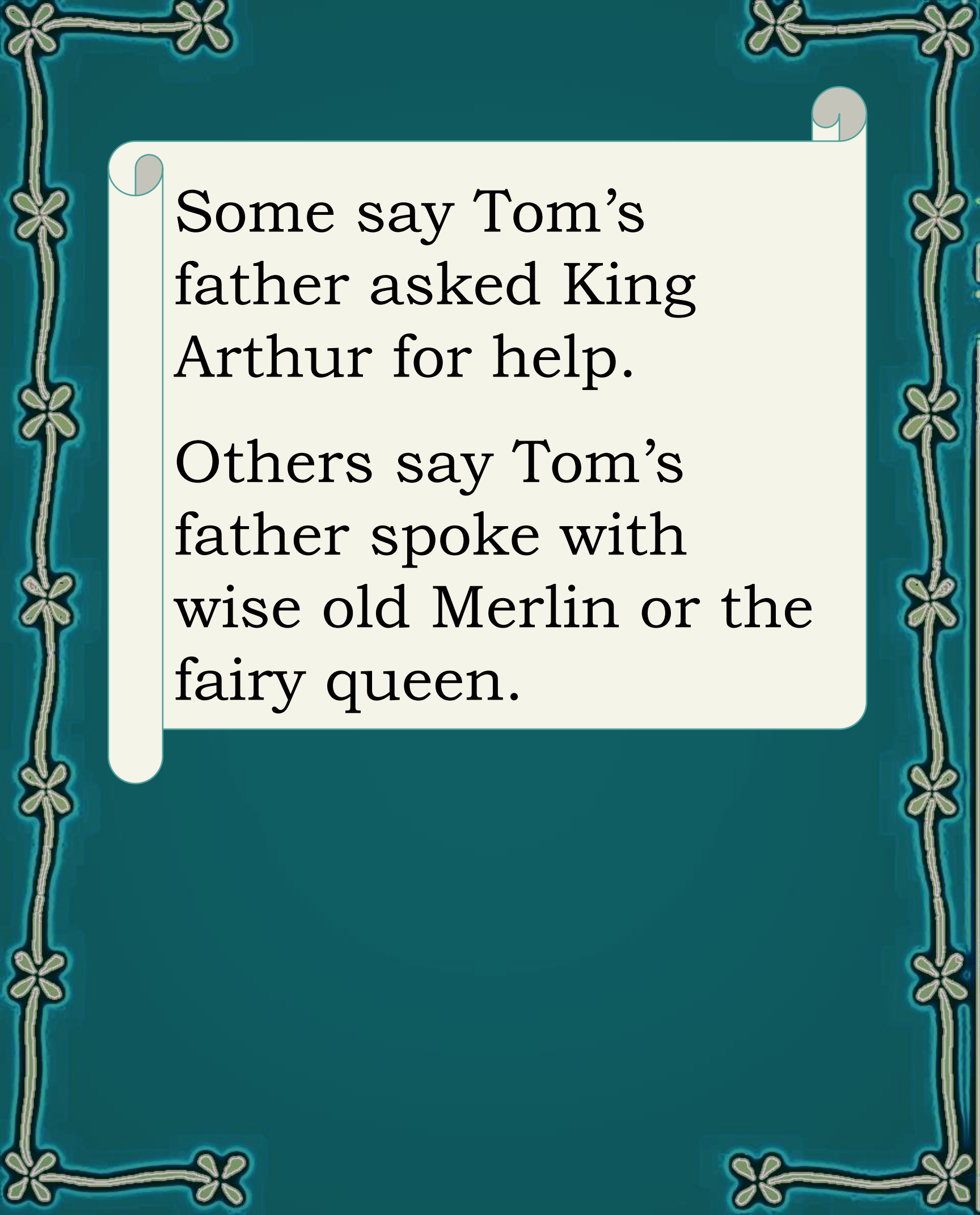
The Amusing History of Tom Thumb
New York: Tom Seward, undated
amusinghistoryof00sewa at archive.org



Tom was an only child. No brothers and sisters were born before or after Tom.

Tom's mother and father yearned for a baby for a long time.

When sadness overwhelmed them, Tom's father asked for help.



Some say Tom's
father asked King
Arthur for help.

Others say Tom's
father spoke with
wise old Merlin or the
fairy queen.



page 2

The Golden Goose Book
Leonard Leslie Brooke, artist
Frederick Warne & Co., Ltd., publisher
bub_gb_p5YXAAAIAAJ at archive.org



page 5

An Entertaining History of Tom Thumb
Baltimore: William Raine, undated
entertaininghist00baltiala at archive.org



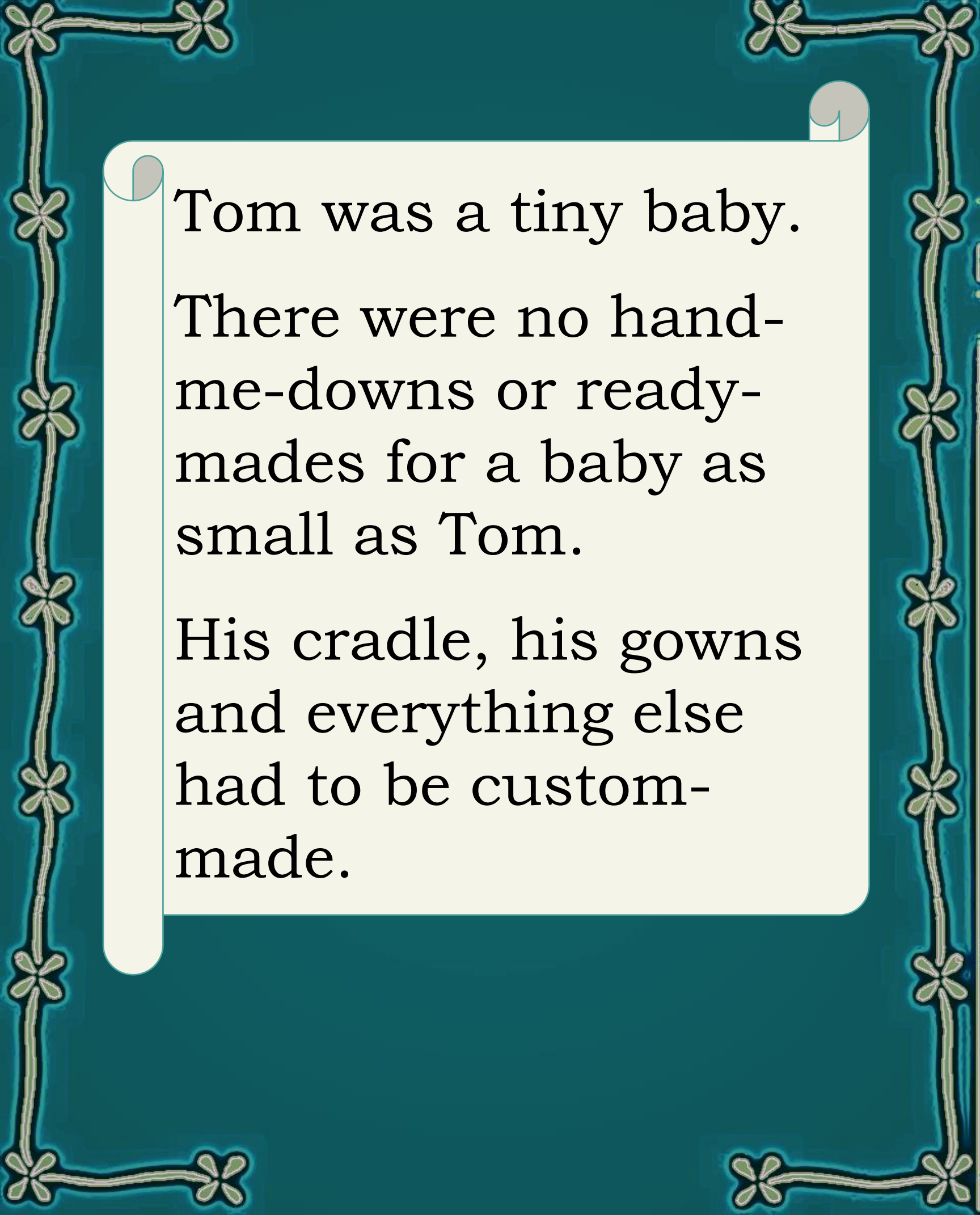
page 1

The Adventures of Tom Thumb
New York: McLoughlin Brothers, 1903
adventuresoftomt00unse at archive.org



page 5

The Golden Goose Book
Leonard Leslie Brooke, artist
Frederick Warne & Co., Ltd., publisher
bub_gb_p5YXAAAIAAJ at archive.org



Tom was a tiny baby.

There were no hand-me-downs or ready-mades for a baby as small as Tom.

His cradle, his gowns and everything else had to be custom-made.



page 3

The Golden Goose Book

Leonard Leslie Brooke, artist

Frederick Warne & Co., Ltd., publisher

bub_gb_p5YXAAAIAAJ at archive.org



page 6


The History of Tom Thumb & Other Stories
anonymous

Chicago: M. A. Donohue & Co., undated
thehistoryoftomt11092gut at archive.org



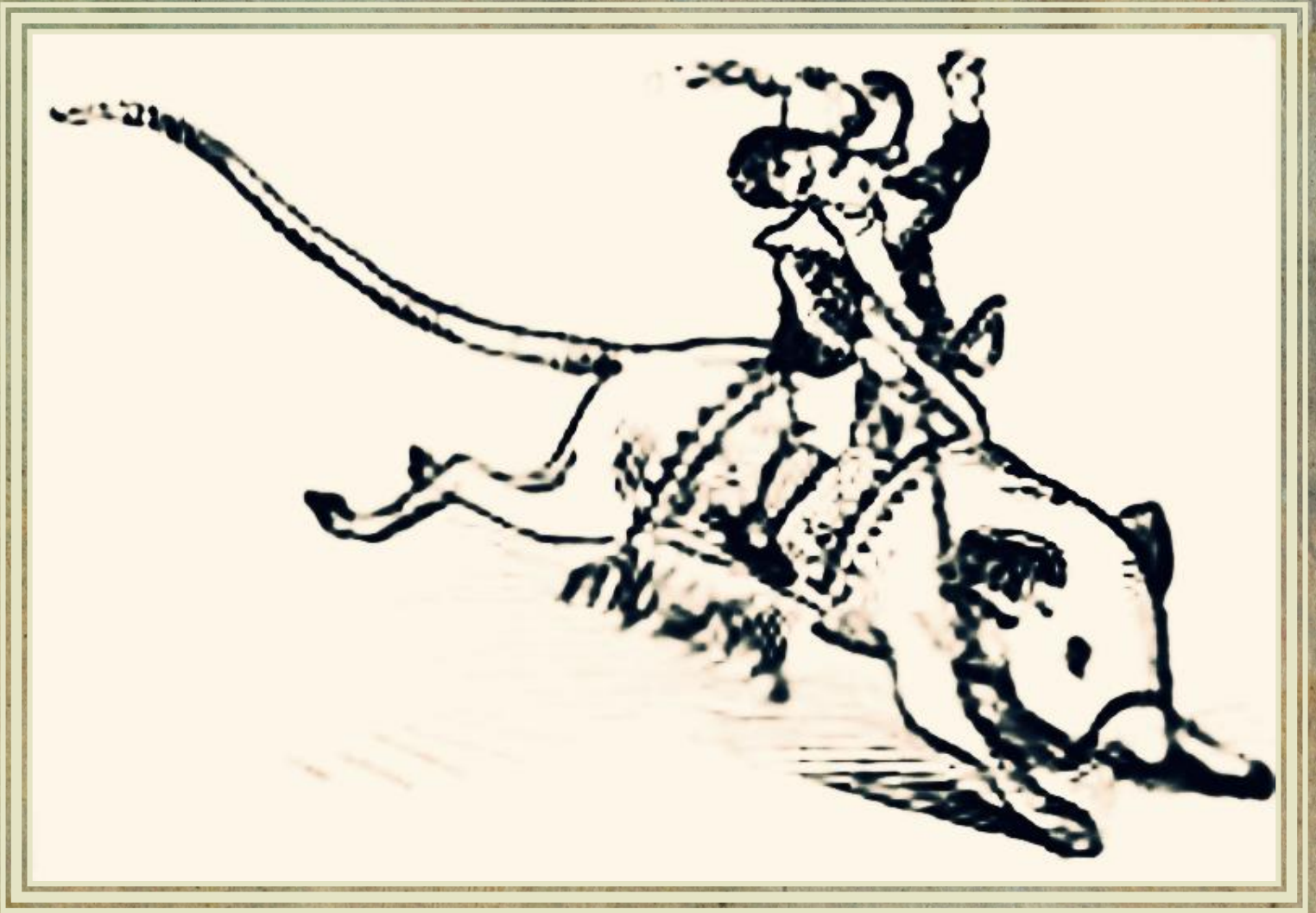
page 2

The Amusing History of Tom Thumb
New York: Tom Seward, undated
amusinghistoryof00sewa at archive.org



Tom had many
friends to play with.





page 5

The History of Tom Thumb & Other Stories
anonymous

Chicago: M. A. Donohue & Co., undated
[thehistoryoftomt11092gut at archive.org](http://thehistoryoftomt11092gut.at.archive.org)



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The New Tom Thumb

Margery Meanwell, author

London: J. Harris & Son, 1822

[newtomthumbwith00mackiala at archive.org](http://newtomthumbwith00mackiala.archive.org)



title page
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Margery Meanwell, author
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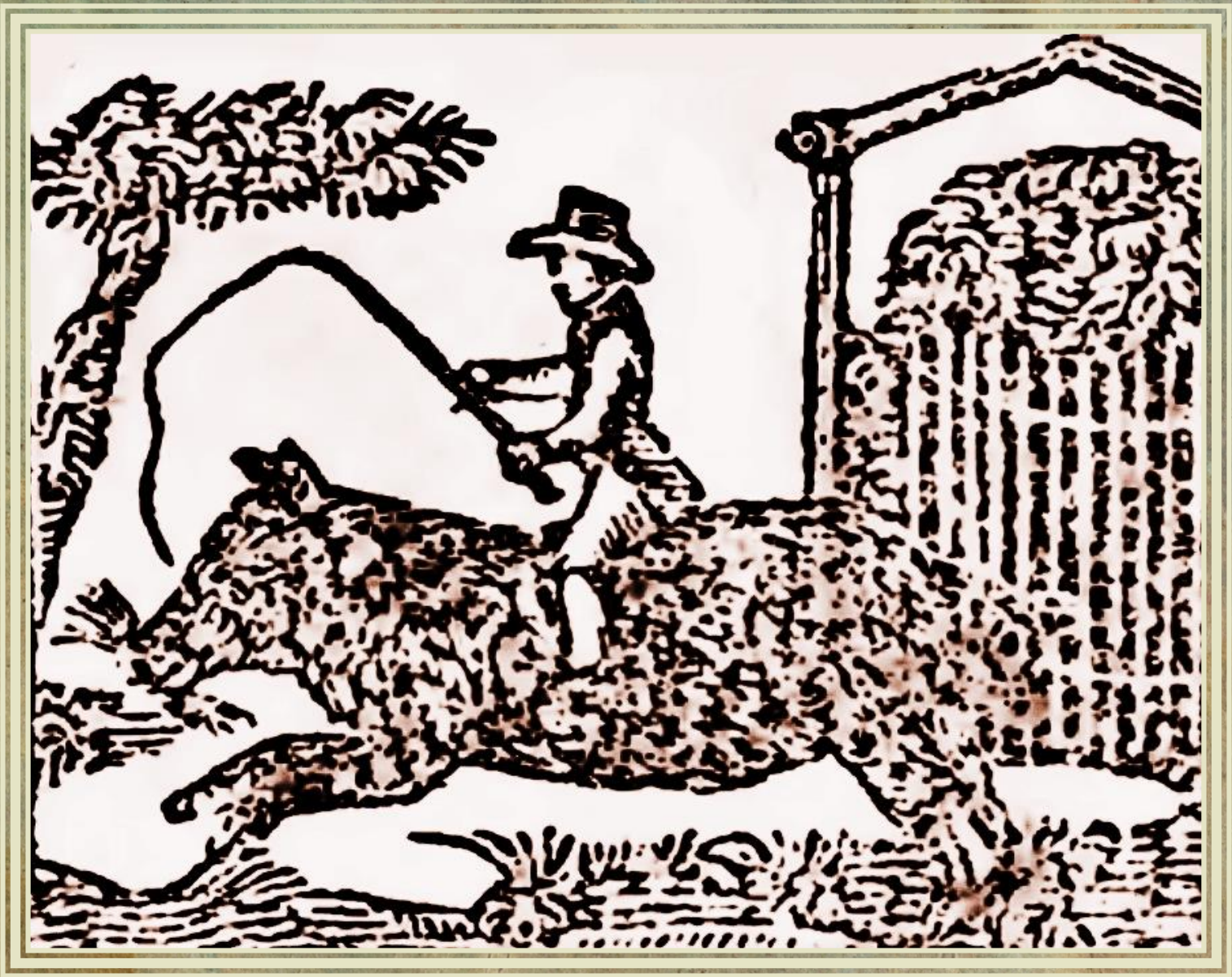
page 9

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Margery Meanwell, author

London: J. Harris & Son, 1822

[newtomthumbwith00mackiala at archive.org](https://archive.org/details/newtomthumbwith00mackiala)



page 6

The Amusing History of Tom Thumb
New York: Tom Seward, undated
[amusinghistoryof00sewa at archive.org](http://amusinghistoryof00sewa.at.archive.org)



page 10
The New Tom Thumb
Margery Meanwell, author
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The New Tom Thumb
Margery Meanwell, author
London: J. Harris & Son, 1822
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page 22
The New Tom Thumb
Margery Meanwell, author
London: J. Harris & Son, 1822
[newtomthumbwith00mackiala at archive.org](https://archive.org/details/newtomthumbwith00mackiala)



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The New Tom Thumb

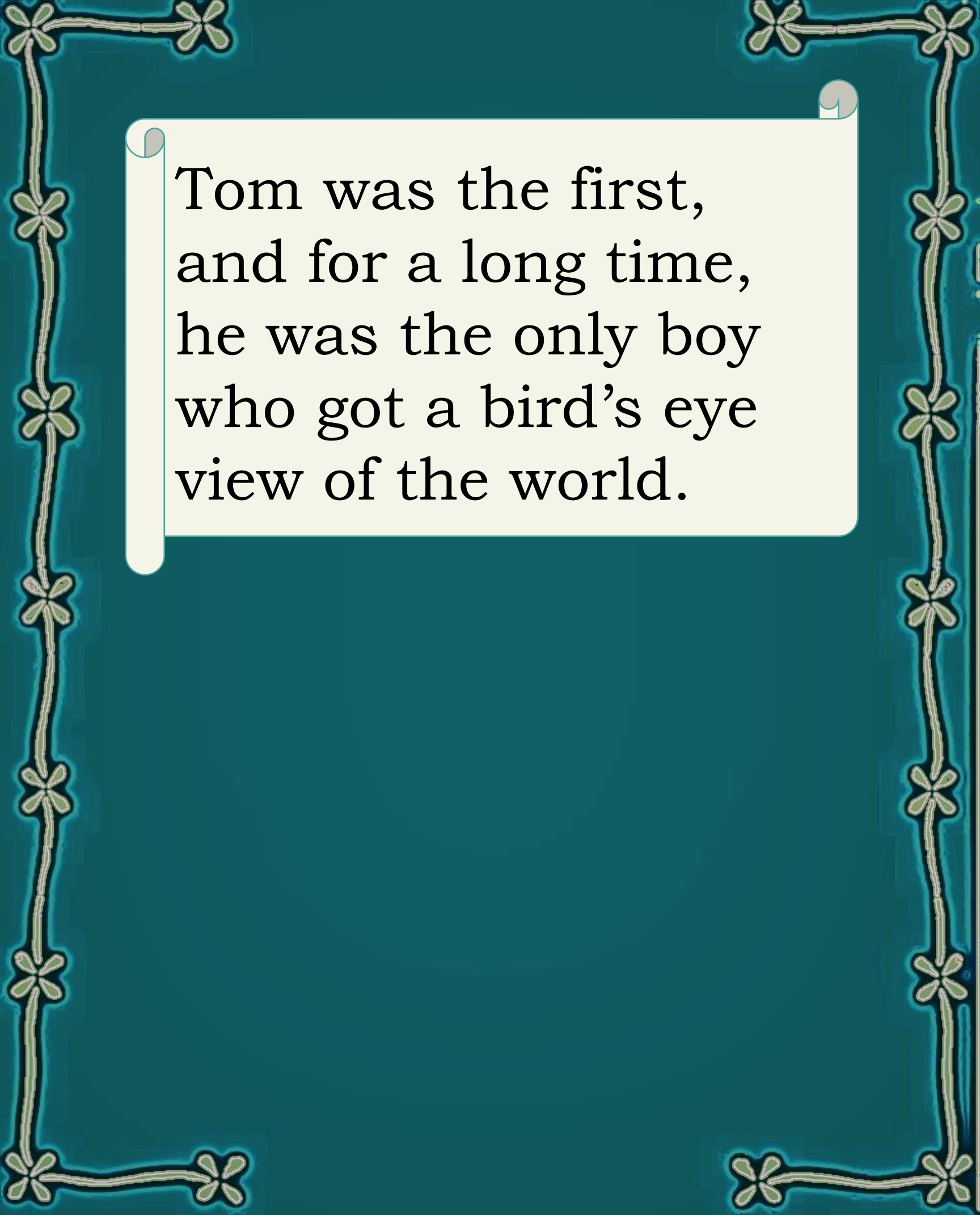
Margery Meanwell, author

London: J. Harris & Son, 1822

[newtomthumbwith00mackiala at archive.org](https://archive.org/details/newtomthumbwith00mackiala)



page 13
The New Tom Thumb
Margery Meanwell, author
London: J. Harris & Son, 1822
[newtomthumbwith00mackiala at archive.org](https://archive.org/details/newtomthumbwith00mackiala)



Tom was the first,
and for a long time,
he was the only boy
who got a bird's eye
view of the world.



page 11
The New Tom Thumb
Margery Meanwell, author
London: J. Harris & Son, 1822
[newtomthumbwith00mackiala at archive.org](https://archive.org/details/newtomthumbwith00mackiala)



page 11

The History of Tom Thumb

Banbury: J. G. Risher, undated

PN970_R87_H57_1820_003376618 at archive.org



page 7

The History of Tom Thumb
Devenport: S. & J. Keys, undated
PN970_K49_T6_1840 at archive.org

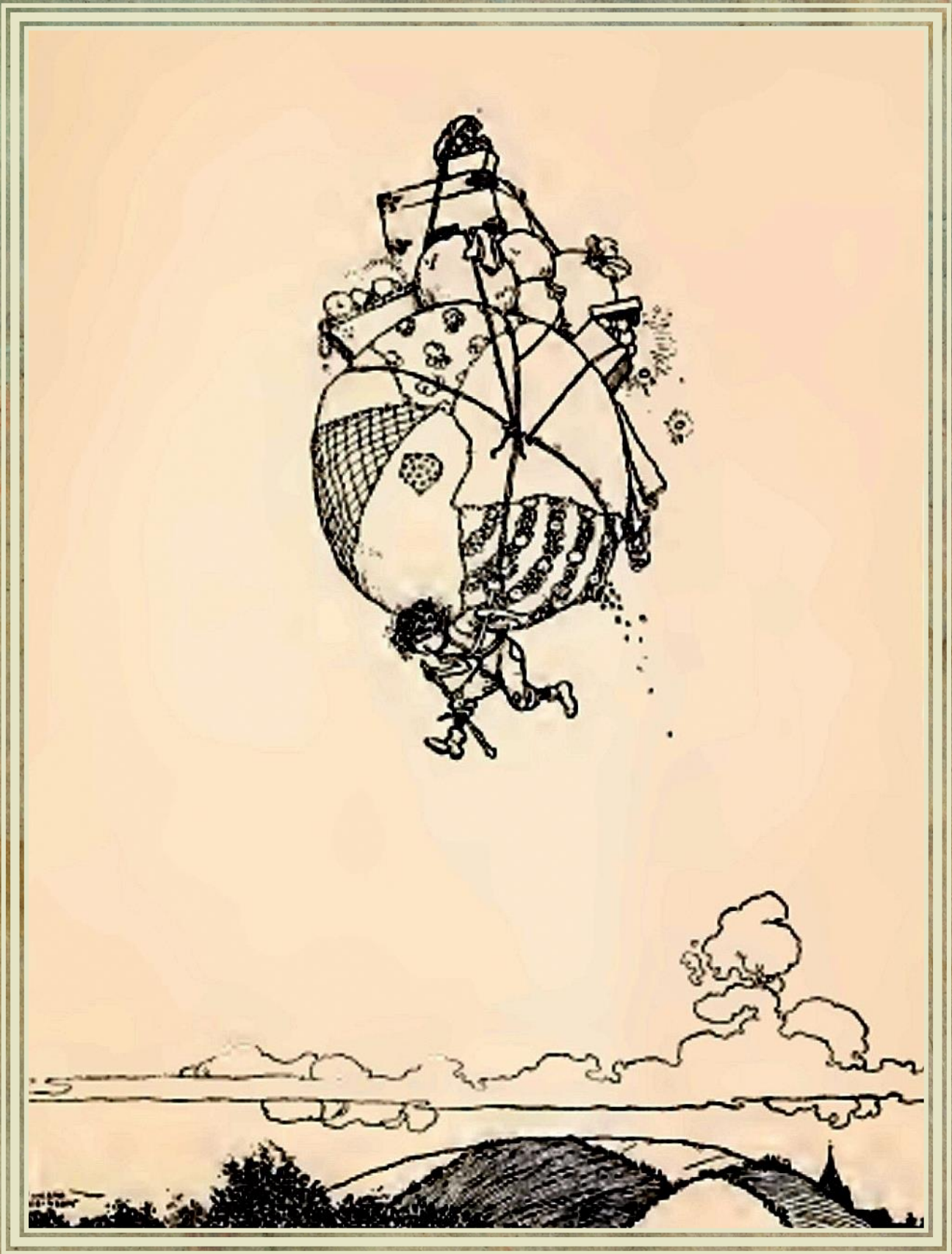


page 4

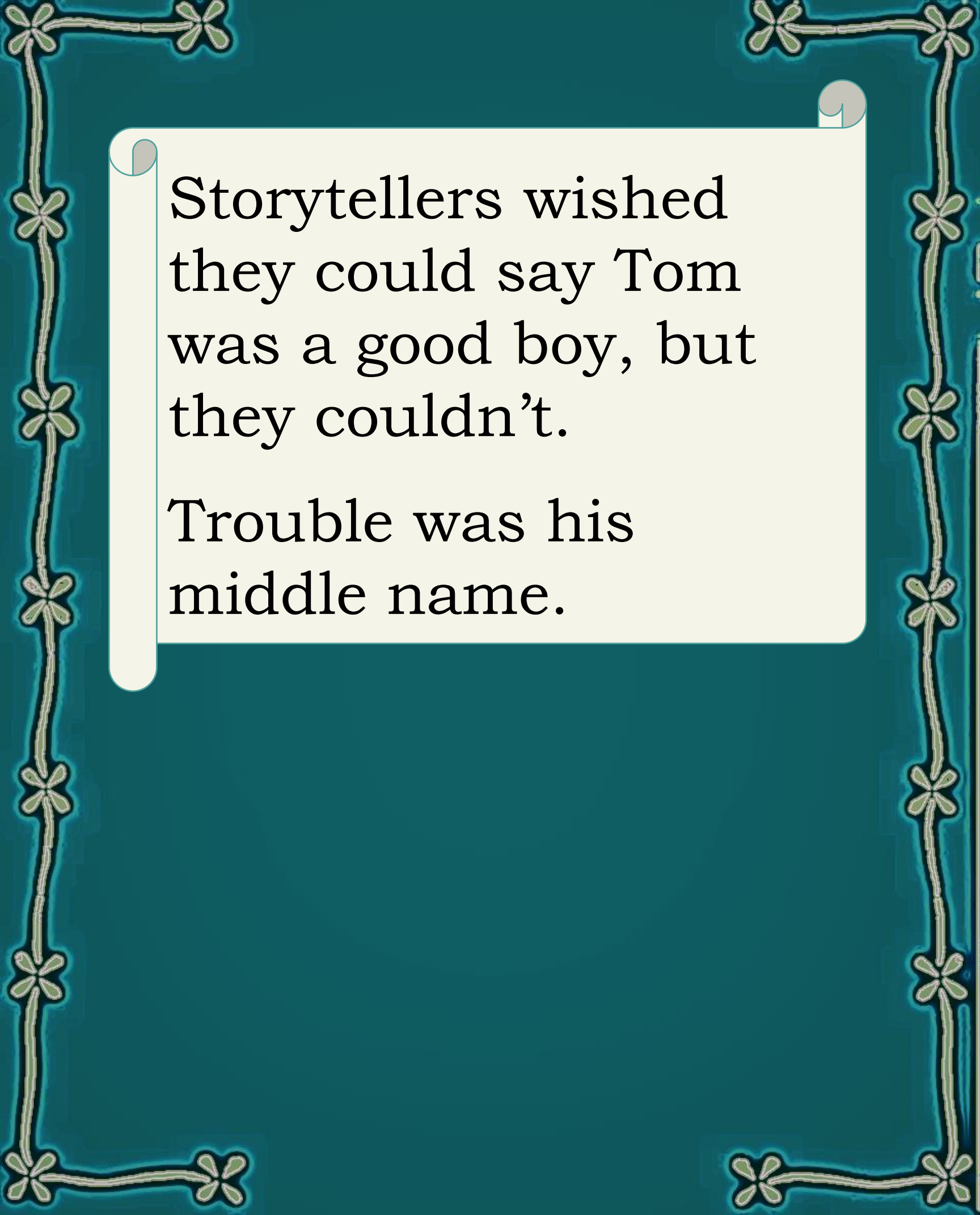
Park's Tom Thumb

London: A. Park, 1836

PN970_P37_P38_1836 at archive.org

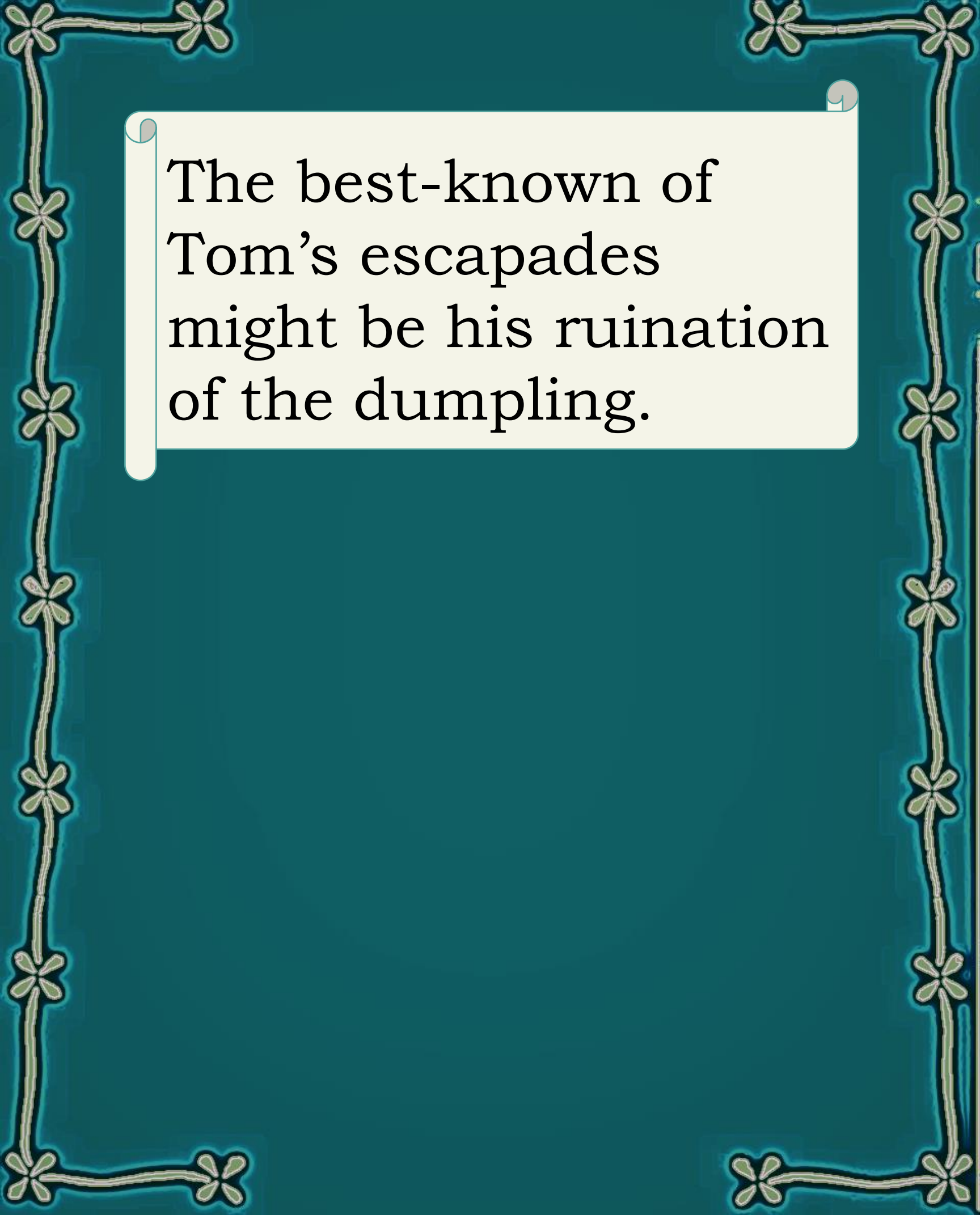


page 51, Old Time Stories
Perrault, Charles (1628-1703), author; Johnson, Alfred Edwin (born 1879),
Robinson, William Heath (1872-1944), artists.
New York : Dodd, Mead, 1921
<https://archive.org/details/oldtimestories00perr/page/n13/mode/2up>

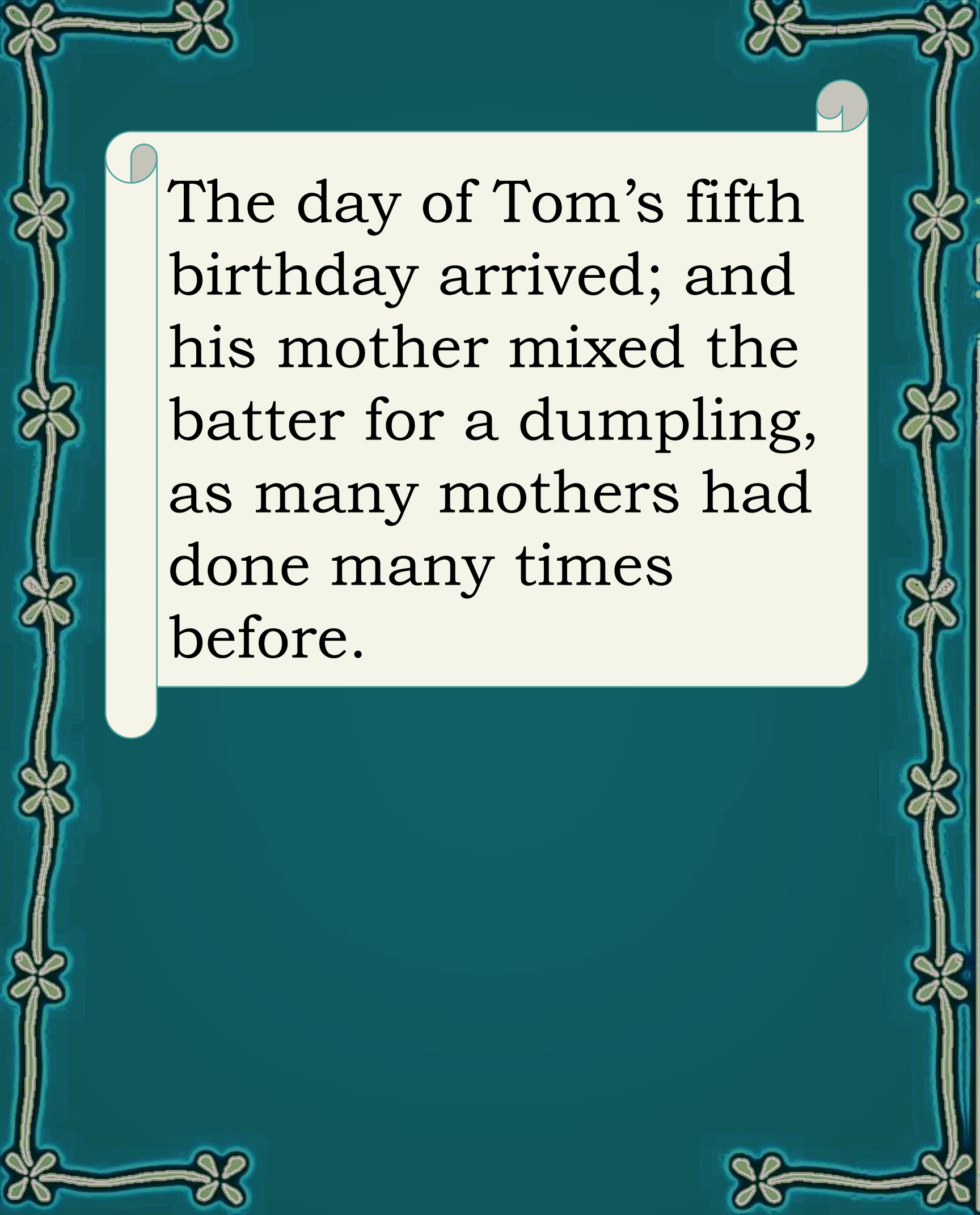


Storytellers wished they could say Tom was a good boy, but they couldn't.

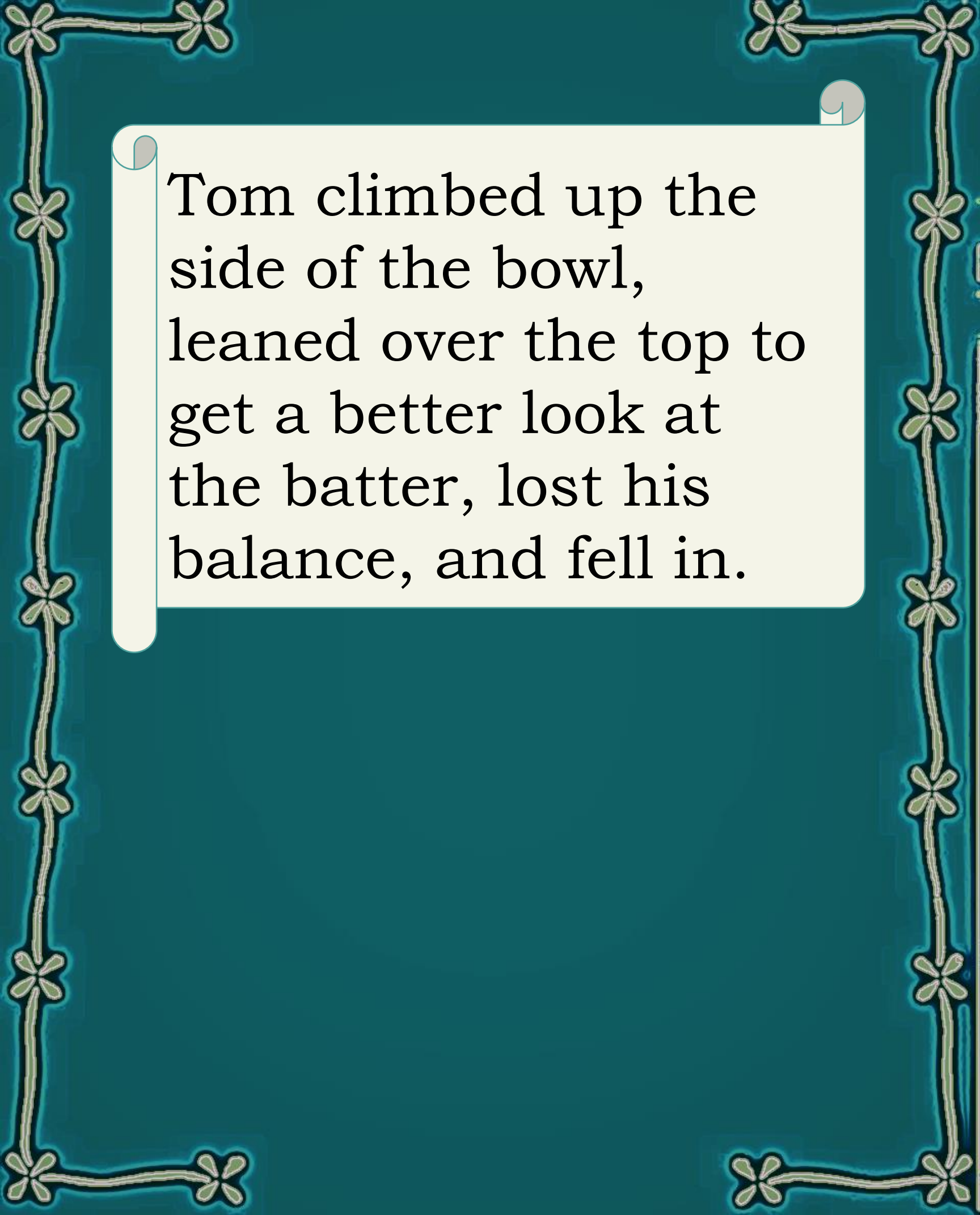
Trouble was his middle name.



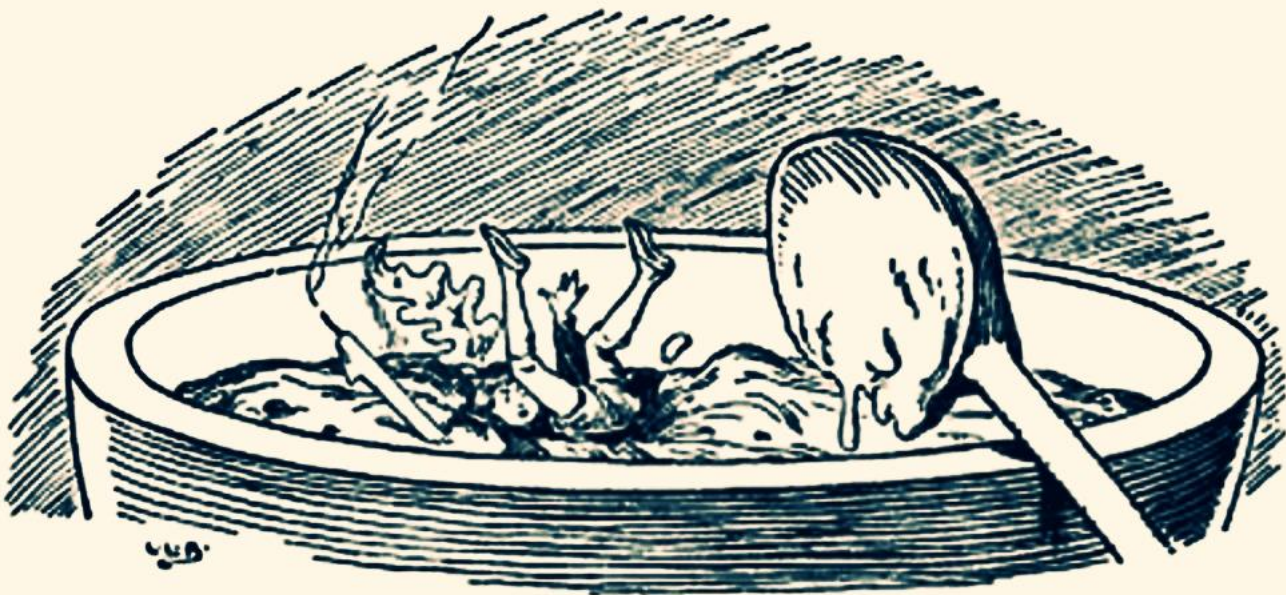
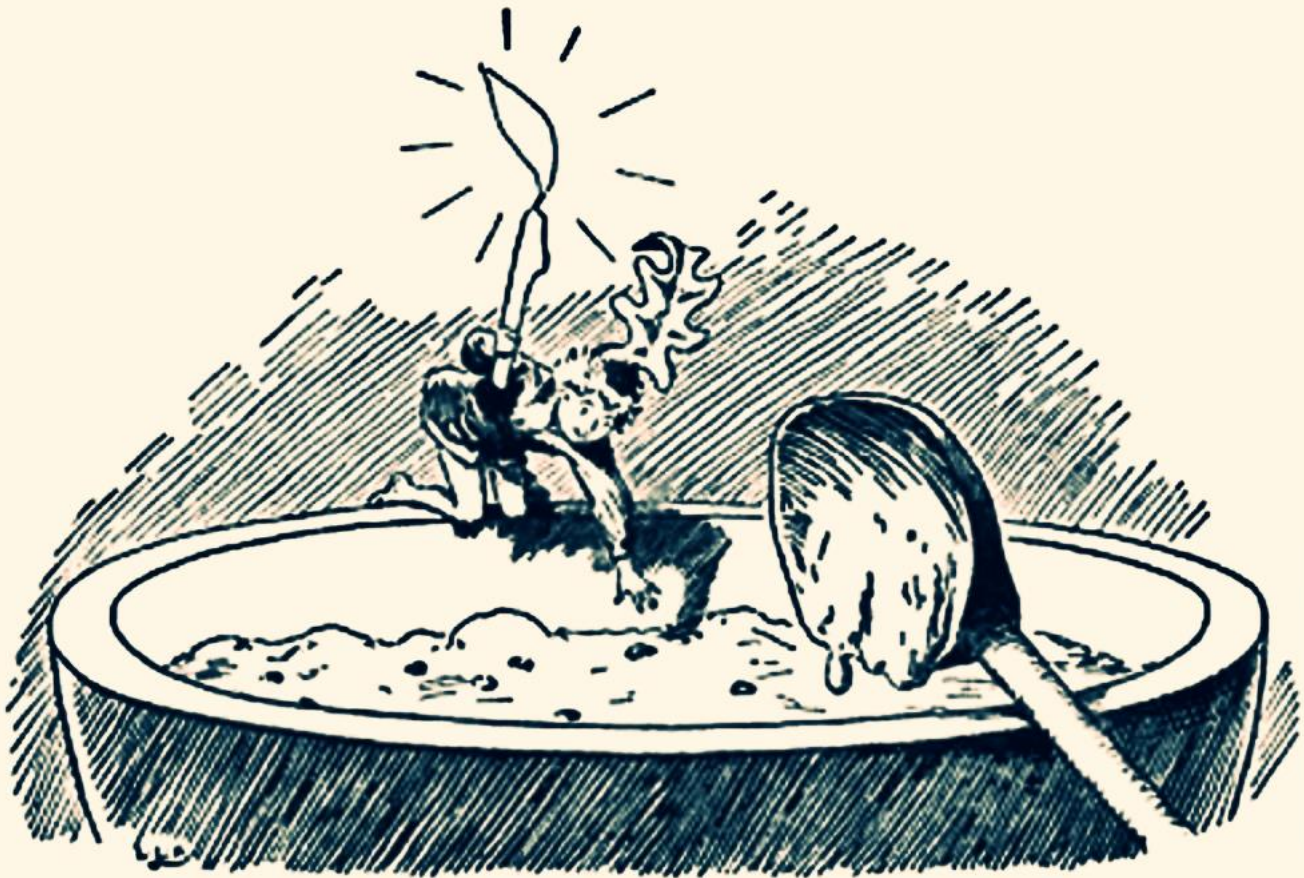
The best-known of
Tom's escapades
might be his ruination
of the dumpling.



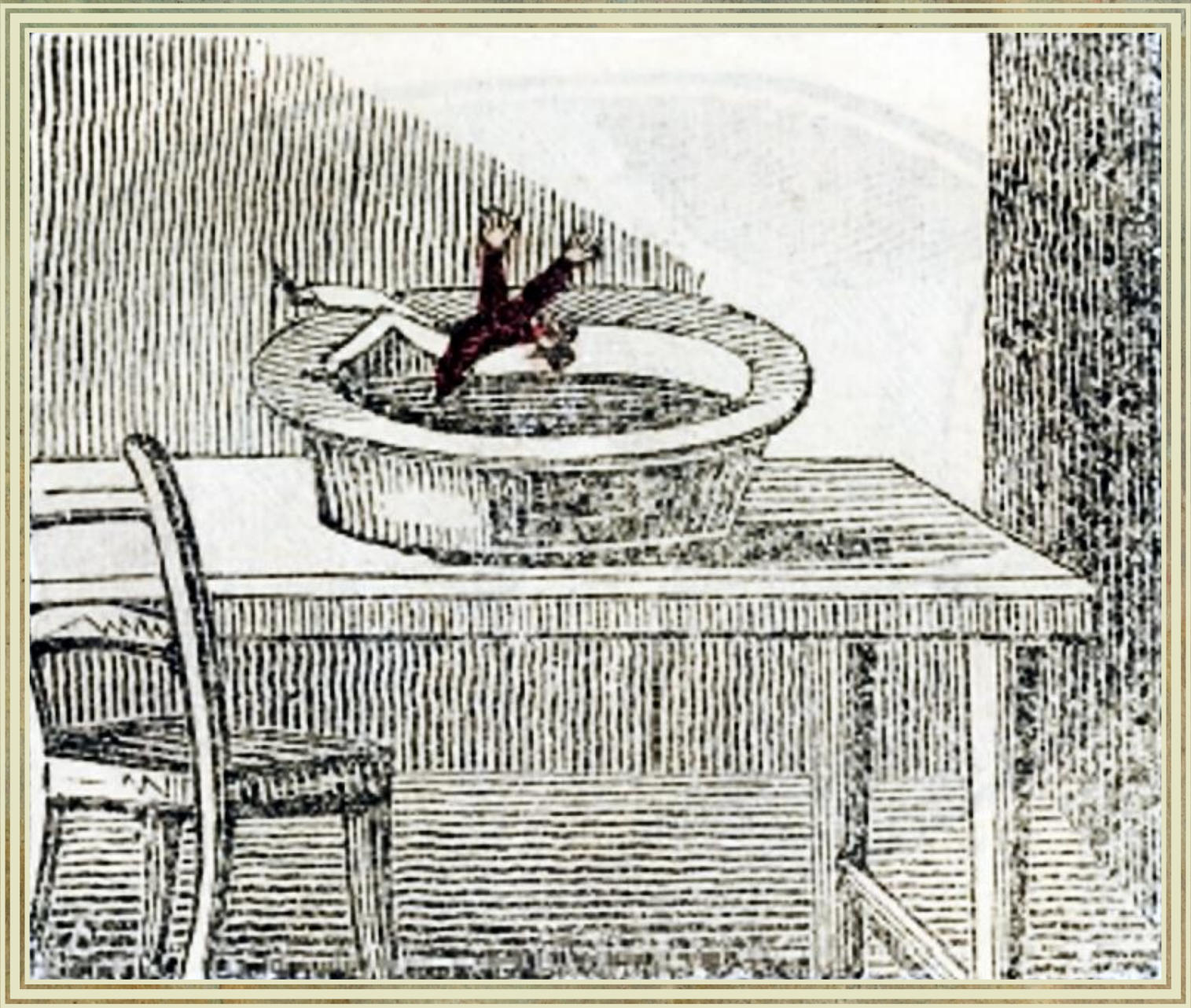
The day of Tom's fifth birthday arrived; and his mother mixed the batter for a dumpling, as many mothers had done many times before.



Tom climbed up the side of the bowl, leaned over the top to get a better look at the batter, lost his balance, and fell in.



pages 6 & 7
The Golden Goose Book
Leonard Leslie Brooke, artist
Frederick Warne & Co., Ltd., publisher
bub_gb_p5YXAAAIAAJ at archive.org

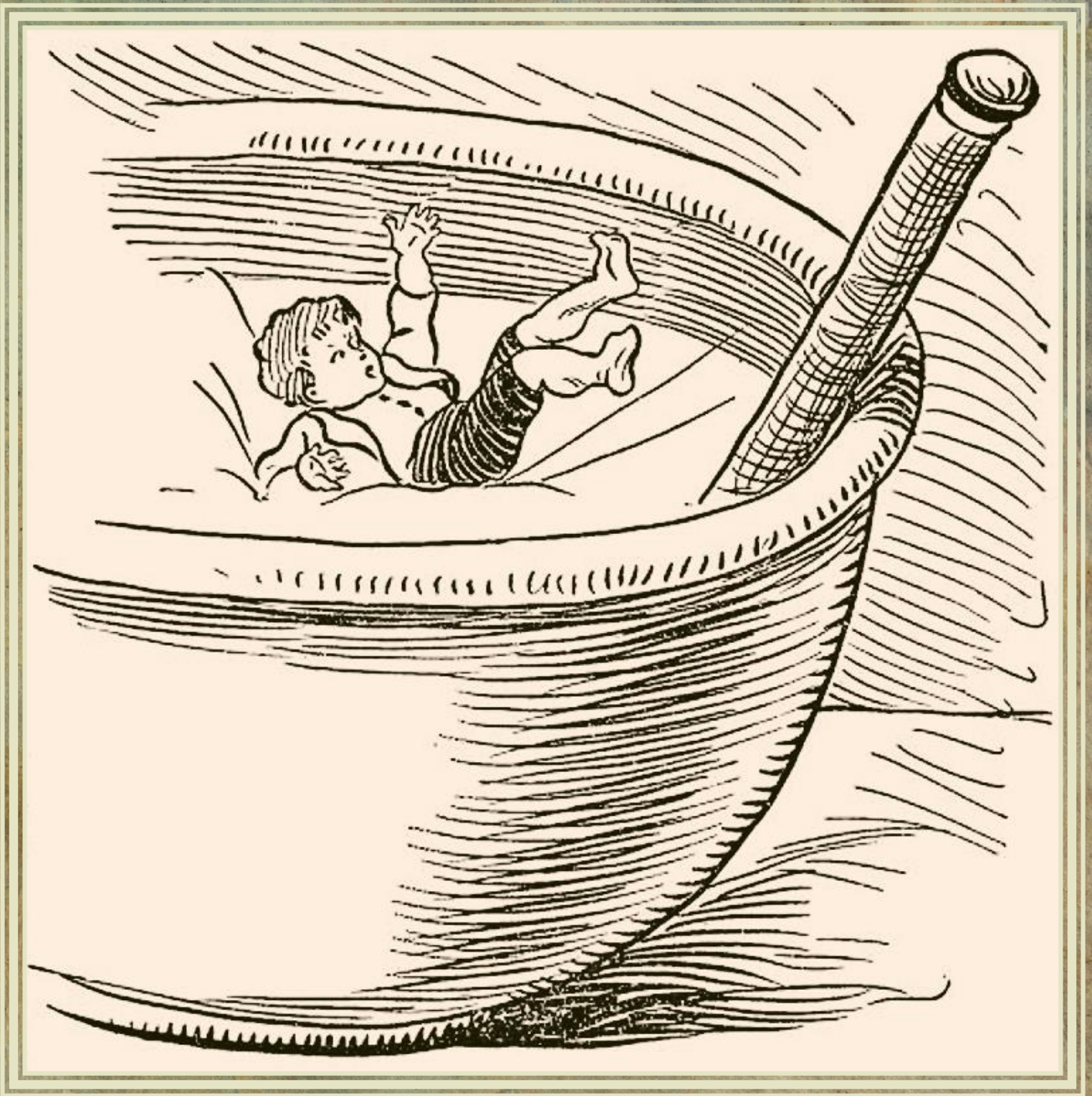


page 4

The History of Tom Thumb

Banbury: J. G. Risher, undated

PN970_R87_H57_1820_003376618 at archive.org



page 7

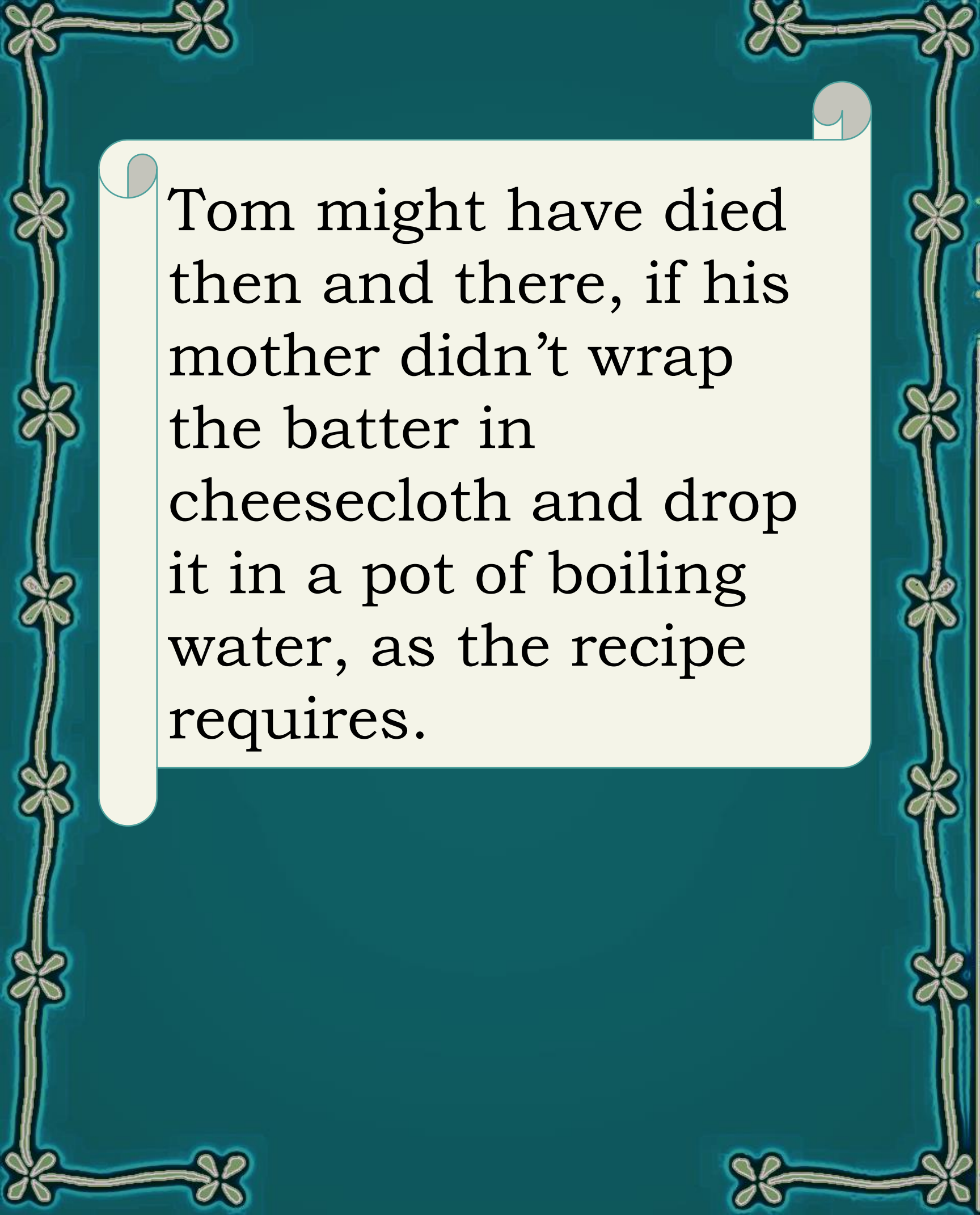
The History of Tom Thumb & Other Stories
anonymous

Chicago: M. A. Donohue & Co., undated
thehistoryoftomt11092gut at archive.org

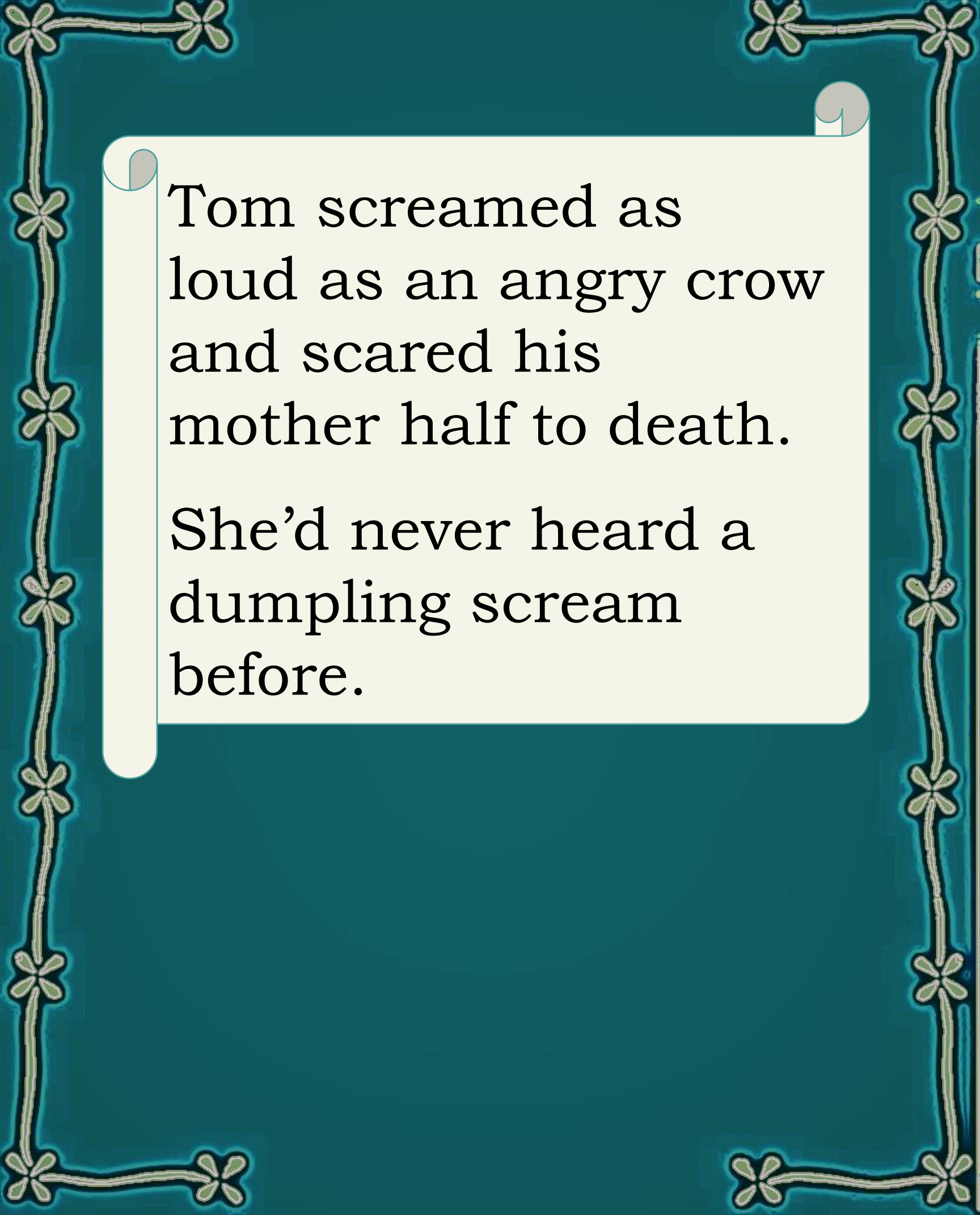


page 3

The Adventures of Tom Thumb
New York: McLoughlin Brothers, 1903
adventuresoftomt00unse at archive.org

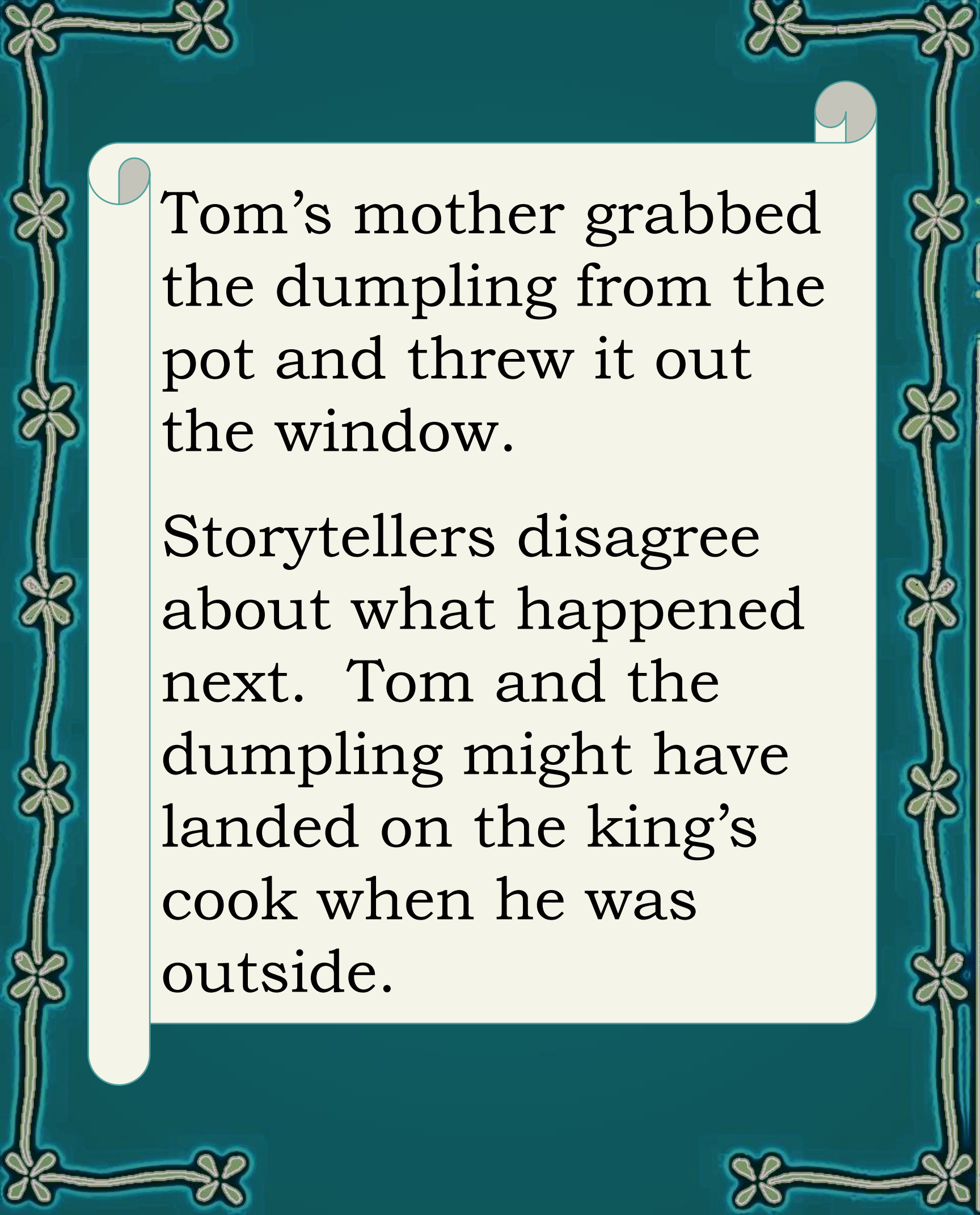


Tom might have died then and there, if his mother didn't wrap the batter in cheesecloth and drop it in a pot of boiling water, as the recipe requires.



Tom screamed as loud as an angry crow and scared his mother half to death.

She'd never heard a dumpling scream before.



Tom's mother grabbed the dumpling from the pot and threw it out the window.

Storytellers disagree about what happened next. Tom and the dumpling might have landed on the king's cook when he was outside.



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The Golden Goose Book
Leonard Leslie Brooke, artist
Frederick Warne & Co., Ltd., publisher
bub_gb_p5YXAAAIAAJ at archive.org



page 5

The History of Tom Thumb

Banbury: J. G. Risher, undated

PN970_R87_H57_1820_003376618 at archive.org

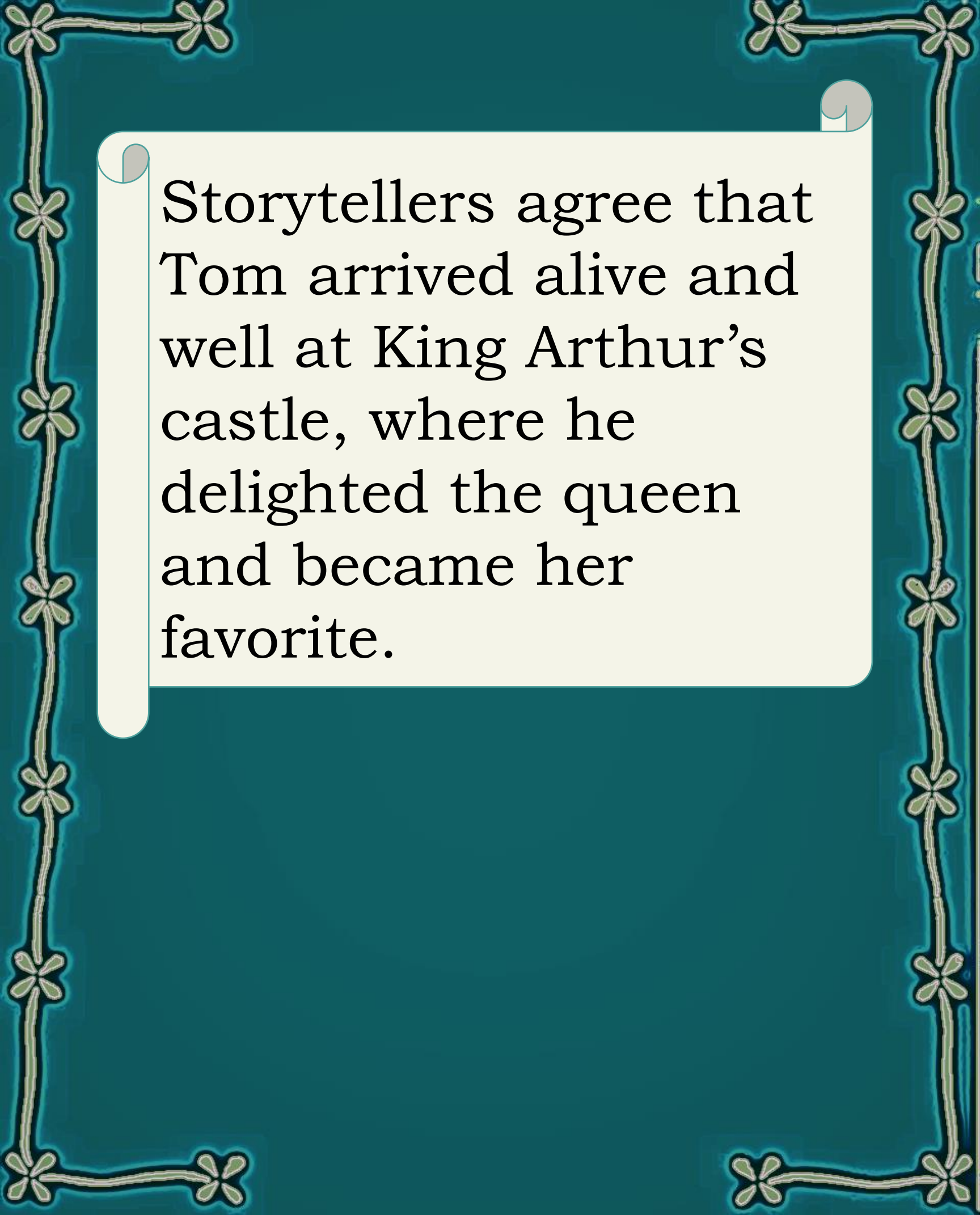


page 7

The History of Tom Thumb

Banbury: J. G. Risher, undated

PN970_R87_H57_1820_003376618 at archive.org



Storytellers agree that Tom arrived alive and well at King Arthur's castle, where he delighted the queen and became her favorite.



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The Golden Goose Book

Leonard Leslie Brooke, artist

Frederick Warne & Co., Ltd., publisher

bub_gb_p5YXAAAIAAJ at archive.org



page 6

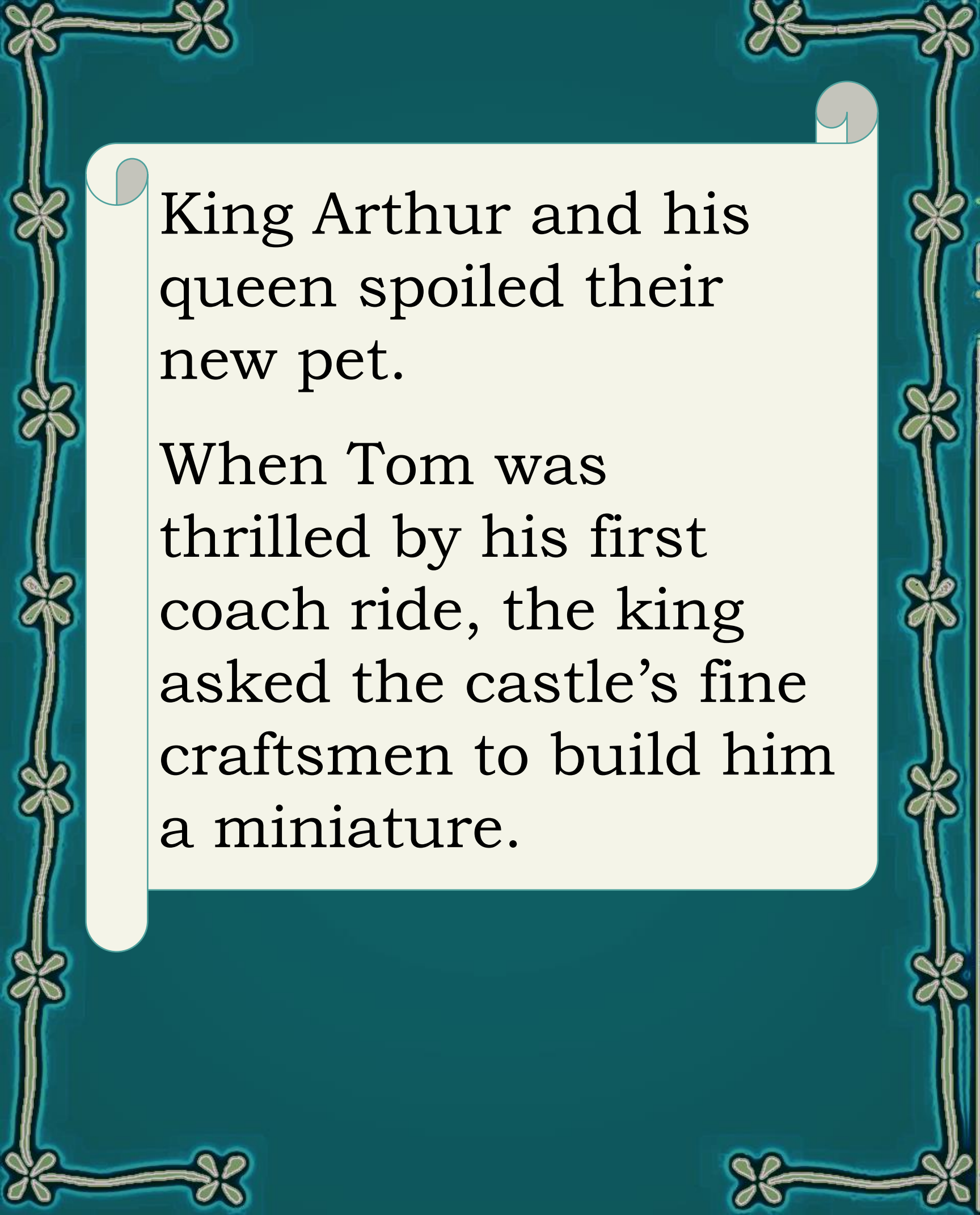
The Story of Tom Thumb

anonymous

New York: McLoughlin Bros., undated
storyoftomthumb00newyiala at archive.org

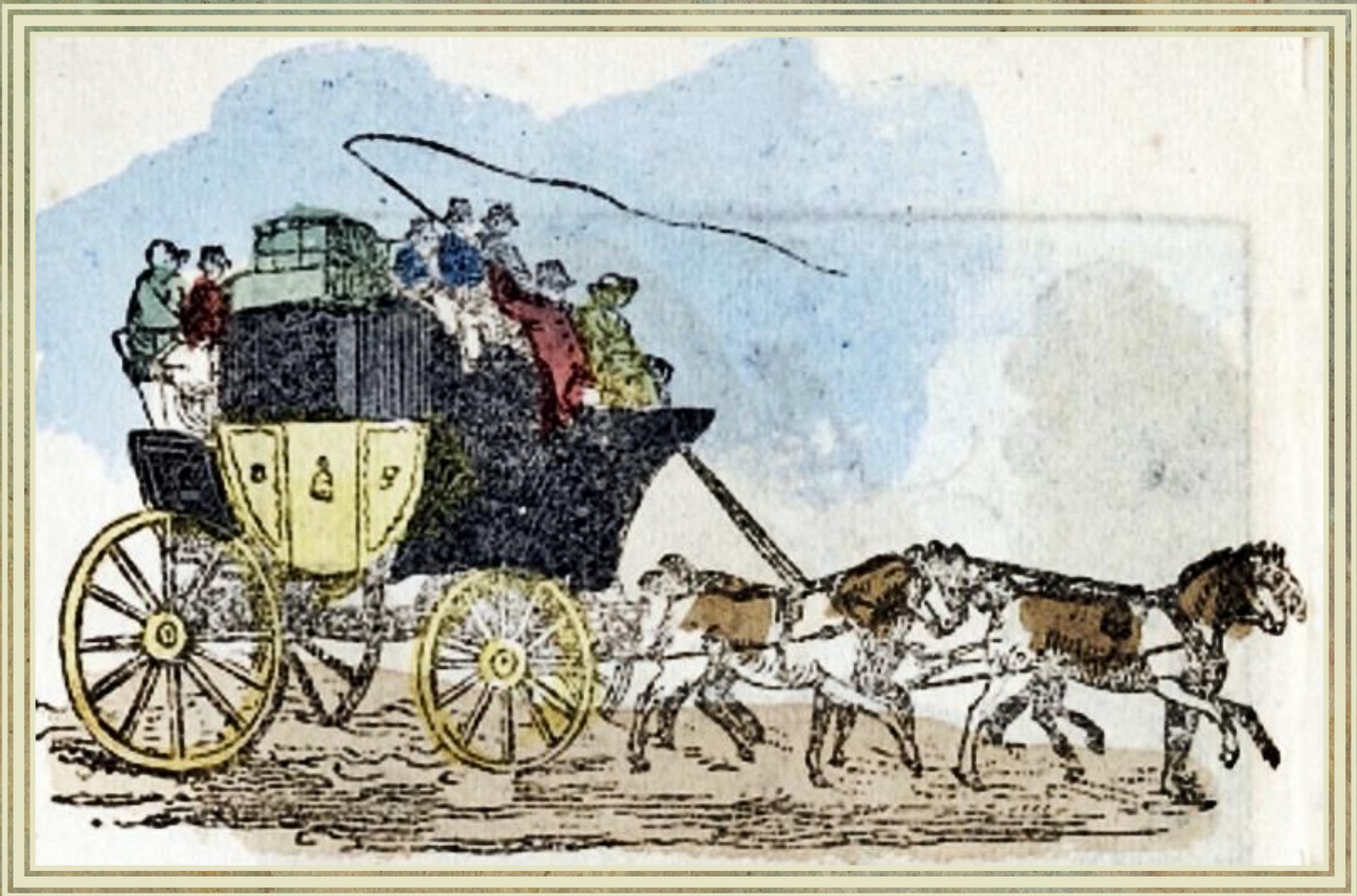


title page
The History of Tom Thumb
Leeds: J. Roberts, undated
[historyoftomthumb00leediala at archive.org](http://historyoftomthumb00leediala.archive.org)



King Arthur and his queen spoiled their new pet.

When Tom was thrilled by his first coach ride, the king asked the castle's fine craftsmen to build him a miniature.



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The History of Tom Thumb

Banbury: J. G. Risher, undated

PN970_R87_H57_1820_003376618 at archive.org

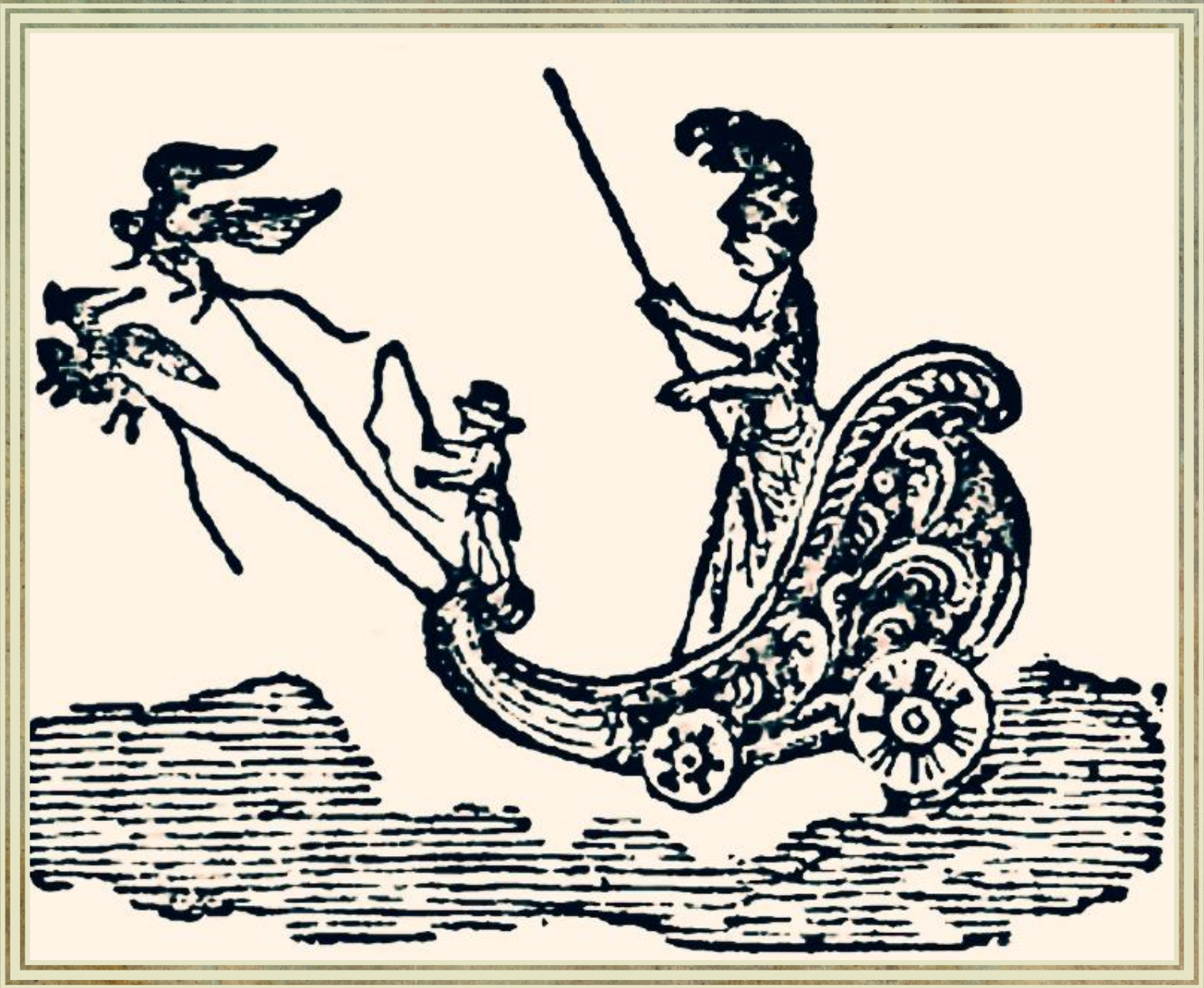


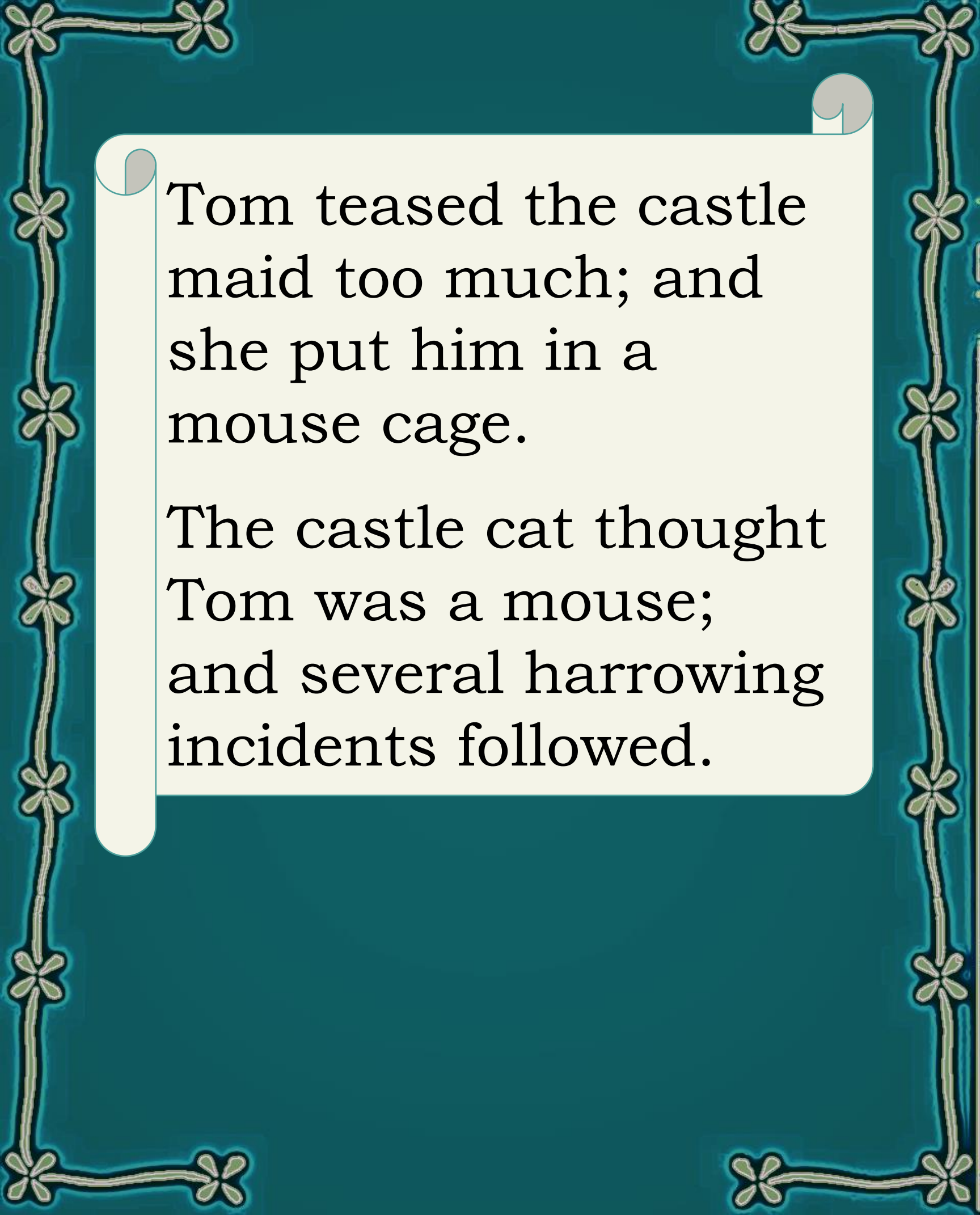
page 1

The Story of Tom Thumb

anonymous

New York: McLoughlin Bros., undated
storyoftomthumb00newyiala at archive.org





Tom teased the castle maid too much; and she put him in a mouse cage.

The castle cat thought Tom was a mouse; and several harrowing incidents followed.

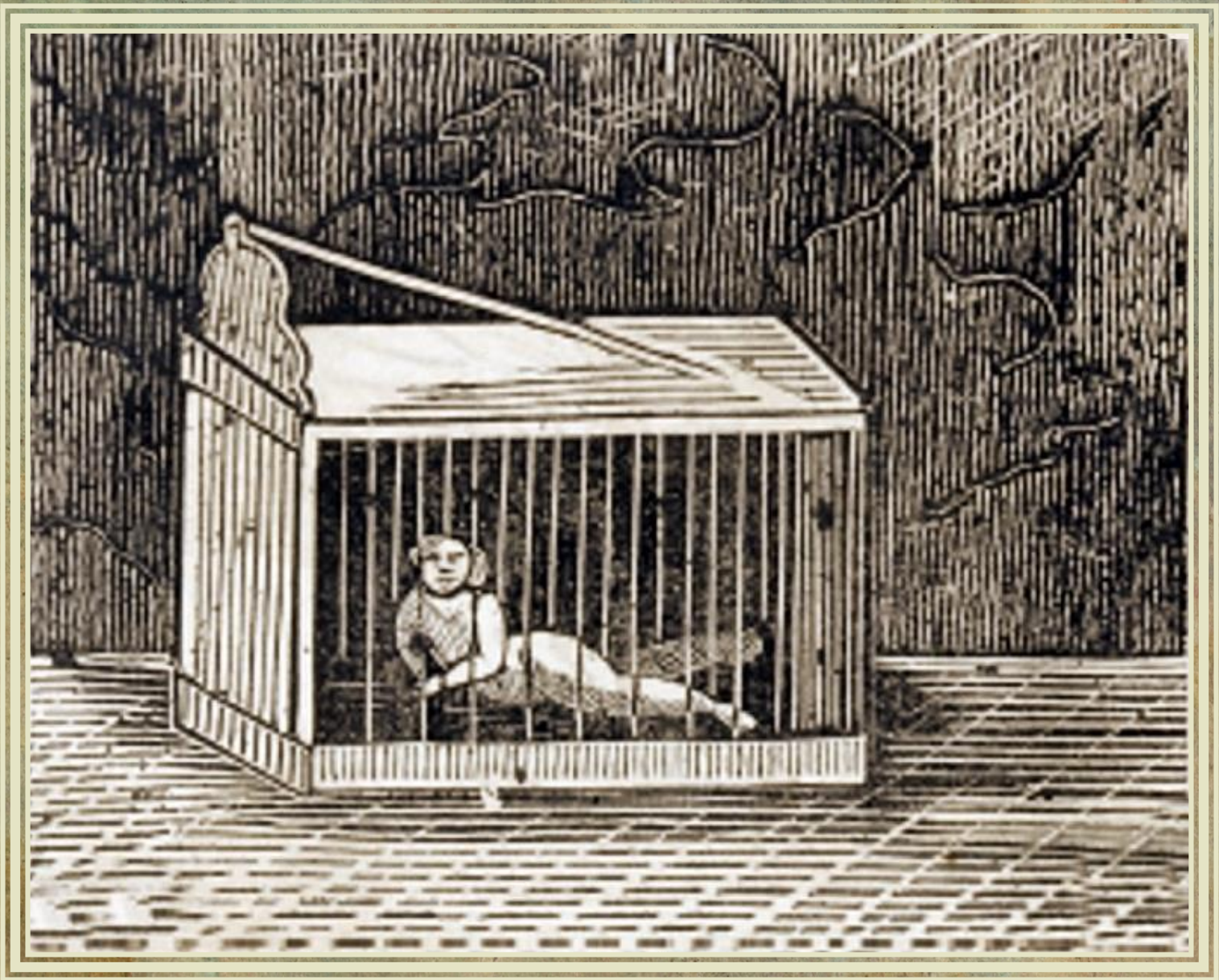


page 3

The Story of Tom Thumb

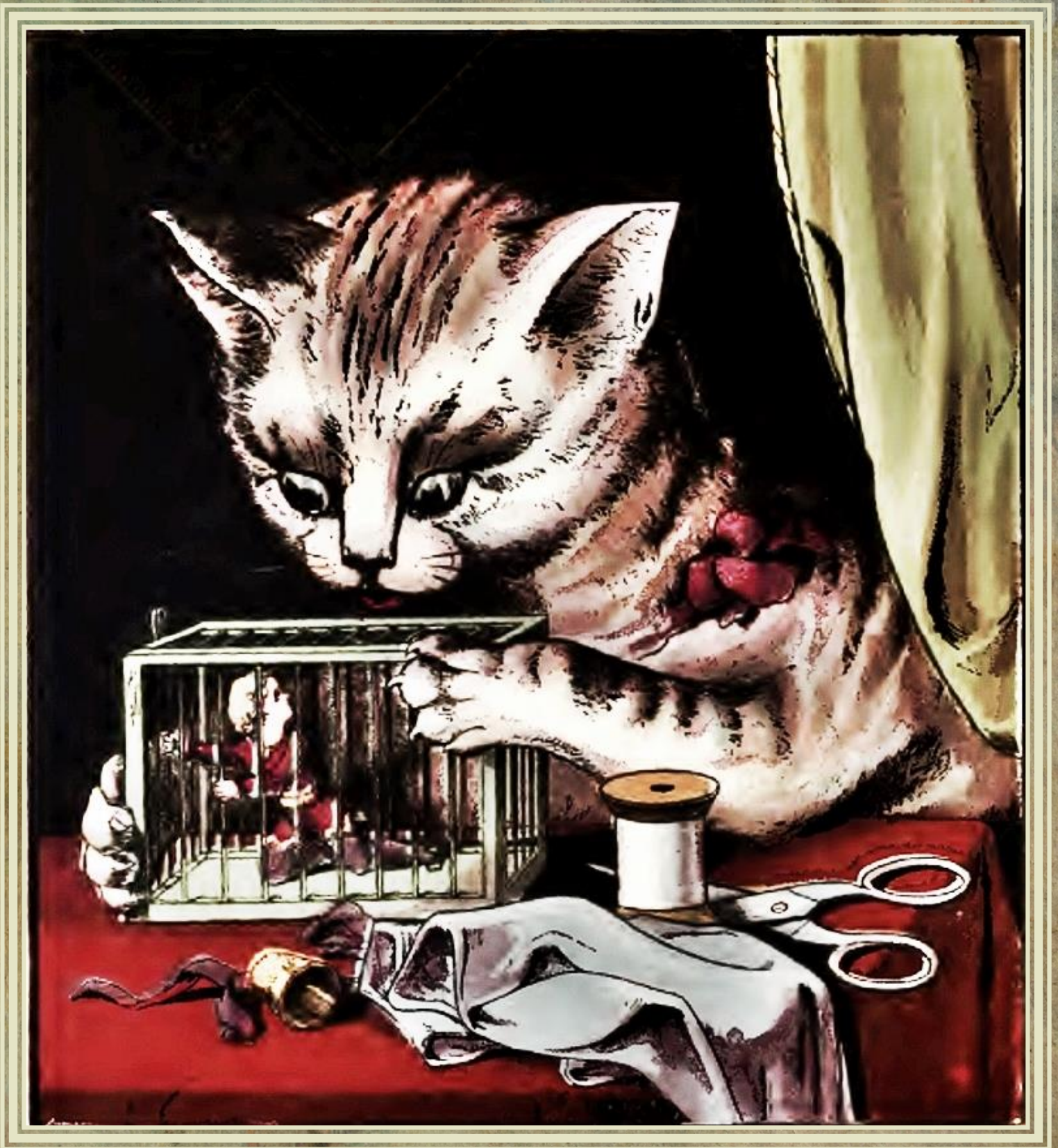
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New York: McLoughlin Bros., undated
storyoftomthumb00newyiala at archive.org



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The History of Tom Thumb
Devenport: S. & J. Keys, undated
PN970_K49_T6_1840 at archive.org



page 7

The Story of Tom Thumb

anonymous

New York: McLoughlin Bros., undated
storyoftomthumb00newyiala at archive.org



page 4

The Story of Tom Thumb

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New York: McLoughlin Bros., undated
storyoftomthumb00newyiala at archive.org

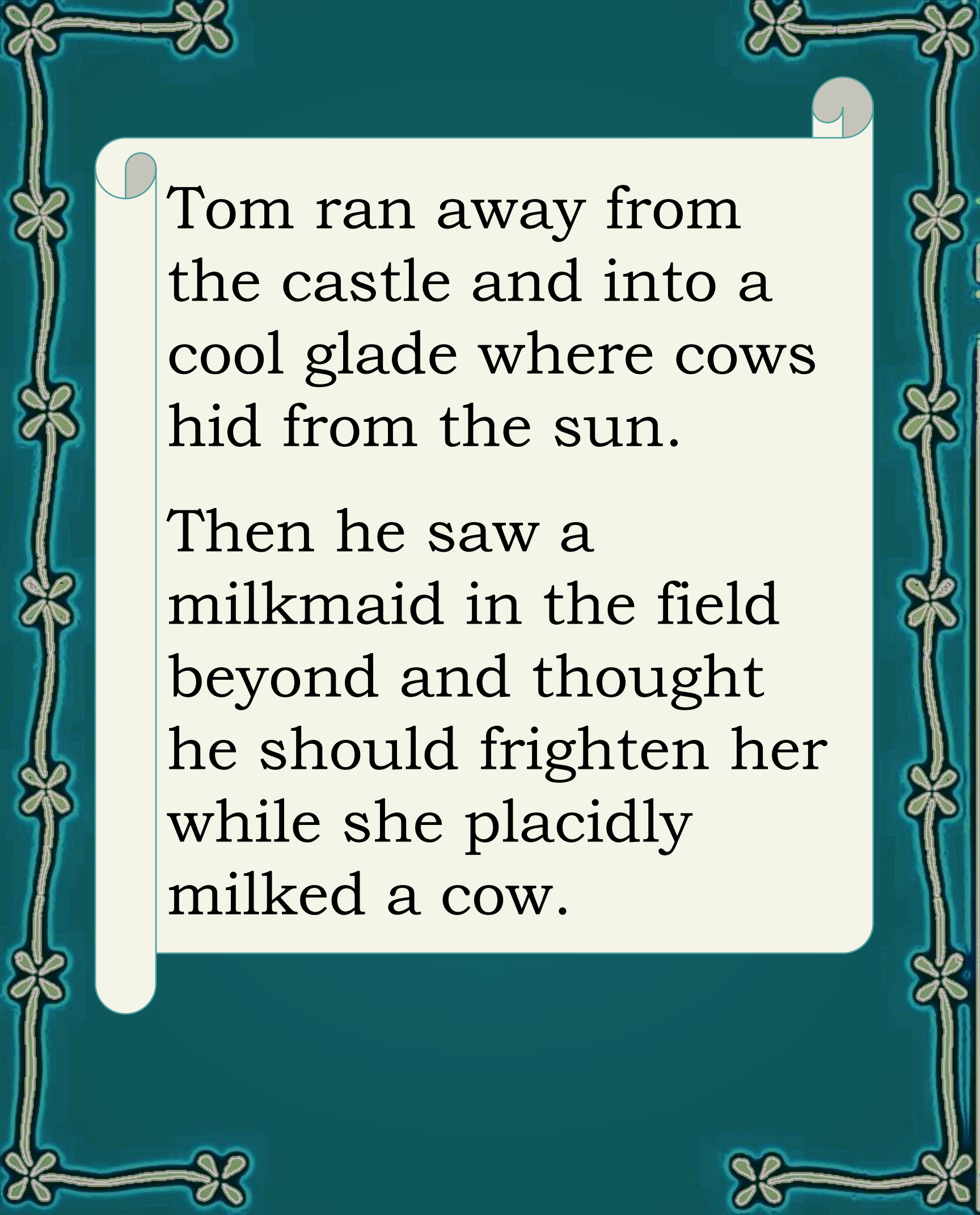


page 3

Park's Tom Thumb

London: A. Park, 1836

PN970_P37_P38_1836 at archive.org



Tom ran away from the castle and into a cool glade where cows hid from the sun.

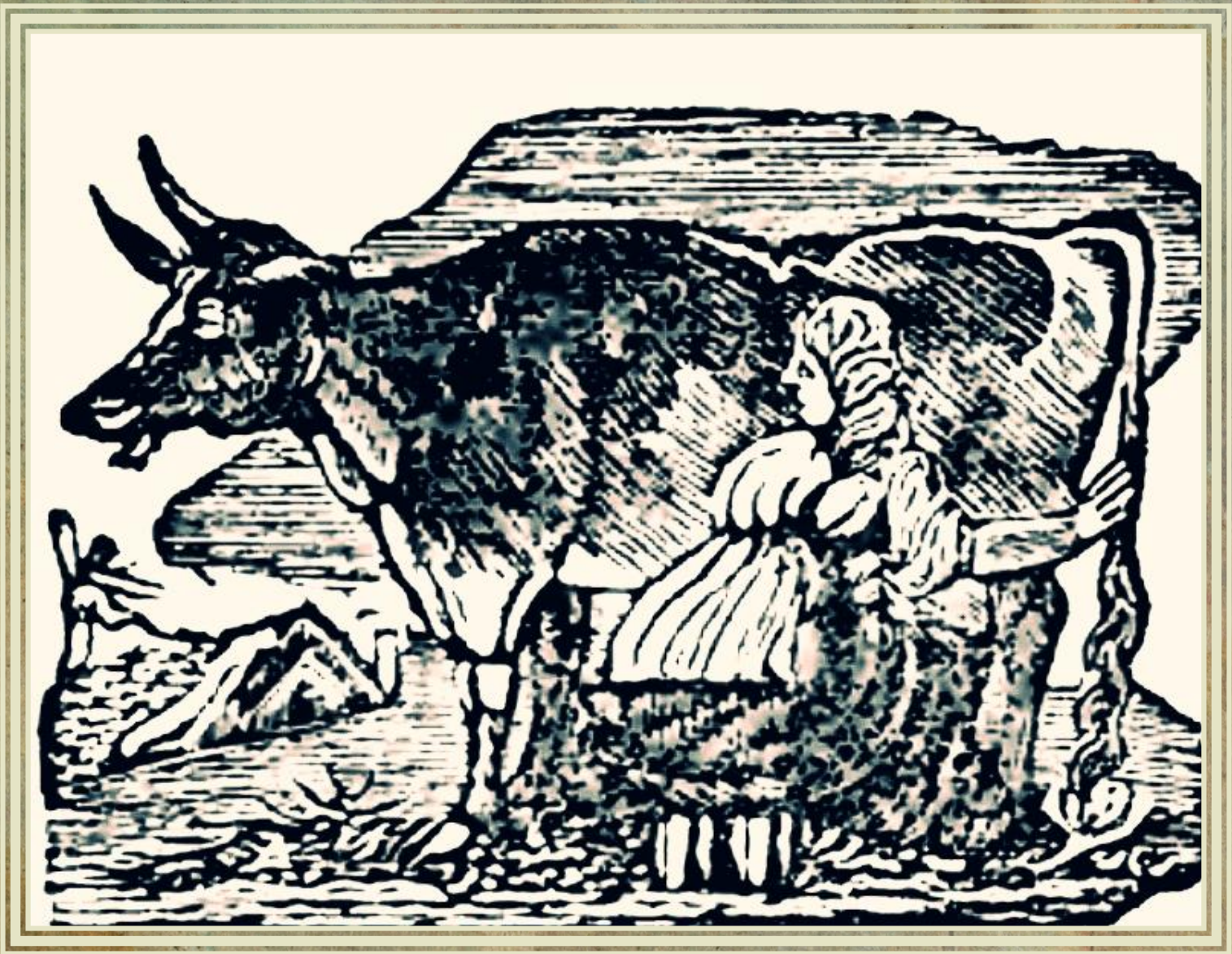
Then he saw a milkmaid in the field beyond and thought he should frighten her while she placidly milked a cow.



page 13

The History of Tom Thumb & Other Stories
anonymous

Chicago: M. A. Donohue & Co., undated
[thehistoryoftomt11092gut at archive.org](http://thehistoryoftomt11092gut.archive.org)



page 4

The History of Tom Thumb

Leeds: J. Roberts, undated

historyoftomthumb00leediala at archive.org

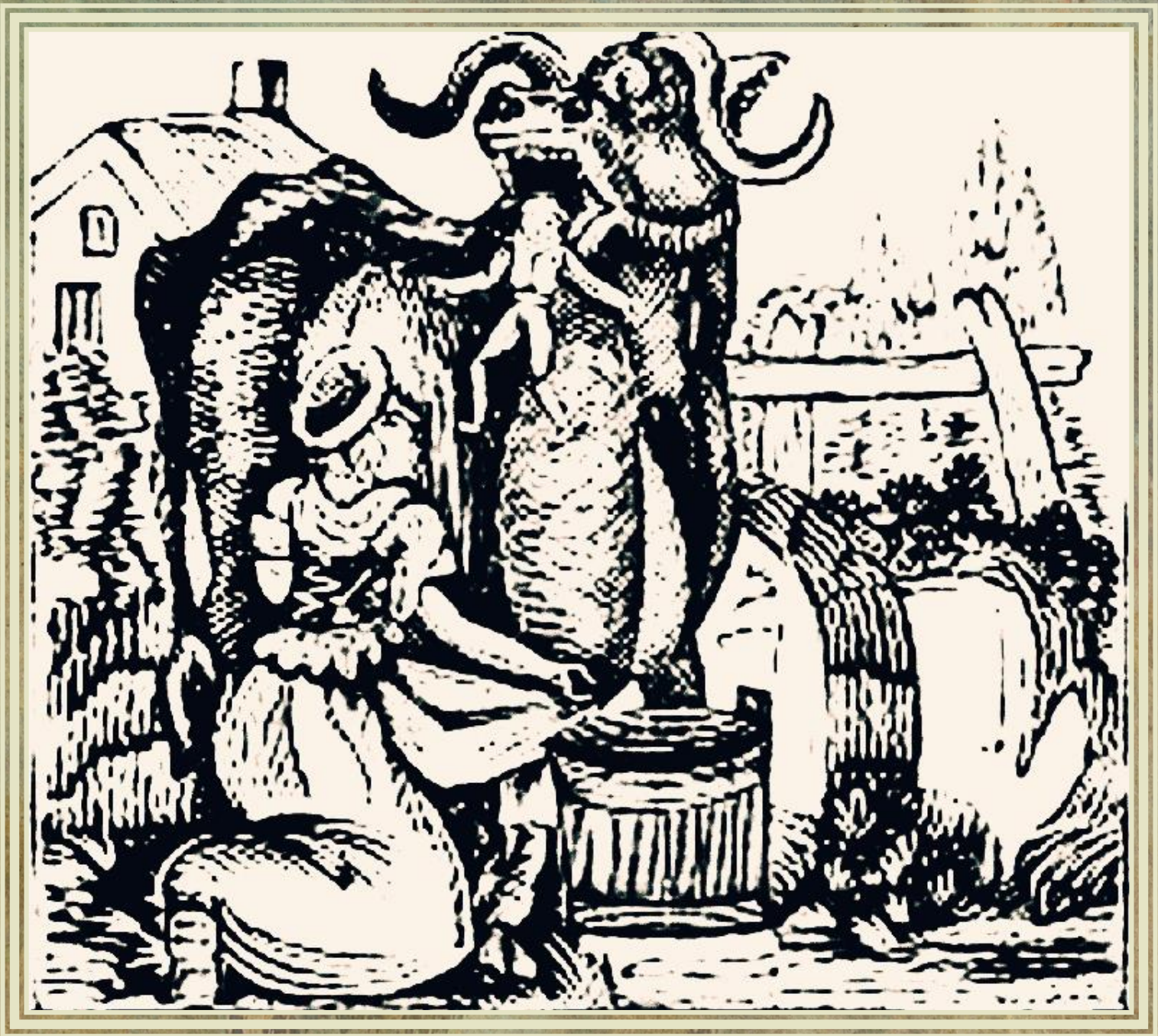


page 6

The History of Tom Thumb

Banbury: J. G. Risher, undated

PN970_R87_H57_1820_003376618 at archive.org



page 6

The History of Tom Thumb
Devenport: S. & J. Keys, undated
PN970_K49_T6_1840 at archive.org



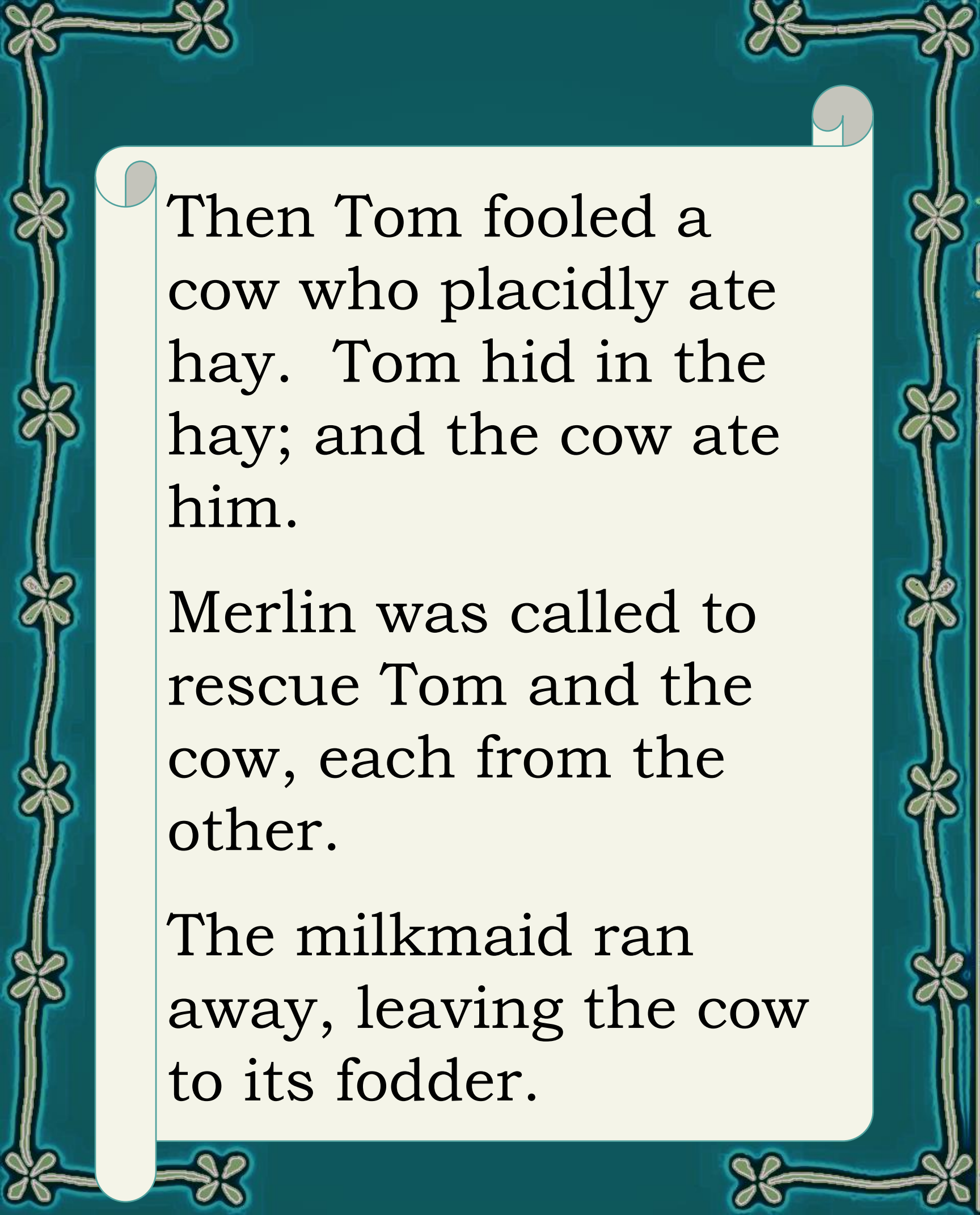
page 27

The New Tom Thumb

Margery Meanwell, author

London: J. Harris & Son, 1822

[newtomthumbwith00mackiala at archive.org](https://archive.org/details/newtomthumbwith00mackiala)



Then Tom fooled a cow who placidly ate hay. Tom hid in the hay; and the cow ate him.

Merlin was called to rescue Tom and the cow, each from the other.

The milkmaid ran away, leaving the cow to its fodder.



page 9

The Golden Goose Book
Leonard Leslie Brooke, artist
Frederick Warne & Co., Ltd., publisher
[bub_gb_p5YXAAAIAAJ](https://archive.org/details/bub_gb_p5YXAAAIAAJ) at archive.org



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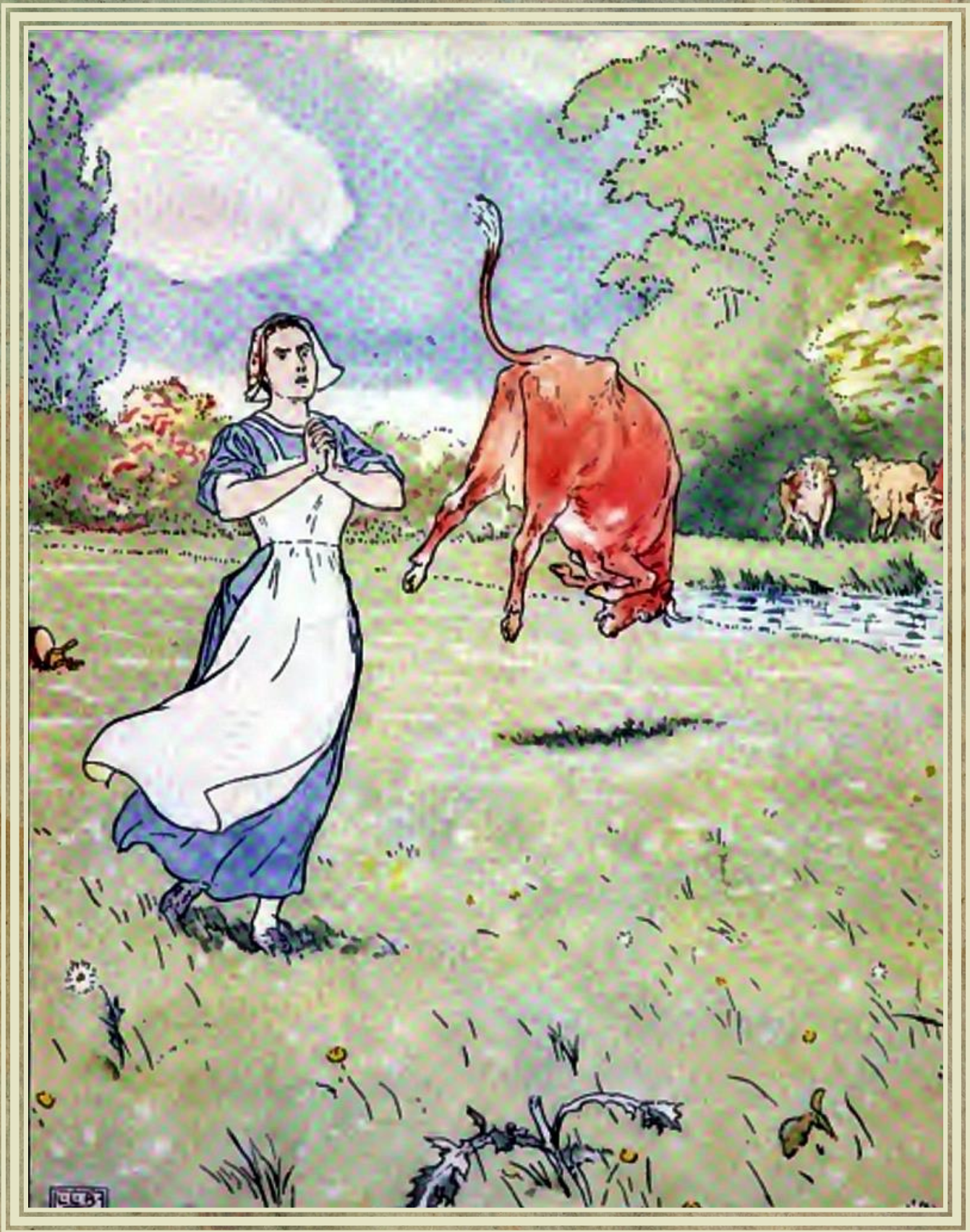
The Adventures of Tom Thumb
New York: McLoughlin Brothers, 1903
adventuresoftomt00unse at archive.org



page 1

The History of Tom Thumb & Other Stories
anonymous

Chicago: M. A. Donohue & Co., undated
thehistoryoftomt11092gut at archive.org



page 10

The Golden Goose Book

Leonard Leslie Brooke, artist

Frederick Warne & Co., Ltd., publisher

bub_gb_p5YXAAAIAAJ at archive.org



page 4

An Entertaining History of Tom Thumb
Baltimore: William Raine, undated
entertaininghist00baltiala at archive.org



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Tom Thumb, A Burletta

Henry Fielding & Kane O'Hara, authors; George Cruickshank, artist

London: Thomas Rodd, 1830

tomthumburletta0000ohar at archive.org



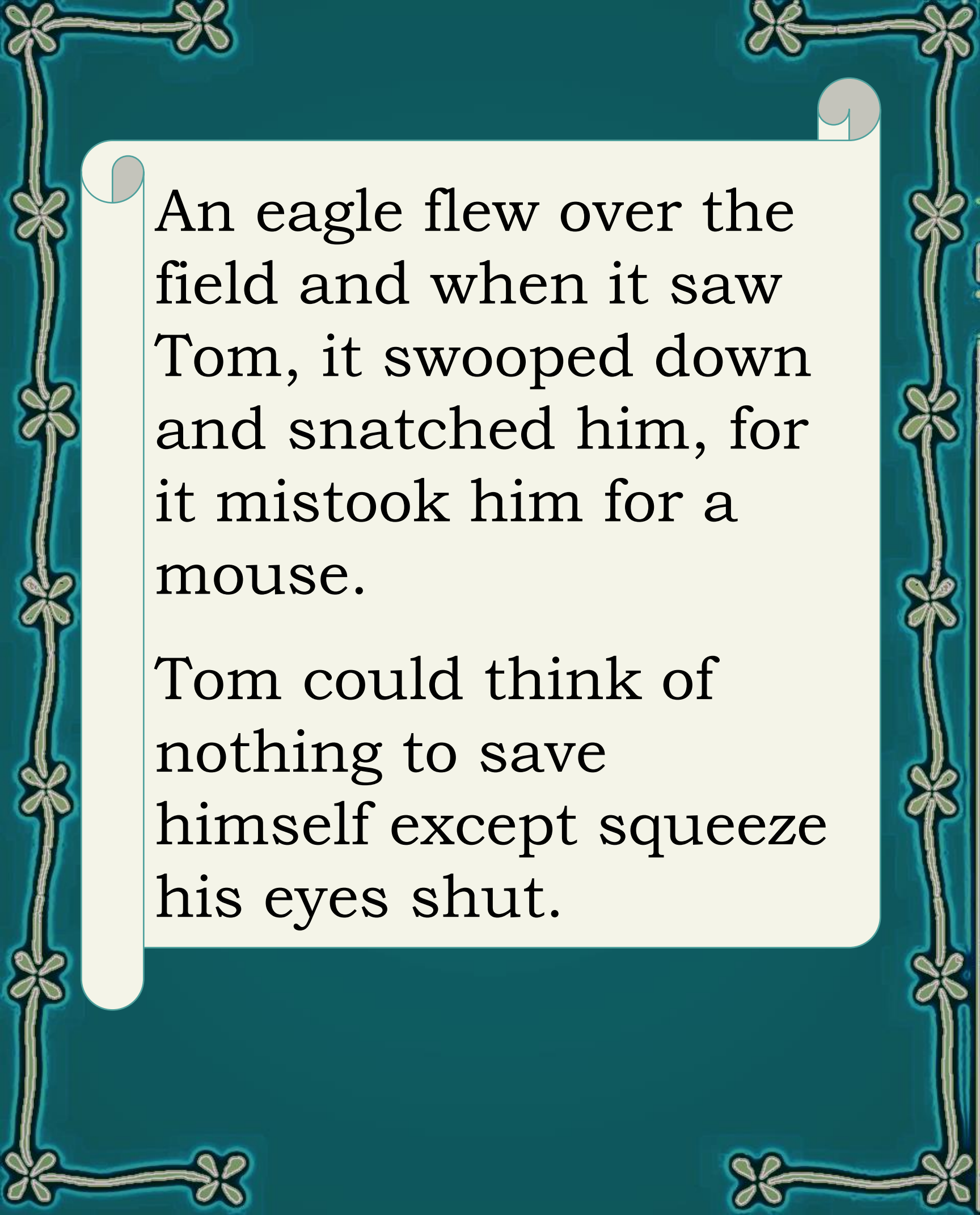
page 11

The Golden Goose Book

Leonard Leslie Brooke, artist

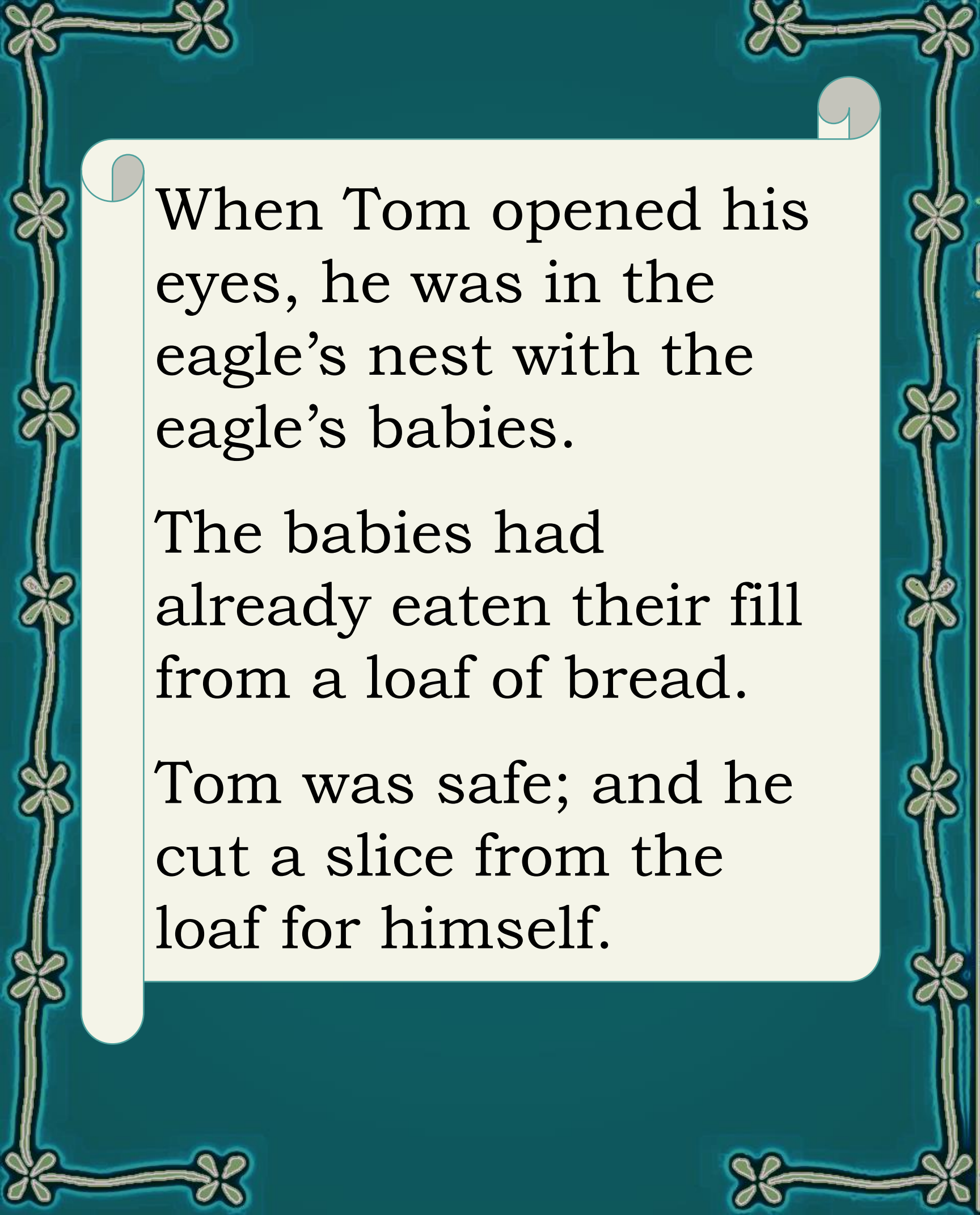
Frederick Warne & Co., Ltd., publisher

bub_gb_p5YXAAAAIAAJ at archive.org



An eagle flew over the field and when it saw Tom, it swooped down and snatched him, for it mistook him for a mouse.

Tom could think of nothing to save himself except squeeze his eyes shut.



When Tom opened his eyes, he was in the eagle's nest with the eagle's babies.

The babies had already eaten their fill from a loaf of bread.

Tom was safe; and he cut a slice from the loaf for himself.



page 15

The New Tom Thumb

Margery Meanwell, author

London: J. Harris & Son, 1822

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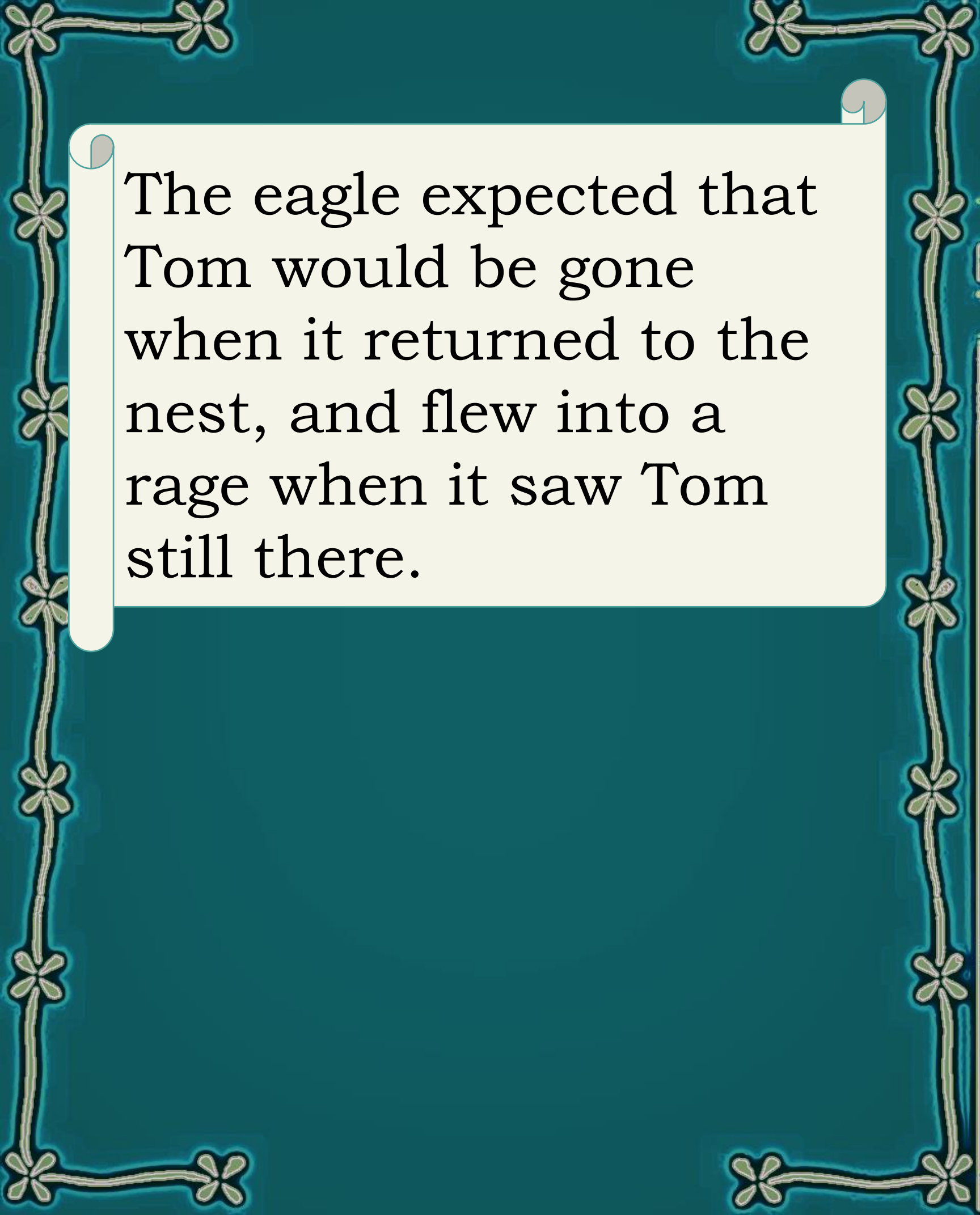
page 11

The New Tom Thumb

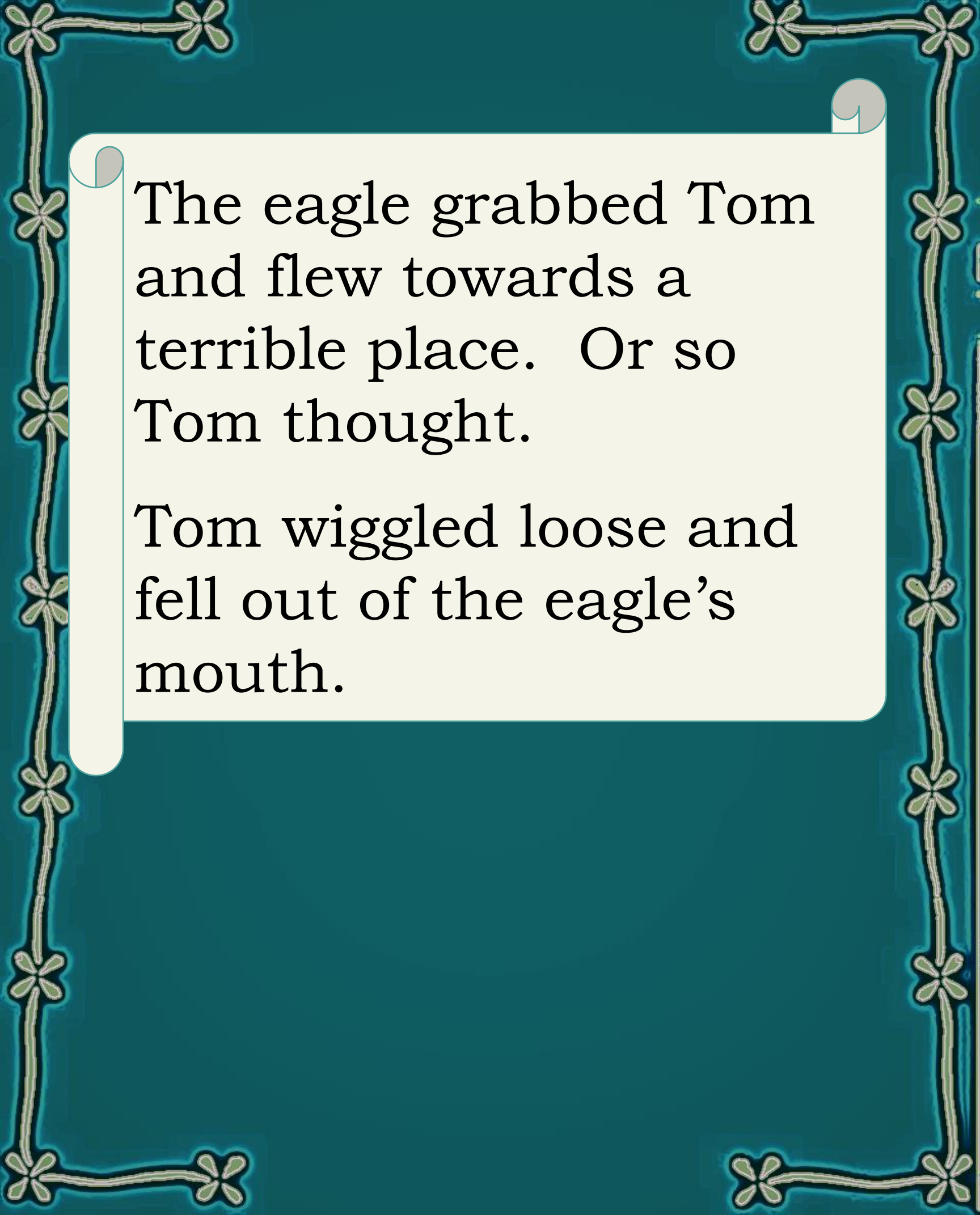
Margery Meanwell, author

London: J. Harris & Son, 1822

[newtomthumbwith00mackiala at archive.org](http://newtomthumbwith00mackiala.archive.org)



The eagle expected that Tom would be gone when it returned to the nest, and flew into a rage when it saw Tom still there.



The eagle grabbed Tom and flew towards a terrible place. Or so Tom thought.

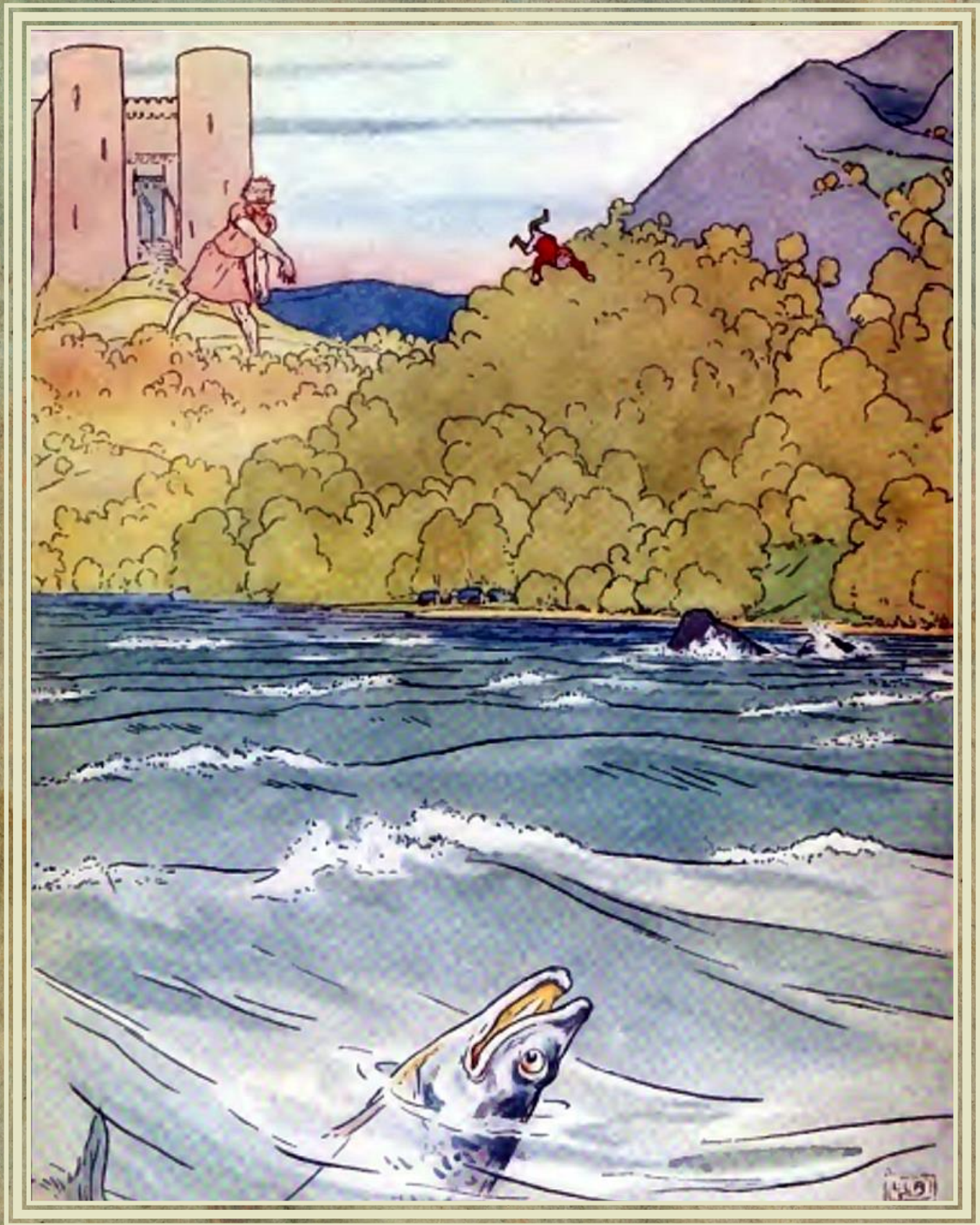
Tom wiggled loose and fell out of the eagle's mouth.



page 6

Tom Thumb

London & New York: George Routledge & Sons, undated
tomthumb00londiala at archive.org



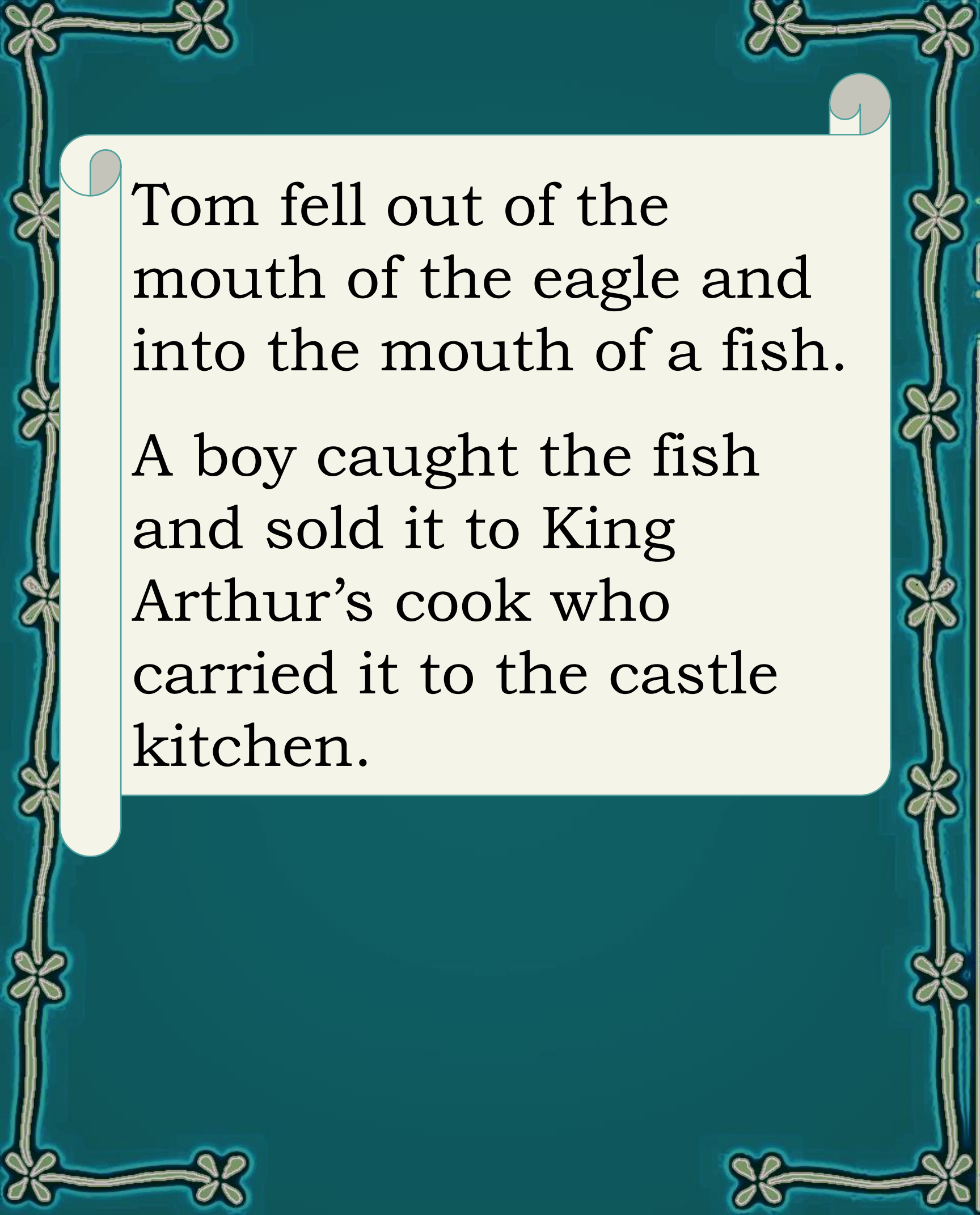
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The Golden Goose Book

Leonard Leslie Brooke, artist

Frederick Warne & Co., Ltd., publisher

bub_gb_p5YXAAAAIAAJ at archive.org



Tom fell out of the
mouth of the eagle and
into the mouth of a fish.

A boy caught the fish
and sold it to King
Arthur's cook who
carried it to the castle
kitchen.



page 7

Tom Thumb

London & New York: George Routledge & Sons, undated
tomthumb00londiala at archive.org

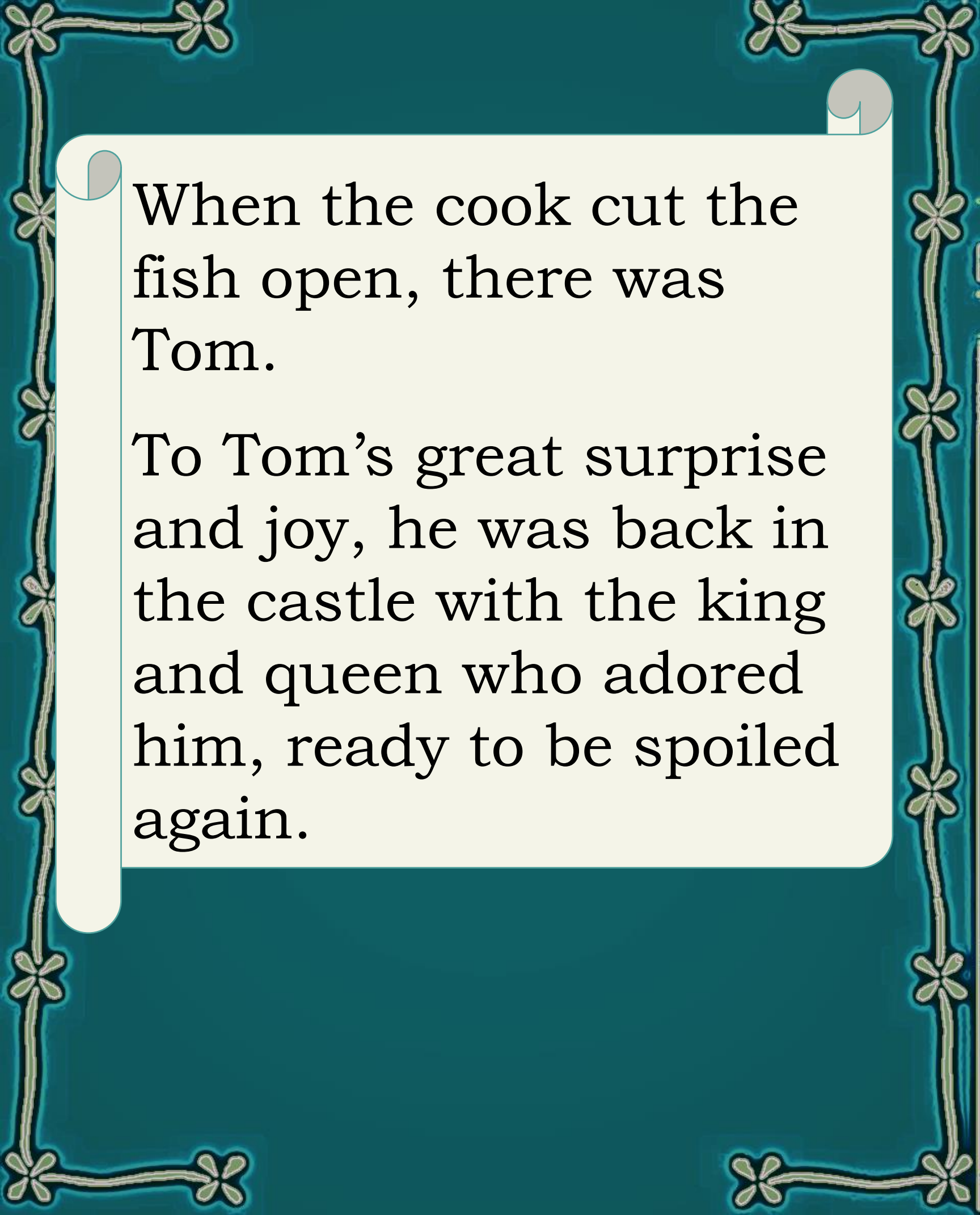


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The History of Tom Thumb
Devenport: S. & J. Keys, undated
PN970_K49_T6_1840 at archive.org



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The New Tom Thumb
Margery Meanwell, author
London: J. Harris & Son, 1822
[newtomthumbwith00mackiala at archive.org](https://archive.org/details/newtomthumbwith00mackiala)



When the cook cut the fish open, there was Tom.

To Tom's great surprise and joy, he was back in the castle with the king and queen who adored him, ready to be spoiled again.



page 7

The History of Tom Thumb

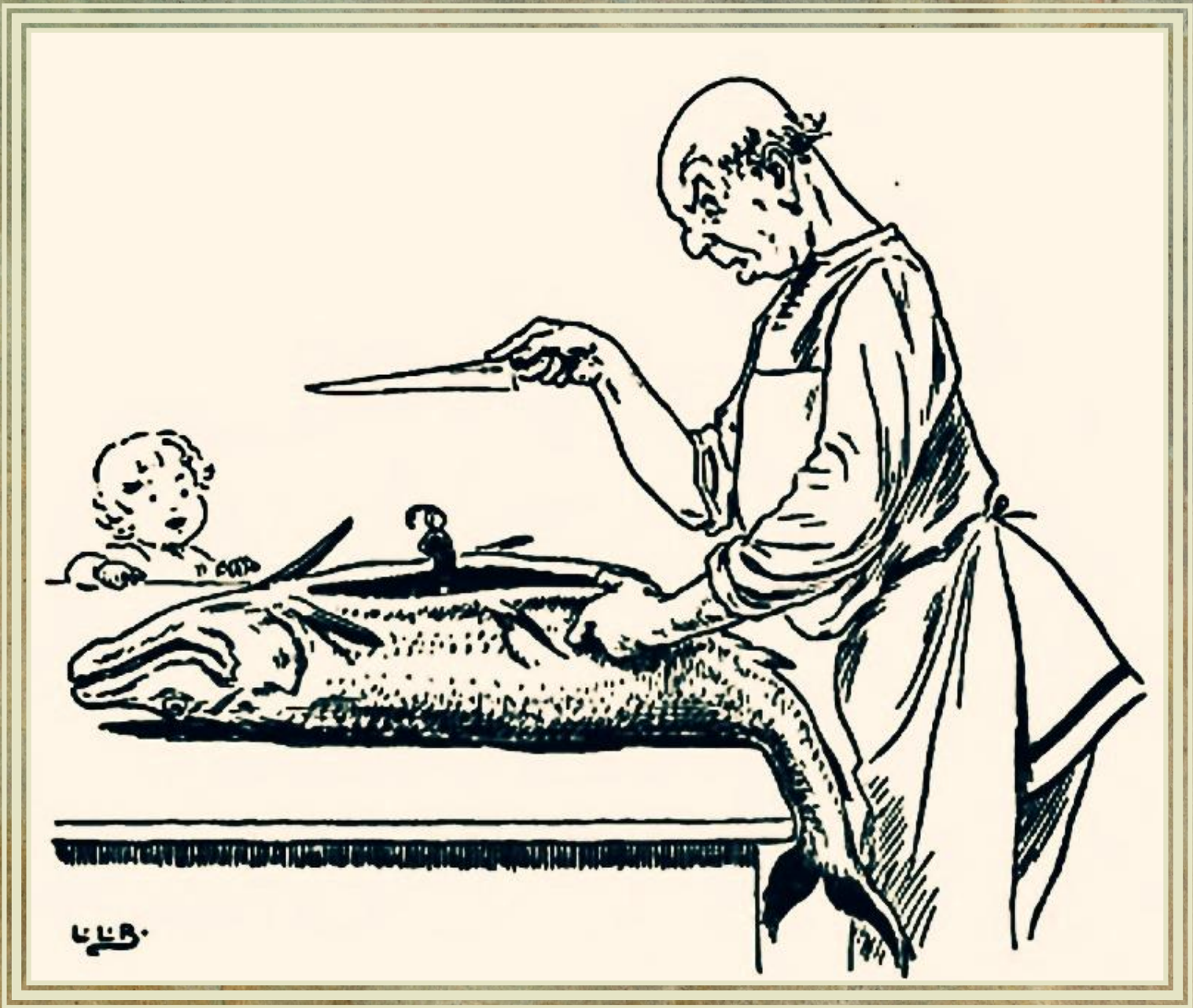
Leeds: J. Roberts, undated

historyoftomthumb00leediala at archive.org



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The Adventures of Tom Thumb
New York: McLoughlin Brothers, 1903
adventuresoftomt00unse at archive.org



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The Golden Goose Book

Leonard Leslie Brooke, artist

Frederick Warne & Co., Ltd., publisher

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The History of Tom Thumb
Devenport: S. & J. Keys, undated
PN970_K49_T6_1840 at archive.org

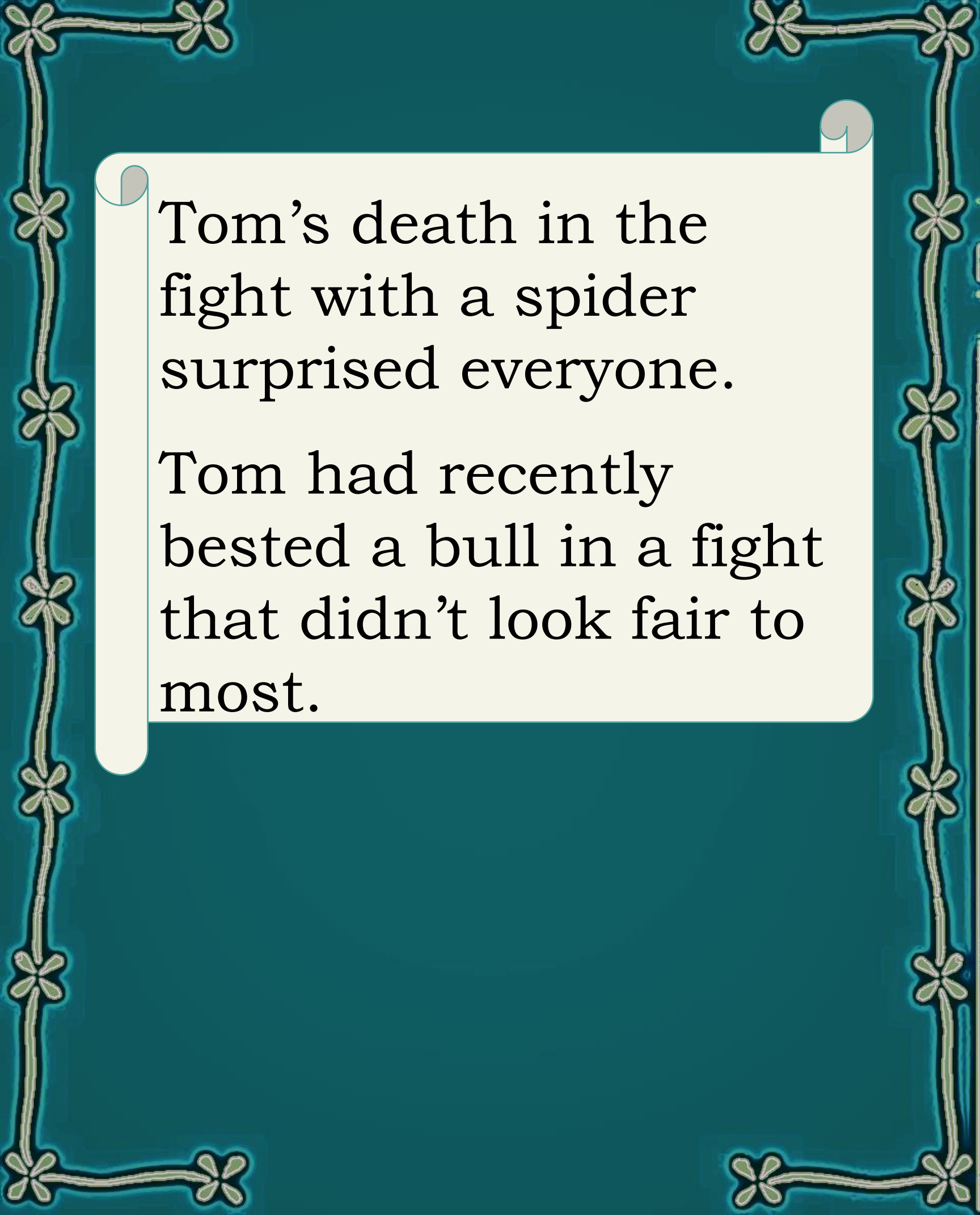


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The History of Tom Thumb & Other Stories

anonymous

Chicago: M. A. Donohue & Co., undated
thehistoryoftomt11092gut at archive.org



Tom's death in the fight with a spider surprised everyone.

Tom had recently bested a bull in a fight that didn't look fair to most.



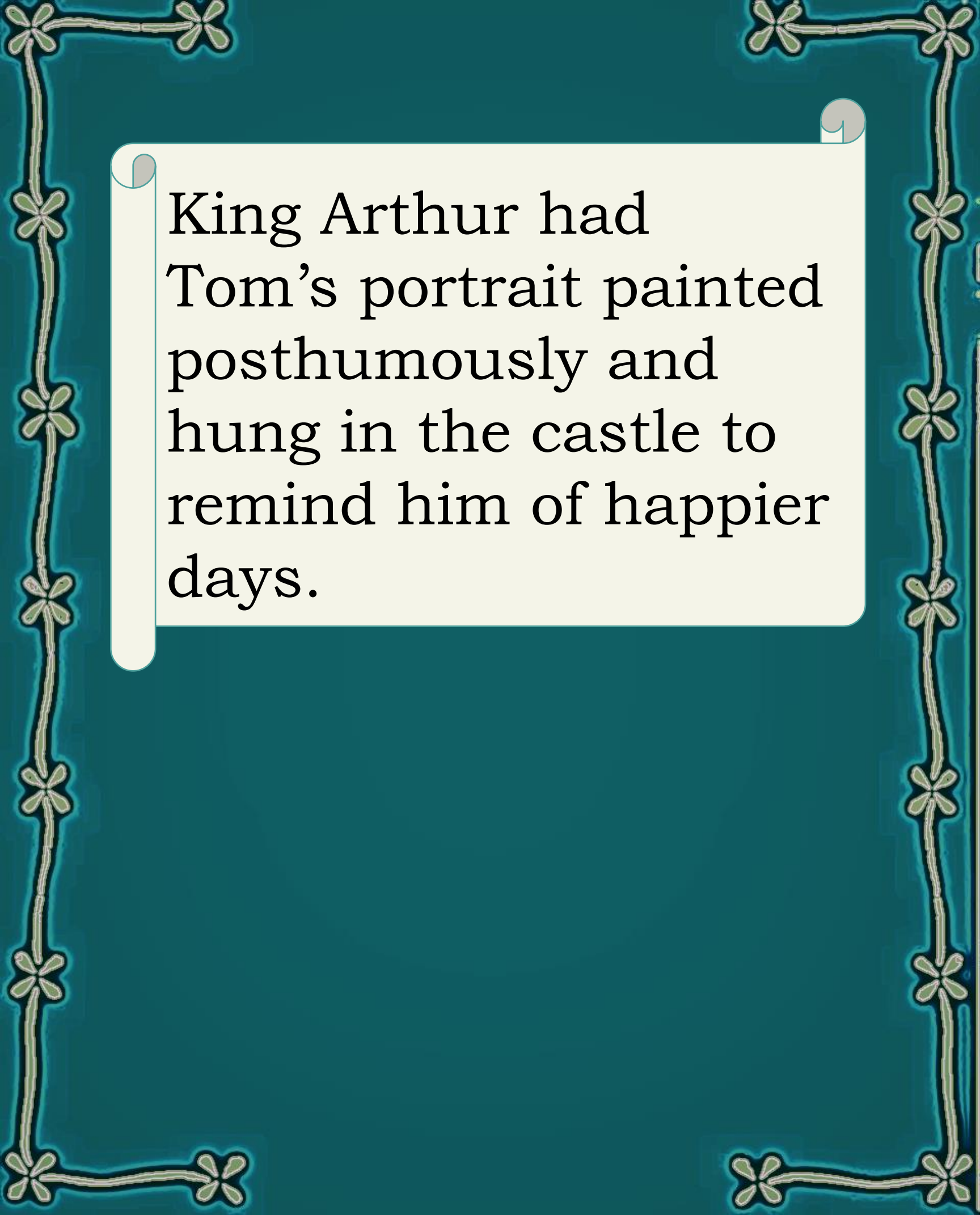
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Tom Thumb, A Burletta

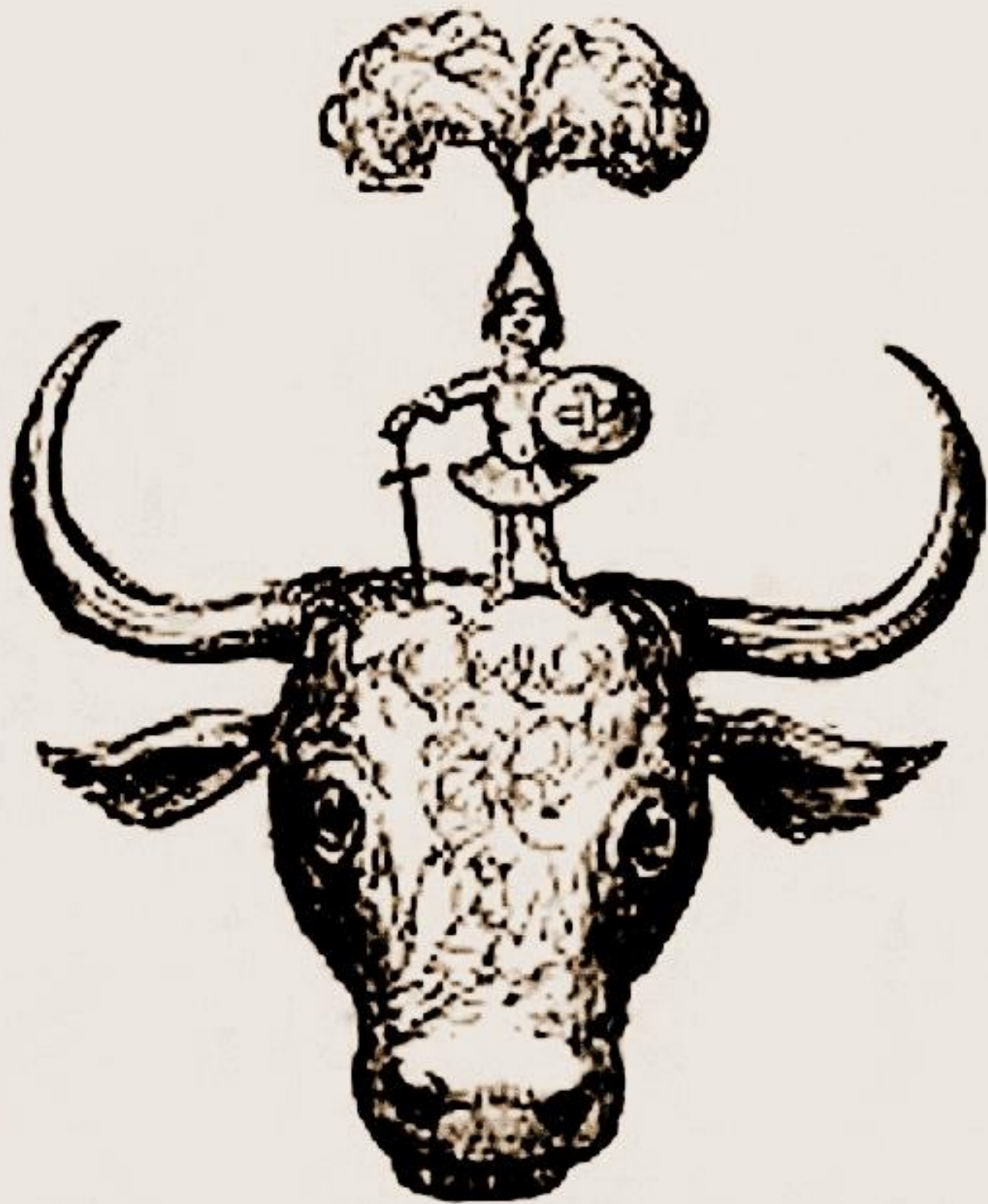
Henry Fielding & Kane O'Hara, authors; George Cruickshank, artist

London: Thomas Rodd, 1830

tomthumburletta0000ohar at archive.org



King Arthur had Tom's portrait painted posthumously and hung in the castle to remind him of happier days.



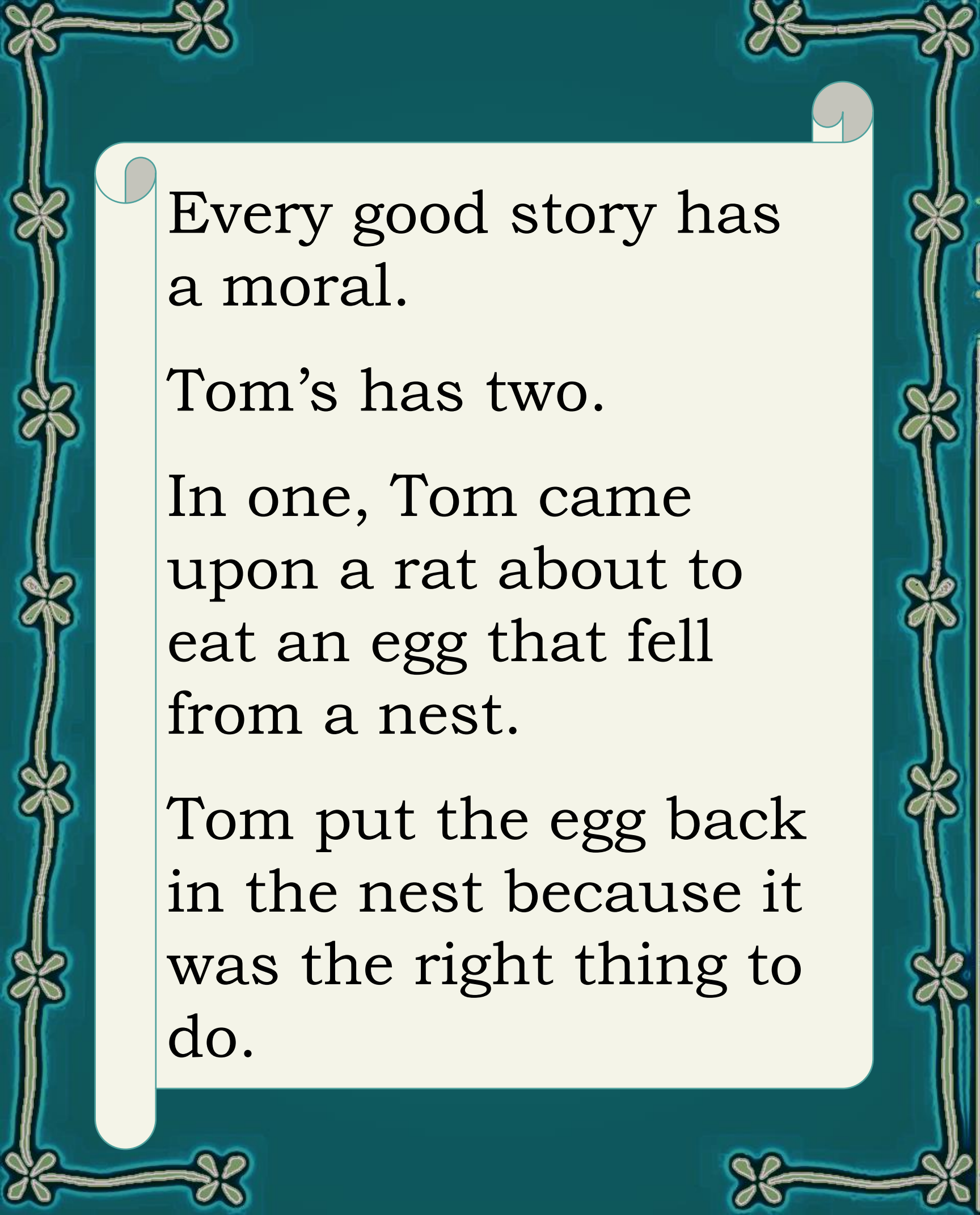
page 2

Tom Thumb, A Burletta

Henry Fielding & Kane O'Hara, authors; George Cruickshank, artist

London: Thomas Rodd, 1830

tomthumburletta0000ohar at archive.org



Every good story has
a moral.

Tom's has two.

In one, Tom came
upon a rat about to
eat an egg that fell
from a nest.

Tom put the egg back
in the nest because it
was the right thing to
do.



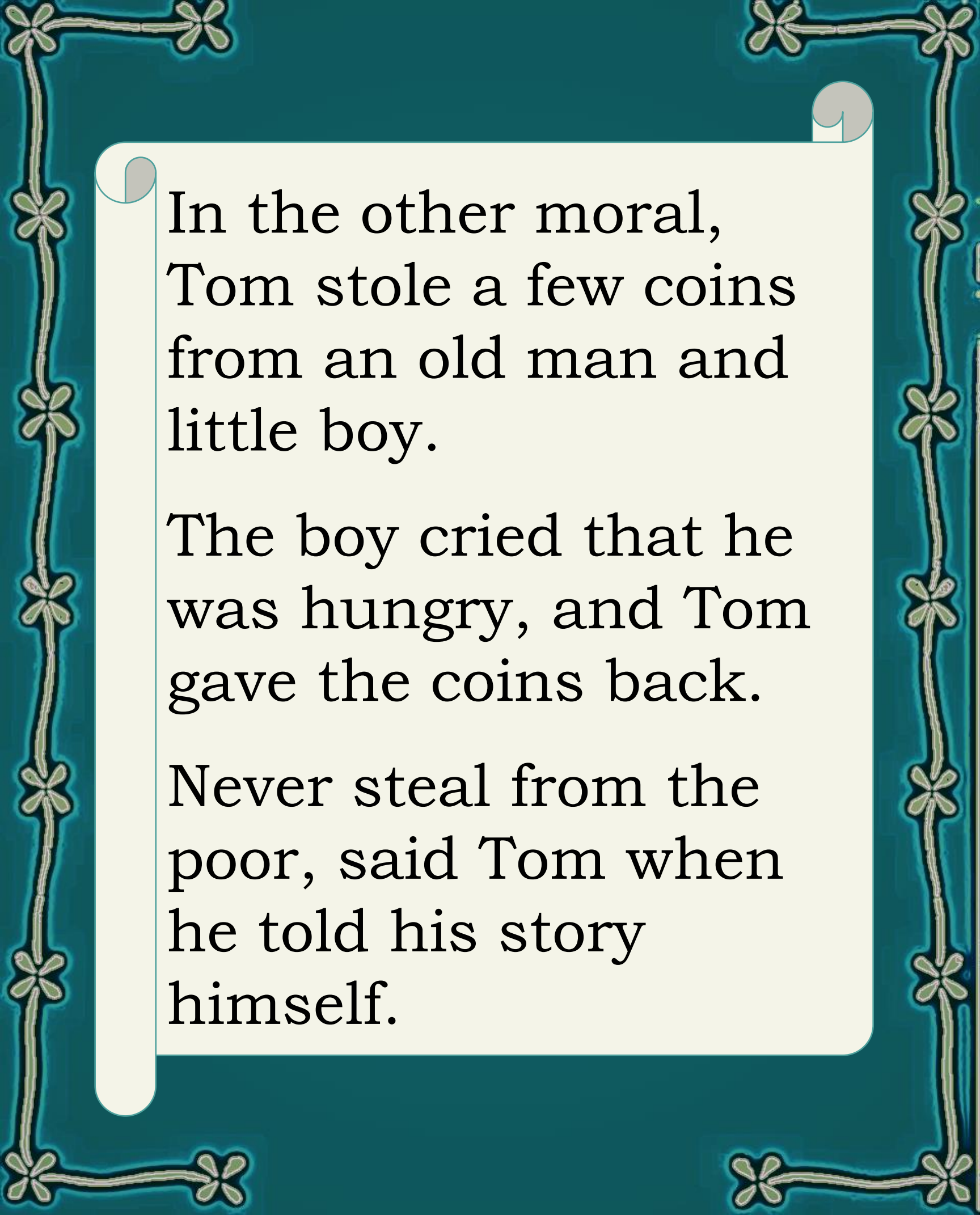
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The New Tom Thumb

Margery Meanwell, author

London: J. Harris & Son, 1822

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In the other moral,
Tom stole a few coins
from an old man and
little boy.

The boy cried that he
was hungry, and Tom
gave the coins back.

Never steal from the
poor, said Tom when
he told his story
himself.



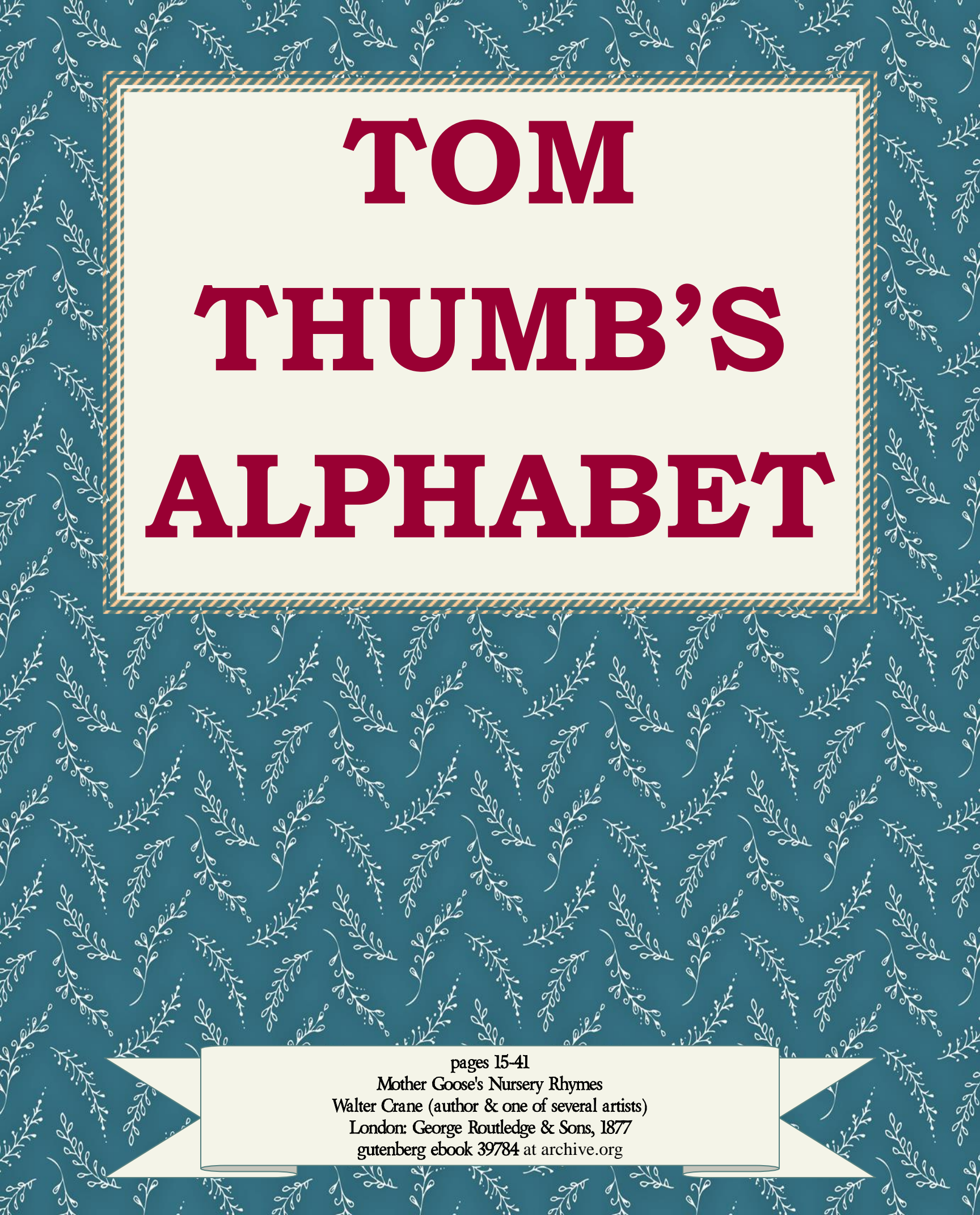
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The New Tom Thumb

Margery Meanwell, author

London: J. Harris & Son, 1822

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TOM THUMB'S ALPHABET

pages 15-41

Mother Goose's Nursery Rhymes
Walter Crane (author & one of several artists)
London: George Routledge & Sons, 1877
gutenberg ebook 39784 at archive.org



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The New Tom Thumb

Margery Meanwell, author

London: J. Harris & Son, 1822

[newtomthumbwith00mackiala at archive.org](https://archive.org/details/newtomthumbwith00mackiala)



A was an Archer,
who shot at a frog.



B was a Butcher,
who had a great dog.



C was a Captain,
all covered with lace.



D was a Drummer,
who played with a grace.



E was an Esquire
with pride on his brow.



F was a Farmer,
who followed the plough.



G was a Gamester,
who had but ill-luck.



H was a Hunter,
who hunted a buck.



I was an Italian,
who had a white mouse.



J was a Joiner,
who built up a house.



K was a King,
so mighty and grand.



L was a Lady,
who had a white hand.



M was a Miser,
who hoarded up gold.



N was a Nobleman,
gallant and bold.



O was an Organ-Boy,
who played for his bread.



P a Policeman,
of bad boys the dread.



Q was a Quaker,
who would not bow down.



R was a Robber,
who prowled about town.



S was a Sailor,
who spent all he got.



T was a Tinker,
who mended a pot.



U was an Usher,
with dunces severe.



V was a Veteran,
who never knew fear.



W was a Waiter,
with dinners in store.



X was Expensive,
and so became poor.



Y was a Youth,
who did not like school.



Z was a Zany,
who looked a great fool.

abcdefghijklmnopqrstuvwxyz
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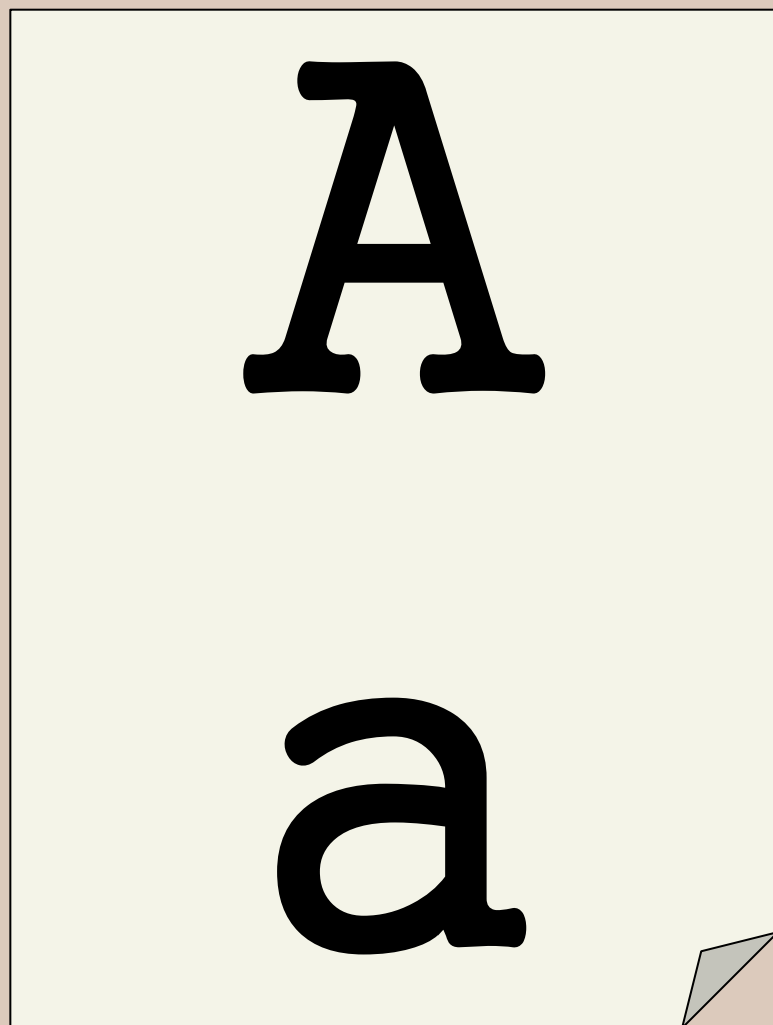


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The History of Tom Thumb & Other Stories
anonymous

Chicago: M. A. Donohue & Co., undated
[thehistoryoftomt11092gut](https://archive.org/details/thehistoryoftomt11092gut) at archive.org

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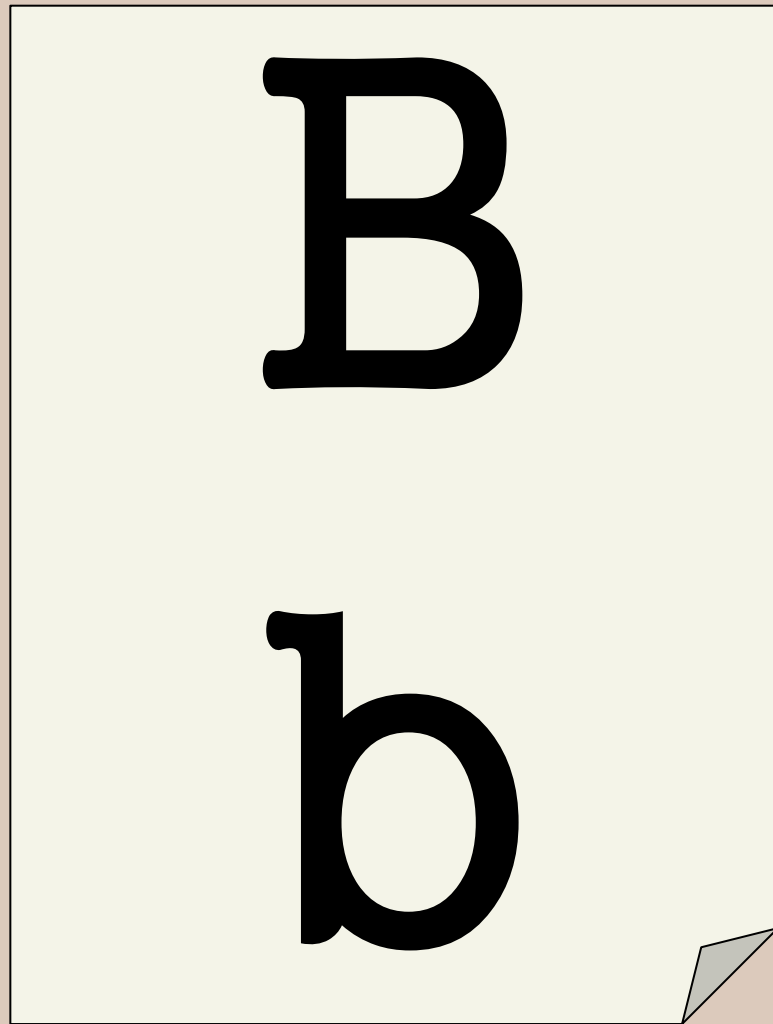
**The boy's name
is Tom.**

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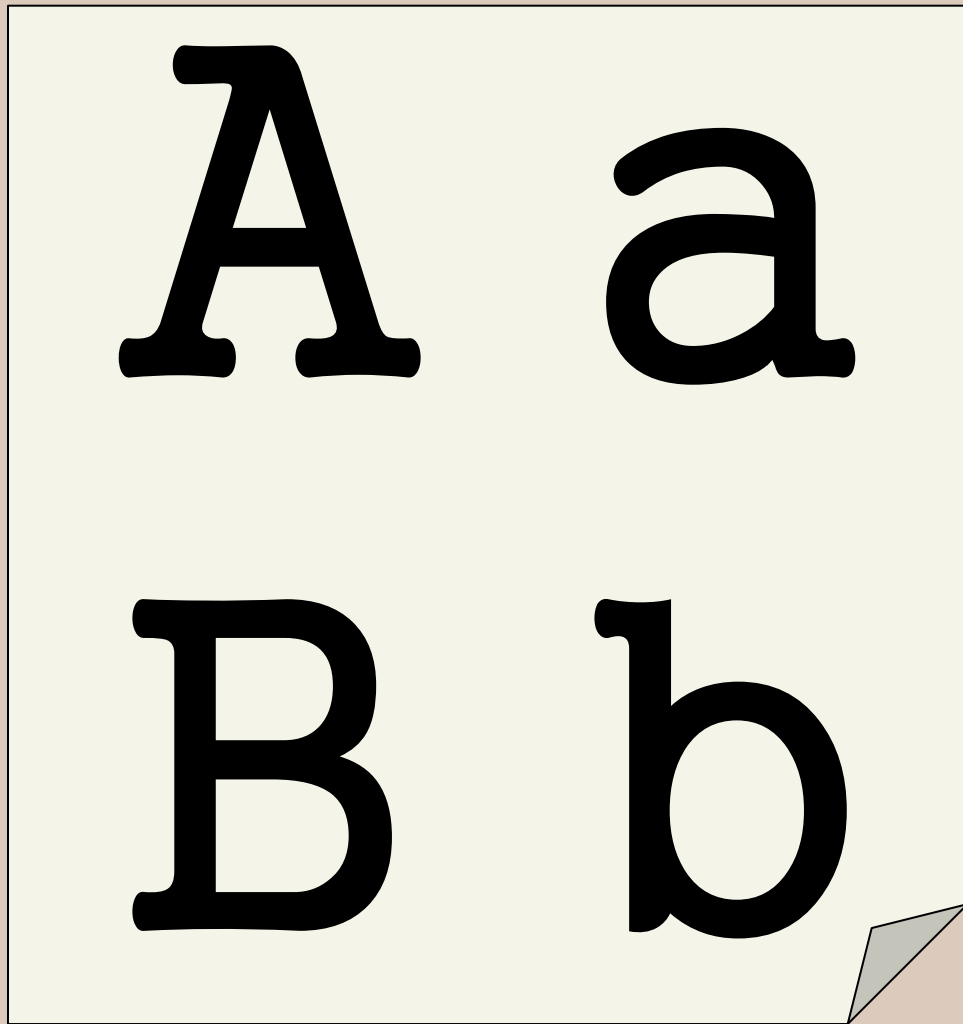
**The boy's name
is Tom.**

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**The boy's name
is Tom.**

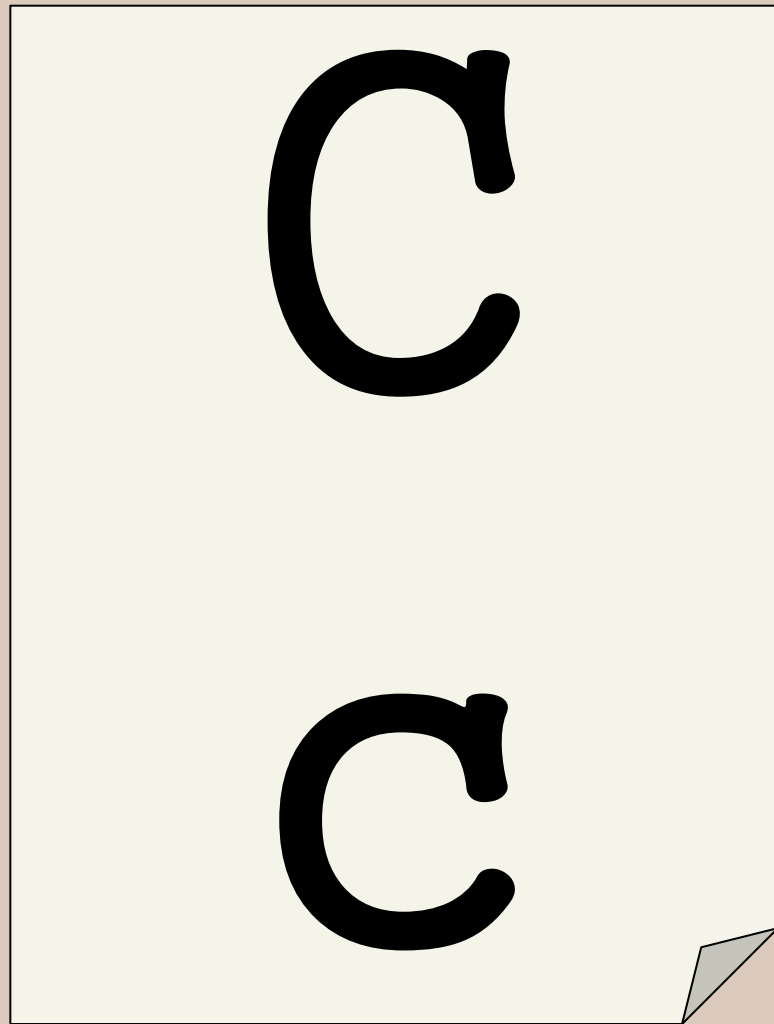
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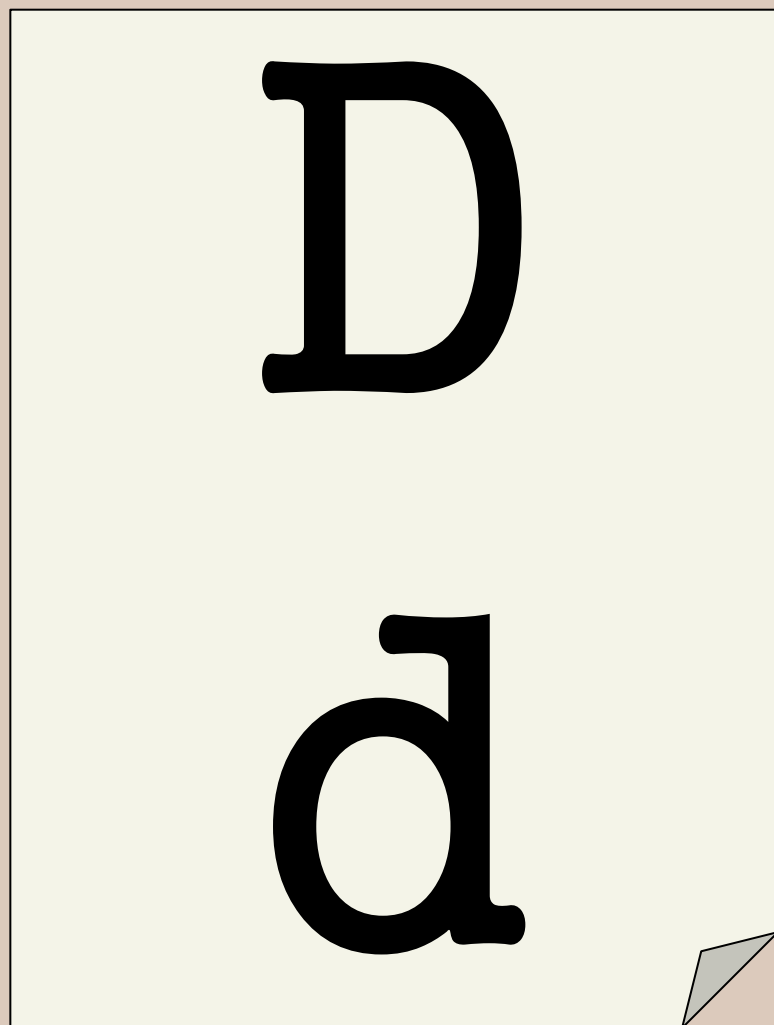
**A dog chased
a cat.**

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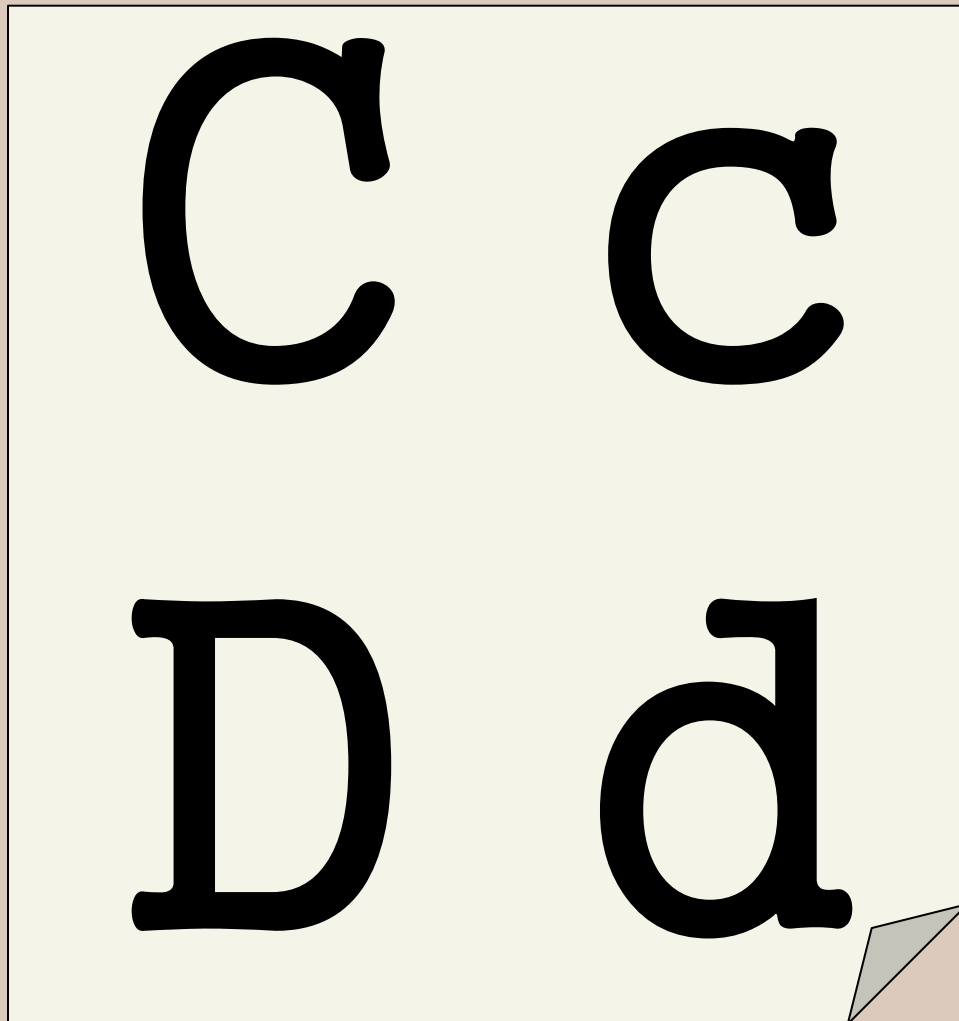
**A dog chased
a cat.**

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**A dog chased
a cat.**

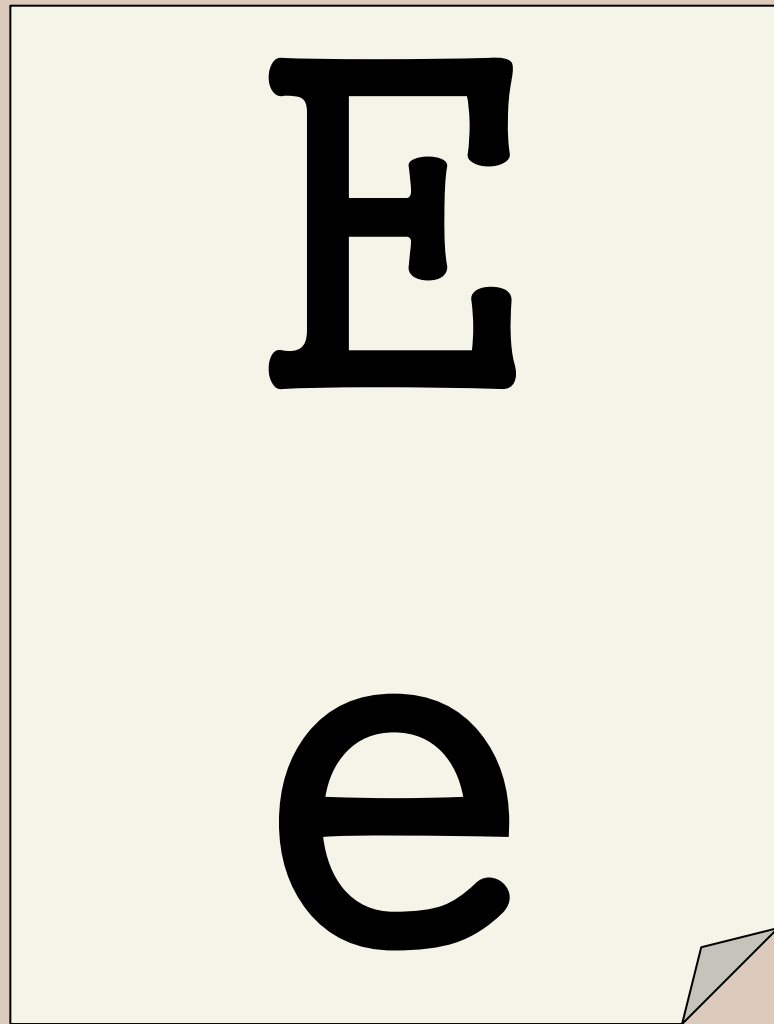
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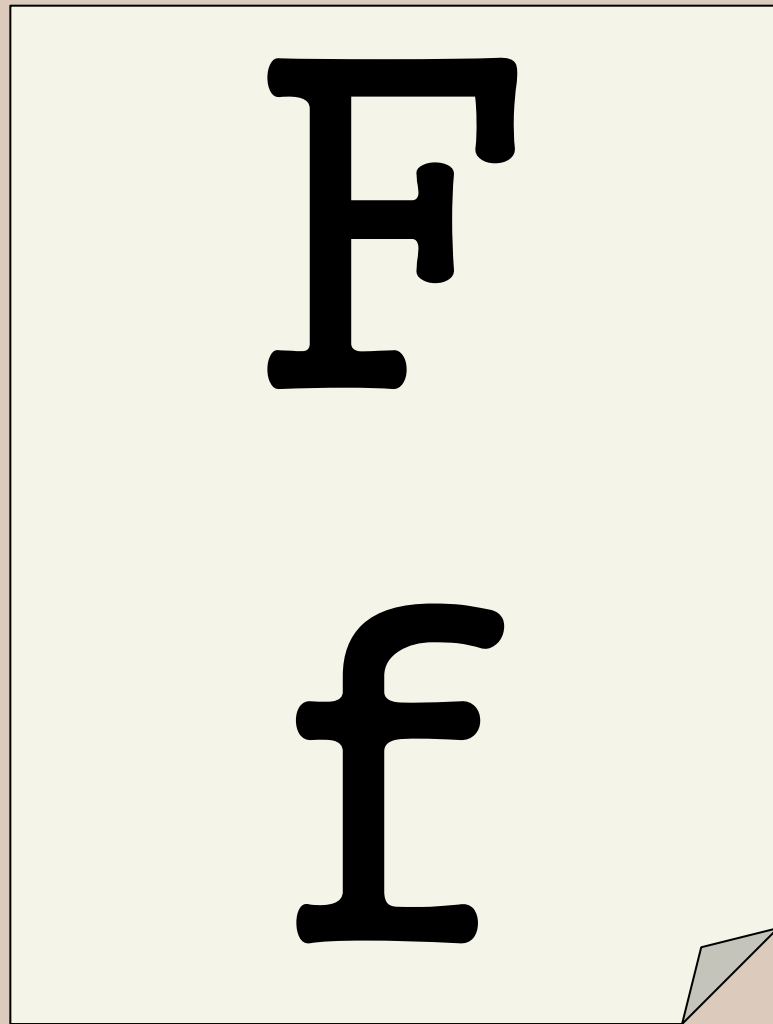
**Don't eat
Tom's fish.**

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**Don't eat
Tom's fish.**

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**Don't eat
Tom's fish.**

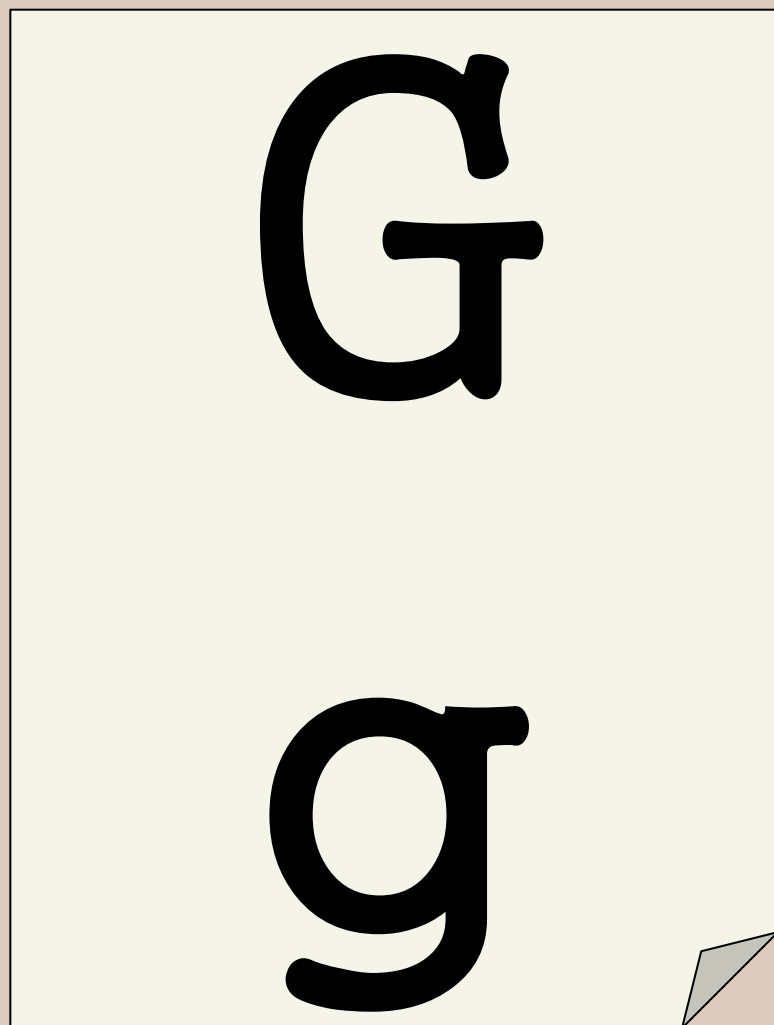
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ABCDEFGHIJKLMNOPQRSTUVWXYZ

a b c d e f g h i j k l m



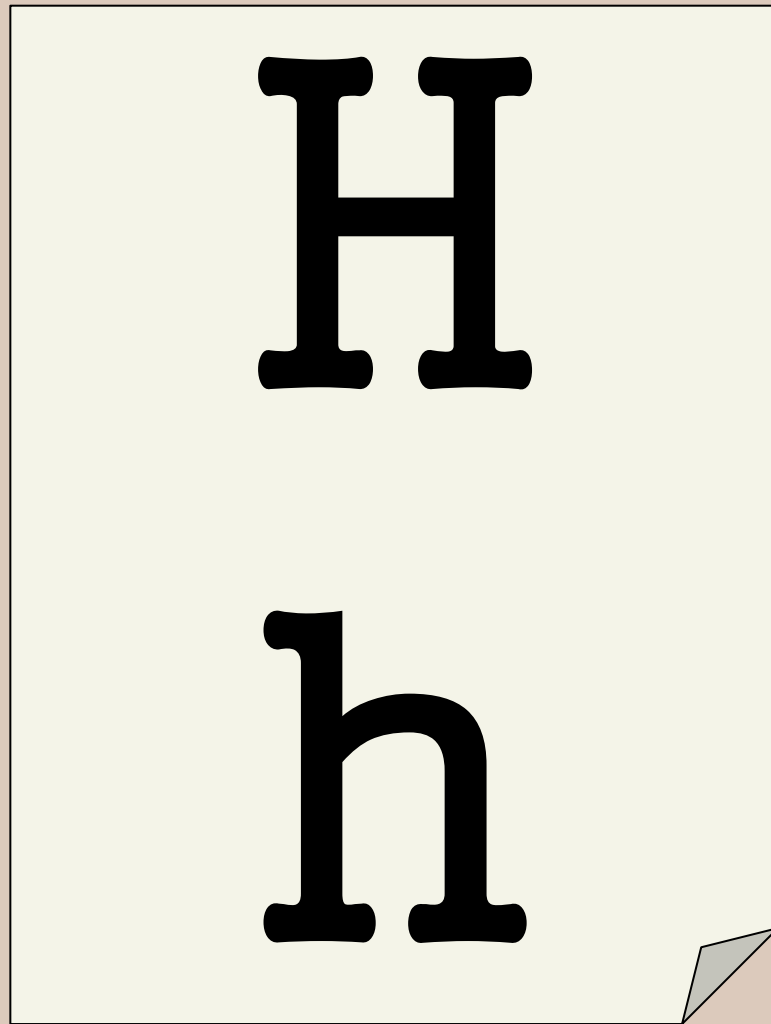
**Go home as fast
as you can.**

n o p q r s t u v w x y z

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a b c d e f g h i j k l m



**Go home as fast
as you can.**

n o p q r s t u v w x y z

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a b c d e f g h i j k l m



**Go home as fast
as you can.**

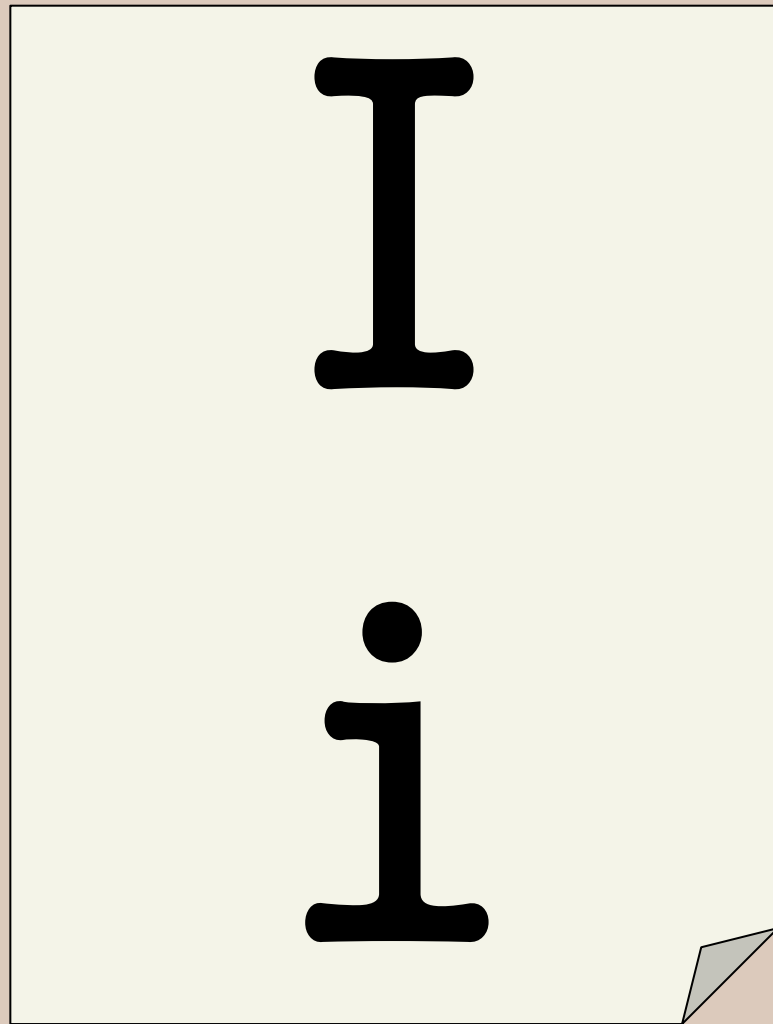
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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

a b c d e f g h i j k l m



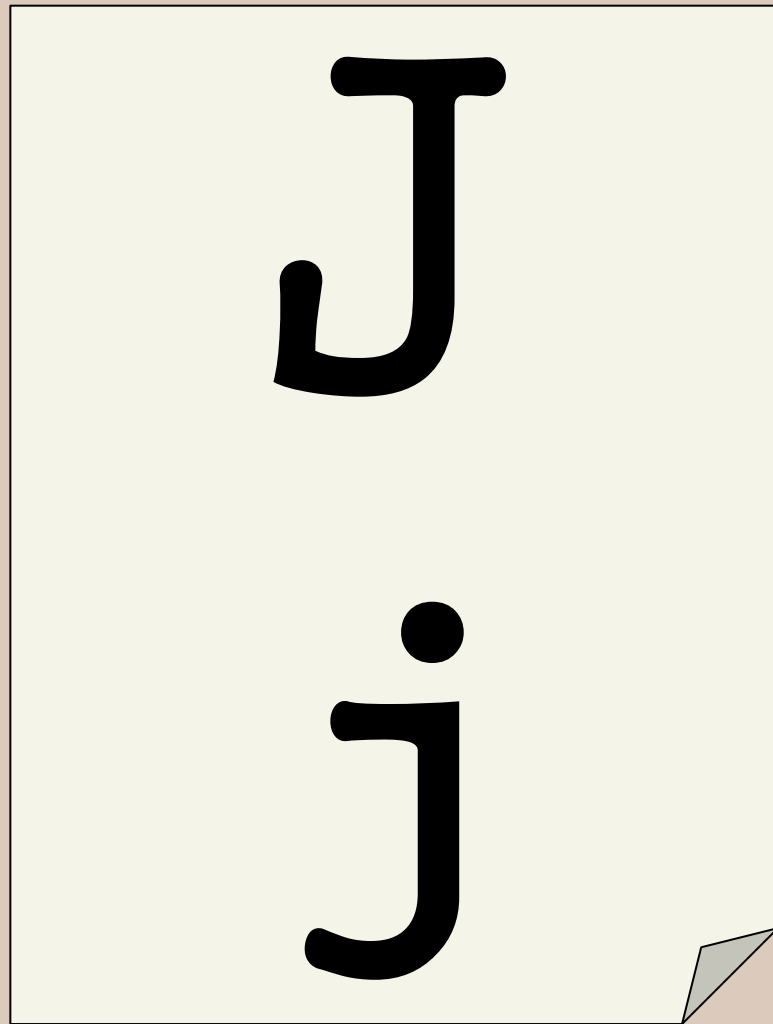
**I'll be the judge
of that.**

n o p q r s t u v w x y z

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a b c d e f g h i j k l m



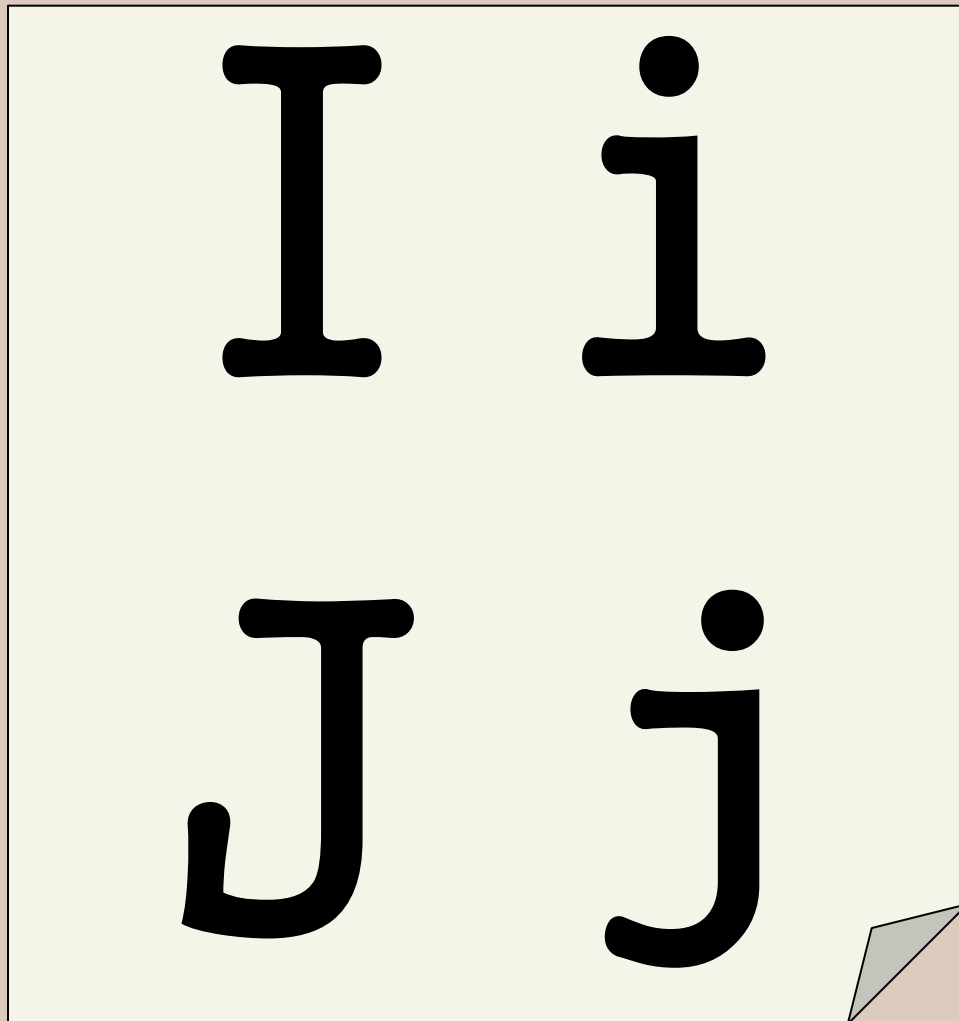
**I'll be the judge
of that.**

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a b c d e f g h i j k l m



**I'll be the judge
of that.**

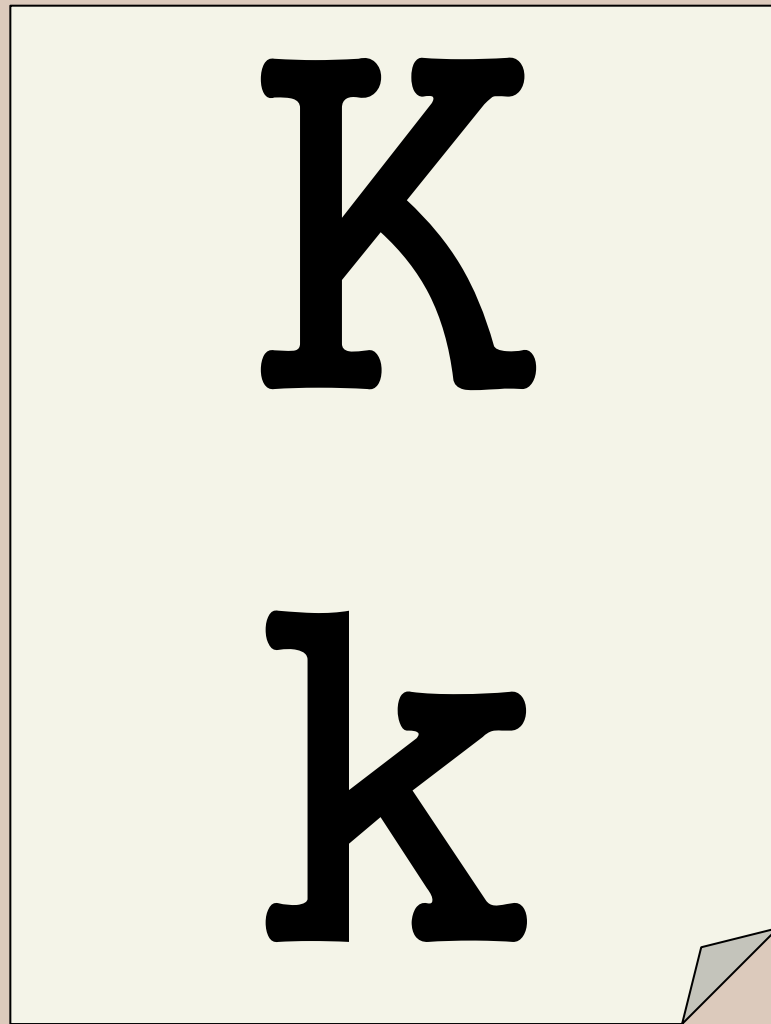
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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

a b c d e f g h i j k l m



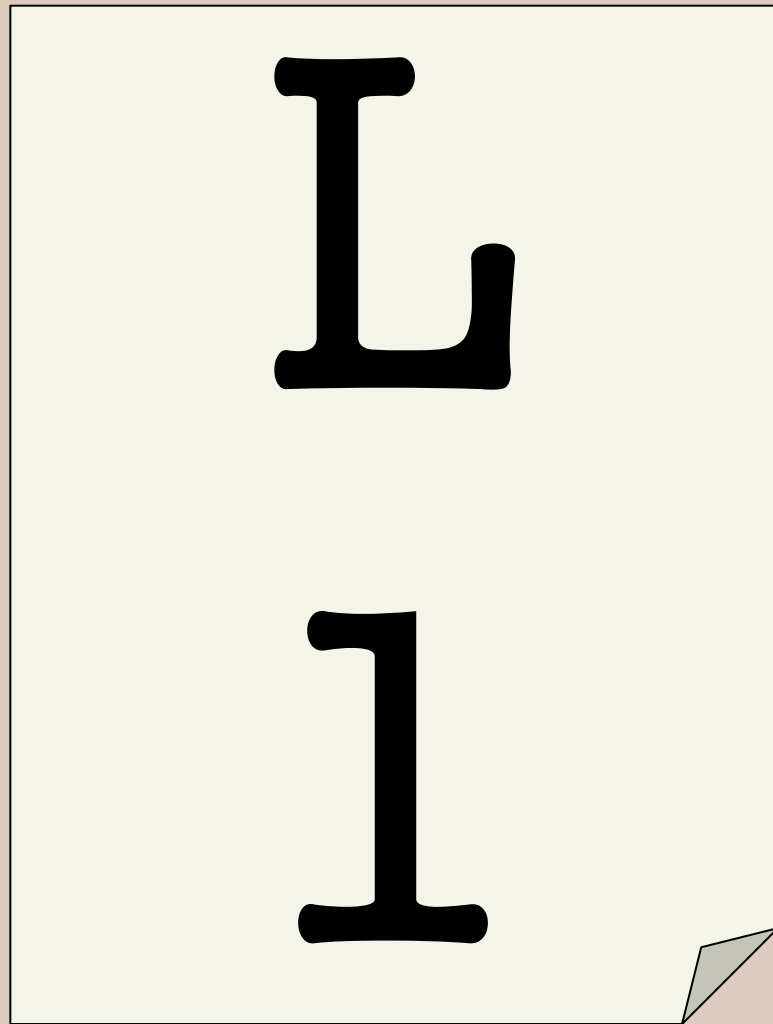
**The king looks
tired.**

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a b c d e f g h i j k l m



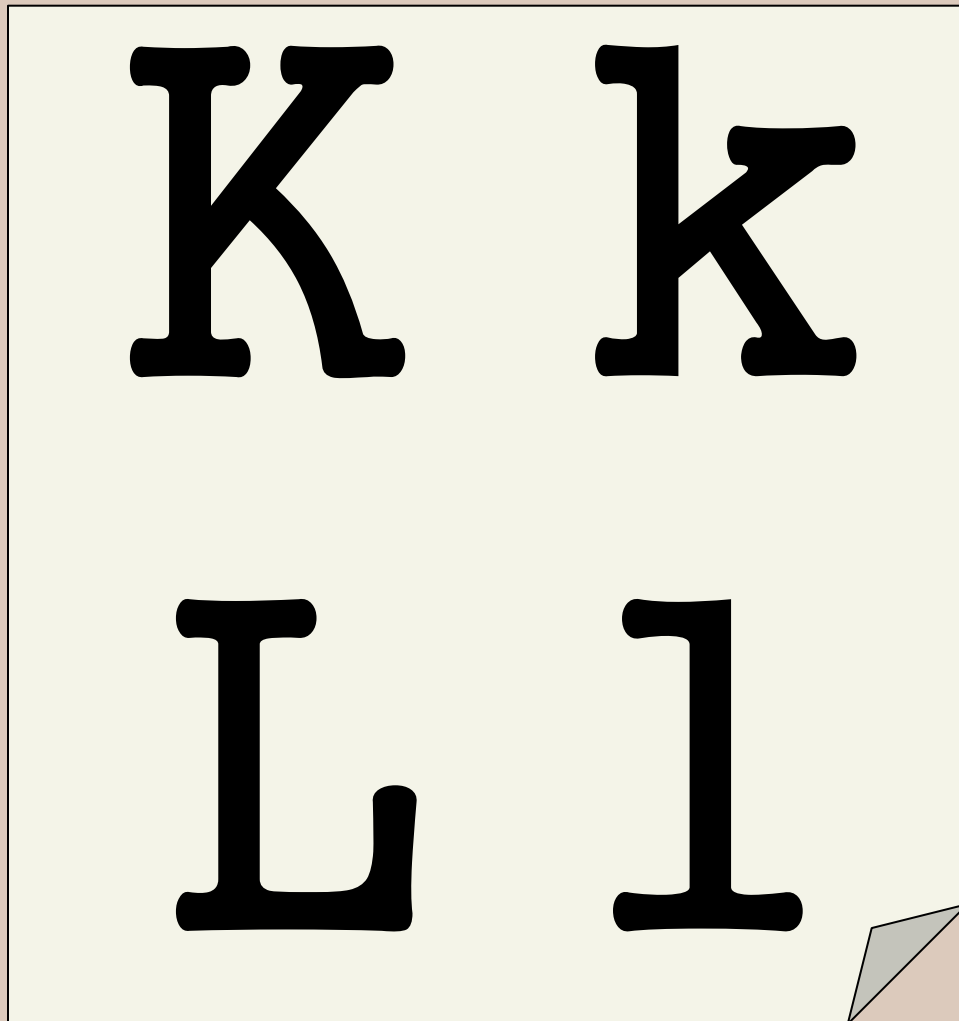
**The king looks
tired.**

n o p q r s t u v w x y z

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a b c d e f g h i j k l m



**The king looks
tired.**

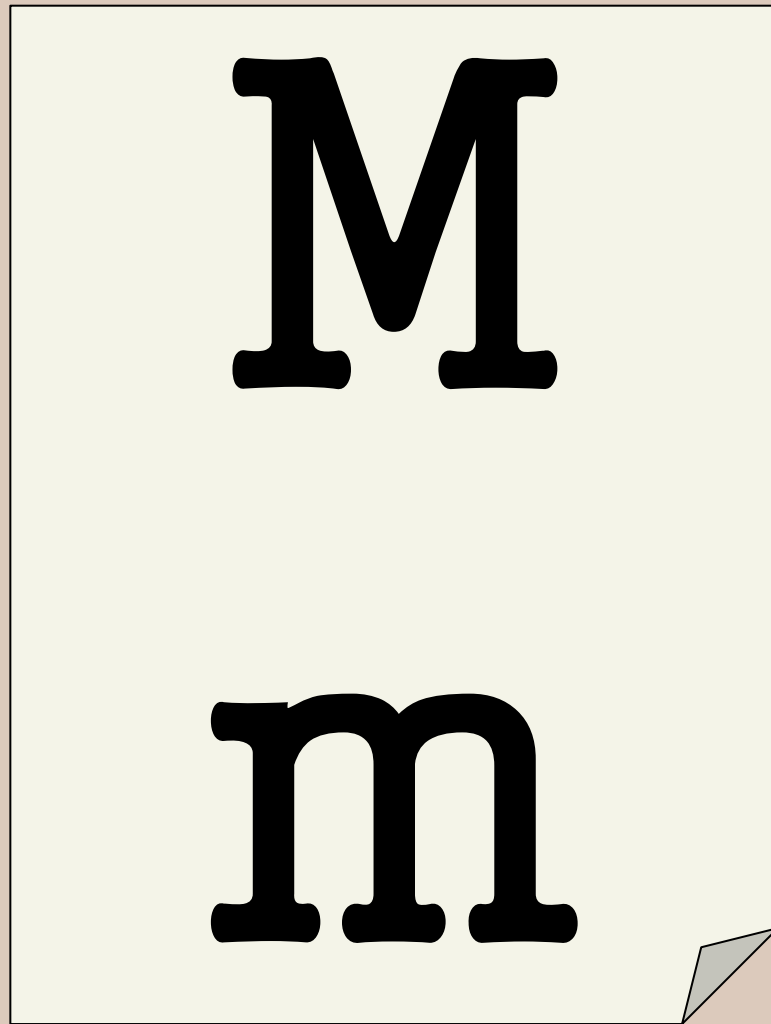
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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

a b c d e f g h i j k l m



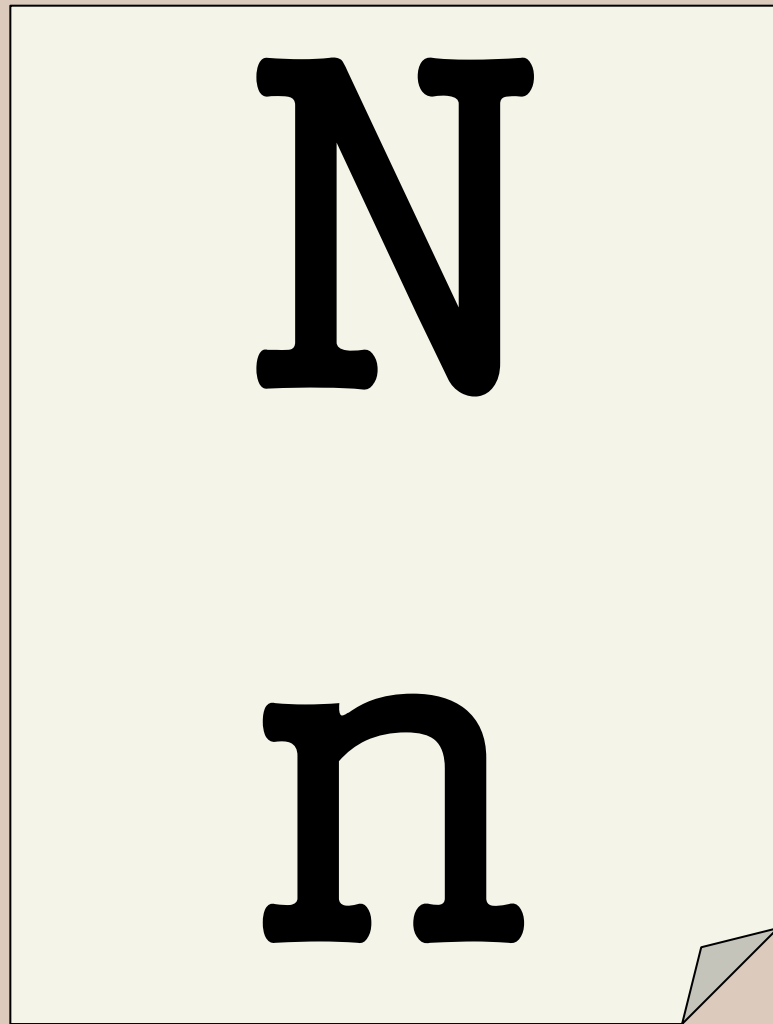
**Please tell me
your name.**

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a b c d e f g h i j k l m



**Please tell me
your name.**

n o p q r s t u v w x y z

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a b c d e f g h i j k l m

M m

N n

**Please tell me
your name.**

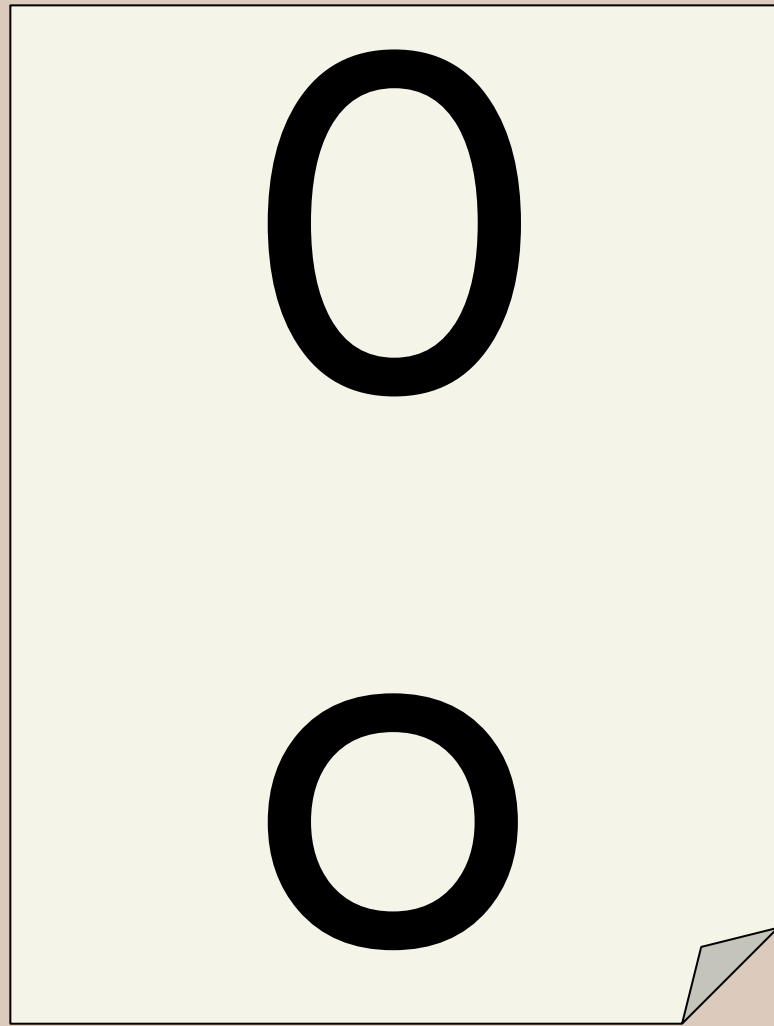
n o p q r s t u v w x y z

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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

a b c d e f g h i j k l m



**I'm only one
person.**

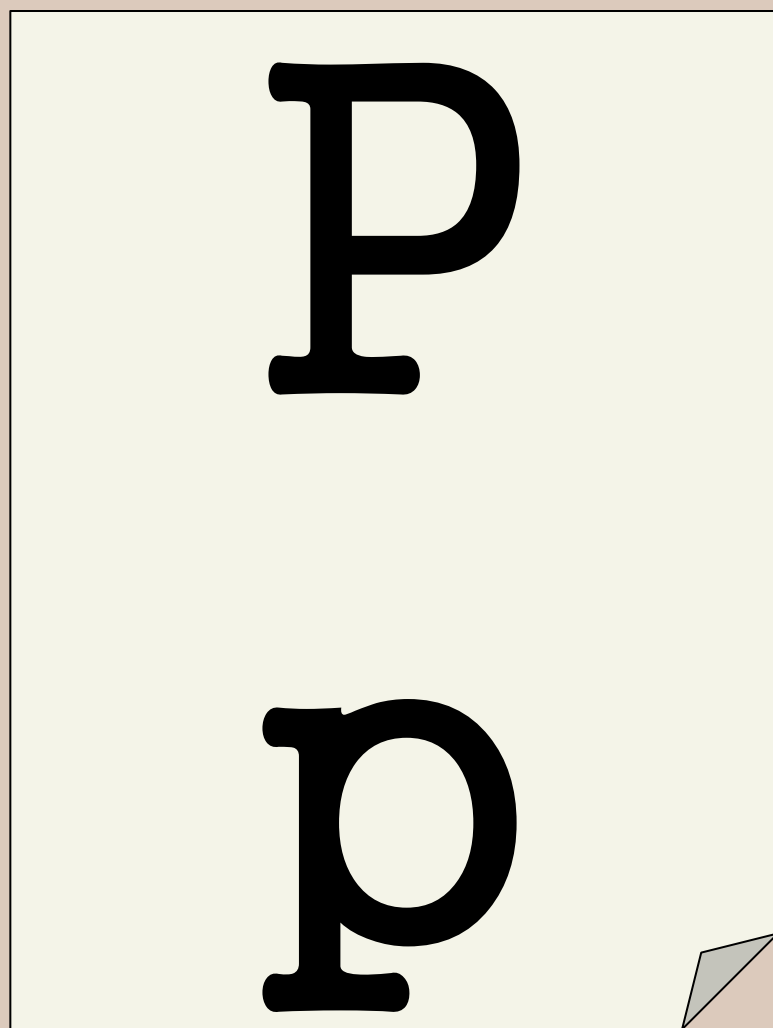
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a b c d e f g h i j k l m

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**I'm only one
person.**

n o p q r s t u v w x y z

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a b c d e f g h i j k l m



**I'm only one
person.**

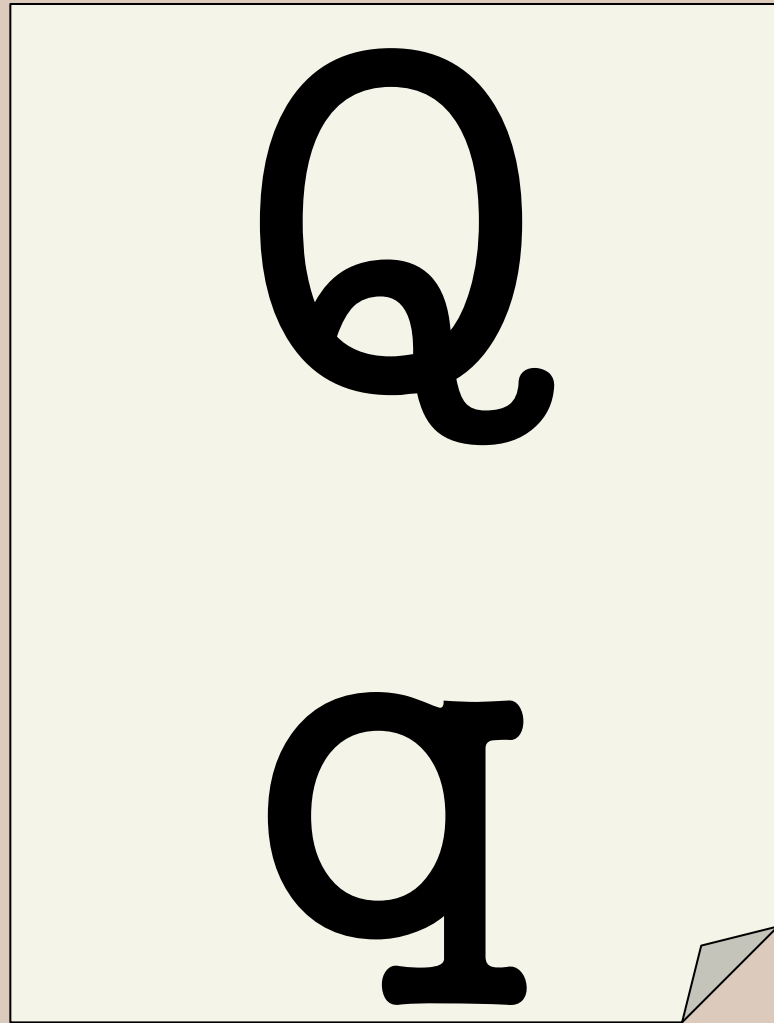
n o p q r s t u v w x y z

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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

a b c d e f g h i j k l m



**I'm not quite
ready to quit.**

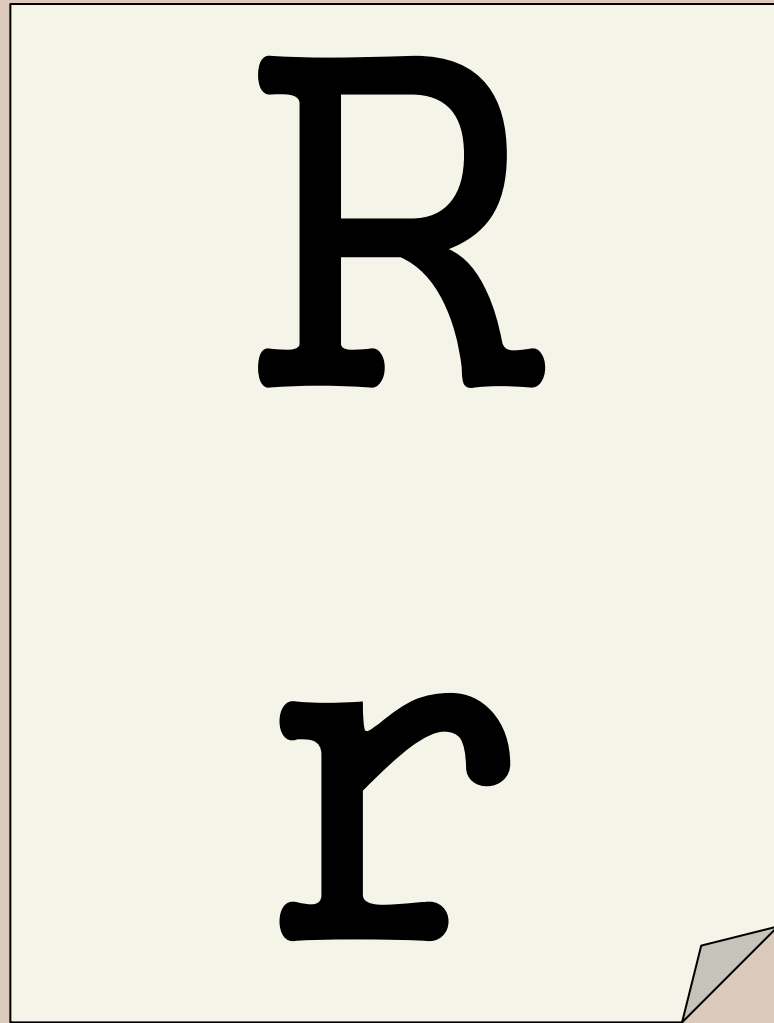
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**I'm not quite
ready to quit.**

n o p q r s t u v w x y z

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a b c d e f g h i j k l m



**I'm not quite
ready to quit.**

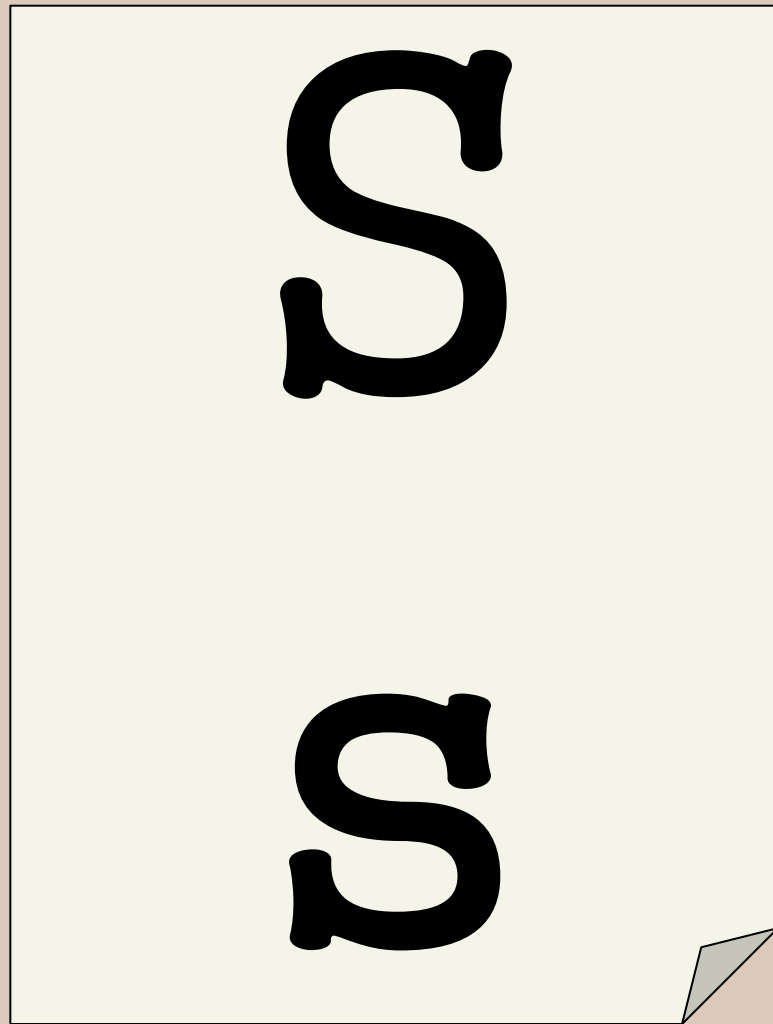
n o p q r s t u v w x y z

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a b c d e f g h i j k l m



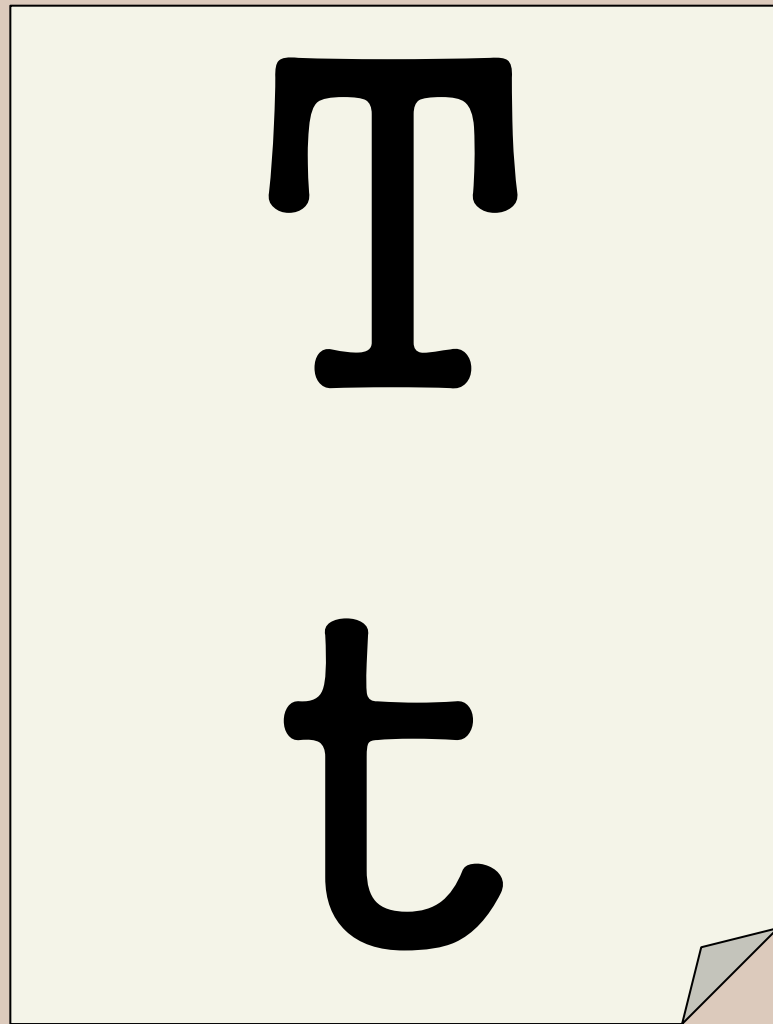
**I'll sit under the
shade tree.**

n o p q r s t u v w x y z

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a b c d e f g h i j k l m



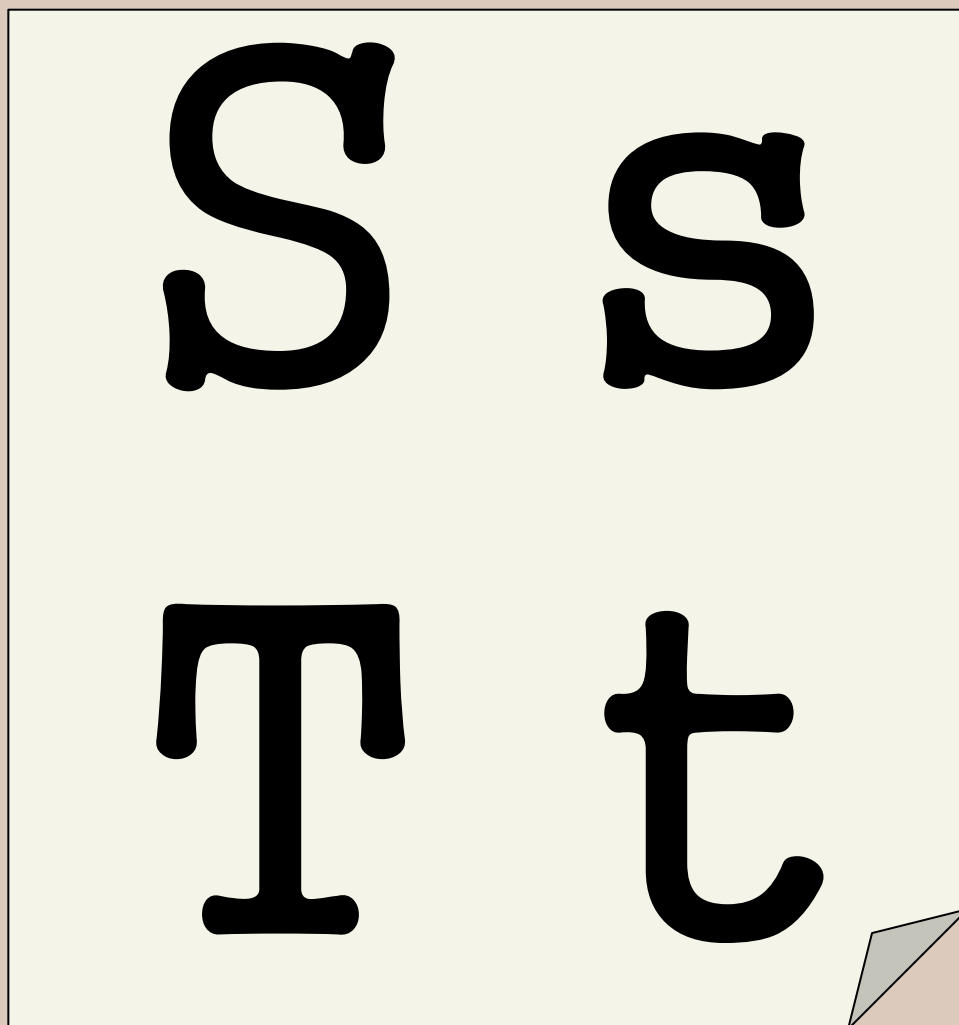
**I'll sit under the
shade tree.**

n o p q r s t u v w x y z

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a b c d e f g h i j k l m



**I'll sit under the
shade tree.**

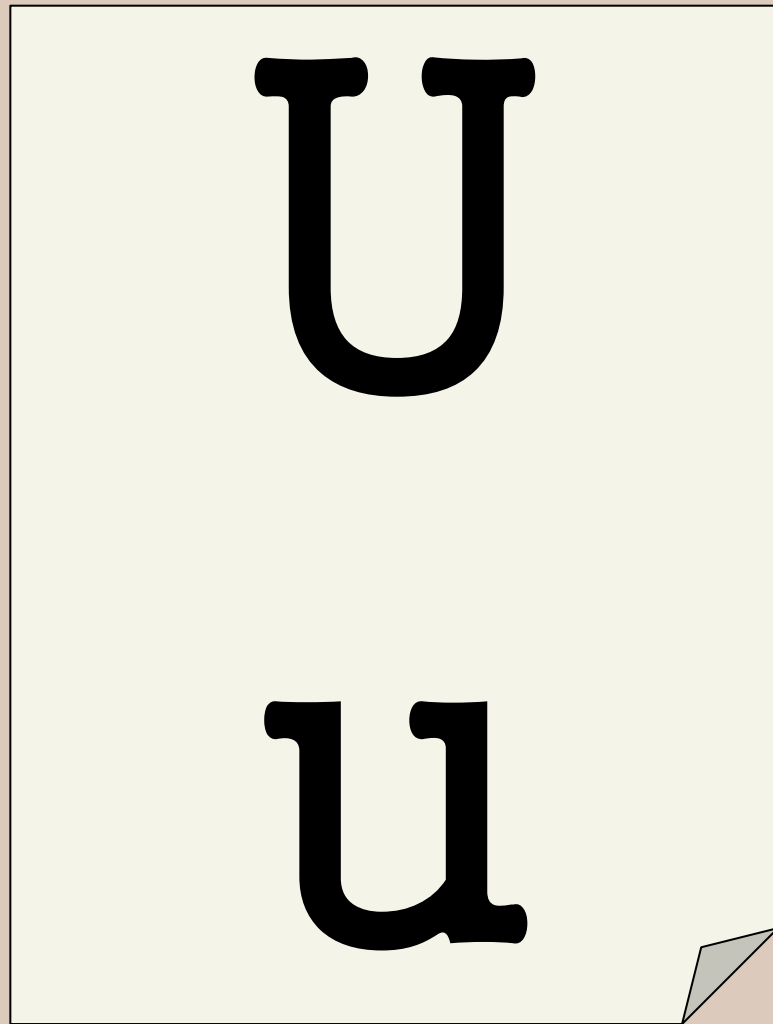
n o p q r s t u v w x y z

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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

a b c d e f g h i j k l m



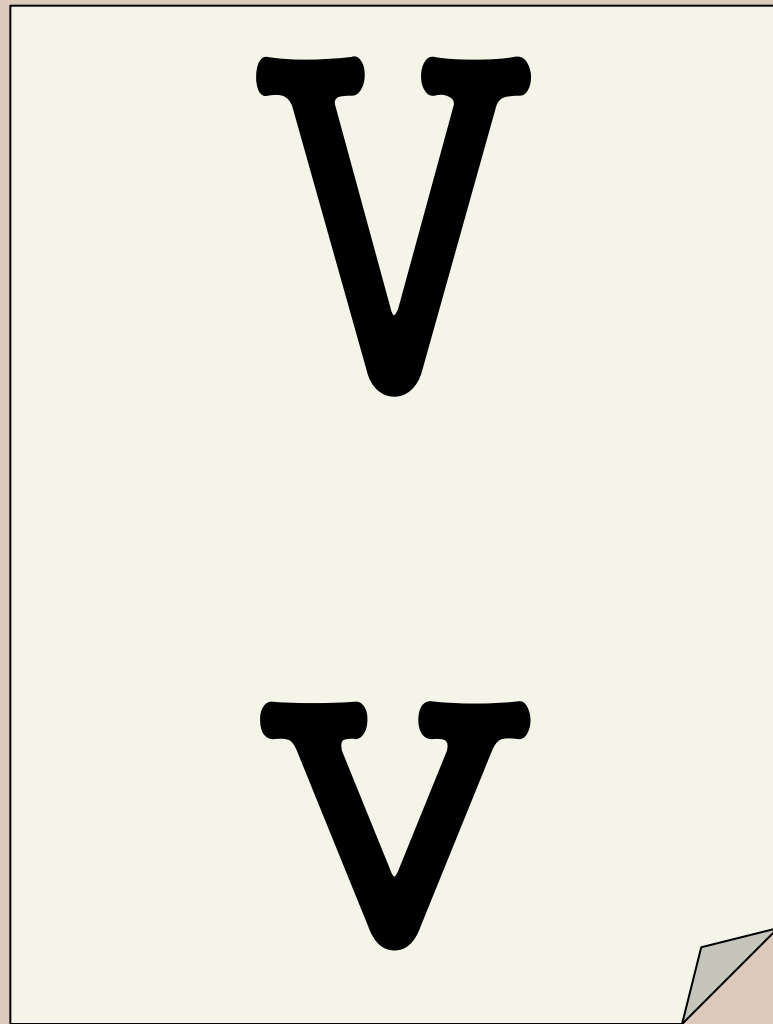
**You understand
him very well.**

n o p q r s t u v w x y z

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a b c d e f g h i j k l m



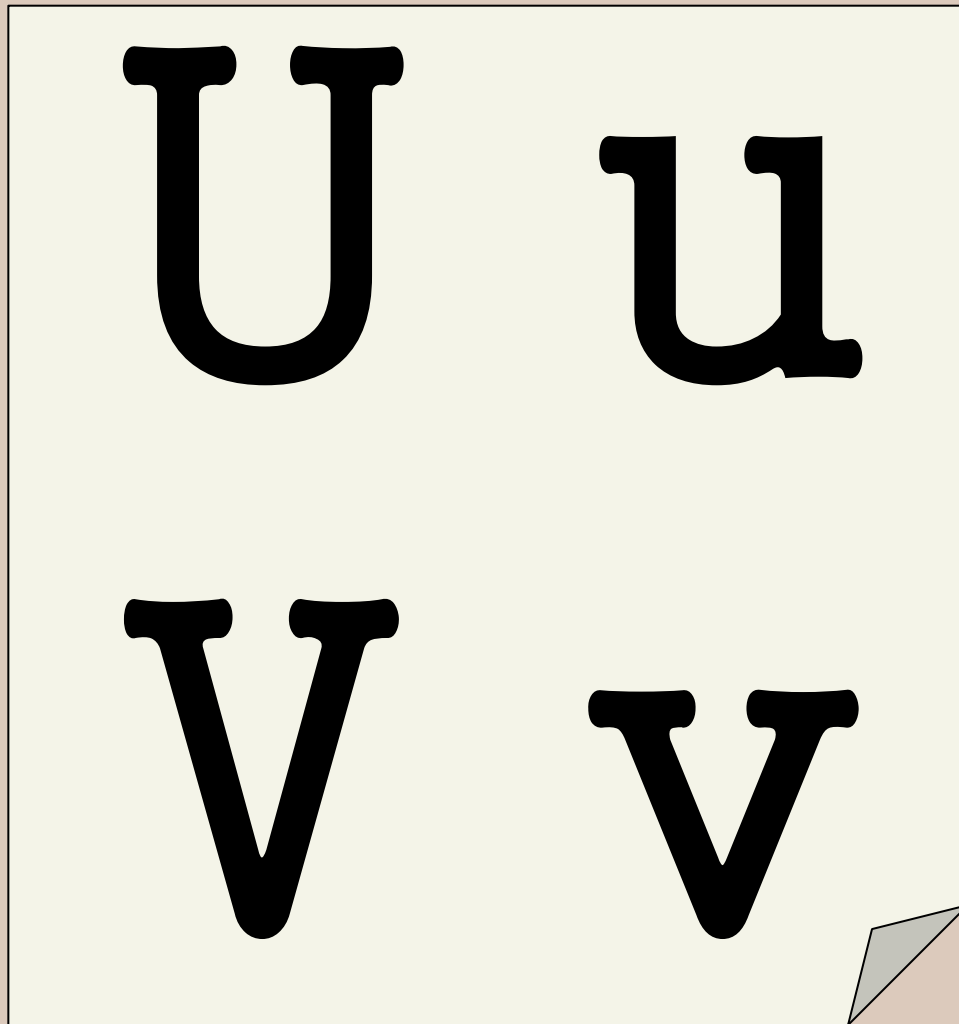
**You understand
him very well.**

n o p q r s t u v w x y z

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a b c d e f g h i j k l m



**You understand
him very well.**

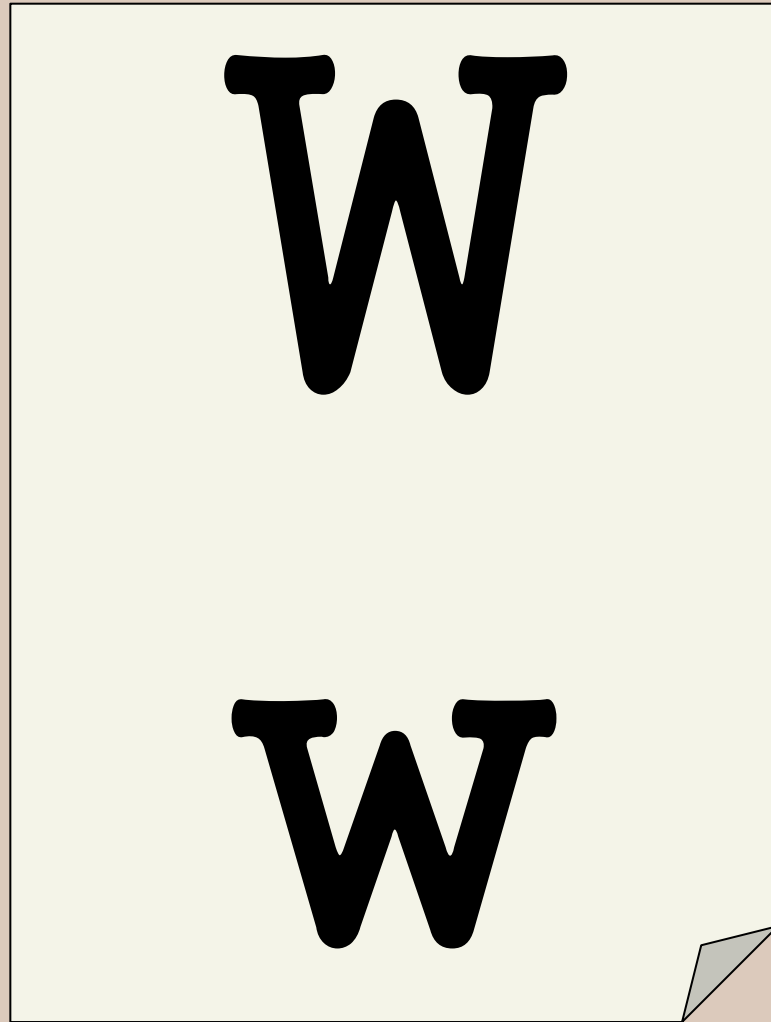
n o p q r s t u v w x y z

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a b c d e f g h i j k l m



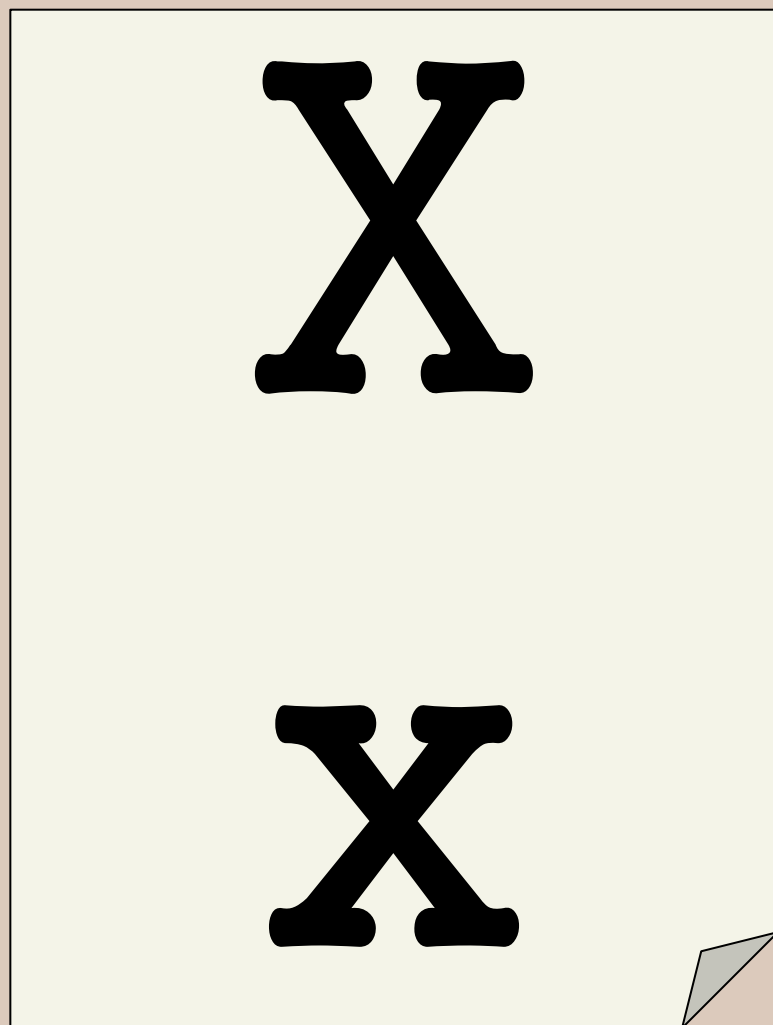
**Do you want
an extra serving?**

n o p q r s t u v w x y z

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a b c d e f g h i j k l m



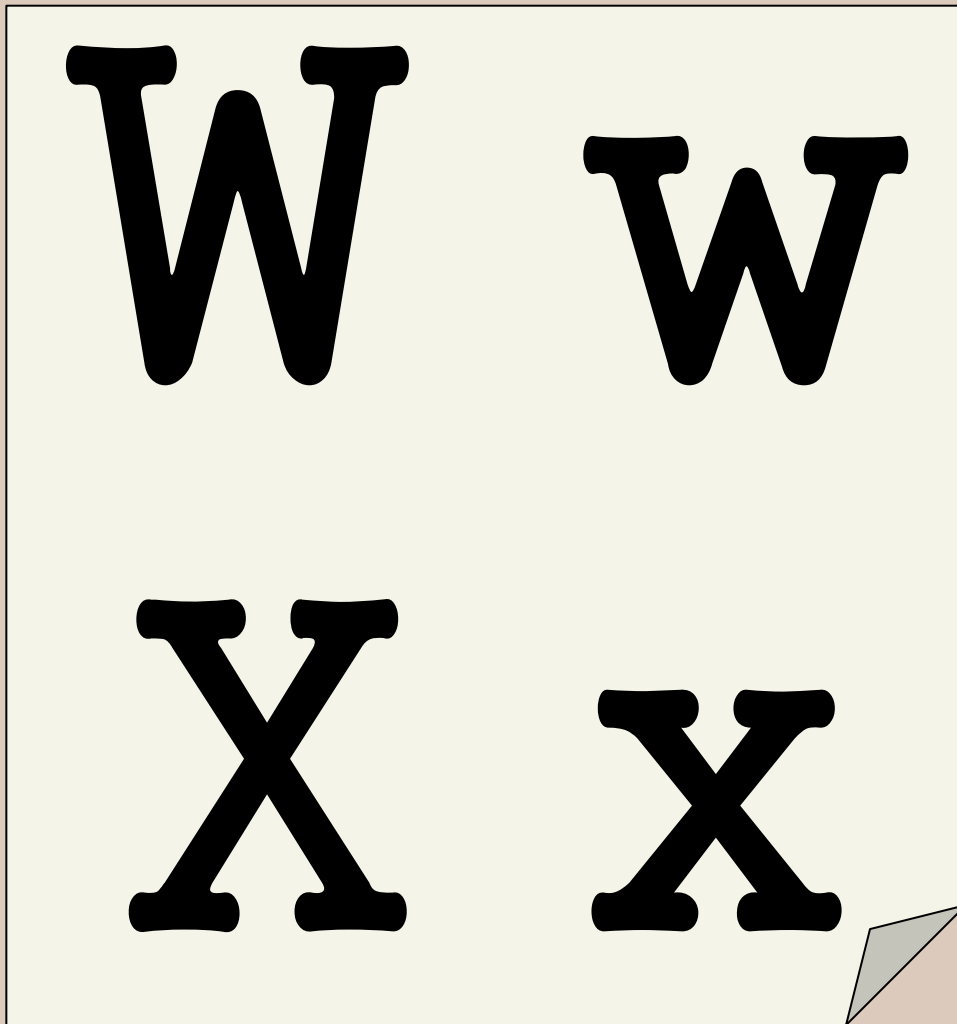
**Do you want
an extra serving?**

n o p q r s t u v w x y z

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a b c d e f g h i j k l m



**Do you want
an extra serving?**

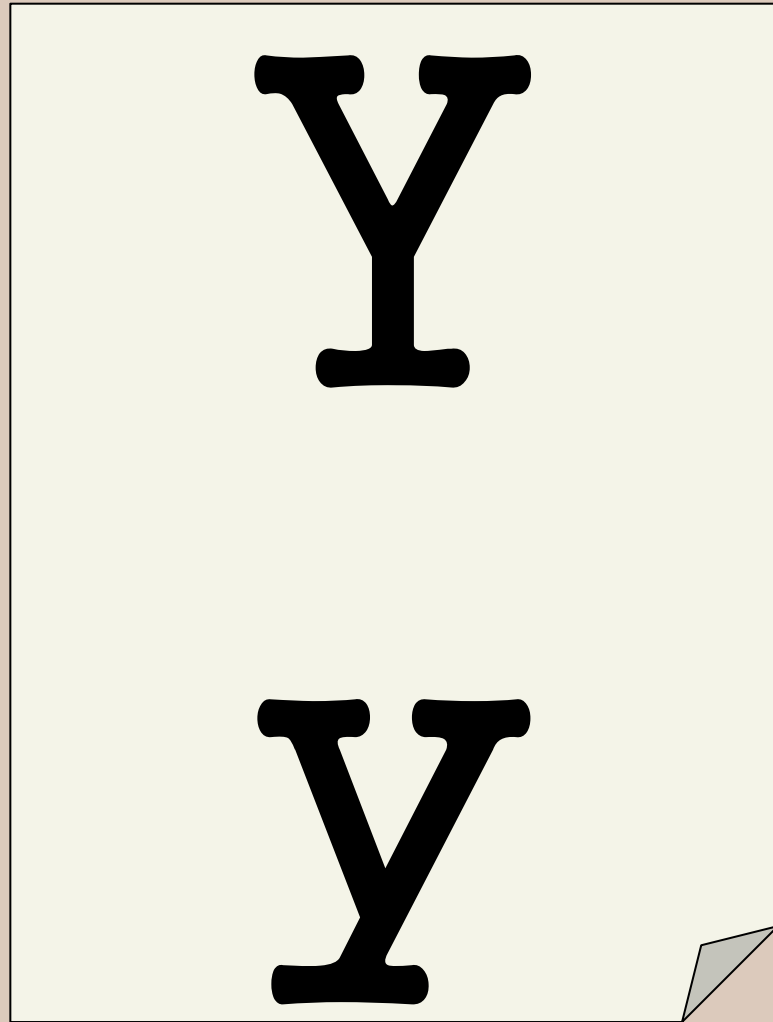
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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

a b c d e f g h i j k l m



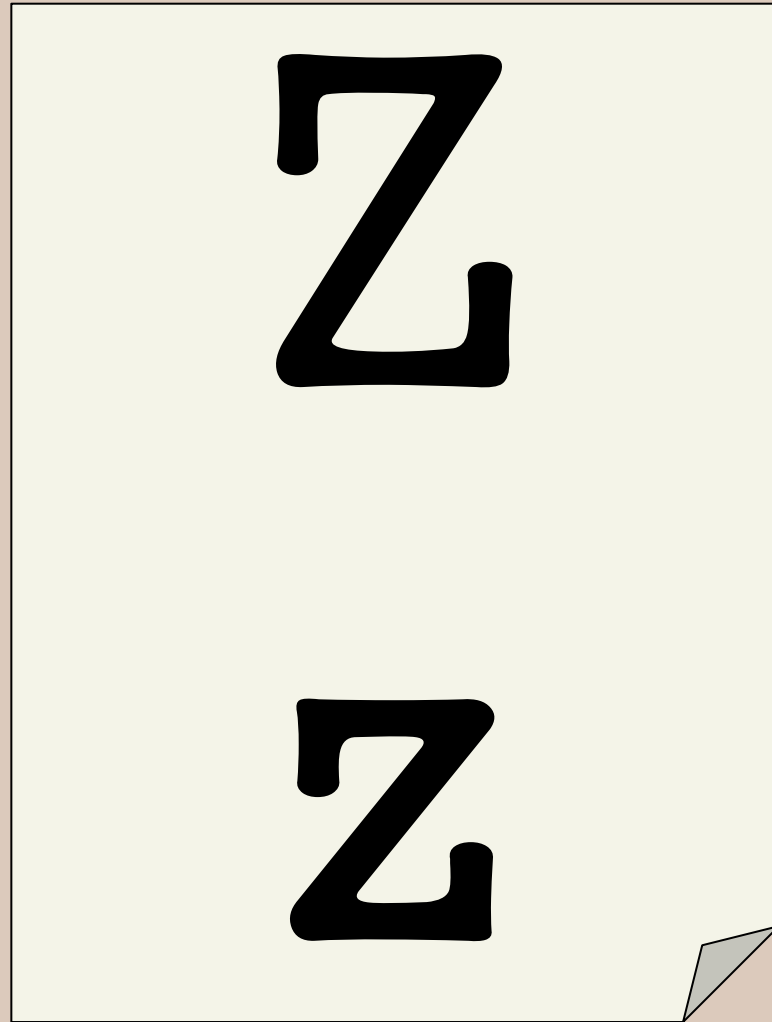
**Your Tom has a
zest for life.**

n o p q r s t u v w x y z

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a b c d e f g h i j k l m



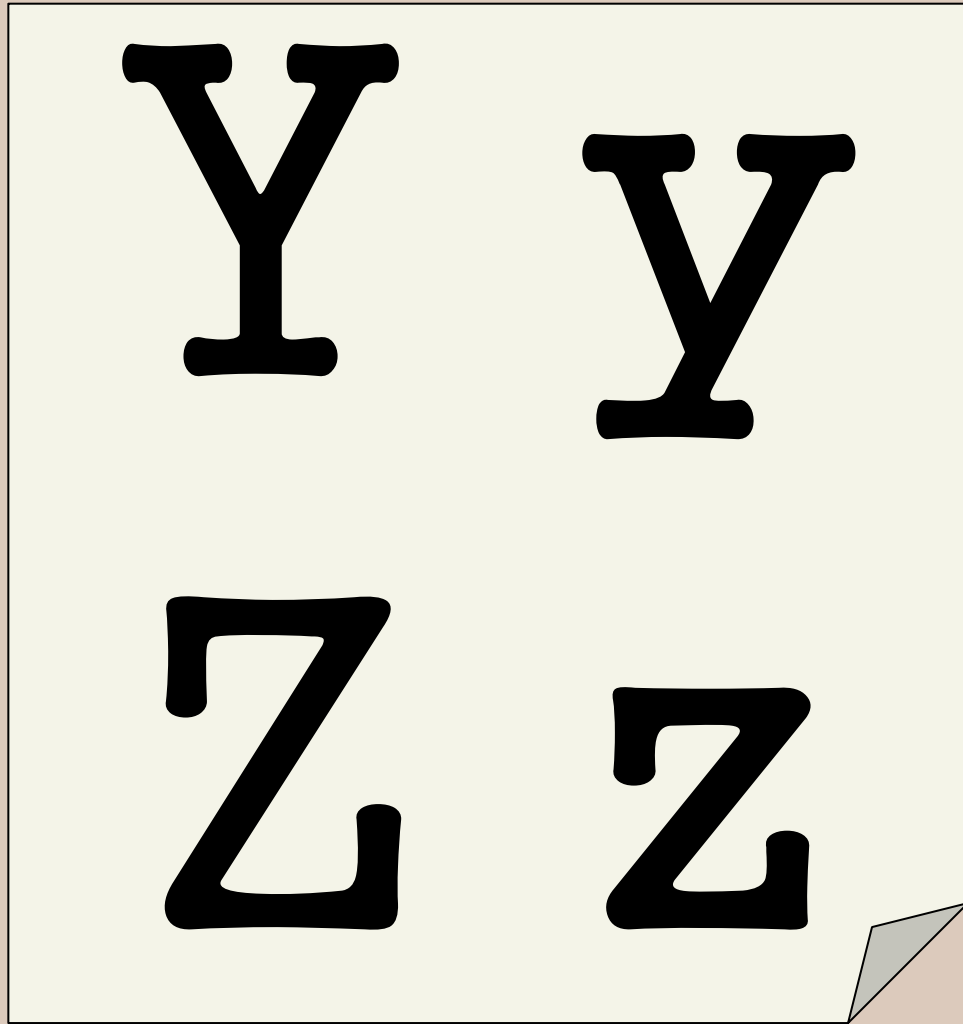
**Your Tom has a
zest for life.**

n o p q r s t u v w x y z

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a b c d e f g h i j k l m



**Your Tom has a
zest for life.**

n o p q r s t u v w x y z

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page 35

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