



del Piombo, Sebastiano (1519). Christopher Columbus (Plate 57, p.399). in Burckhardt, Jacob (undated). *The Civilization of the Renaissance in Italy: An Essay*. London: Phaidon Press Ltd. (7th printing, 1965). All rights in the illustrations and notes are reserved by the Phaidon Press Ltd, 5 Cromwell Place, London SW7. The copyright in the translation by S.G.C. Middlemore is vested in George Allen & Unwin Ltd., London. Made in Great Britain. Printed by Tonbridge Printers Ltd., Tonbridge, Kent.







The First Voyage. Boston: The Prang Educational Co. (1893). Copyright 40795Y.

Christopher Columbus bidding farewell to the Queen of Spain on his departure for the New World, August 3, 1492.

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA. (digital file from original print) pga 02392
<http://hdl.loc.gov/loc.pnp/pga.02392> (color film copy transparency) cph 3g01727 <http://hdl.loc.gov/loc.pnp/cph.3g01727>
(color film copy slide) cph 3b49588 <http://hdl.loc.gov/loc.pnp/cph.3b49588>



Miller, Olive Beaupre (editor) (1920). Crane, Donn P. Crane (illustrator). Genoa (p. 211 in *The Story of Christopher Columbus* by Elizabeth Harrison). From *In Story Land*. Used by special arrangement with the author. Up One Pair of Stairs of My Bookhouse. Chicago: The Bookhouse for Children. Copyright, 1920, 1925, 1928, by Olive Beaupre Miller. Copyright in Great Britain and Ireland and in all countries subscribing to the Bern Convention. Registered at Stationers' Hall. All Rights Reserved.



Wyeth, Newell Convers (artist) (1927). Ships of Christopher Columbus at sea.

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA. (color film copy slide) cph 3f03751
<http://hdl.loc.gov/loc.pnp/cph.3f03751> (color film copy transparency) cph 3g02030 <http://hdl.loc.gov/loc.pnp/cph.3g02030>.



Edwards, Clayton (1920). Choate, Florence and Curtis, Elizabeth (illustrators). Columbus (p.116). in *A Treasury of Heroes and Heroines: A record of high endeavour and strange adventure from 500 BC to 1920 AD*. New York: Frederick A Stokes Company. Copyright, 1920, by Frederick A. Stokes Company.

Birds flocked about Columbus's vessel : land could not be far away.



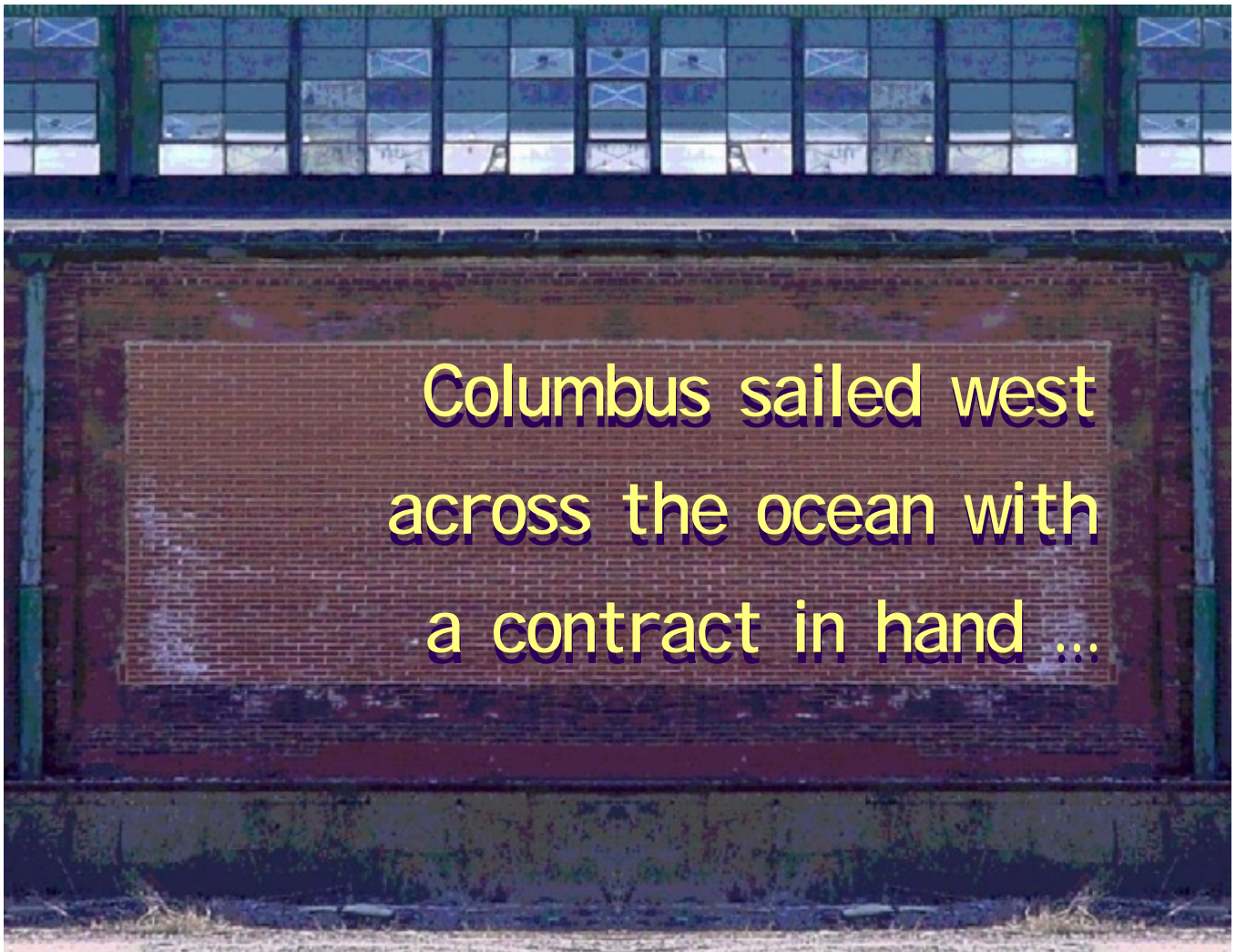
Columbus taking possession of the new country. Boston: Prang Educational Co. (1893). Copyright 40802Y.

Christopher Columbus kneeling, holding flag and sword with two other men holding flags. There are other men on land and in boats behind Columbus and three ships in background. On the island named San Salvador by Columbus, later called Watling Island.

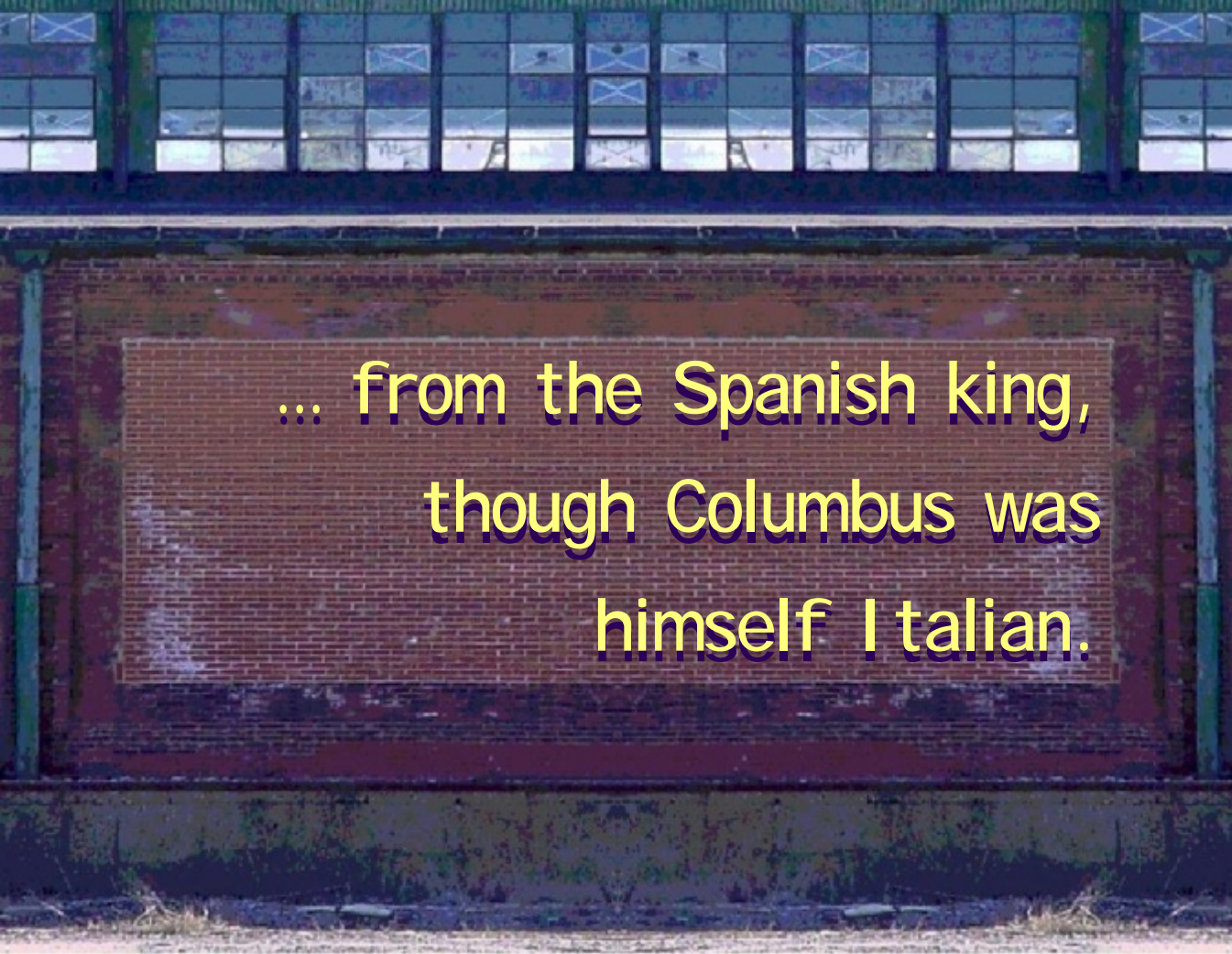
Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA. (digital file from original print) pga 02388
<http://hdl.loc.gov/loc.pnp/pga.02388> (color film copy slide) cph 3b49587 <http://hdl.loc.gov/loc.pnp/cph.3b49587> (b&w film copy neg.) cph 3a06590
<http://hdl.loc.gov/loc.pnp/cph.3a06590>



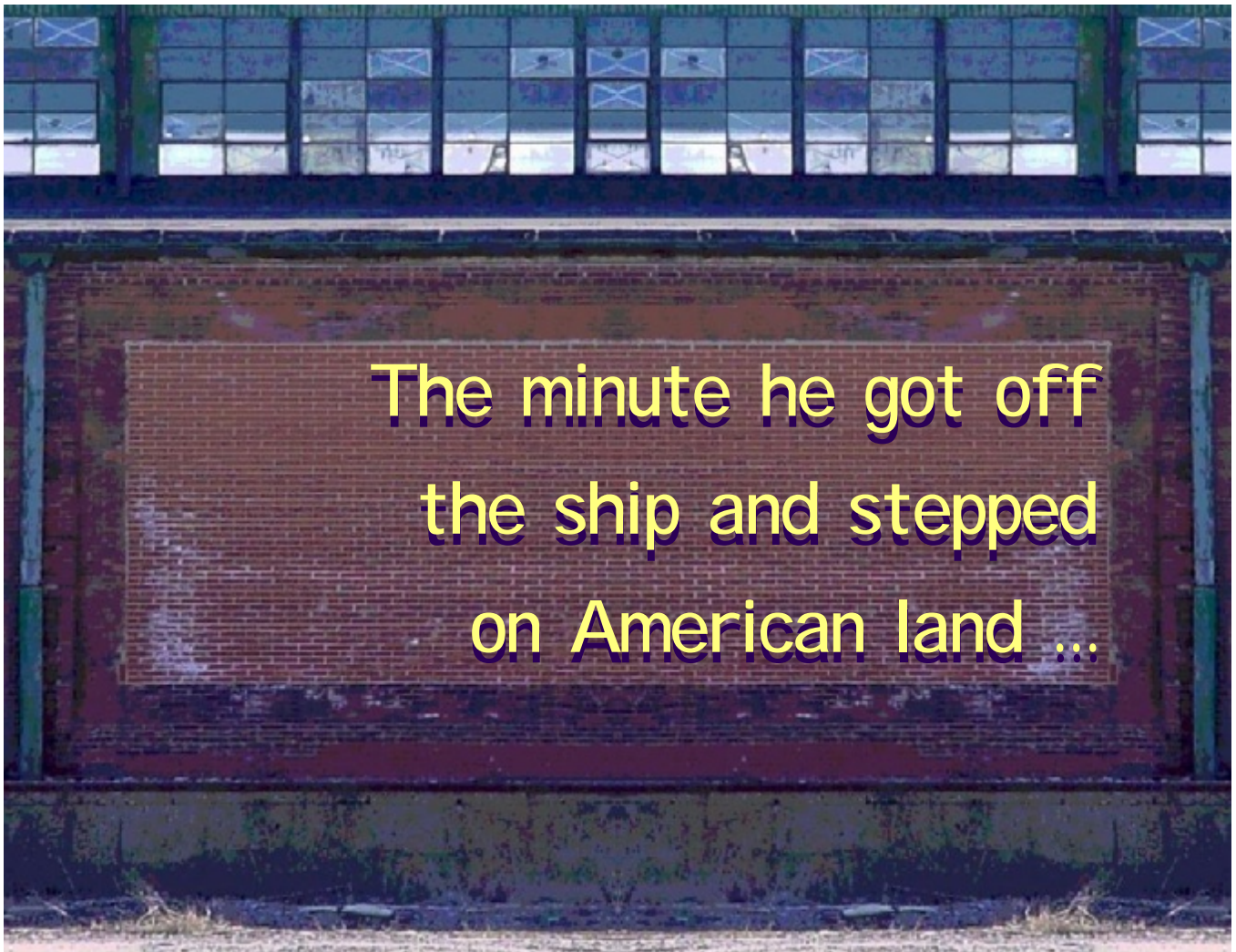
Conquest of the Americas



Aztec Supply (east façade). Emerald 4041S, Chicago, Illinois.

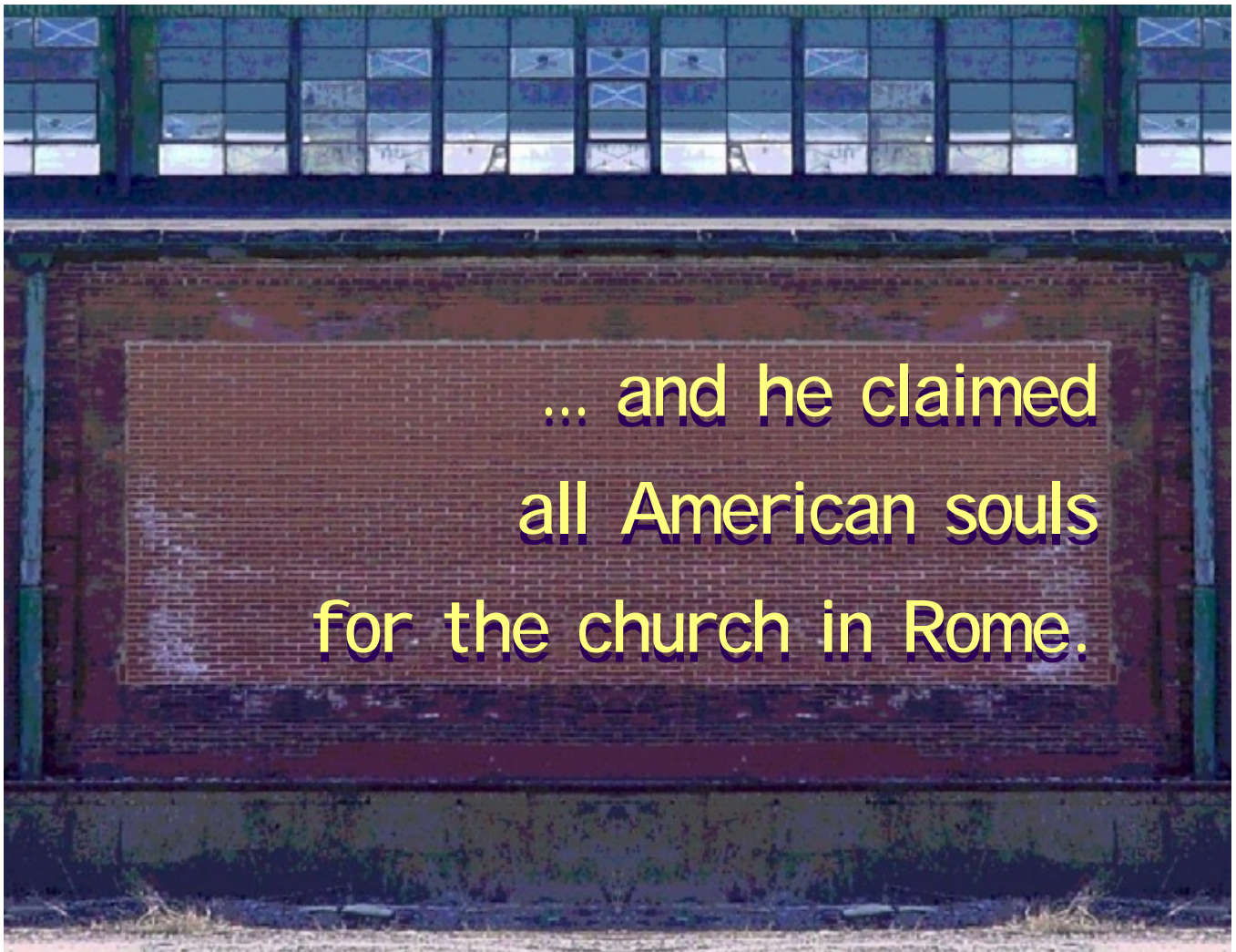


... from the Spanish king,
though Columbus was
himself Italian.





... he claimed all American
soil for Spain ...





Bandolier, Adolf F. (1890). Juanico: A member of the modern village-council (p.224). The Delight Makers. New York: Dodd, Mead and Company. Copyright, 1890 By Dodd, Mead and Company. Copyright, 1916 By Dodd, Mead and Company, Inc. Copyright, 1918 By Mrs. Fanny R. Bandolier.

Preface: This story is the result of 8 years spent in .. Study among the Pueblo Indians of New Mexico .. The greater part was composed in 1885 ..)



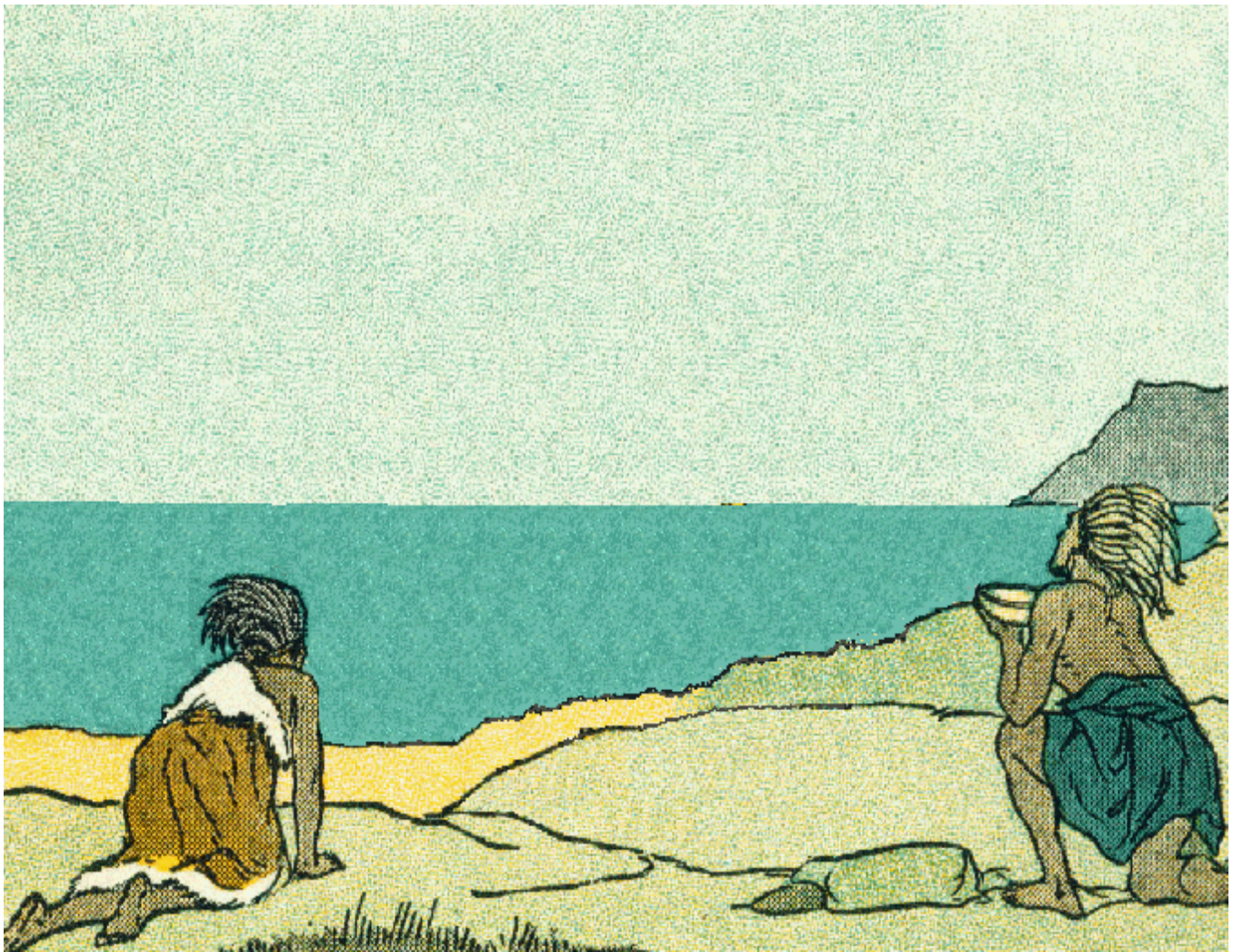
Don Andrés (Aztec notary). Techialoyan land records, with text in Nahuatl. Santa Maria Itzacapan, Mexico. Aztec, seventeenth century.

As part of the annihilation of the Aztec civilization, after Cortés conquered Montezuma's empire, the Spaniards burned the Aztec archives. Surviving examples of Indian codices are rare. Although this manuscript claims to date from the early 1500s, it is part of the so-called "Techialoyan" land records created in the seventeenth century using old methods to substantiate native land claims with the Spanish regional authorities. These "titulos primordiales" were essentially municipal histories that documented in text and pictures local accounts of important events and territorial boundaries.

Jay I. Kislak Collection. Rare Book and Special Collections Division (7.2). http://www.loc.gov/exhibits/kislak/images/kc0007_2s.jpg.



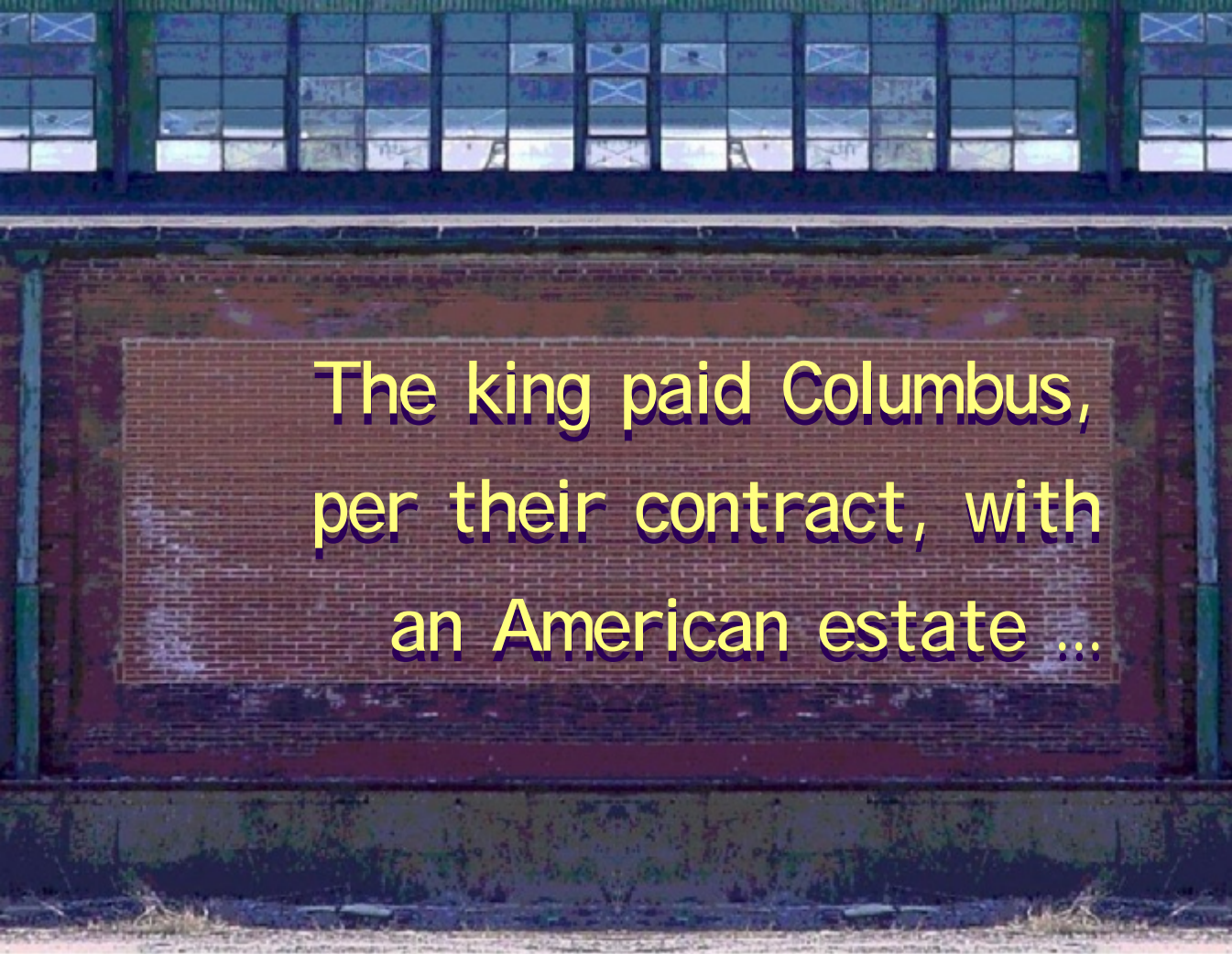
Commercial building (west façade). Hamlin 2600S (northeast corner), Chicago, Illinois.



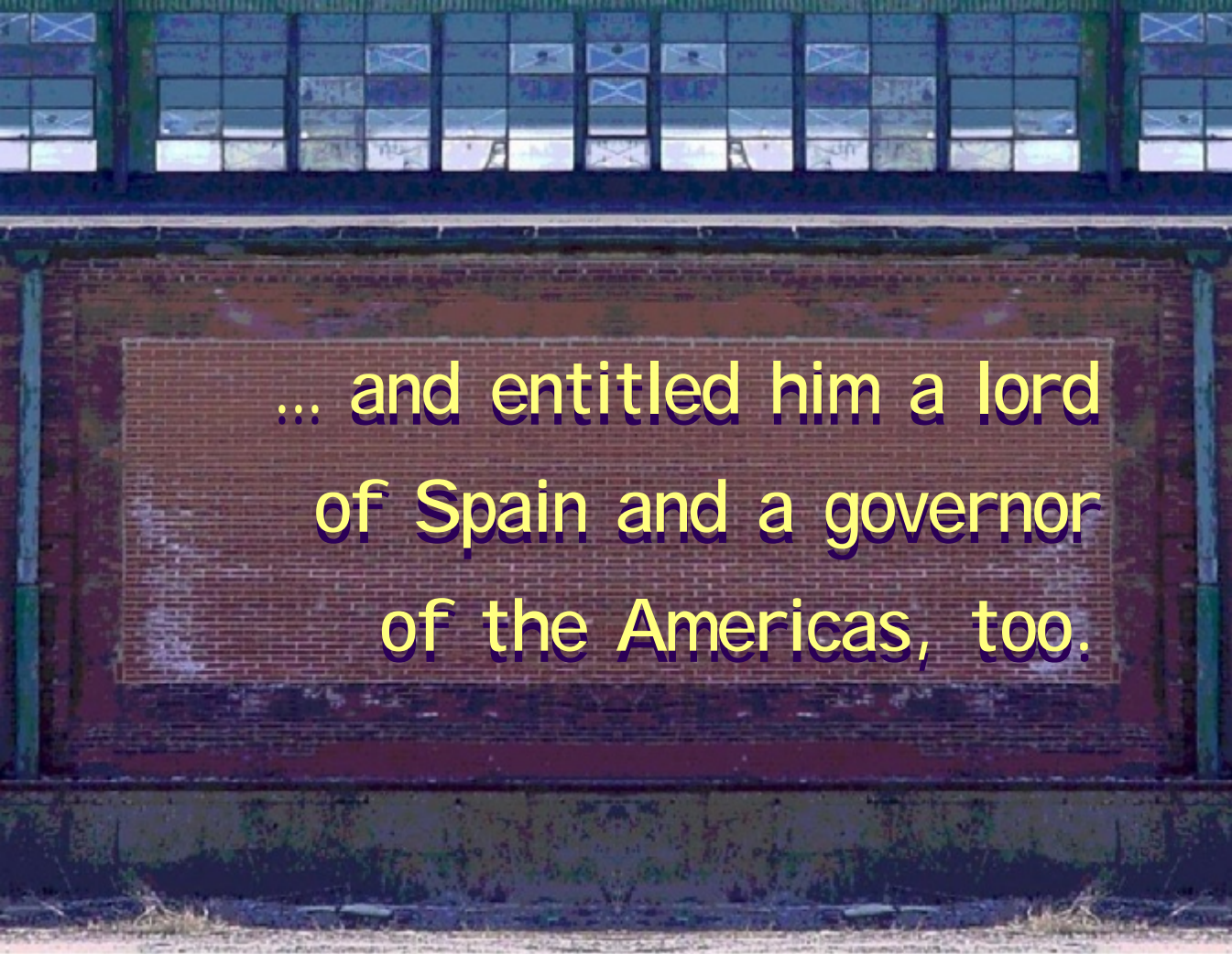
Miller, Olive Beaupre (editor) (1920). Crane, Donn P. (illustrator). Conquest (p.215 in The Story of Christopher Columbus by Elizabeth Harrison.) Used by special arrangement with the author. From In Story Land. Up One Pair of Stairs of My Bookhouse. Chicago: The Bookhouse for Children. Copyright, 1920, 1925, 1928, by Olive Beaupre Miller. Copyright in Great Britain and Ireland and in all countries subscribing to the Bern Convention. Registered at Stationers' Hall. All Rights Reserved.



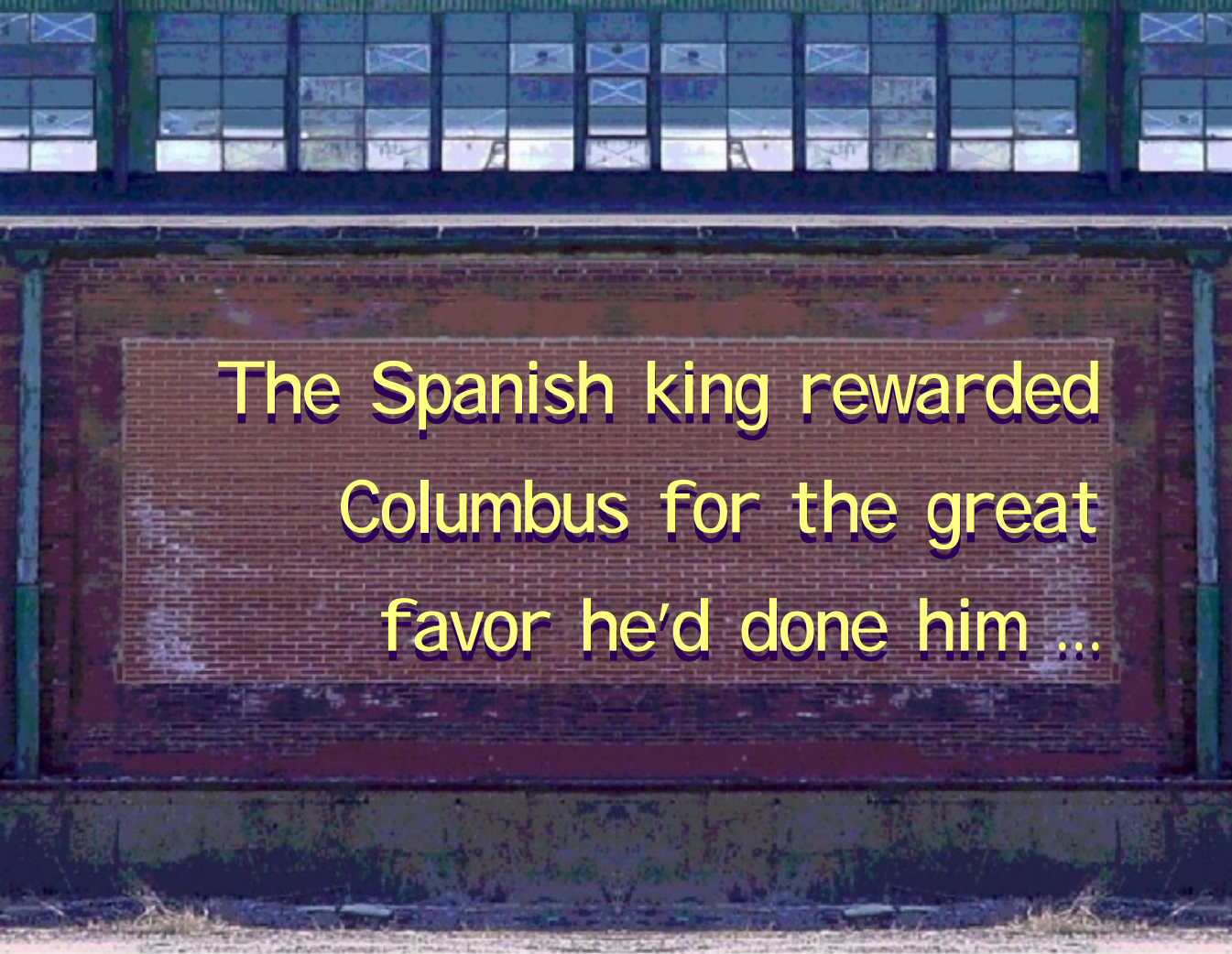
Miller, Olive Beaupre (editor) (1920). Crane, Donn P. (illustrator). Conquest (p.215 in The Story of Christopher Columbus by Elizabeth Harrison.) Used by special arrangement with the author. From In Story Land. Up One Pair of Stairs of My Bookhouse. Chicago: The Bookhouse for Children. Copyright, 1920, 1925, 1928, by Olive Beaupre Miller. Copyright in Great Britain and Ireland and in all countries subscribing to the Bern Convention. Registered at Stationers' Hall. All Rights Reserved.



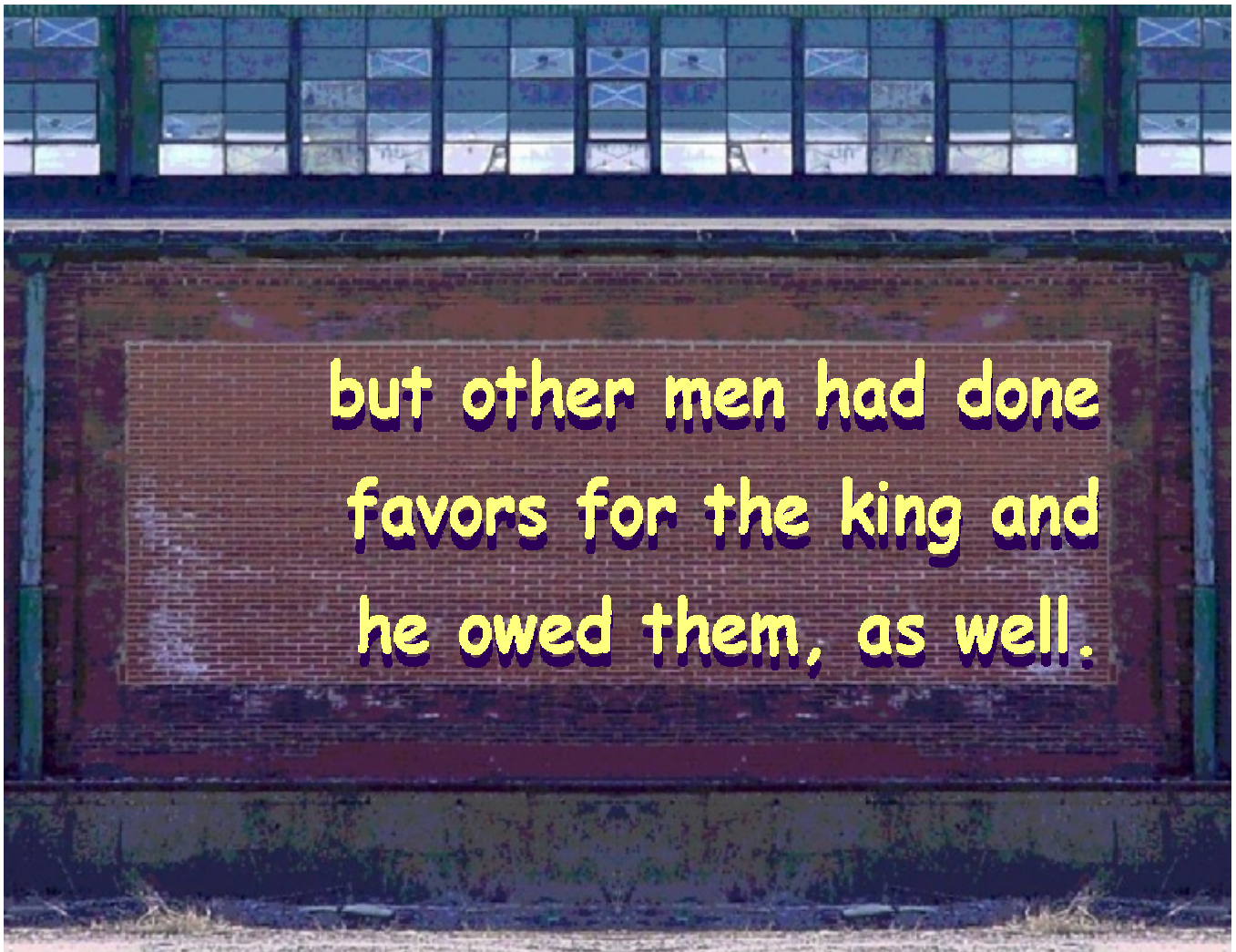
The king paid Columbus,
per their contract, with
an American estate ...



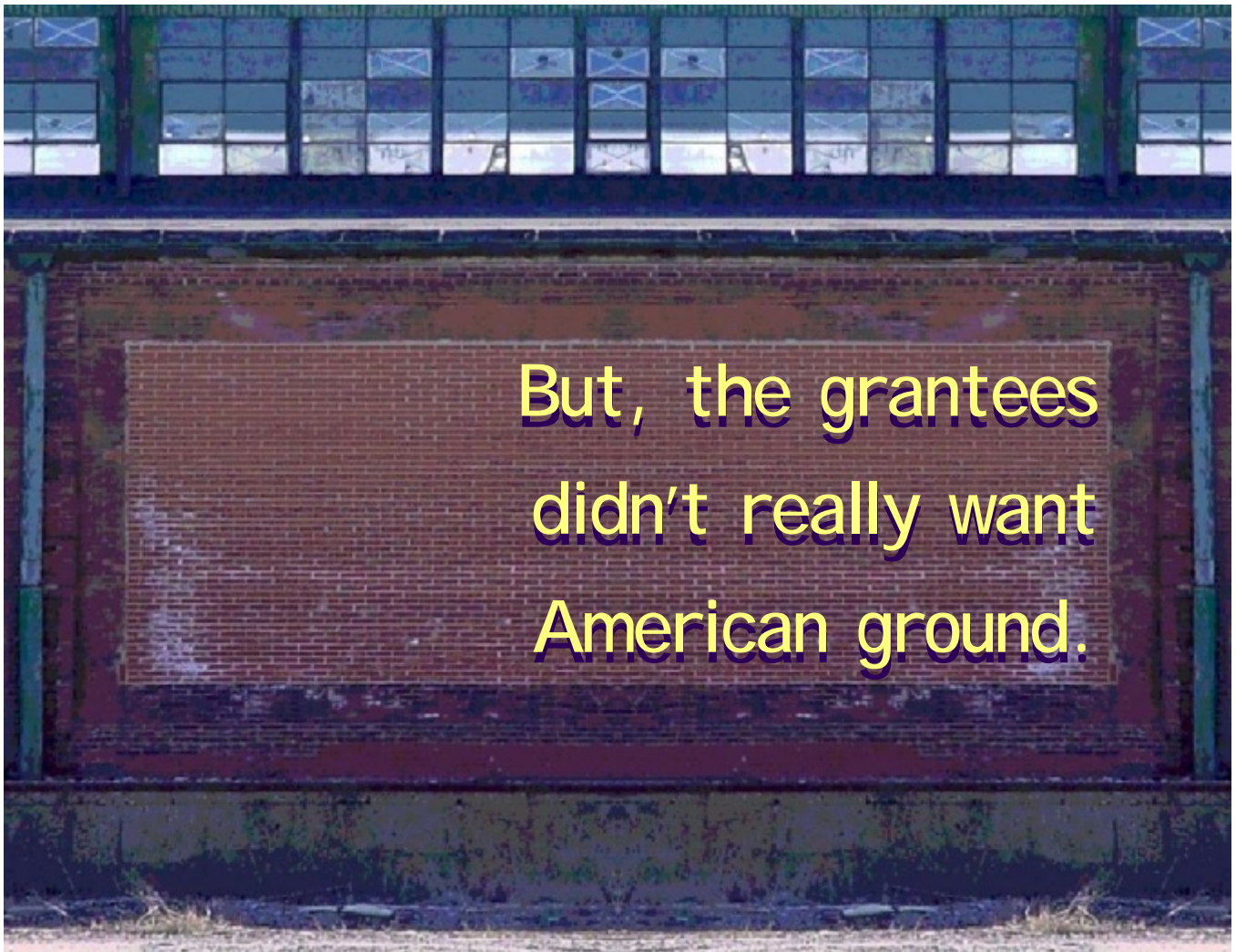
... and entitled him a lord
of Spain and a governor
of the Americas, too.




The Spanish king rewarded
Columbus for the great
favor he'd done him ...

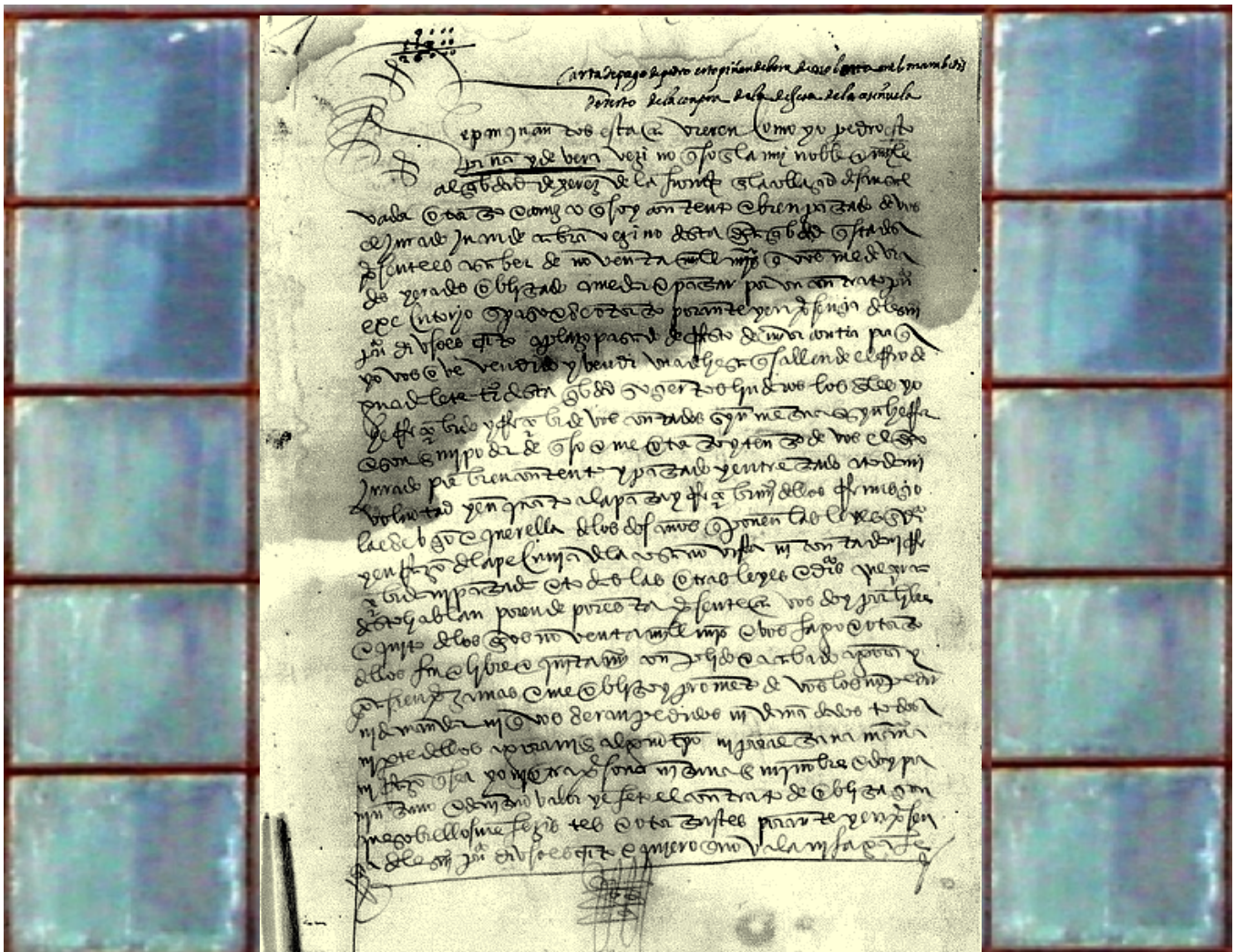








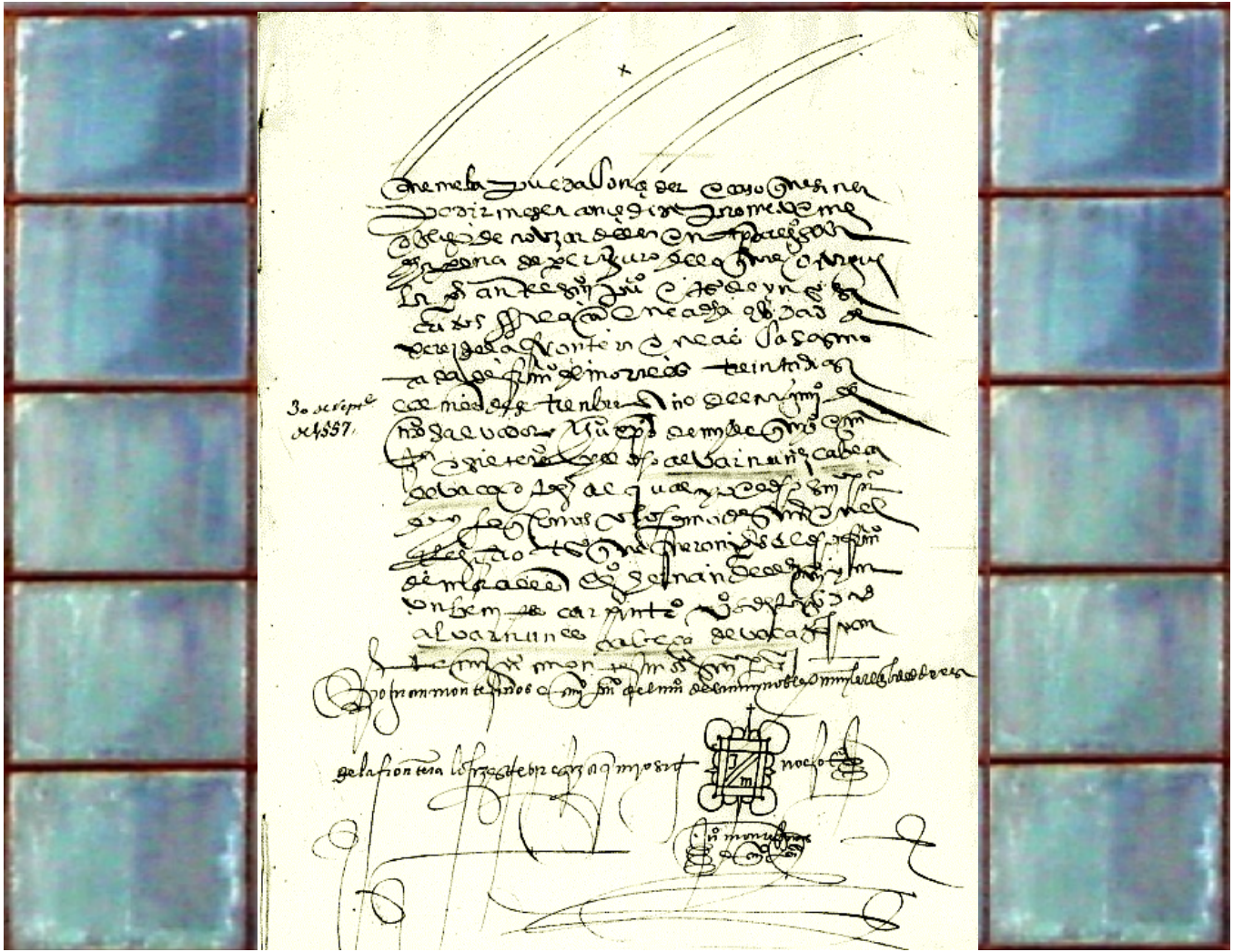
Grantees wanted American
gold and they scoured
the continents for it.



Riquel, Pero (1512, June 28, Jerez de la Frontera). Deed of sale of land to Bartolomé Dávila

In this document written on vellum, Pero Riquel, vecino of the city of Jerez de la Frontera, records the sale of two and a half caballerías of land to Bartolomé Dávila, son of the deceased jurado Martín Dávila and also a vecino of Jerez. The piece of land, which lay between the lands of the heirs of Alvar Núñez Cabeza de Vaca and of Diego de Roca, had been sold to Dávila by Riquel during September 1511, with the understanding that upon Dávila's request Riquel would have a deed drawn up. The price of the land was 200,000 maravedis, and the owner had the added obligation of paying an annual tribute or tax of 915 maravedis, one mutton, and two cheeses to the canons of the Church of San Salvador of Jerez. The deed was drawn up in the house of Doctor Francisco Rodríguez Lucero, who witnessed it together with Luis Ortiz de Gatica, teniente de almirante, and Pedro de Molina, royal notary. It was notarized by Antón de Alarcón, notary public of Jerez. This deed is followed by a fragment of the record of the act of taking possession of the property by Bartolomé Dávila in the presence of Antón de Alarcón on July 6, 1512. From this fragment it appears that the piece of land was also bordered by lands of the Carthusian monastery and of the Church of San Dionys.

Library of Congress, Manuscript Division, Washington, D.C. 20540. mespk k12201 <http://hdl.loc.gov/loc.mss/mespk.k12201>.



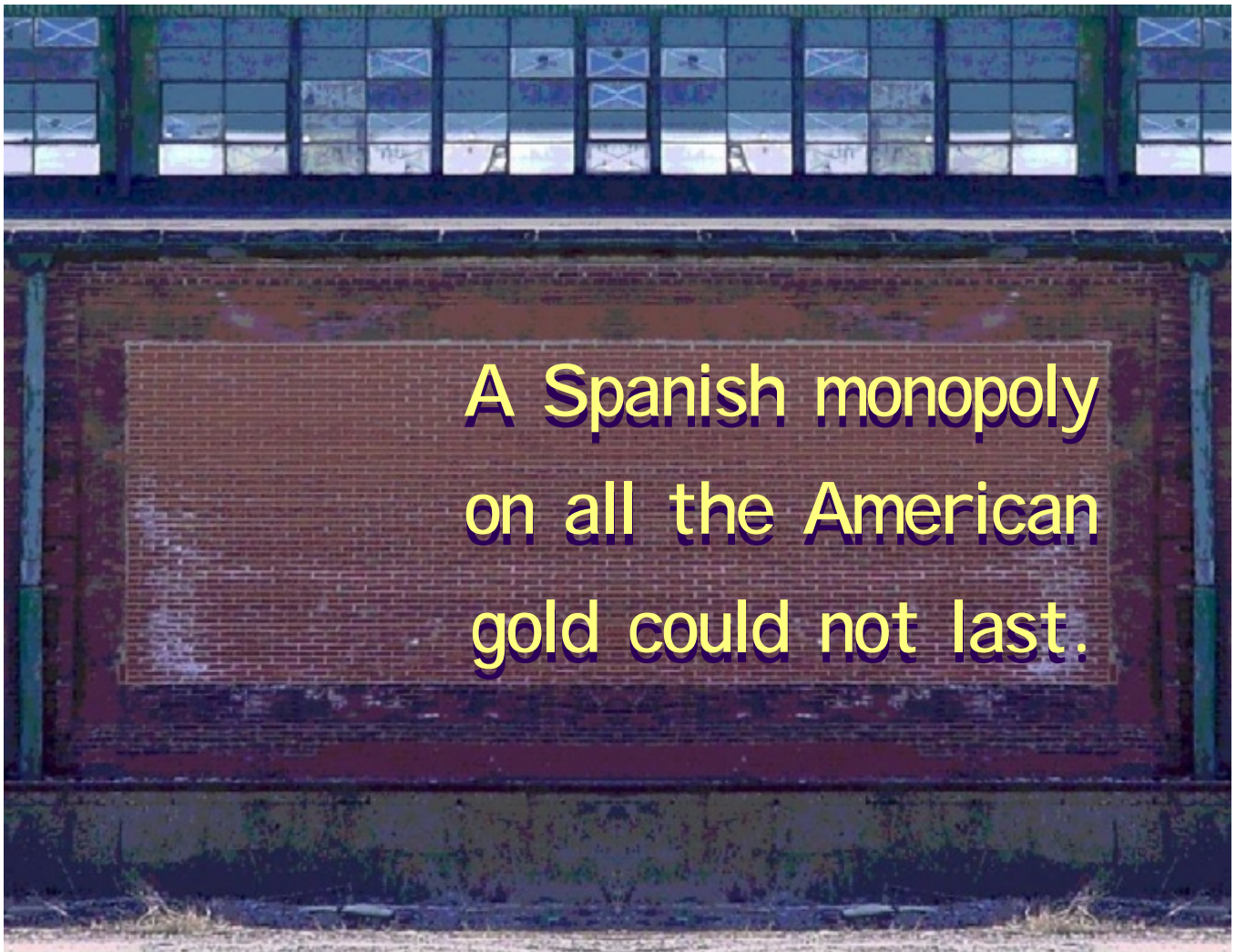
Riquel, Pero (1512, June 28, Jerez de la Frontera). Deed of sale of land to Bartolomé Dávila


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Library of Congress, Manuscript Division, Washington, D.C. 20540. mespk k12201 <http://hdl.loc.gov/loc.mss/mespk.k12201>.




Garfield Park Fieldhouse (east façade). Central Park 100N (at Washington), Chicago, Illinois.






First, Portugal separated from Spain and asked the Pope for a settlement.



The Pope gave Portugal
Brazil and let Spain
keep the remainder.



When the Roman pope
played favorites with
Portugal and Spain ...



... all the other European
kings and lords
got jealous.



Henry VIII. LOT932C Broderbund Click Art 750,000. Riverdeep Interactive Learning Limited (2002).



Edwards, Clayton (1920). Choate, Florence and Curtis, Elizabeth (illustrators). Raleigh (p.140). in *A Treasury of Heroes and Heroines: A record of high endeavour and strange adventure from 500 BC to 1920 AD*. New York: Frederick A Stokes Company. Copyright, 1920, by Frederick A. Stokes Company.

Sir Walter Raleigh cast his cloak in the mud for Queen Elizabeth to walk on.



Titian (1548). Holy Roman Emperor, Charles V Seated. Munich: Alte Pinakothek.

Found at: <http://faculty.cua.edu/Pennington/ChurchHistory220/Lecture14/CharlesVTitianSm.jpg>



Barocci, Federico. The Duchess of Urbino (Plate 66, p.408). in Burckhardt, Jacob (undated). *The Civilization of the Renaissance in Italy: An Essay*. London: Phaidon Press Ltd. (7th printing, 1965). All rights in the illustrations and notes are reserved by the Phaidon Press Ltd, 5 Cromwell Place, London SW7. The copyright in the translation by S.G.C. Middlemore is vested in George Allen & Unwin Ltd., London. Made in Great Britain. Printed by Tonbridge Printers Ltd., Tonbridge, Kent.



Karl V von Habsburg, Holy Roman Emperor (1500-1558) (in 1519).

Found at (among other sites):

www.texasbeyondhistory.net/cabeza-cooking/images/Emperor-sm.jpg

content.answers.com/main/content/wp/en/thumb/8/8e/250px-Emperor_charles_v.png

www.thepeerage.com/p10152.htm

Karl V von Habsburg, Holy Roman Emperor was born on 24 February 1500 at Gent, Belgium. He was the son of Felipe I von Habsburg, Rey de Castilla and Juana, Reina Juana de Castilla. He married Isabel de Aviz, Infanta de Portugal, daughter of Manuel I de Aviz, Rei de Portugal and Maria de Castilla y Aragón, Infanta de Castilla, on 11 March 1526 at Seville, Spain. He died on 21 September 1558 at age 58.

Karl V von Habsburg, Holy Roman Emperor gained the title of Rey Carlos V de España in 1516. He succeeded to the title of King Charles V of the Romans in 1519.6 He was crowned Holy Roman Emperor in 1530. He succeeded to the title of Emperor Karl V of the Holy Roman Empire in 1530.5 He abdicated as Holy Roman Emperor in 1556.



Elizabeth I of Great Britain. LOT929B. Broderbund Click Art 750,000. Riverdeep Interactive Learning Limited (2002).



Kiralfy Bros' Sieba and the 7 ravens. New York: A.S. Seer's Union Square Litho. Print. (1884). Copyrighted by Imre & Bolossy Kiralfy, 1884.

Theatrical Poster Collection. Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA. (digital file from intermediary roll copy film) var 1543 <http://hdl.loc.gov/loc.pnp/var.1543>. No known restrictions on publication.



Dickens, Charles (undated). The Spanish Armada (p.369). in A Child's History of England. Volume 28 In The Works of Charles Dickens. New York: Peter Fenelon Collier & Son. (1900). No copyright statement.




Ingelow Jean (undated). L.M. (illustrator). The Spanish Armada (p.15). in Mopsa The Fairy. New York: A.L. Burt, Publisher. No copyright statement. Undated. Inscribed at first page: J. Stanton McLaughlin. June 17 -26.

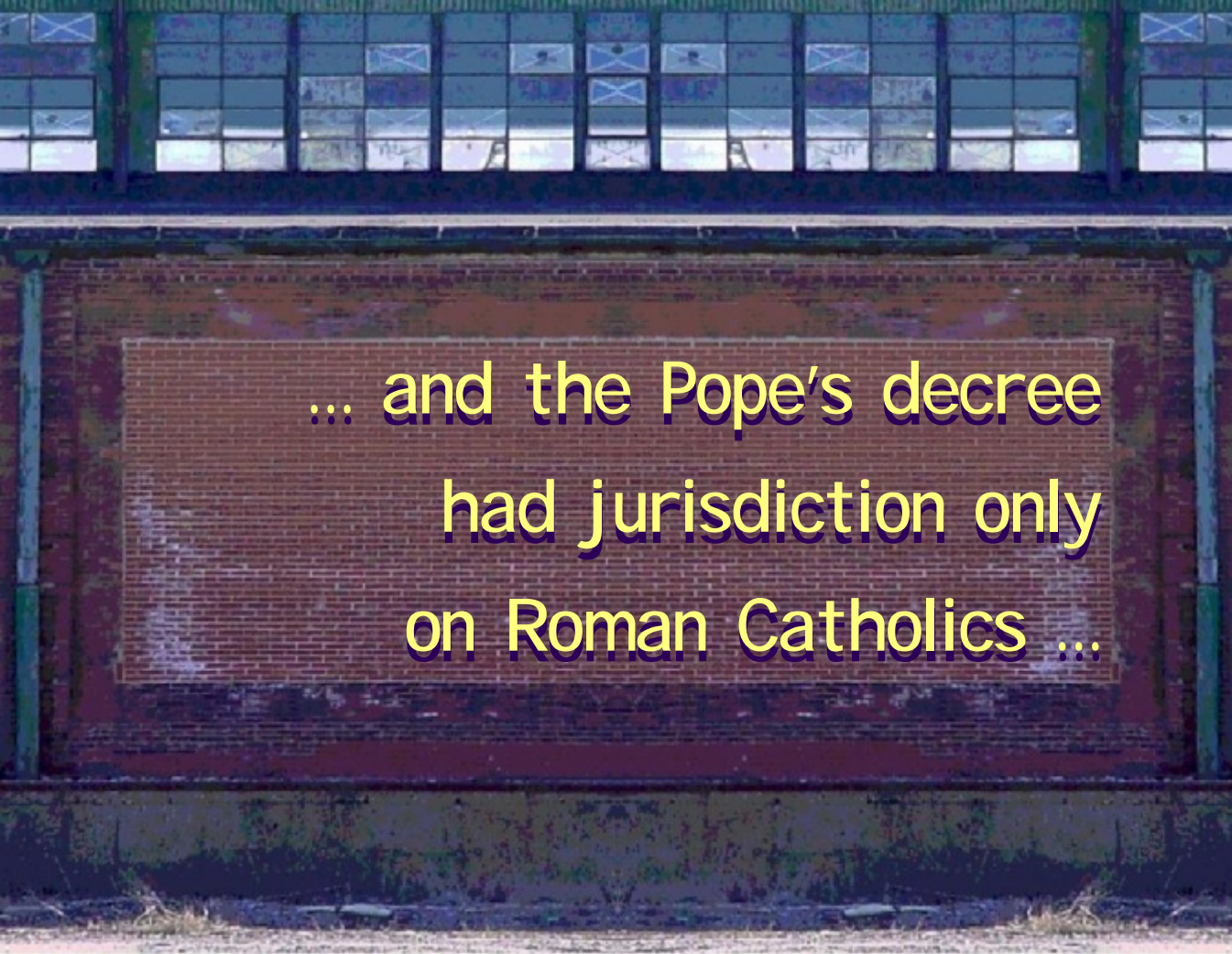
Look at those five grand ones with high prows: they were part of the Spanish Armada.



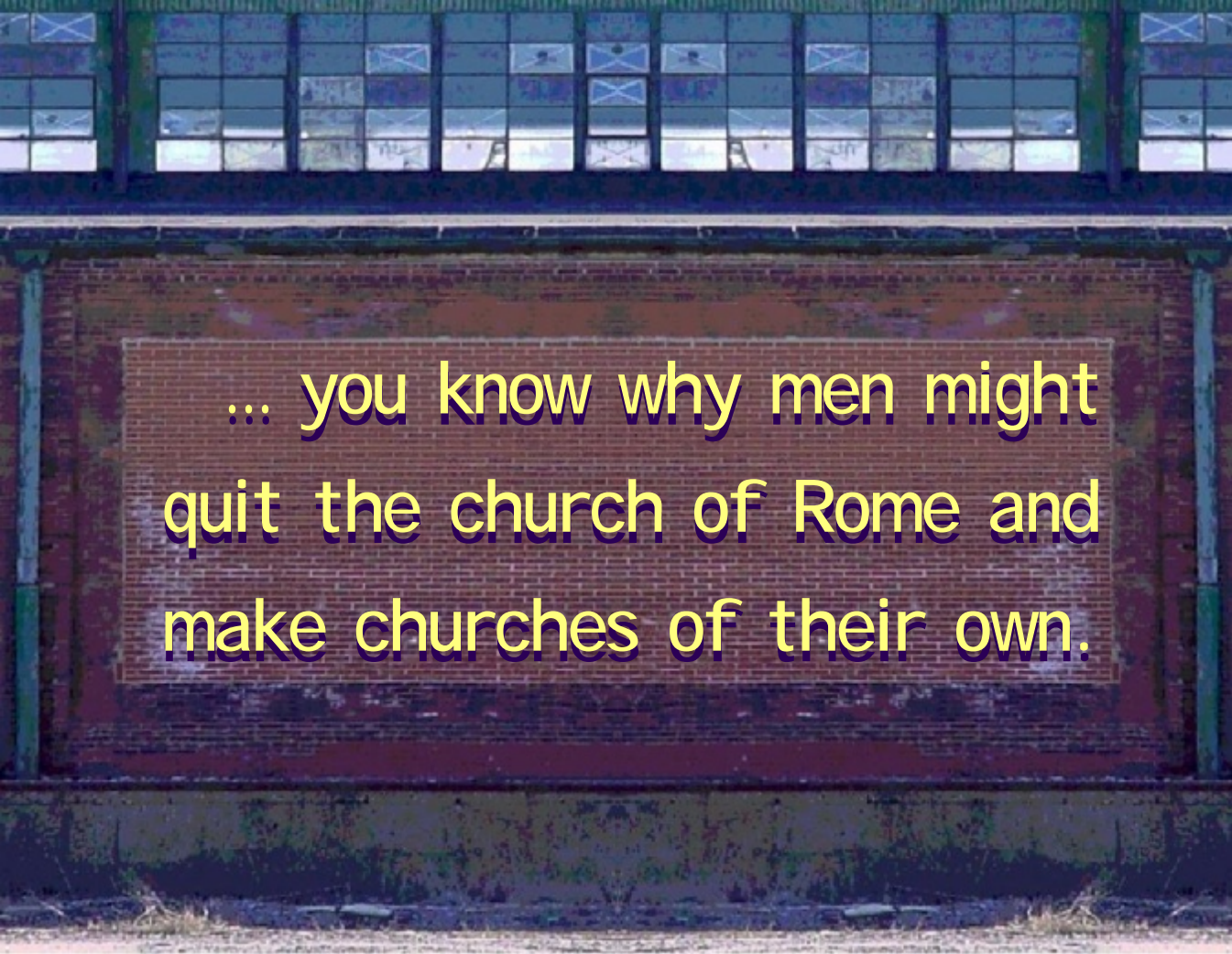
Holbein (painter) (1537). Thomas Cromwell. (from the painting in the Collection of the Countess of Caledon) (p.164). in Hackett, Francis (undated). Henry the Eighth. Garden City (NY): Star Books, Garden City Publishing Company Inc. Copyright, 1919 by Horace Liveright, Inc. Copyright, 1931 by Garden City Publishing Co., Inc.




**If you know that the lords
were legalistic ...**




... and the Pope's decree
had jurisdiction only
on Roman Catholics ...




... you know why men might
quit the church of Rome and
make churches of their own.



Protestors who made new
churches made new claims on
American soil, souls and gold.



European leaders killed or
protected the Protestants ...



... depending on the provisions
of any deals they might have
made with Spain or Rome ...



... and it looked like religion
was more about
gold than God.



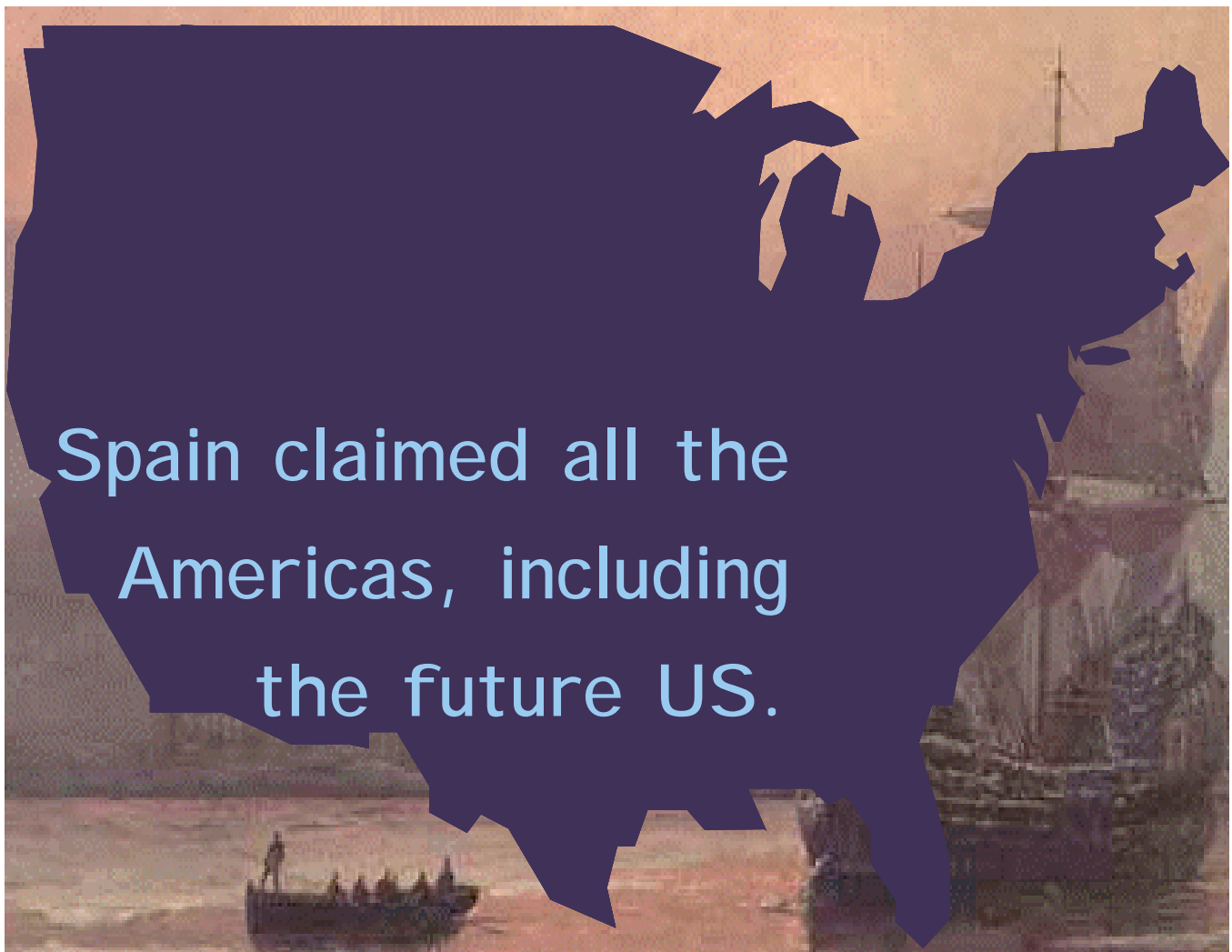
Palairt, Jean (1755). Carte de l'Amérique septentrionale, 1754. Published in Londres.

Shows boundaries, some cities and towns, forts, and Indian tribal territory.

Library of Congress Geography and Map Division Washington, D.C. 20540-4650 USA. g3300 ar001600 <http://hdl.loc.gov/loc.gmd/g3300.ar001600>.
Call #G3300 1754 .P3 Vault.



Muzzey, David Saville (1927-1934). Territorial Growth of the United States on the American Continent 1776 to the present time (p.470). in History of the American People. Boston-San Francisco/ Ginn and Company. Copyright, 1935, by David Saville Muzzey. All Rights Reserved.



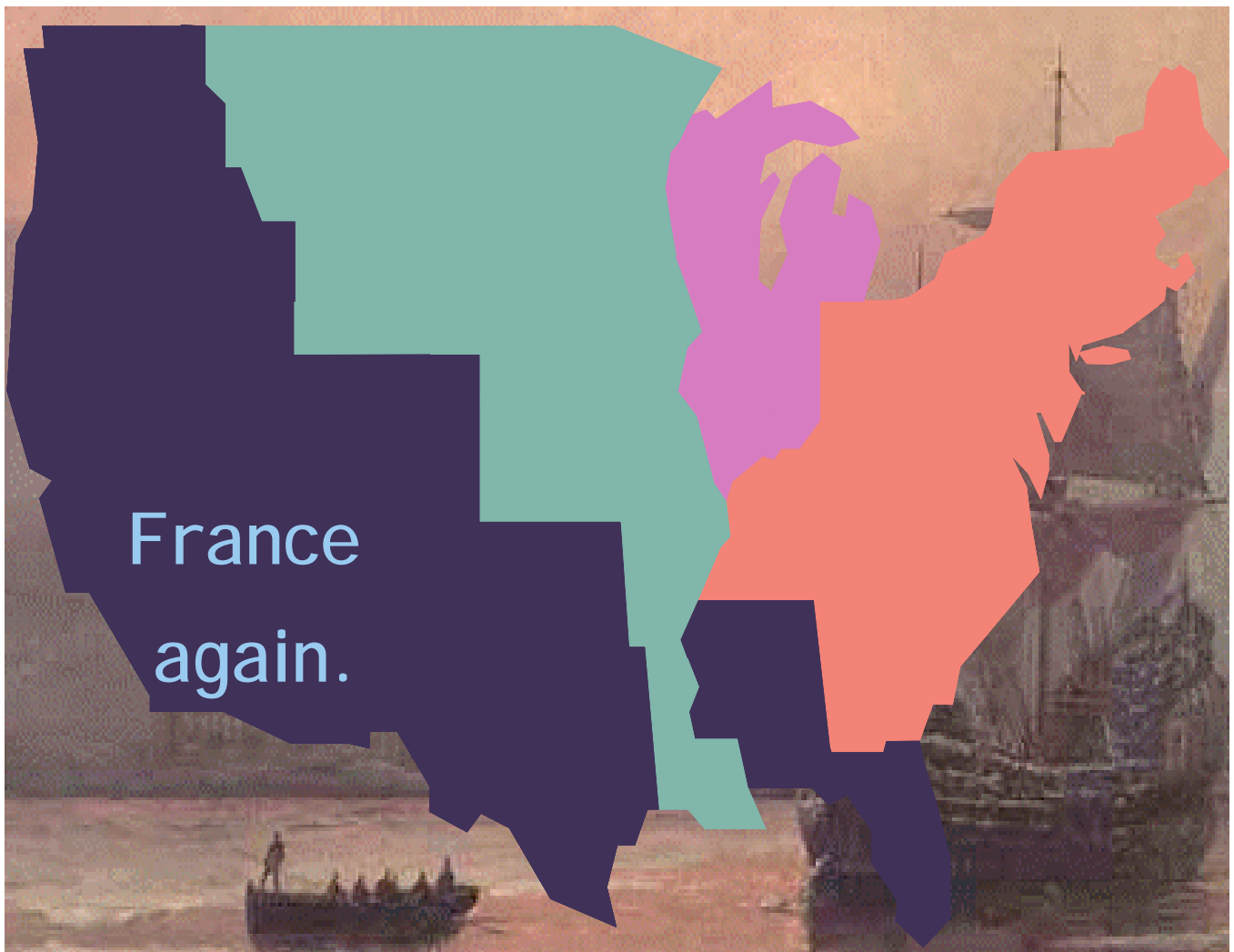
Broderbund Click Art 750,000. Riverdeep Interactive Learning Limited (2002). US checkerboard map. (60CLKART\CAIMAGES\GEOGRAPHMAPS\BGW00191.WMF).

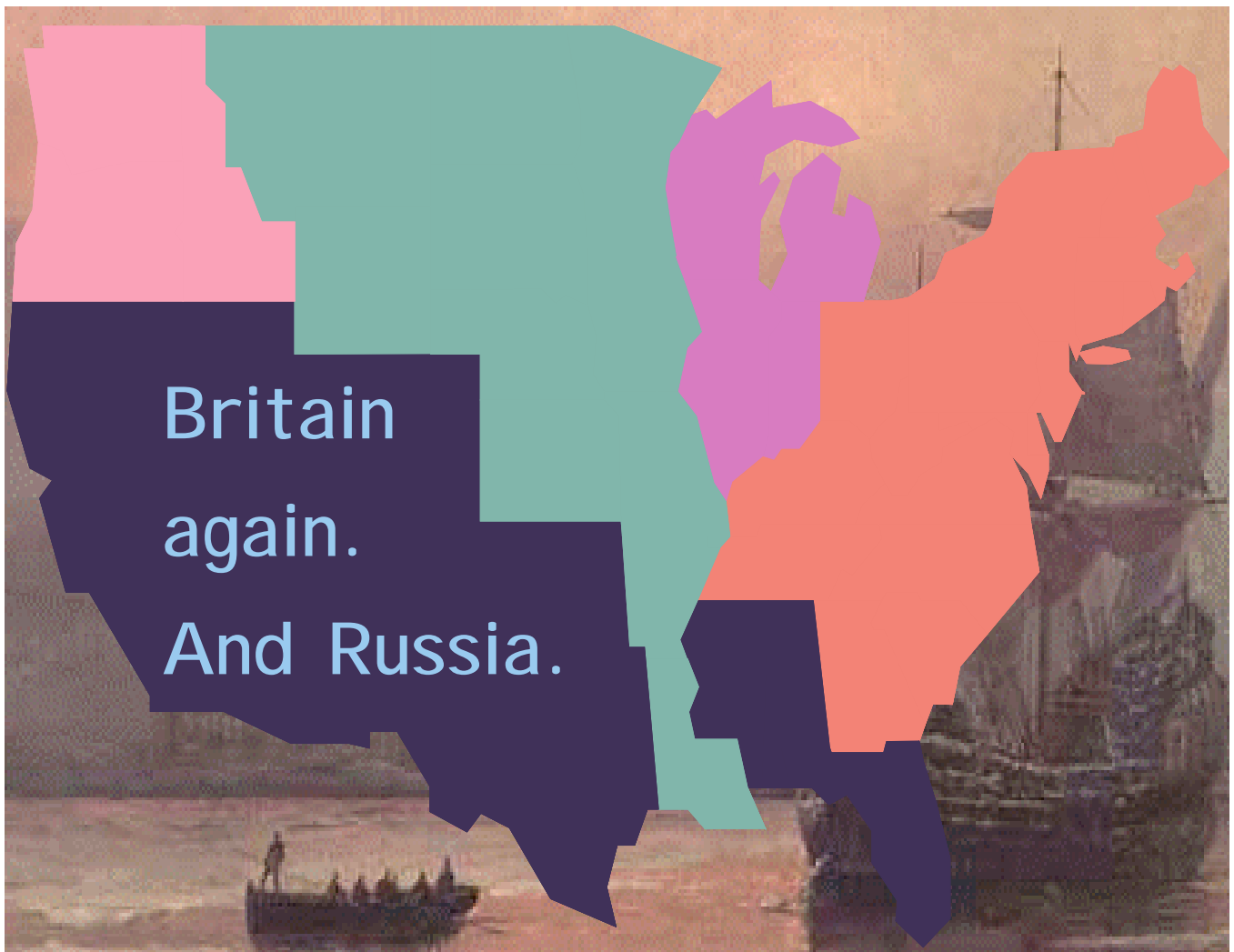
Halsell, William (1882). Mayflower in Plymouth Harbor. The original oil painting may be seen in Pilgrim Hall Museum, also known as America's Museum of Pilgrim Possessions. Found at <http://www.artcom.com/Museums/vs/mr/568.gif>.



Holland and
Great Britain
challenged
Spain.









Jansson, Jan; Visscher, Nicholas; Lotter, Tobias Conrad (1757). Recens edita totius Novi Belgii in America Septentrionali. Found at www.nnp.org/Maps_files/descriptions.htm (Fordham University Libraries, 2004 February 20).

A spirited engraving, part of the Jansson-Visscher series, with the Restitutio view of New York City in the lower right, so-called for its dramatic depiction of the restitution of Dutch power in the City in 1673. Dutch soldiers can be seen marching along the quay on their way to taking the fort. The Dutch renamed the colony New Orange, but the restitution lasted only one year. In 1674 the English retook New Orange, named it New York, and held it until the American Revolution. The wall after which Wall Street is named is visible in the right side of the view. A monarch, possibly George II is being presented with the bounty of America atop the view.



Van Dyke, Henry (1902). The fields around lay bare to the moon (from a drawing by Howard Pyle) (p.278). in *The Blue Flower*. New York: Charles Scribner's Sons (1902). Copyright, 1902, by Charles Scribner's Sons. Published, October, 1902.



Pere Marquette and French explorers. Marquette Building, Dearborn 140S and Clark 129S (mural over Dearborn entrance lobby). Property and central office of Chicago Public Schools.. Photo found at <http://brainsnack.net> and attributed to Corcoran.



Pere Marquette and French explorers. Marquette Building, Dearborn 140S and Clark 129S (mural over Dearborn entrance lobby). Property and central office of Chicago Public Schools.. Photo found at <http://brainsnack.net> and attributed to Corcoran.



Pere Marquette and French explorers. Marquette Building, Dearborn 140S and Clark 129S (mural over Dearborn entrance lobby). Property and central office of Chicago Public Schools.. Photo found at <http://brainsnack.net> and attributed to Corcoran.



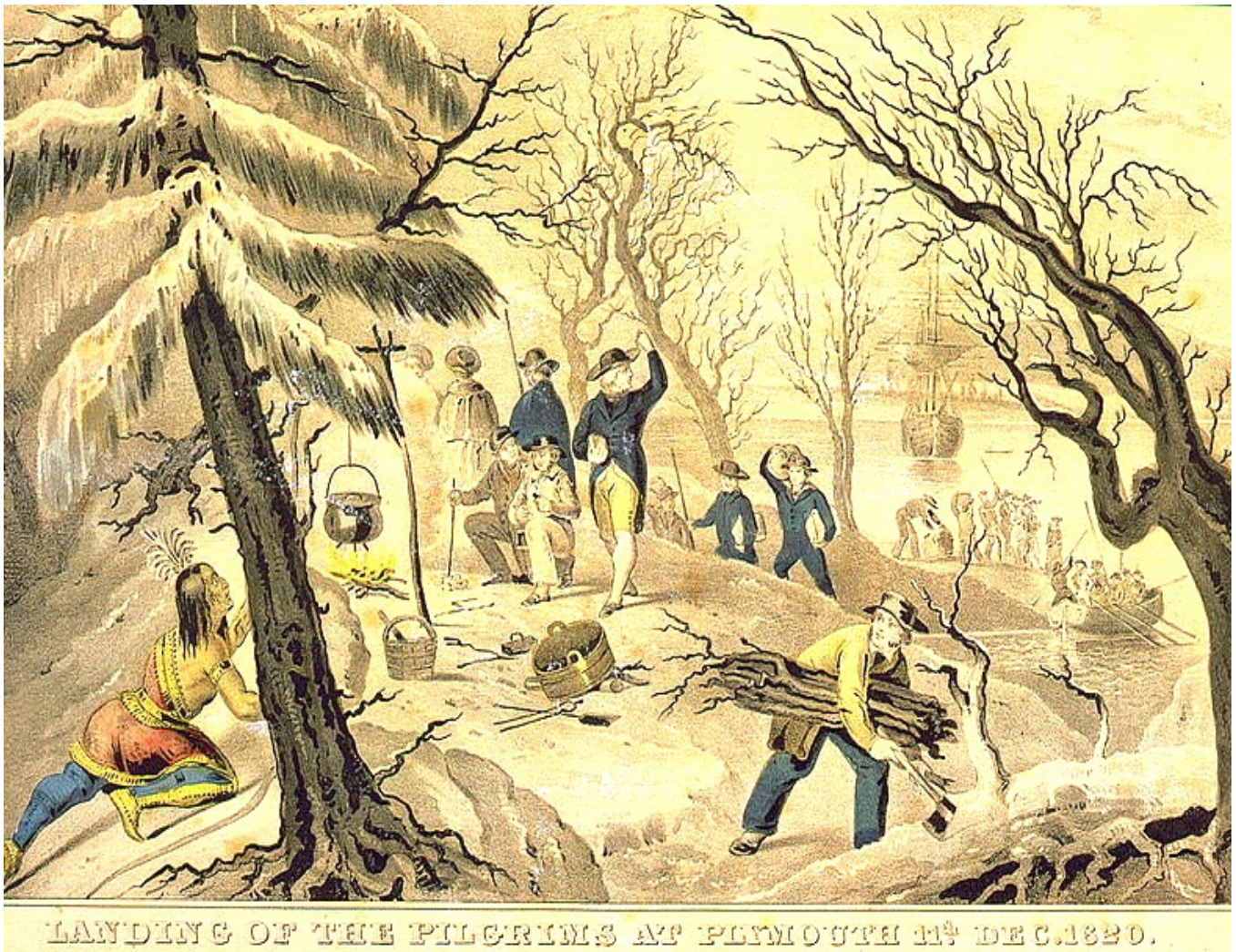
Pere Marquette and French explorers. Marquette Building, Dearborn 140S and Clark 129S (mural over Dearborn entrance lobby). Property and central office of Chicago Public Schools.. Photo found at <http://brainsnack.net> and attributed to Corcoran.



Pocahontas saving the life of Capt. John Smith. Lithograph by the New Eng. Chromo. Lith. Co. (1870).

Library of Congress (color film copy transparency)

<http://memory.loc.gov/service/pnp/cph/3g00000/3g03000/3g03300/3g03368v.jpg>.

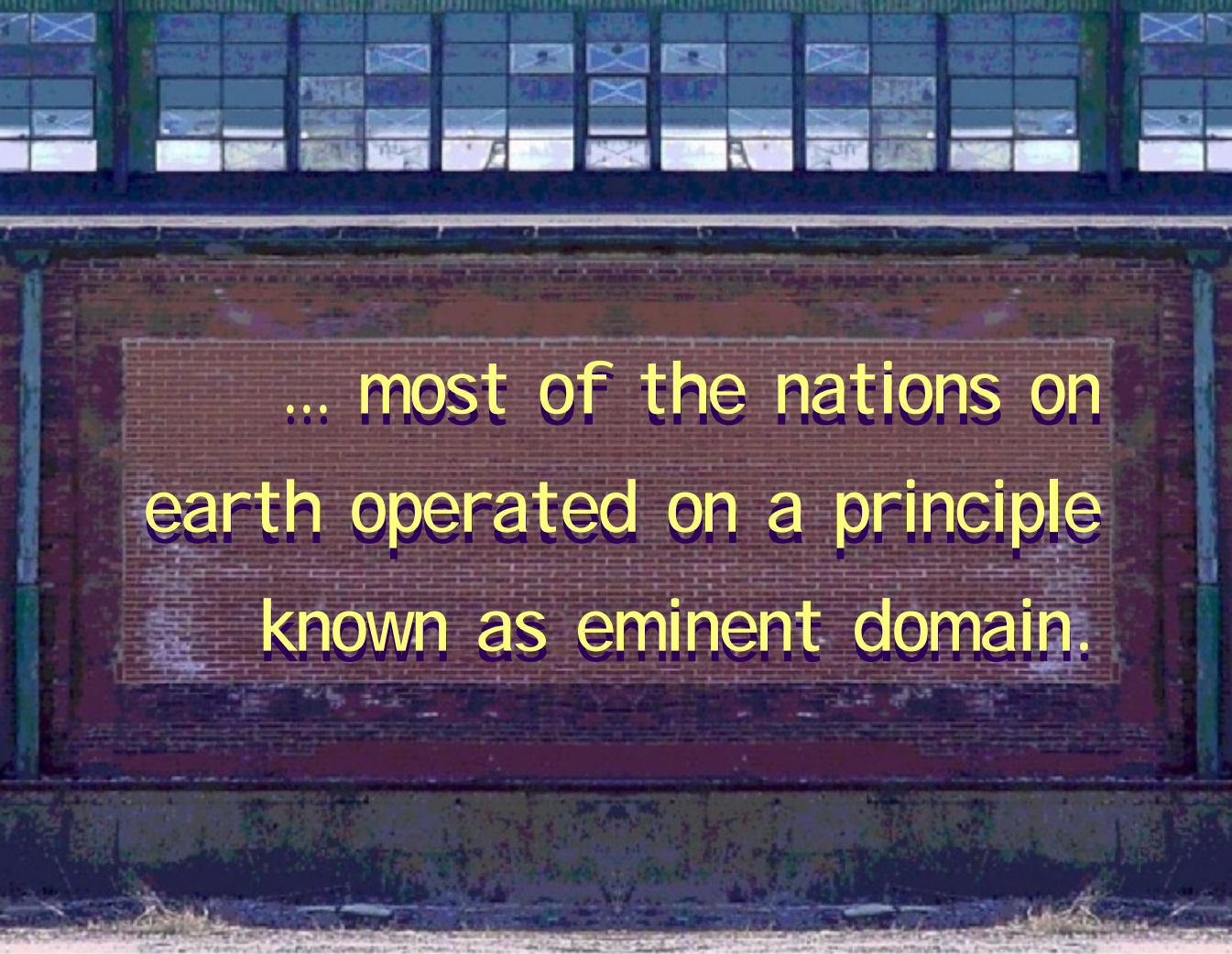


Currier, N (lithographer). Landing of the Pilgrims at Plymouth, 11th Dec. 1620.

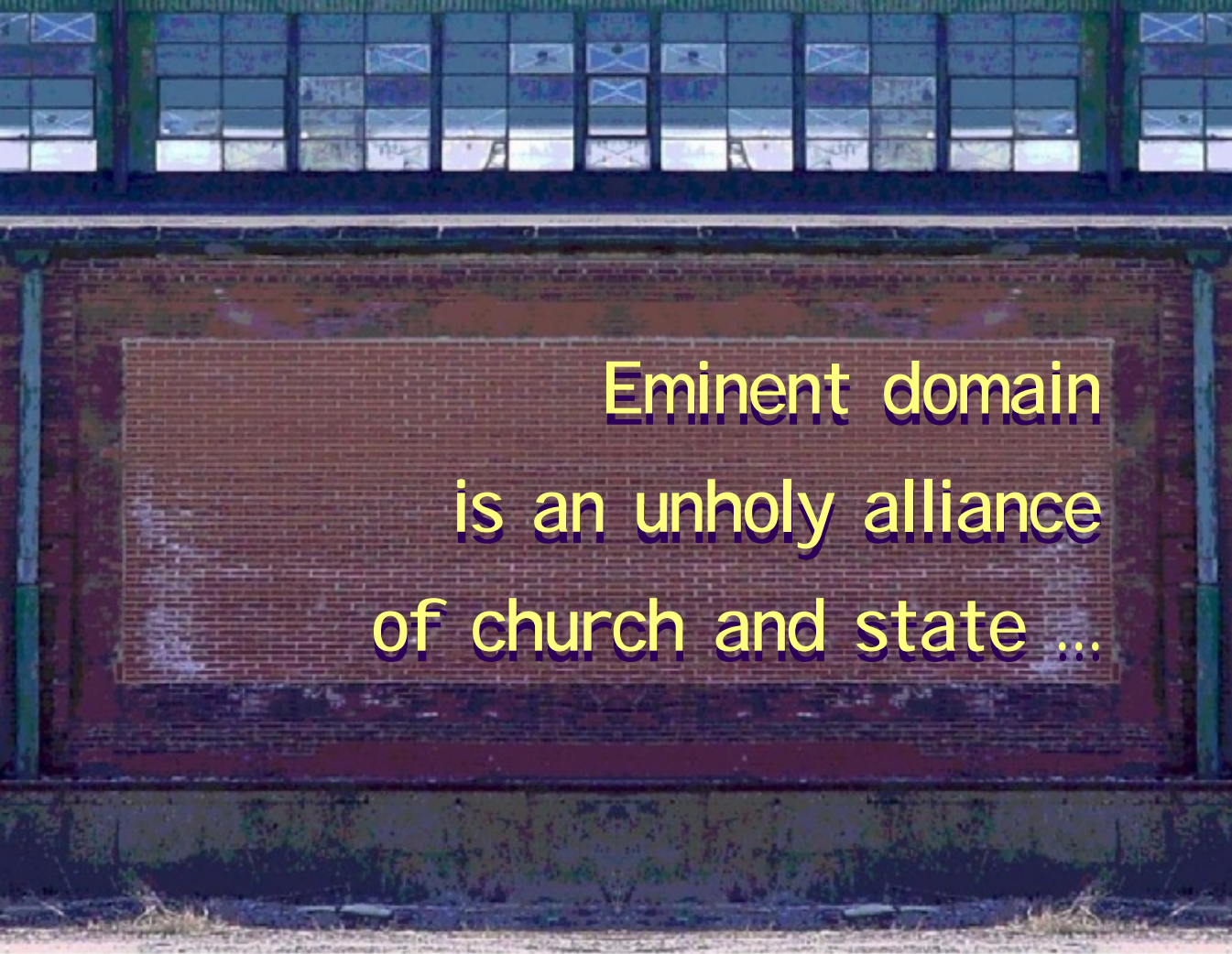
Library of Congress. memory.loc.gov/service/pnp/cph/3g00000/3g03000/3g03300/3g03305v.jpg




When Europeans first claimed
the ground, gold and people
of the Americas ...



... most of the nations on
earth operated on a principle
known as eminent domain.



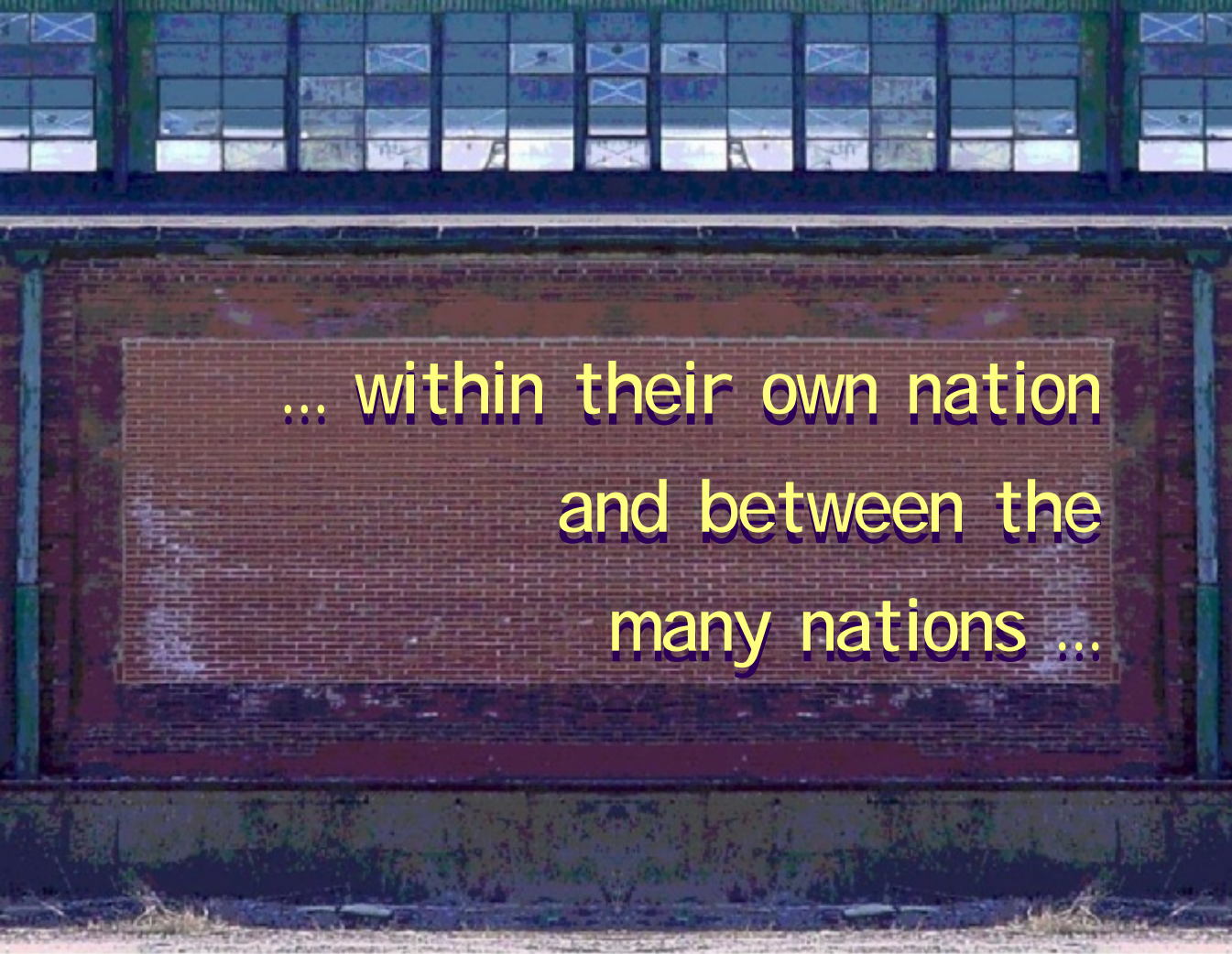
**Eminent domain
is an unholy alliance
of church and state ...**



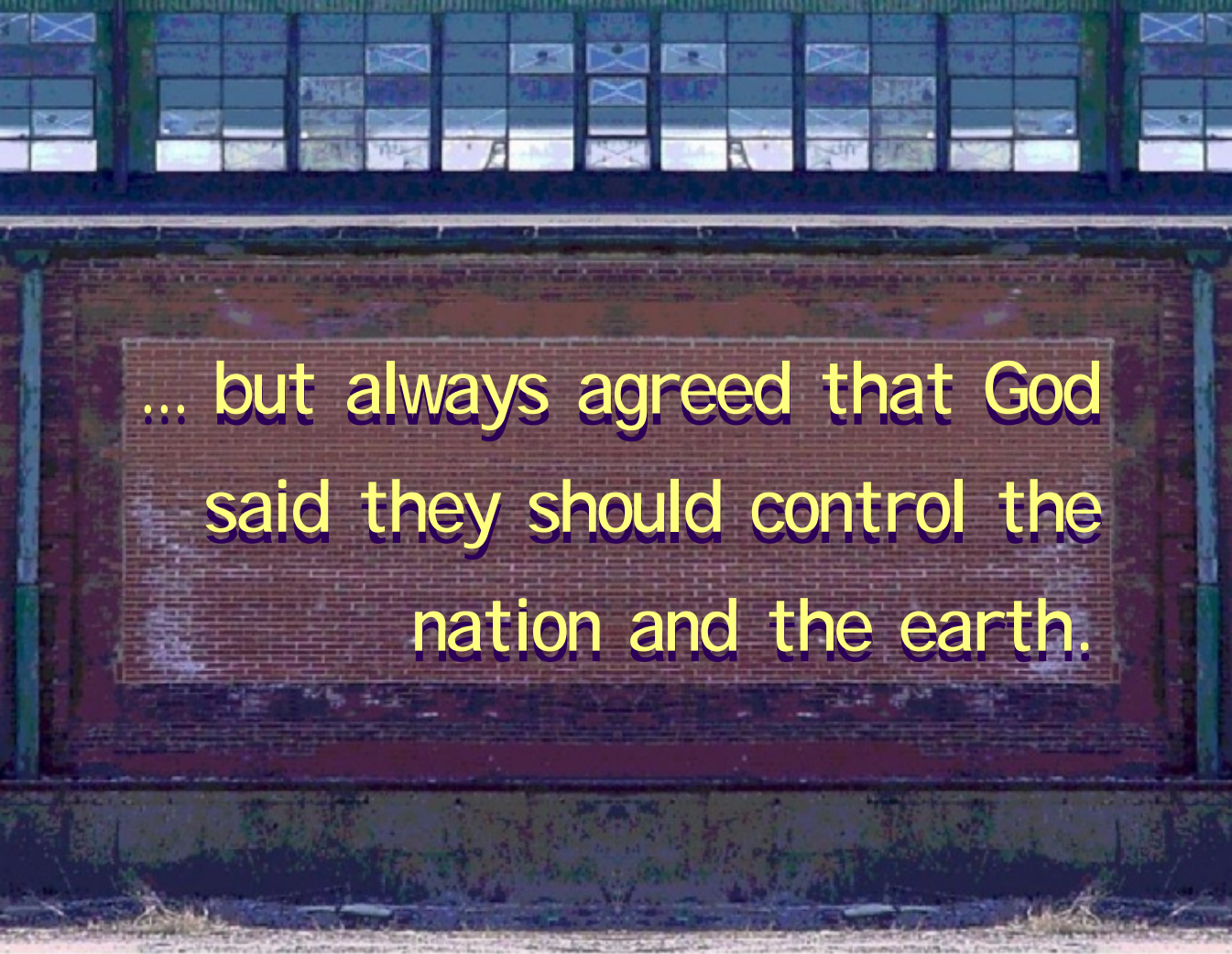
... that makes a few people
masters and everyone
else slaves.



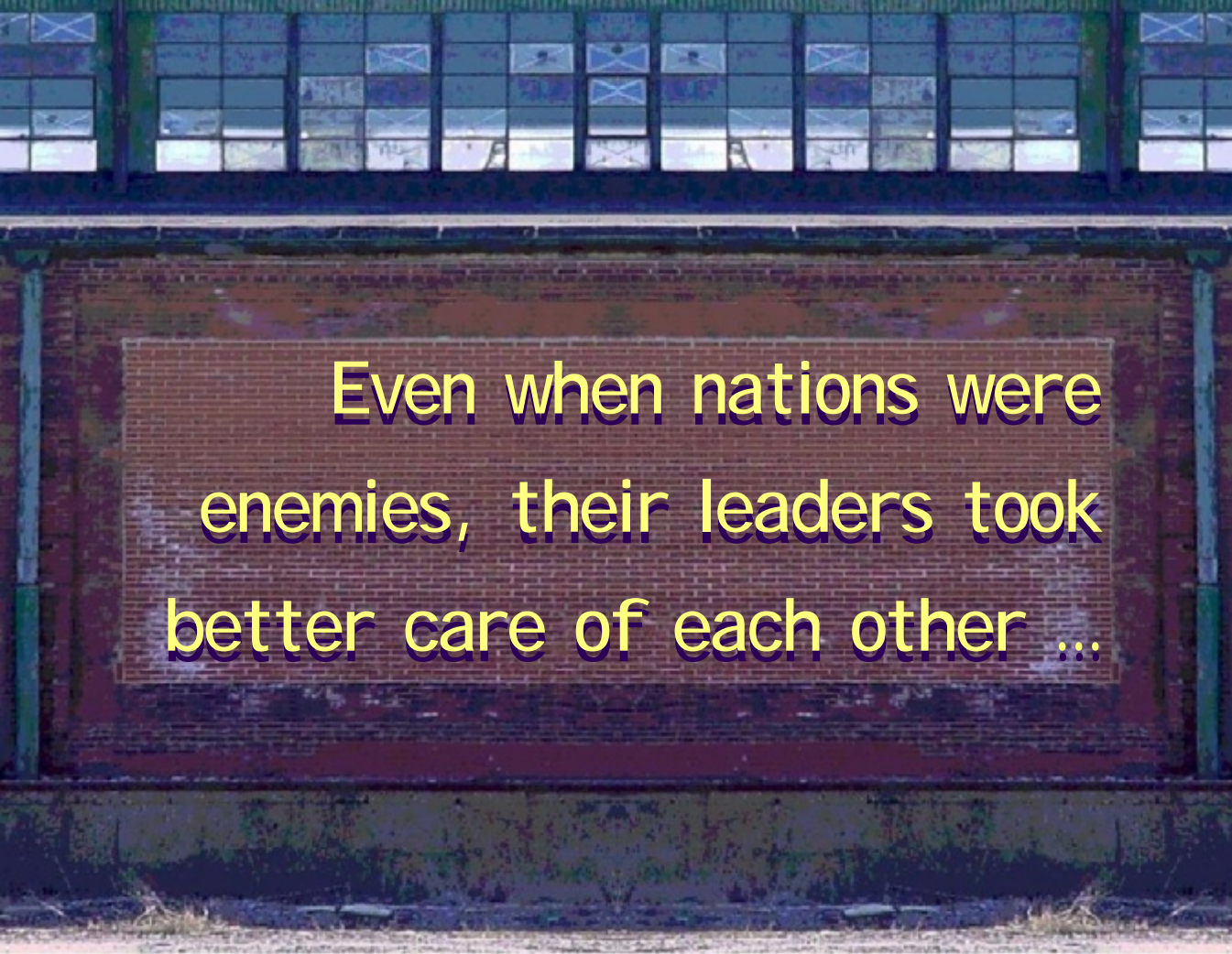
The leaders of churches
and states disagreed among
themselves on many things ...




... within their own nation
and between the
many nations ...



... but always agreed that God
said they should control the
nation and the earth.



Even when nations were
enemies, their leaders took
better care of each other ...



... than they took care of
hard-working people
in their own lands.



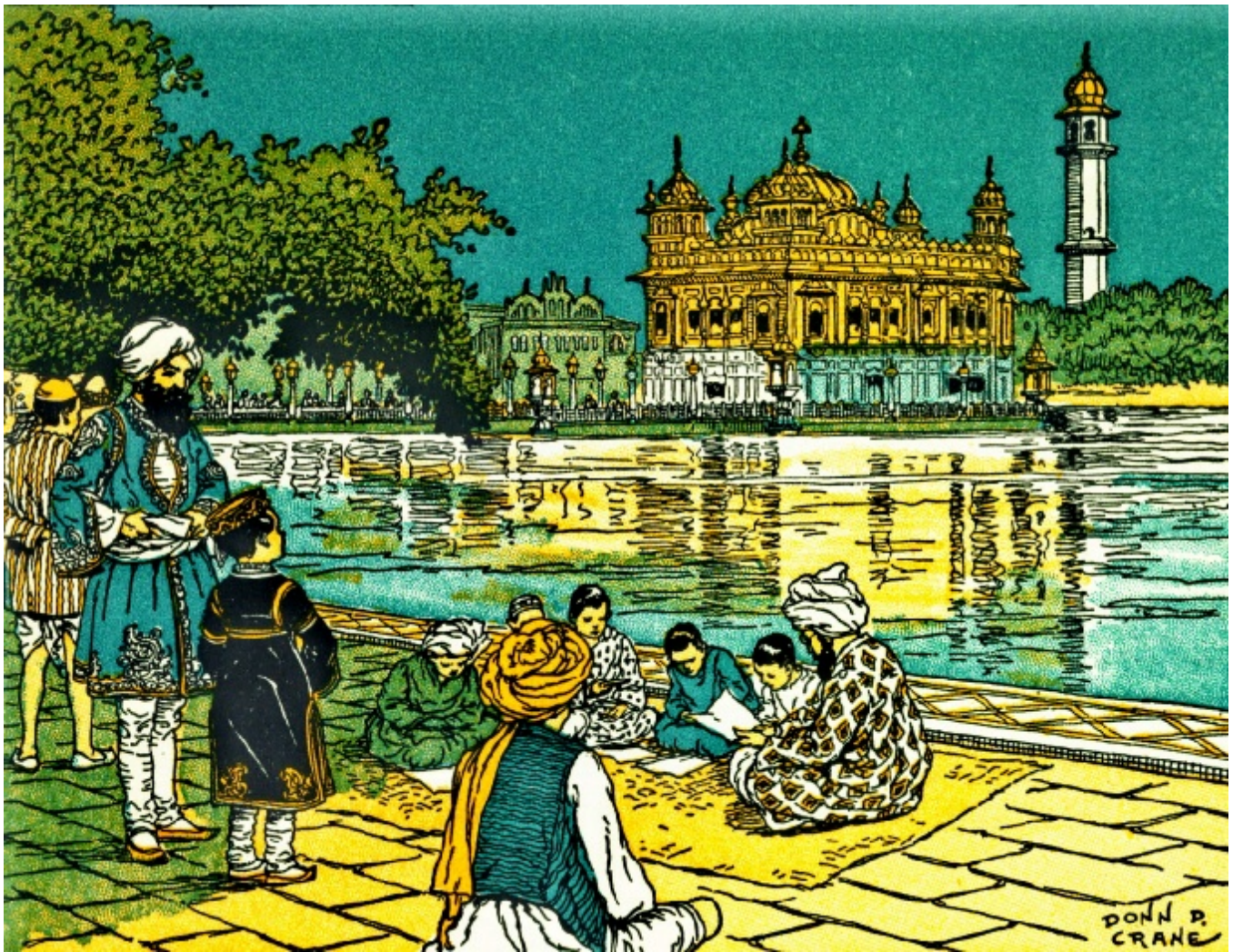
Fleming, Peter (author and photographer) (undated). Anti-Communist poster on a temple wall (p.244). *One's Company: A Journey to China*. New York: Charles Scribner's Sons. Copyright, 1934, by Charles Scribner's Sons. All rights reserved. No part of this book may be reproduced in any form without the permission of Charles Scribner's Sons.



Chinatown (south façade of shopping mall). Archer 2150S, Chicago, Illinois.



Chicago Ling Shen Ching Tze Temple, 31st Street 1035W, Chicago, Illinois.



Miller, Olive Beaupre (1921). Crane, Donn P. (illustrator). High Caste Lesson (p.111). in *A Caged Bird in India: Rabindranath Tagore* (East Indian, 1861- ..). in *The Latch Key of The Little Book House*. Chicago: The Bookhouse for Children. Copyright, 1921, 1925 by Olive Beaupre Miller. Copyright in Great Britain and Ireland and in all countries subscribing to the Bern Convention. Registered at Stationers' Hall. All Rights Reserved.



Haghe, Louis (lithographer) (1852). *Vue des turbé, ou tombes impériales*

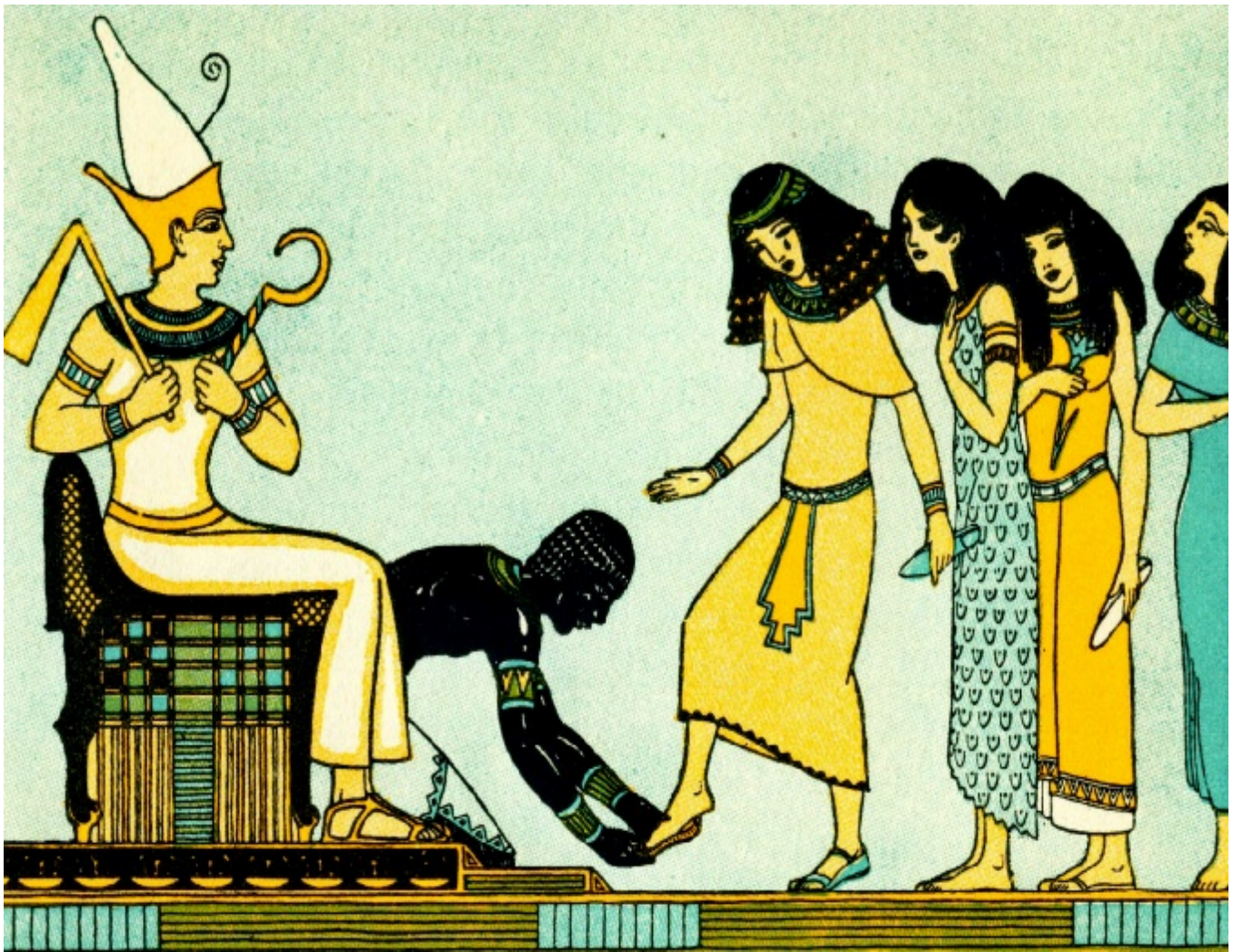
Print shows exterior view of Ayasofya Mosque, formerly the Church of Hagia Sophia, courtyard of mausoleums in the foreground; with groups of men and women in traditional dress.

Illus. in: *Aya Sofia, Constantinople, as recently restored by order of H.M. the Sultan Abdul Medjid / from the original drawings by Chevalier Gaspard Fossati ; lithographed by Louis Haghe, Esq. London : Messrs. P. & D. Colnagni & Co., 1852, [p. 30], plate 19.*

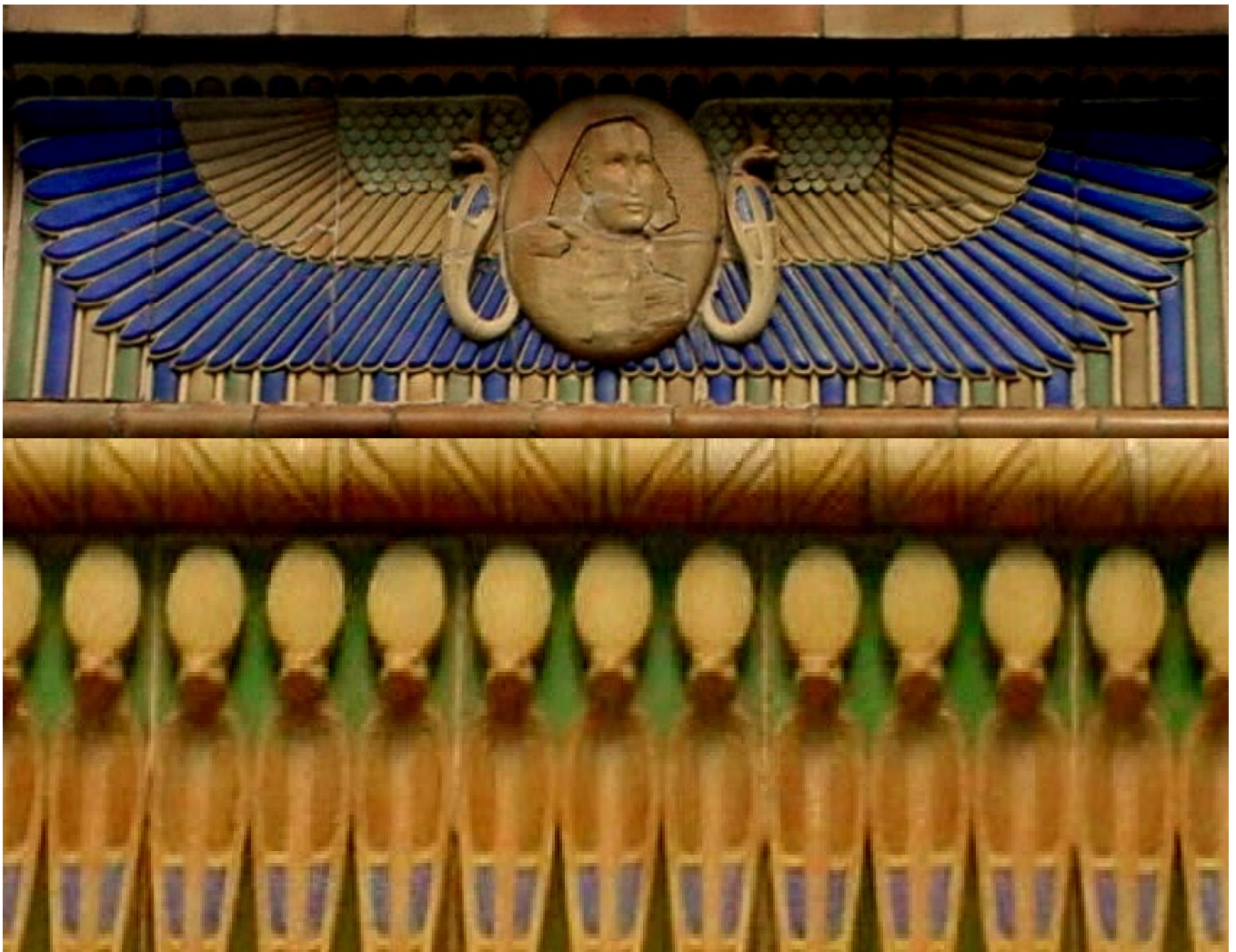
Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA. cph 3g11861 <http://hdl.loc.gov/loc.pnp/cph.3g11861>. Call #NA5870.S3F8 (Case Y) [P&P]. No known restrictions on publication in the U.S. Use elsewhere may be restricted by other countries' laws.



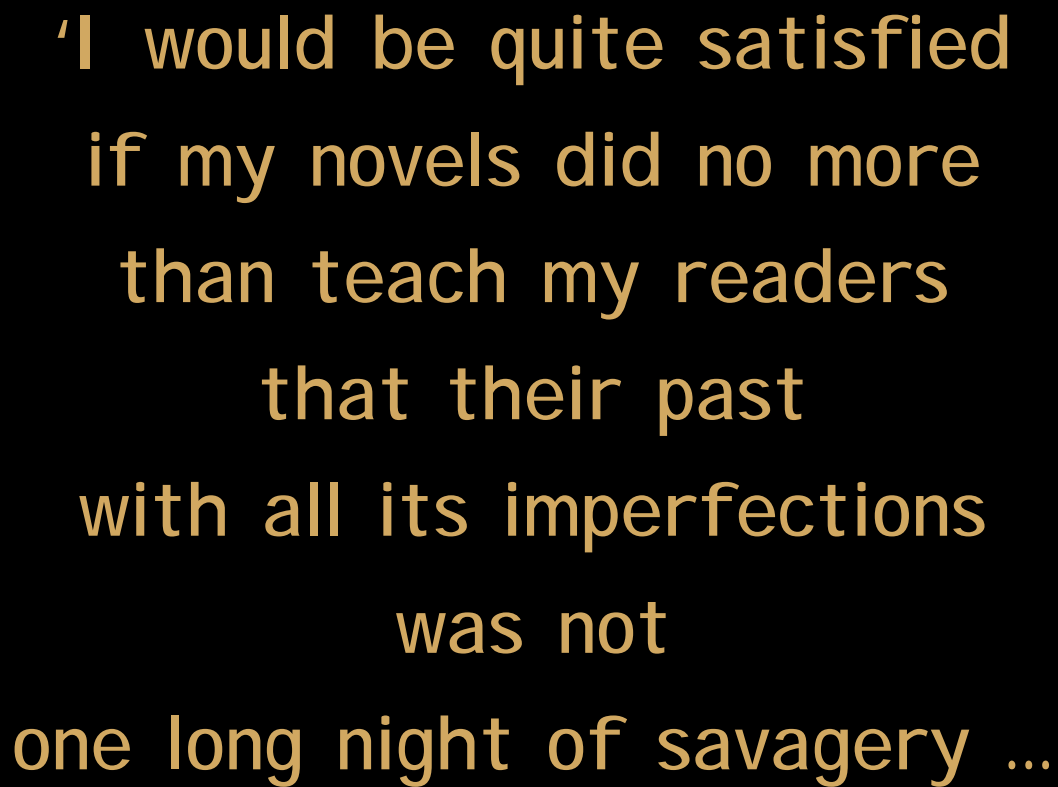
French, Harry W. (1892). Illustrated by Garrett. "Dost thou believe that Kanana spoke in fear?" (p.68). in *The Lance of Kanana: A Story of Arabia*. Boston: Lothrop, Lee & Shepard Co. Copyright, 1892, By D. Lothrop Company. Copyright, 1916, By Lothrop, Lee & Shepard Co. Copyright, 1920, By George A. French.



Miller, Olive Beaupre (1933). Petersham, Maud & Miska (illustrators). Pharaoh (p.264). in Rhodopis and Her Gilded Sandals. in A Bigger World: Part Two of Through Fairy Halls of The Little Book House. Chicago: The Bookhouse for Children. Copyright, 1920, 1928, 1933 by Olive Beaupre Miller. Copyright in Great Britain and Ireland and in all countries subscribing to the Bern Convention. Registered at Stationers' Hall. All Rights Reserved.

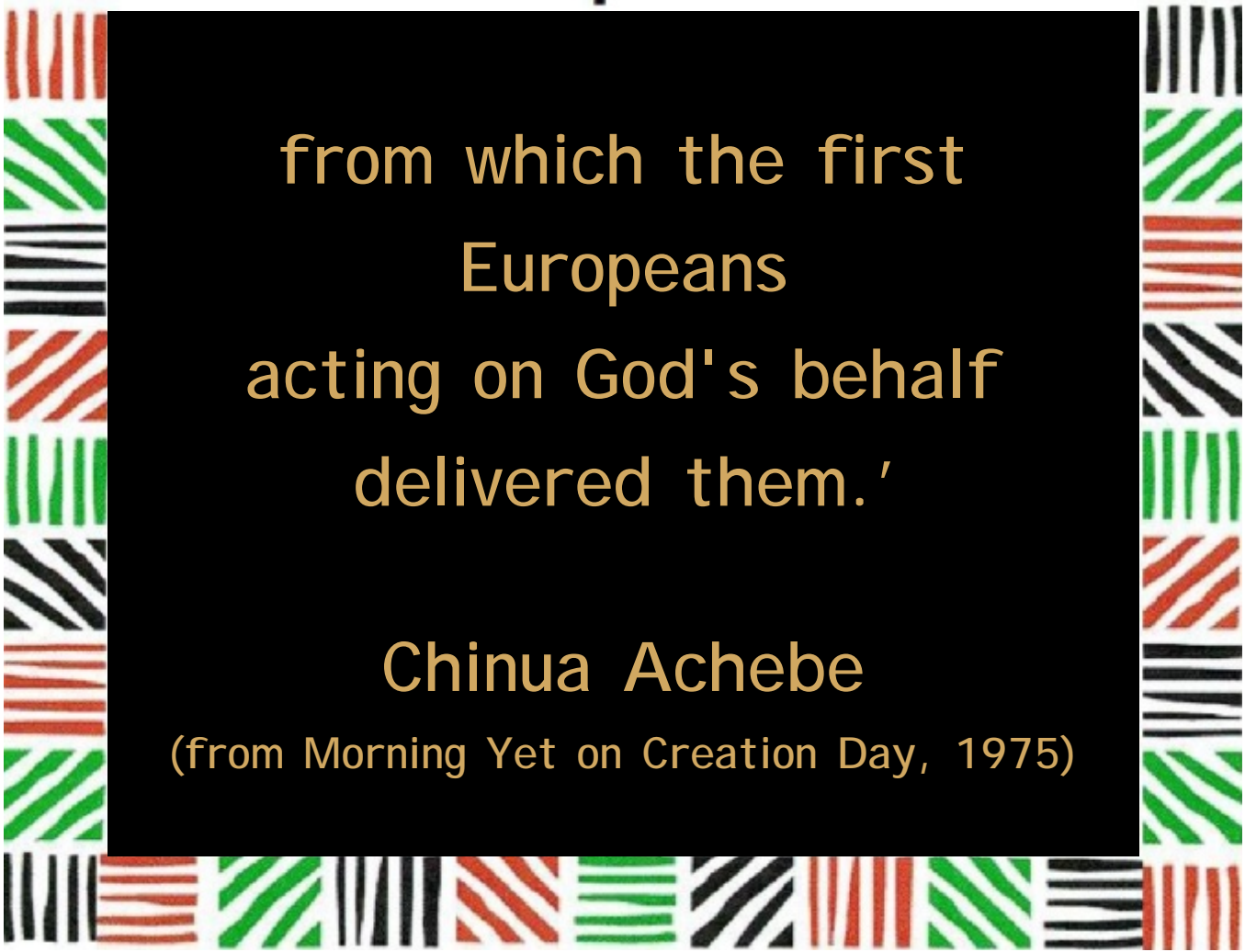


An Art Company (south façade details). Carroll 3032W, Chicago, Illinois.



'I would be quite satisfied
if my novels did no more
than teach my readers
that their past
with all its imperfections
was not
one long night of savagery ...

background design found on-line.



from which the first
Europeans
acting on God's behalf
delivered them.'

Chinua Achebe

(from Morning Yet on Creation Day, 1975)

background design found on-line.



by unknown Florentine painter (1440). Noblemen in a street near the cathedral. (Plate 45, p.387). in Burckhardt, Jacob (undated). *The Civilization of the Renaissance in Italy: An Essay*. London: Phaidon Press Ltd. (7th printing, 1965). All rights in the illustrations and notes are reserved by the Phaidon Press Ltd, 5 Cromwell Place, London SW7. The copyright in the translation by S.G.C. Middlemore is vested in George Allen & Unwin Ltd., London. Made in Great Britain. Printed by Tonbridge Printers Ltd., Tonbridge, Kent.



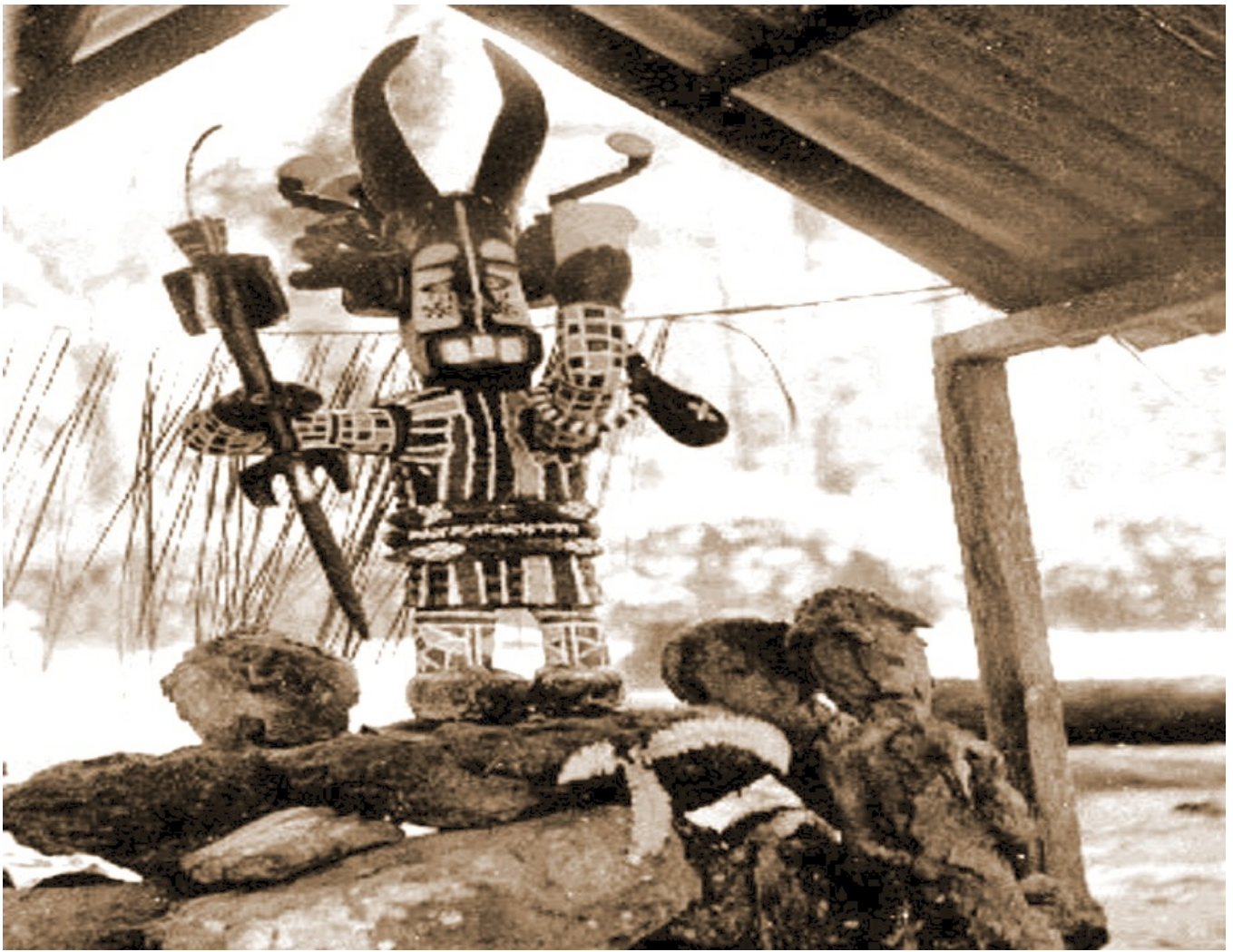
Giovane, Palma (painter). Reception of Henry III, King of Poland and France, in Venice, 1574. (Plate 96, p.437). in Burckhardt, Jacob (undated). *The Civilization of the Renaissance in Italy: An Essay*. London: Phaidon Press Ltd. (7th printing, 1965). All rights in the illustrations and notes are reserved by the Phaidon Press Ltd, 5 Cromwell Place, London SW7. The copyright in the translation by S.G.C. Middlemore is vested in George Allen & Unwin Ltd., London. Made in Great Britain. Printed by Tonbridge Printers Ltd., Tonbridge, Kent.



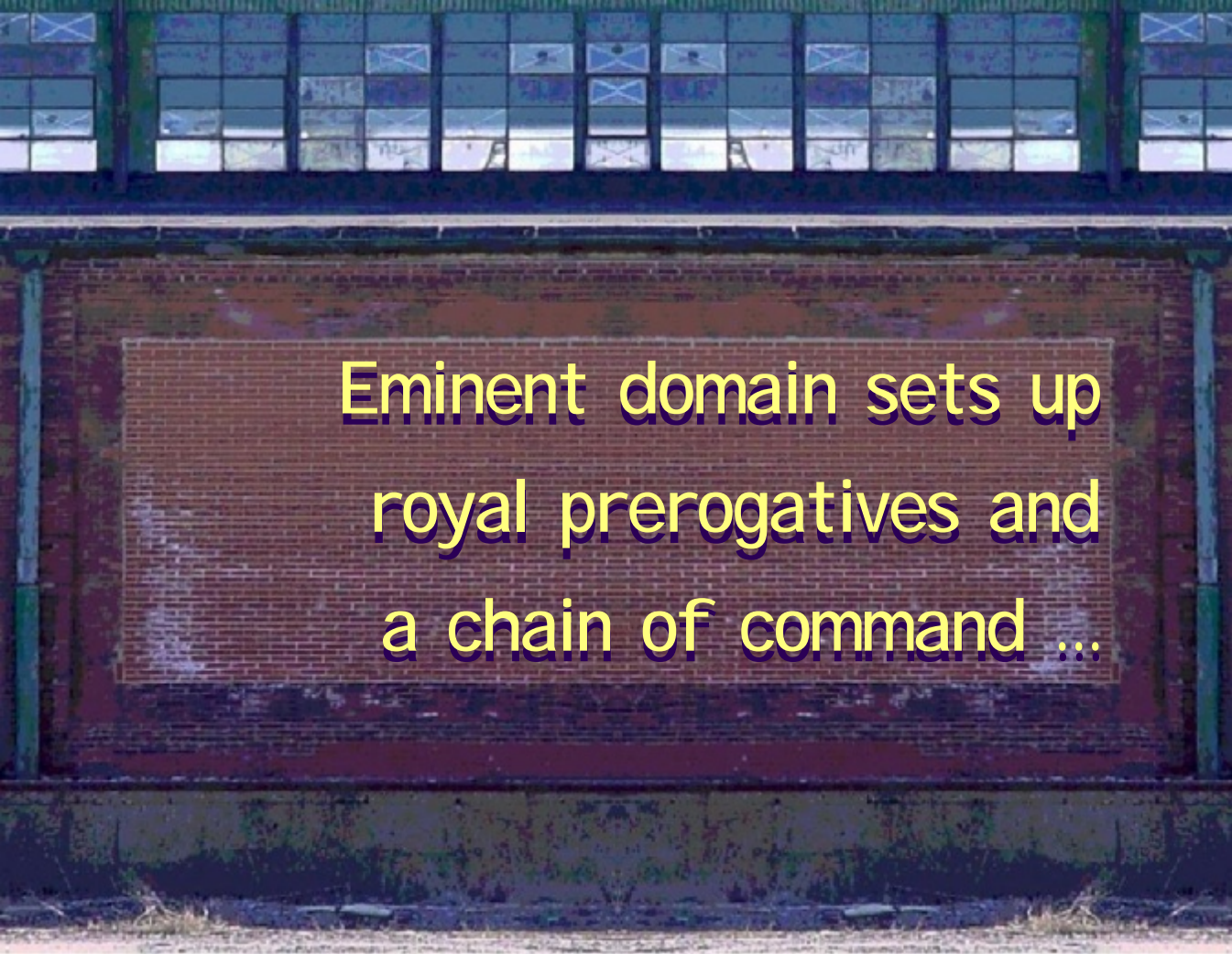
Nigerian shrine, priest, juju slave, Orsu, West Isuama Igbo. Photo found on-line 2003.



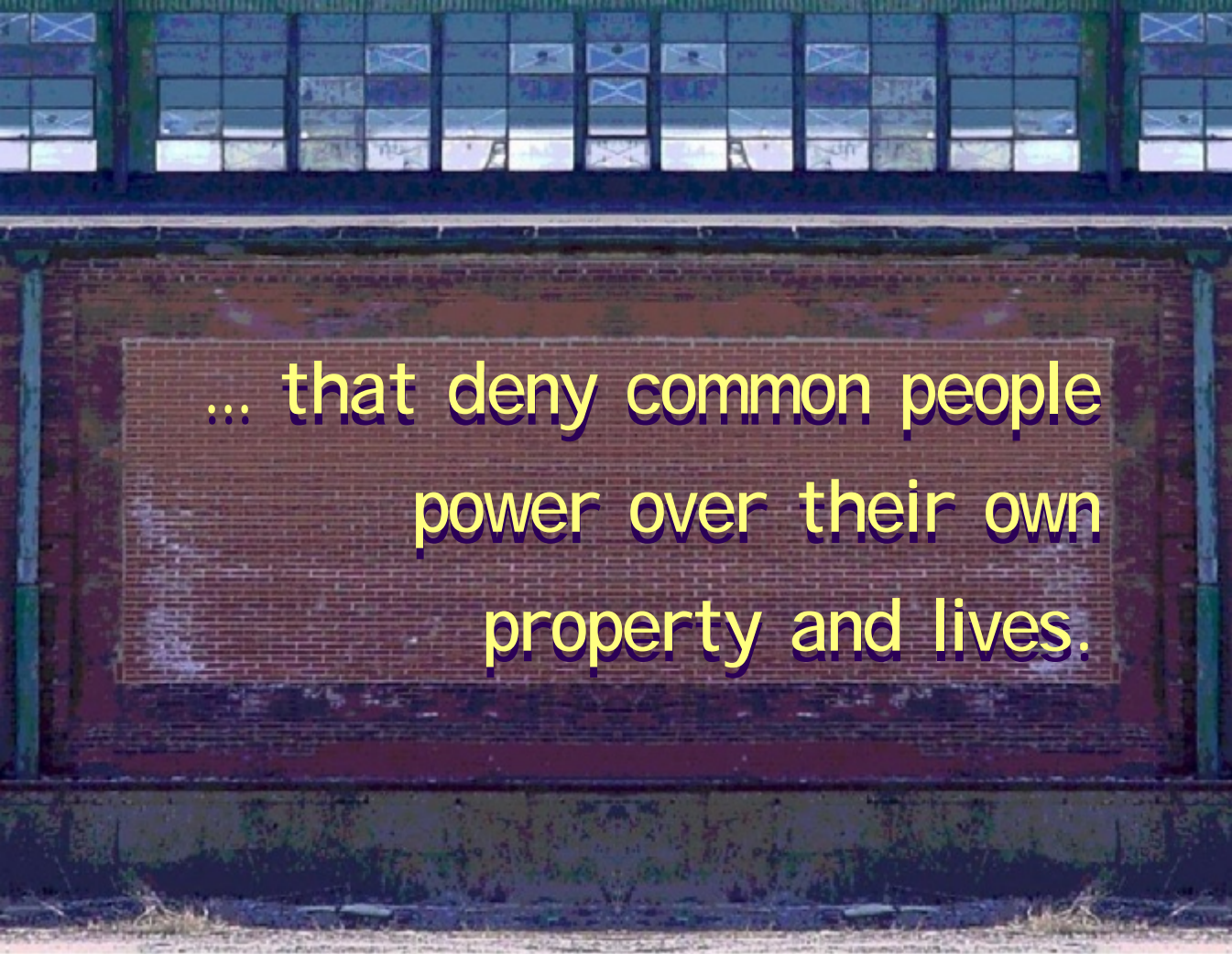
Nigerian meeting house, chief and figures. Photo found on-line 2003.



Nigerian shrine of tutelary deity. Photo found on-line 2003.



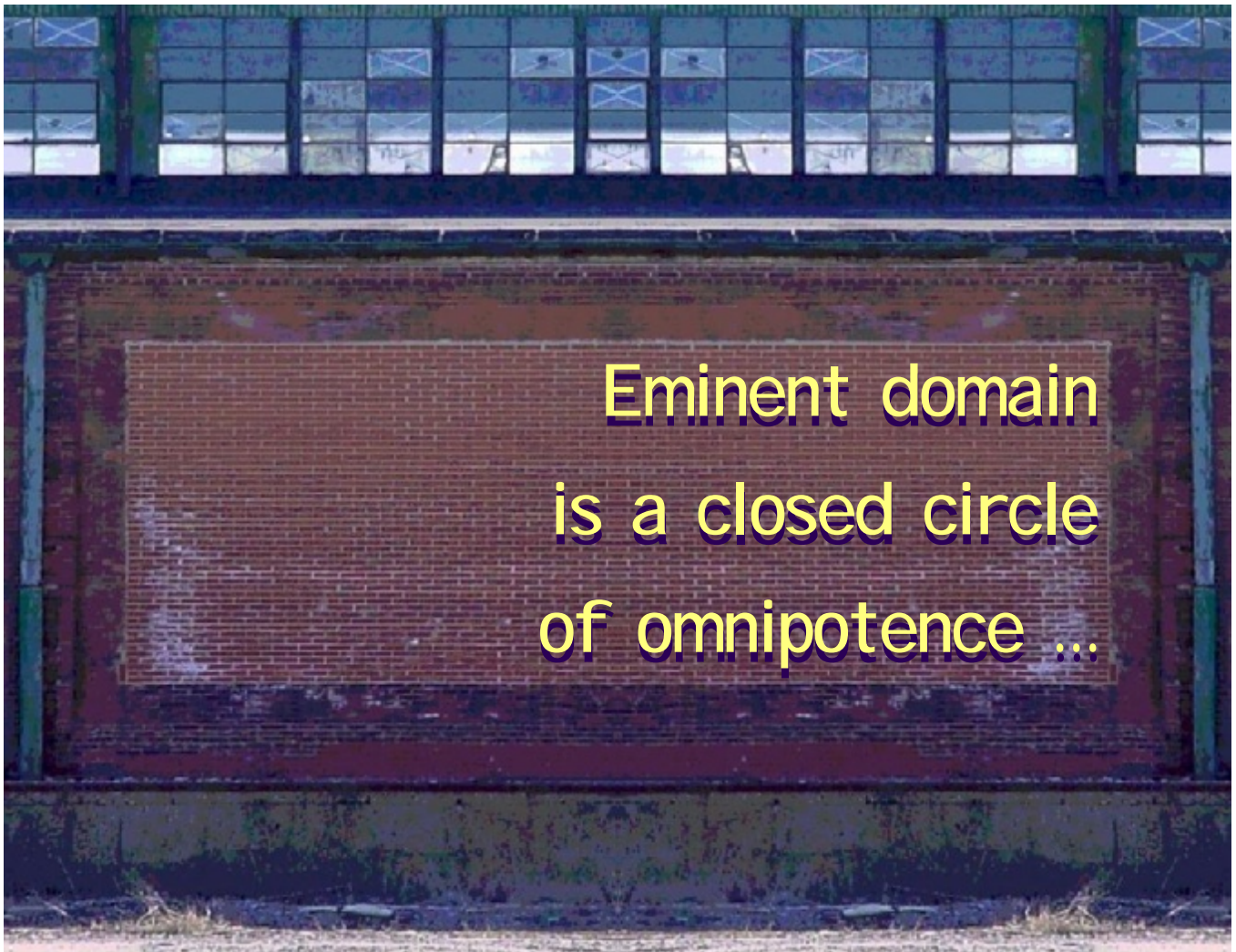
**Eminent domain sets up
royal prerogatives and
a chain of command ...**




... that deny common people
power over their own
property and lives.



The chain of command
goes from God to kings
to priests to kings to lords.

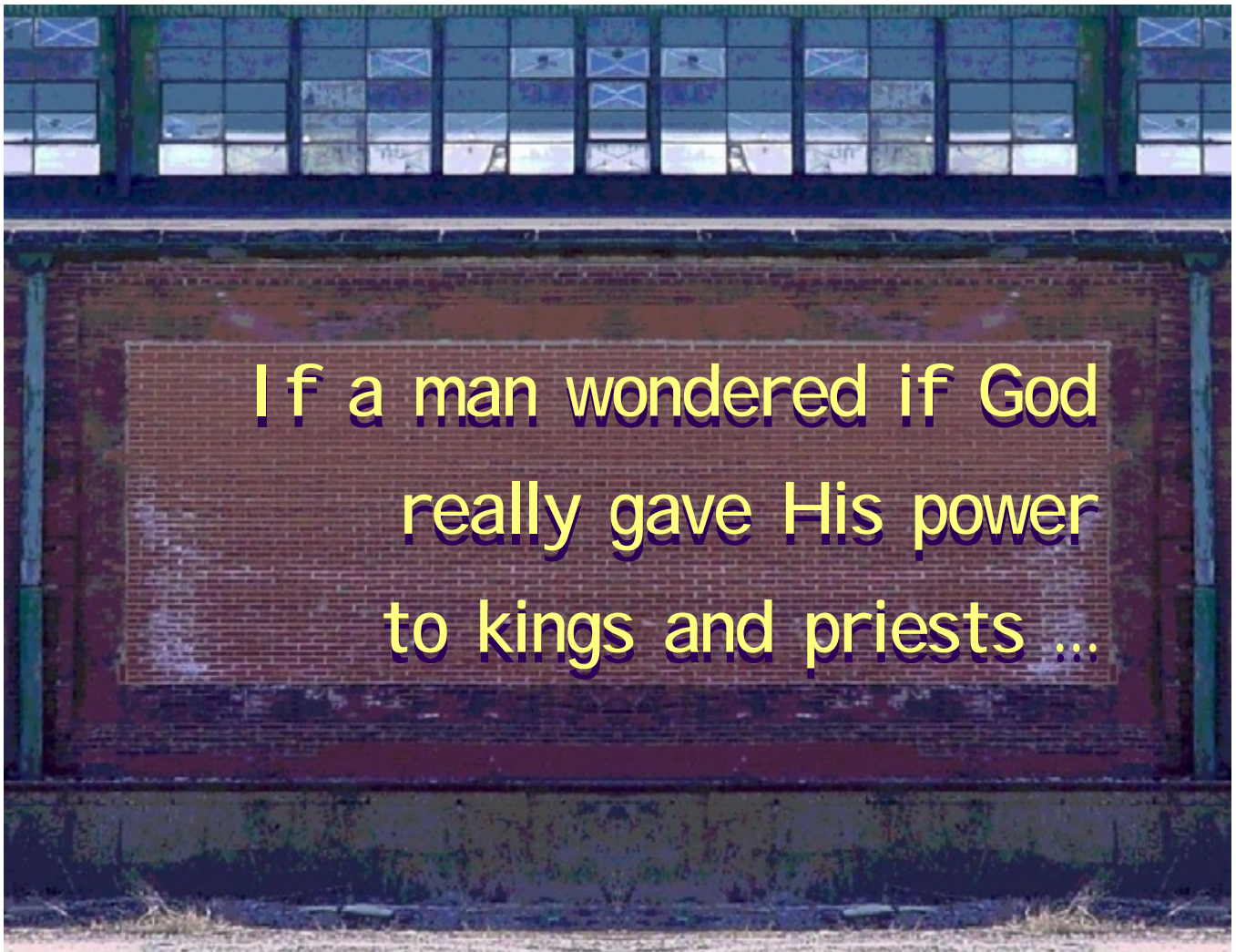


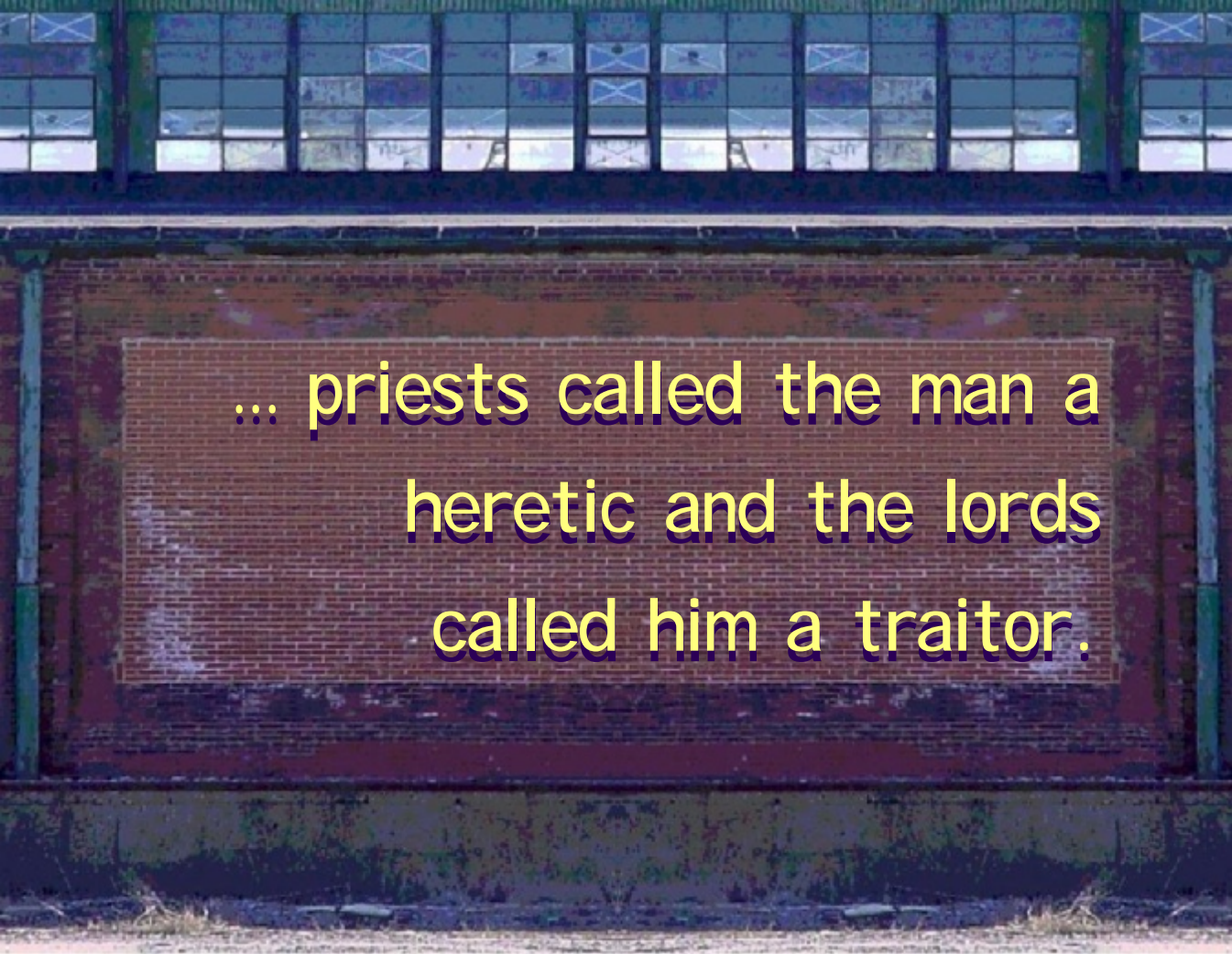


... approved by priests
that a king appointed
after priests anointed him ...

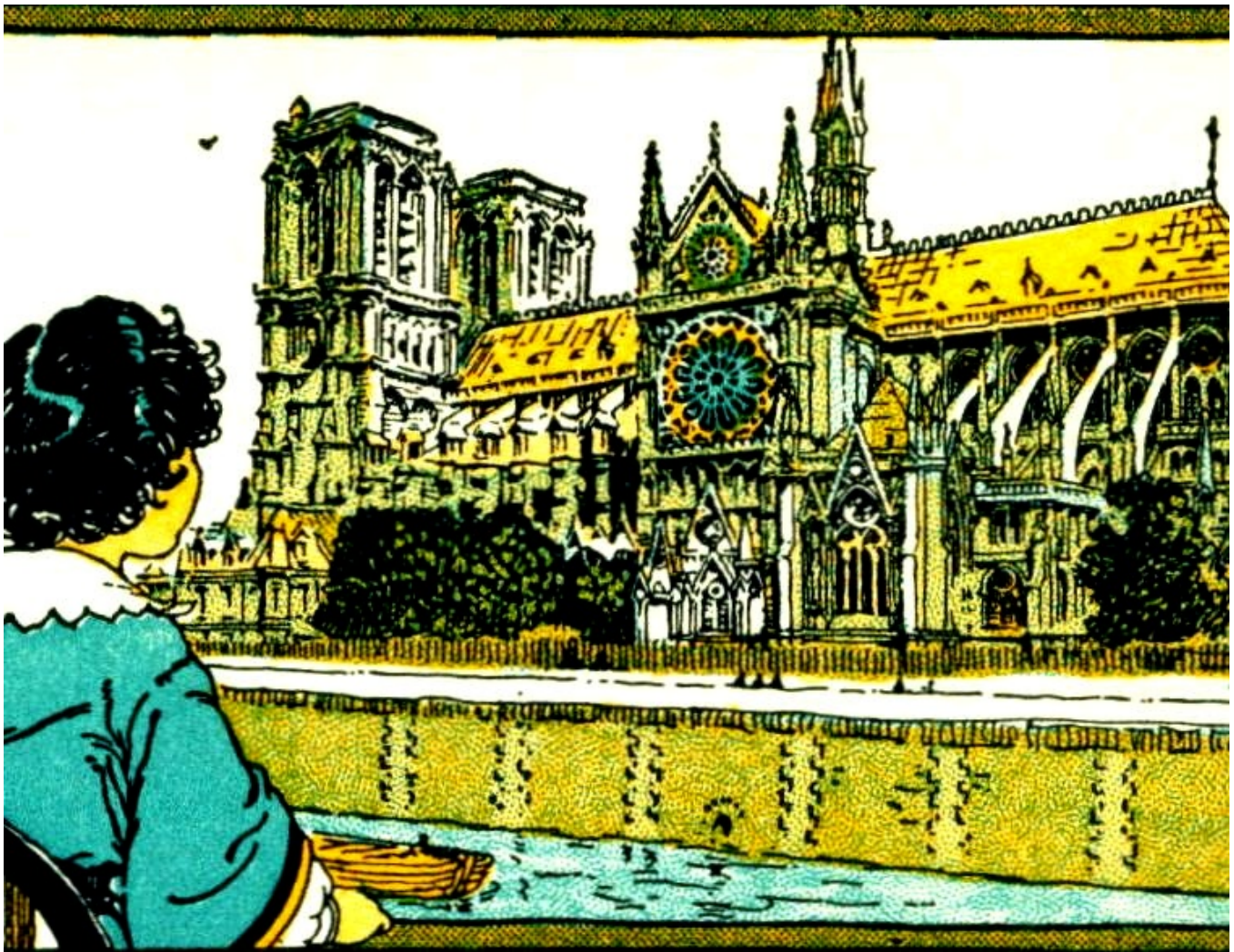


... without the consent
of the common people.





... priests called the man a
heretic and the lords
called him a traitor.



Miller, Olive Beaupre (1921). Crane, Donn P. (illustrator). Old Paris (p.62). in *Adventures in Old Paris: Jacques-Anatole Thibault (Anatole France) 1844-1924*. in *The Latch Key of The Little Book House*. Chicago: The Bookhouse for Children. Copyright, 1921, 1925 by Olive Beaupre Miller. Copyright in Great Britain and Ireland and in all countries subscribing to the Bern Convention. Registered at Stationers' Hall. All Rights Reserved.



Edinburgh. Castle (1860-1890).

Rear view of Edinburgh Castle as seen from the street.

In album: Prague, Innsbruck, Munich, Nuremberg, Dresden, Berlin, Hombourg, Edinburgh, opposite p. 196.

Library of Congress (b&w film copy neg.) cph 3c09095 <http://hdl.loc.gov/loc.pnp/cph.3c09095>. No known restrictions on publication in the United States. Use elsewhere may be restricted by other countries' laws.



Edinburgh. Castle (1860-1890).

Rear view of Edinburgh Castle as seen from the street.

In album: Prague, Innsbruck, Munich, Nuremberg, Dresden, Berlin, Hombourg, Edinburgh, opposite p. 196.

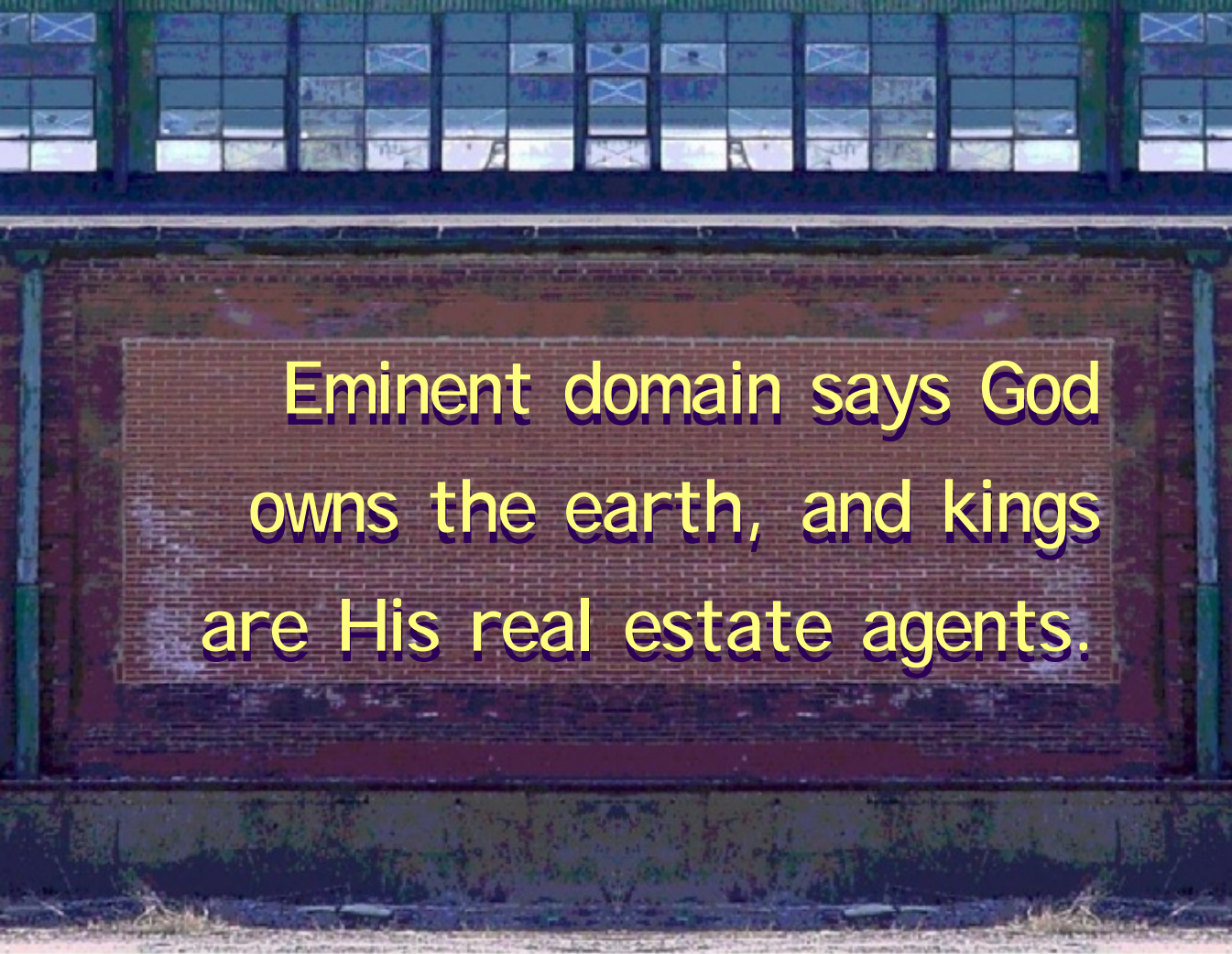
Library of Congress (b&w film copy neg.) cph 3c09095 <http://hdl.loc.gov/loc.pnp/cph.3c09095>. No known restrictions on publication in the United States. Use elsewhere may be restricted by other countries' laws.



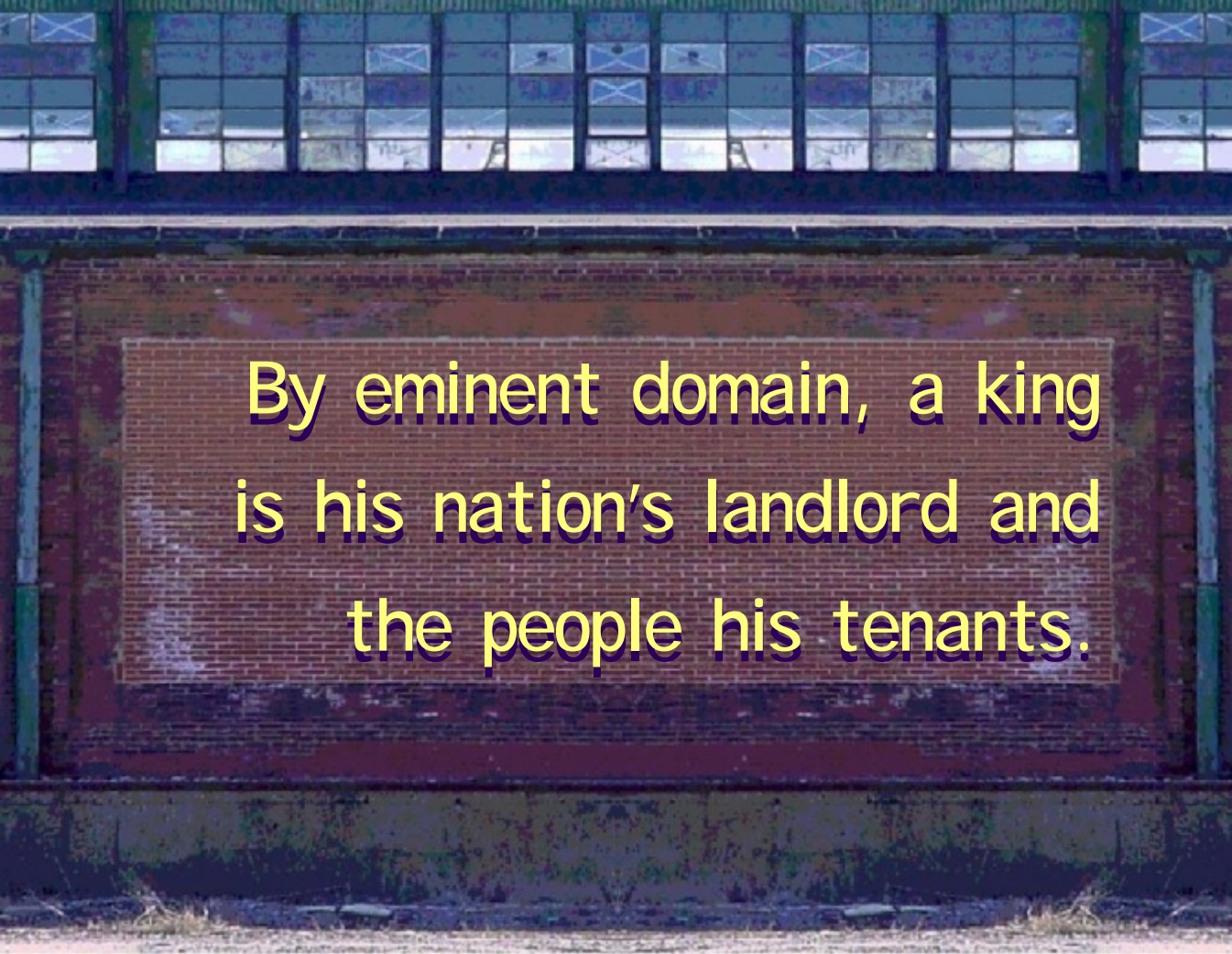
Prokudin-Gorskii, Sergei Mikhailovich (photographer) (1905-1915). Na ostrovie Kapri. Digital color composite made for the Library by Blaise Agüera y Arcas, 2004.

On the island of Capri

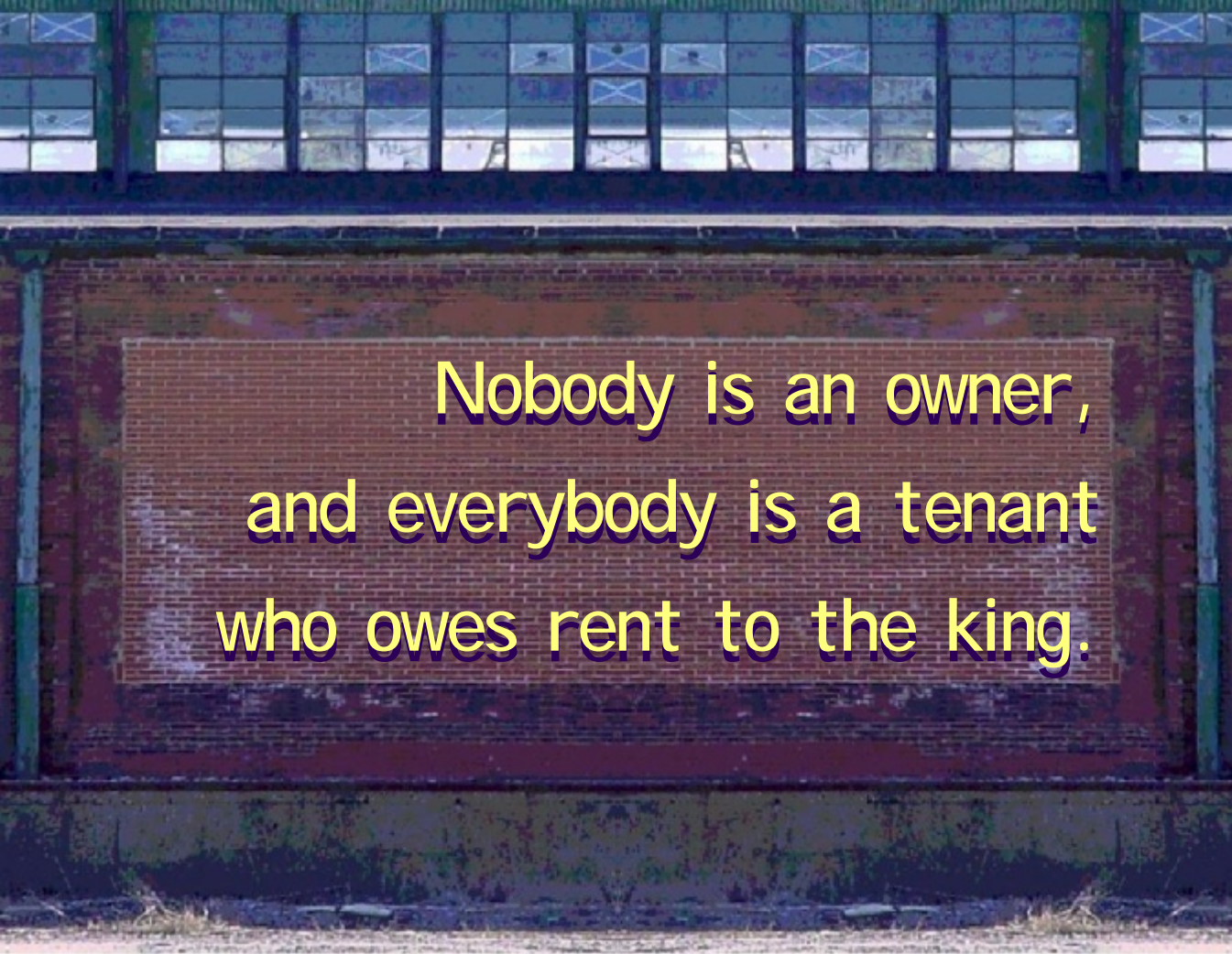
Corresponding photographic print is in album: Various views and studies, Russian Empire and Europe, LOT 10333, no. 132. Sergei Mikhailovich Prokudin-Gorskii Collection. Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA. (digital color composite from digital file from glass neg.) prokc 20218 <http://hdl.loc.gov/loc.pnp/prokc.20218> (detail of digital file showing single frame from glass neg.) prok 10218 <http://hdl.loc.gov/loc.pnp/prok.10218> (digital file from glass neg.) prok 00218 <http://hdl.loc.gov/loc.pnp/prok.00218>.



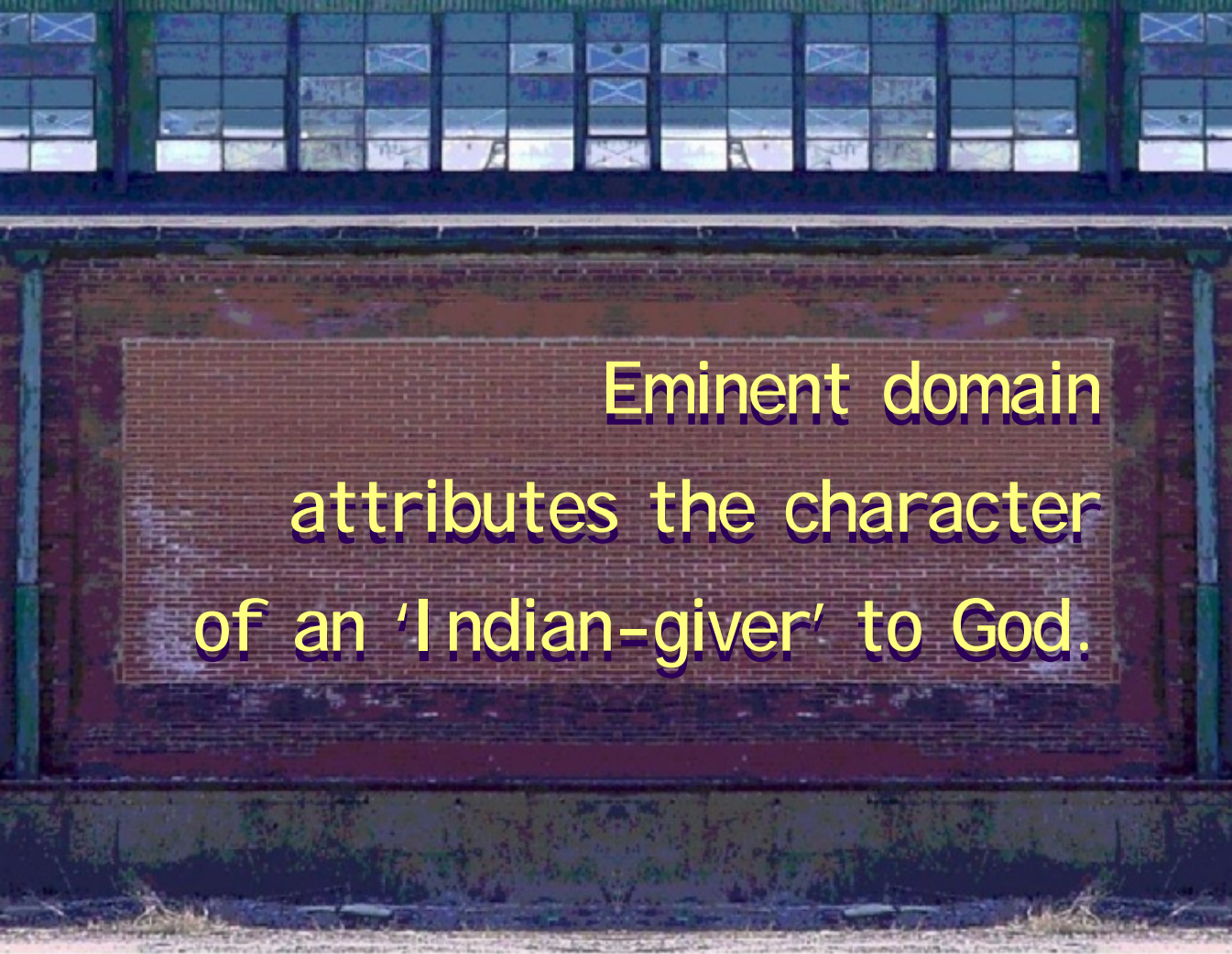
**Eminent domain says God
owns the earth, and kings
are His real estate agents.**



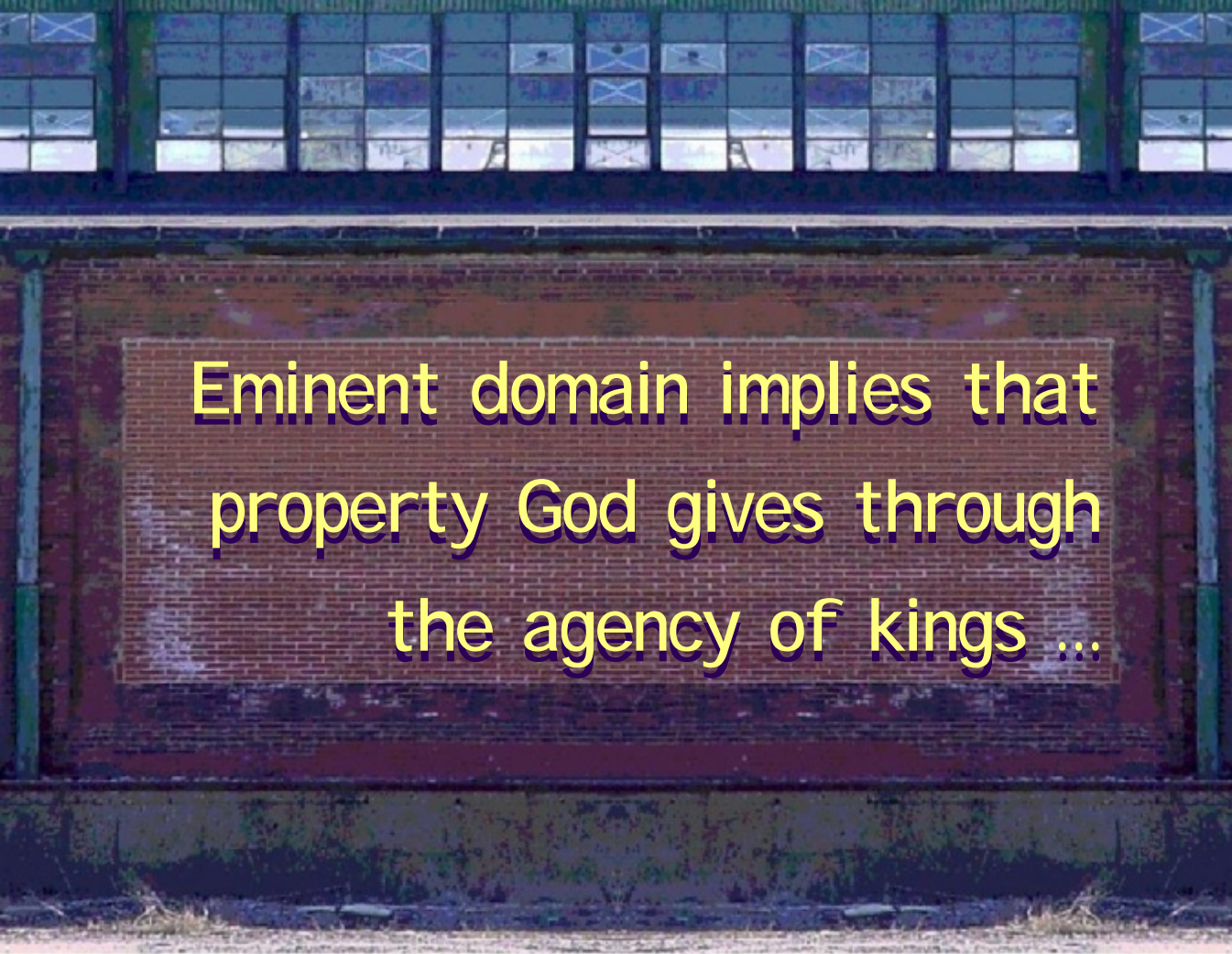
By eminent domain, a king
is his nation's landlord and
the people his tenants.




Nobody is an owner,
and everybody is a tenant
who owes rent to the king.



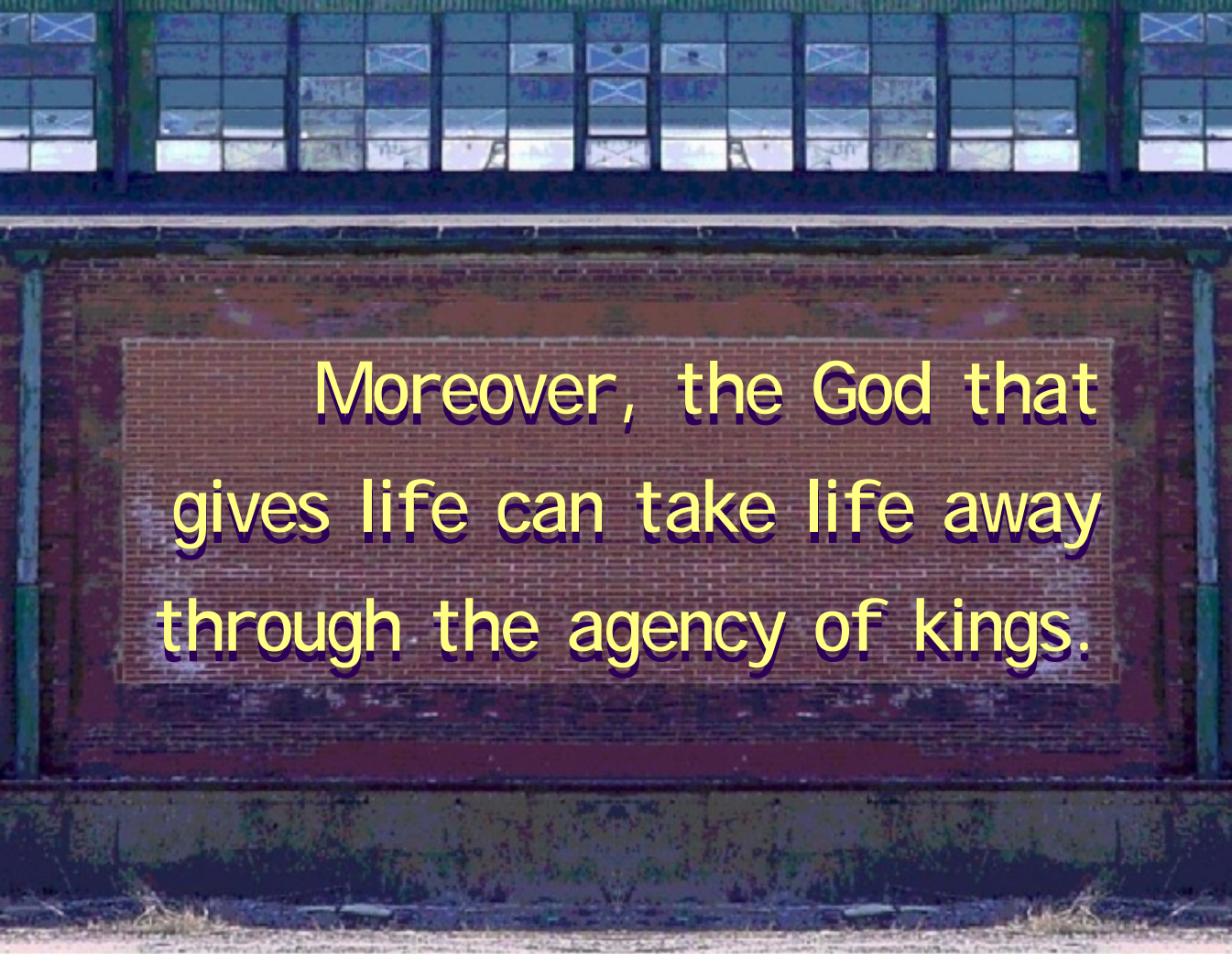
Eminent domain
attributes the character
of an 'Indian-giver' to God.



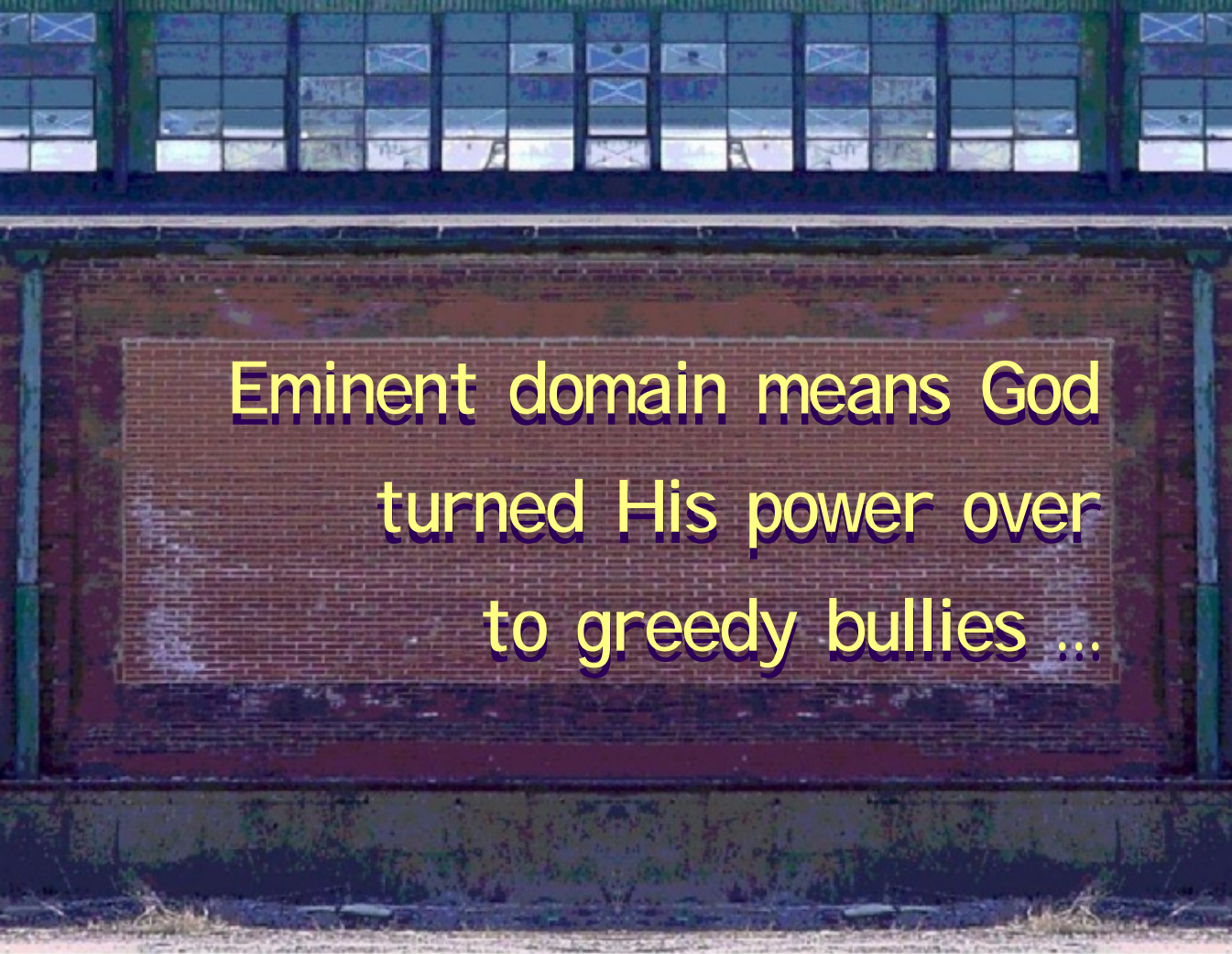
Eminent domain implies that
property God gives through
the agency of kings ...



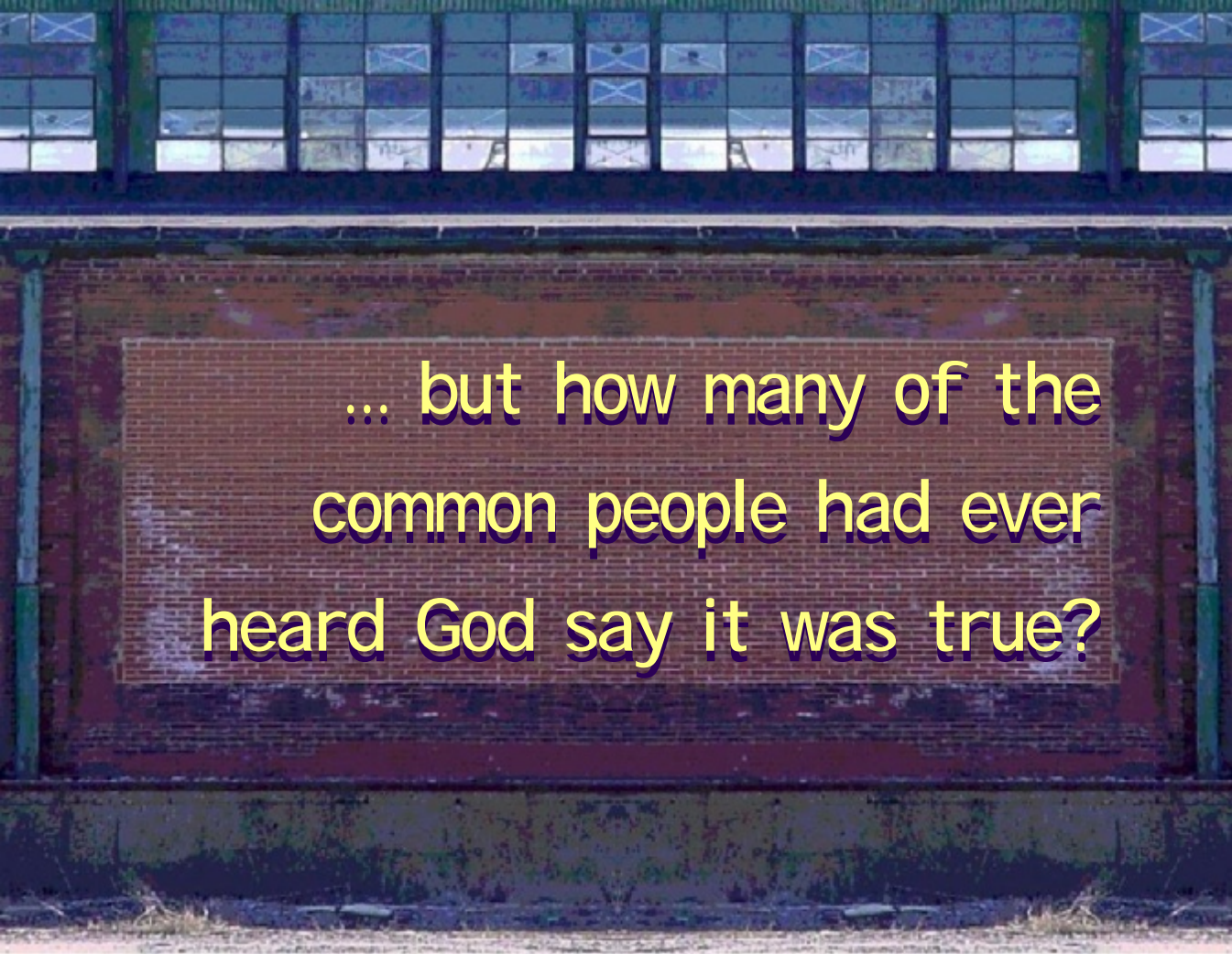
... is property that God
can steal back through
the agency of kings.



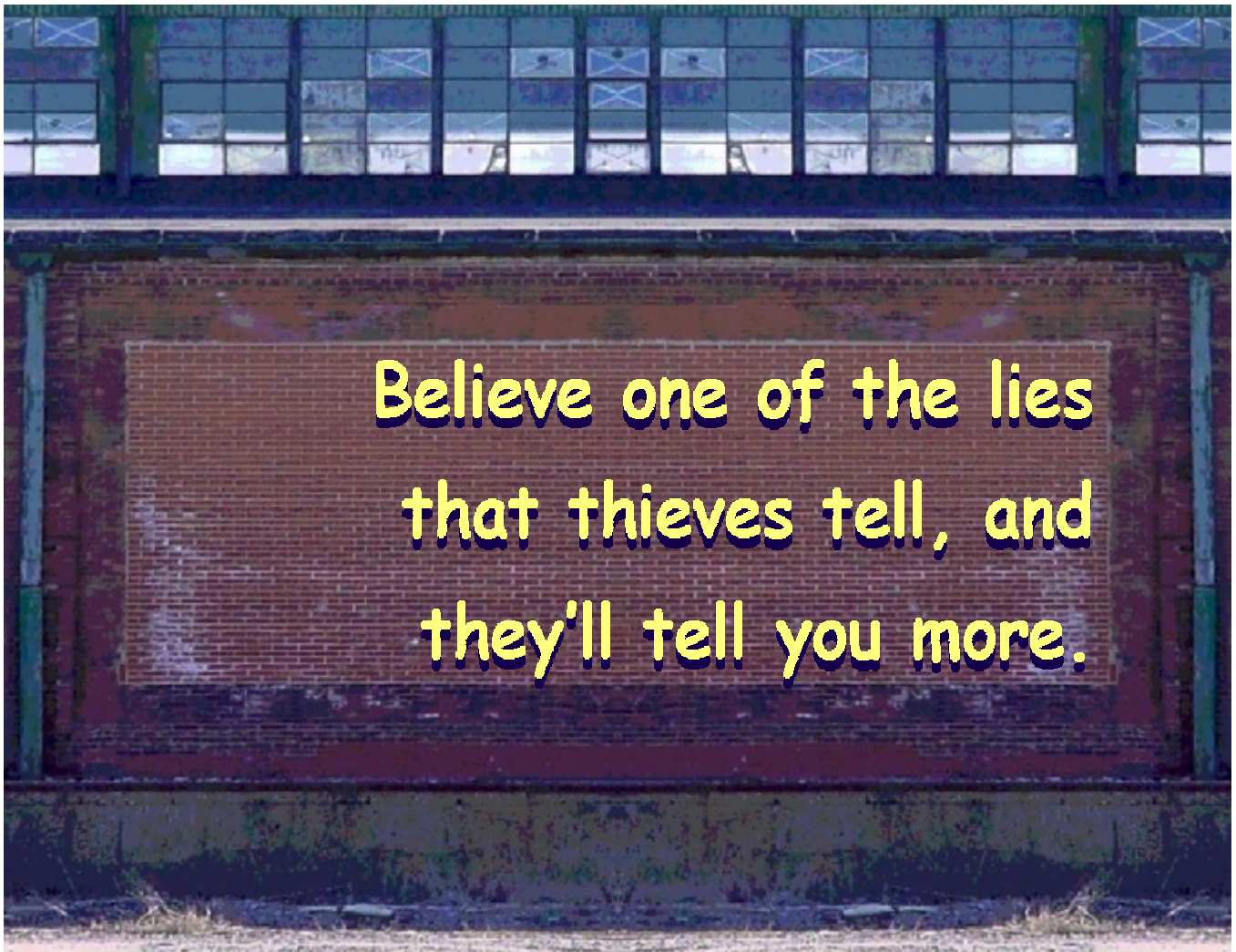
Moreover, the God that
gives life can take life away
through the agency of kings.



Eminent domain means God
turned His power over
to greedy bullies ...



... but how many of the
common people had ever
heard God say it was true?





Ortelius, Abraham (1527-1598). *Theatrum orbis terrarum*. Published: Antverpiae : Apud Aegid. Coppenium Diesth (1570).

Includes 53 map sheets, with descriptive text on verso.

Reference: Phillips, 374, copy 1

Reference: Koeman, C. *Atlantes Neerlandici*, Ort 1

Includes "De Mona druidum insula" by H. Llwyd.

Exhibited: *A world of names*, 1990.

Exhibited: *Images of the World*, 1984.


Library of Congress Geography and Map Division Washington, D.C. 20540-4650. g3200m gct00003 <http://hdl.loc.gov/loc.gmd/g3200m.gct00003>. Call #G1006 .T5 1570b Vault.



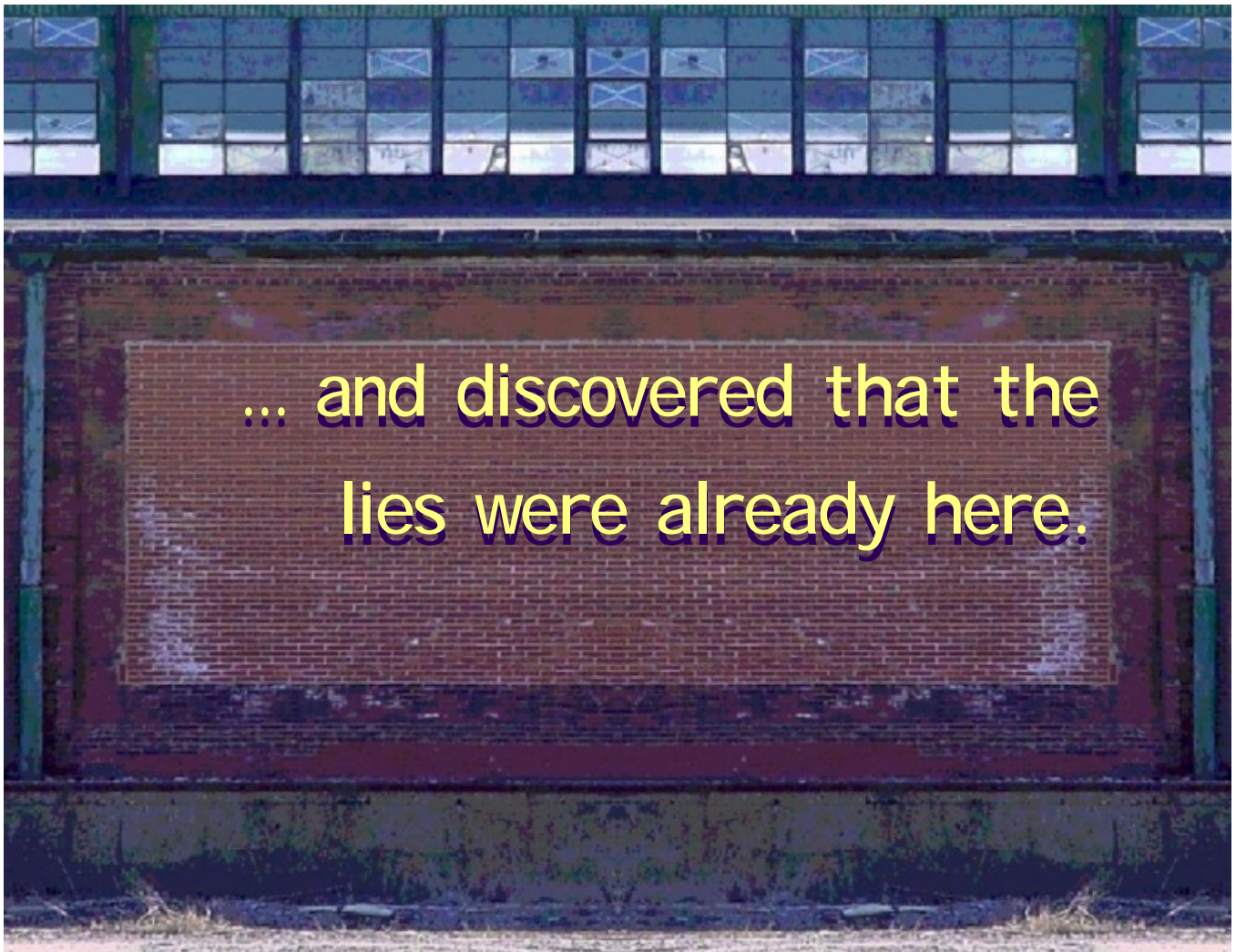
Ortelius, Abraham (1527-1598). *Theatrum orbis terrarum*. Published: Antverpiae : Apud Aegid. Copenium Diesth (1570).

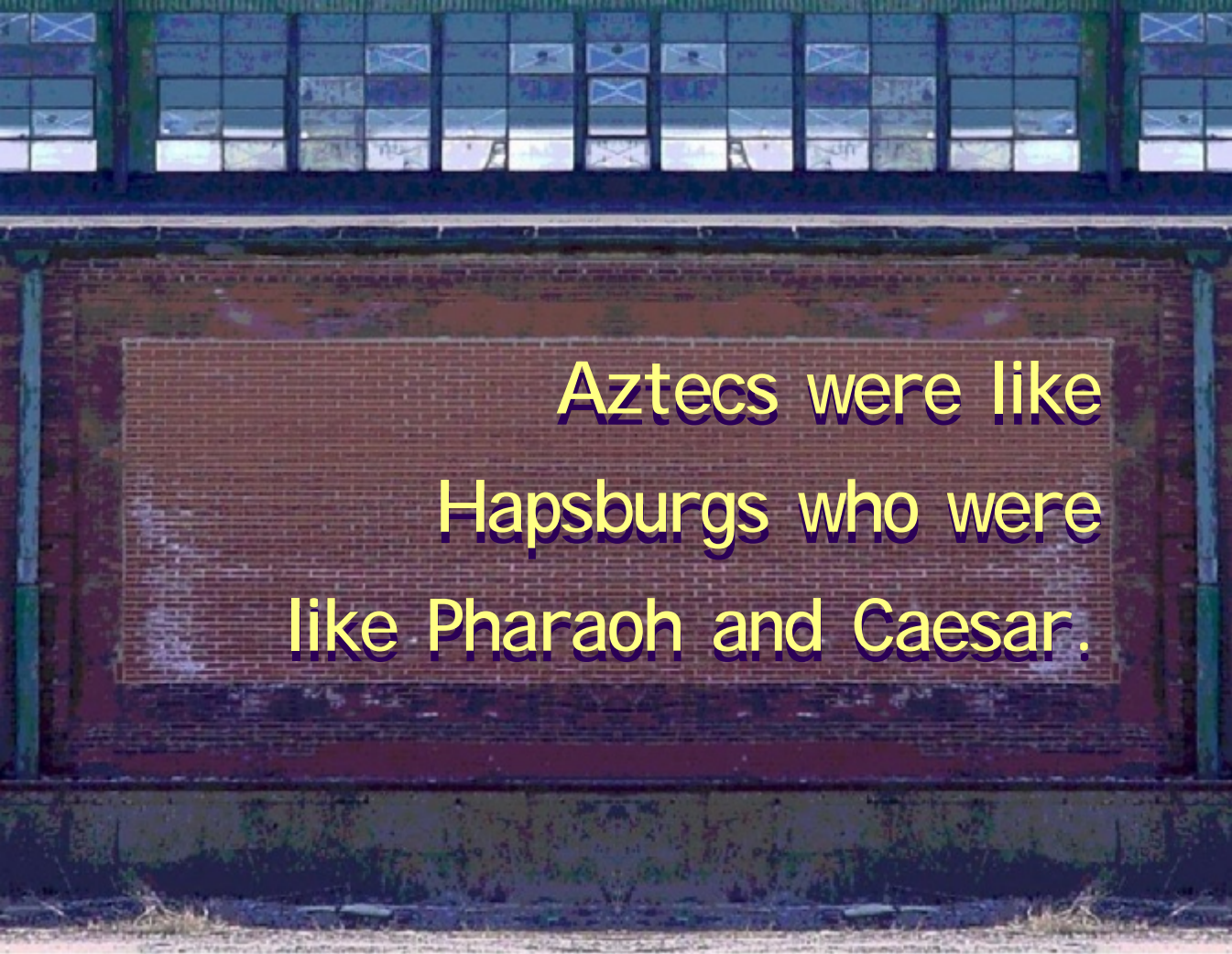
Includes 53 map sheets, with descriptive text on verso.

Library of Congress Geography and Map Division Washington, D.C. 20540-4650. g3200m gct00003 <http://hdl.loc.gov/loc.gmd/g3200m.gct00003>. Call #G1006 .T5 1570b Vault.



Columbus and other agents
of European kings sailed
their lies to America ...





Aztecs were like
Hapsburgs who were
like Pharaoh and Caesar.



Halsell, William (1882). Mayflower in Plymouth Harbor. The original oil painting may be seen in Pilgrim Hall Museum, also known as America's Museum of Pilgrim Possessions. Found at <http://www.artcom.com/Museums/vs/mr/568.gif>.



Paulina 1818S at 19th Place, Chicago, Illinois.



H2O+ (north façade). Madison 845W, Chicago, Illinois.



Paulina 1900S, Chicago, Illinois



Produce Terminal (south façade, behind elevated railroad tracks) Blue Island 1360S, Chicago, Illinois.



Paulina 1900S, Chicago, Illinois.



Itzachilatlan Meeting Hall (east façade). Paulina 2000S., Chicago, Illinois.



Goldblatts (seen from west looking east). 18th Street 1700W, Chicago, Illinois.

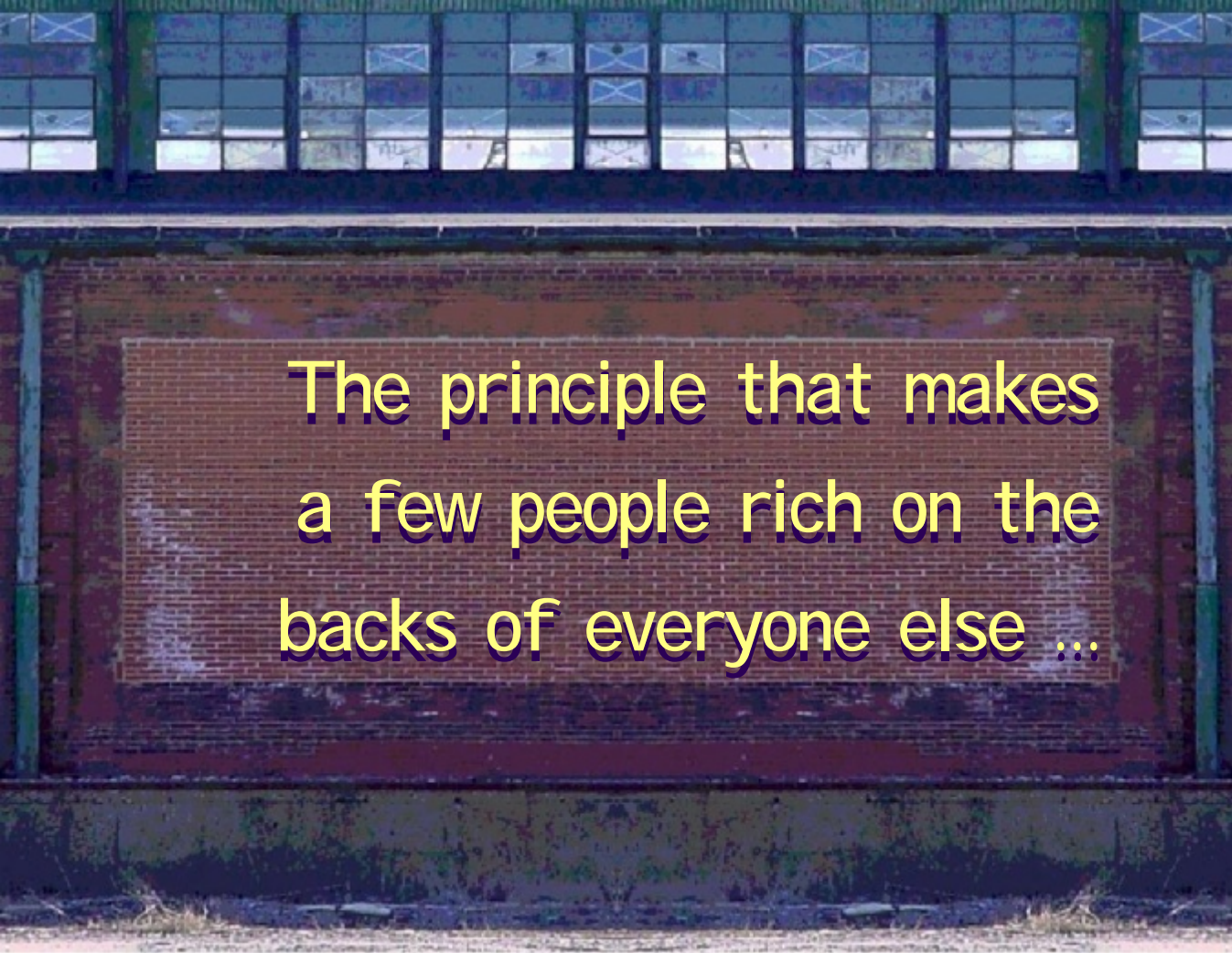


Apostolic HOP Church (seen from west facing east). 50th Street at Paulina, Chicago, Illinois.

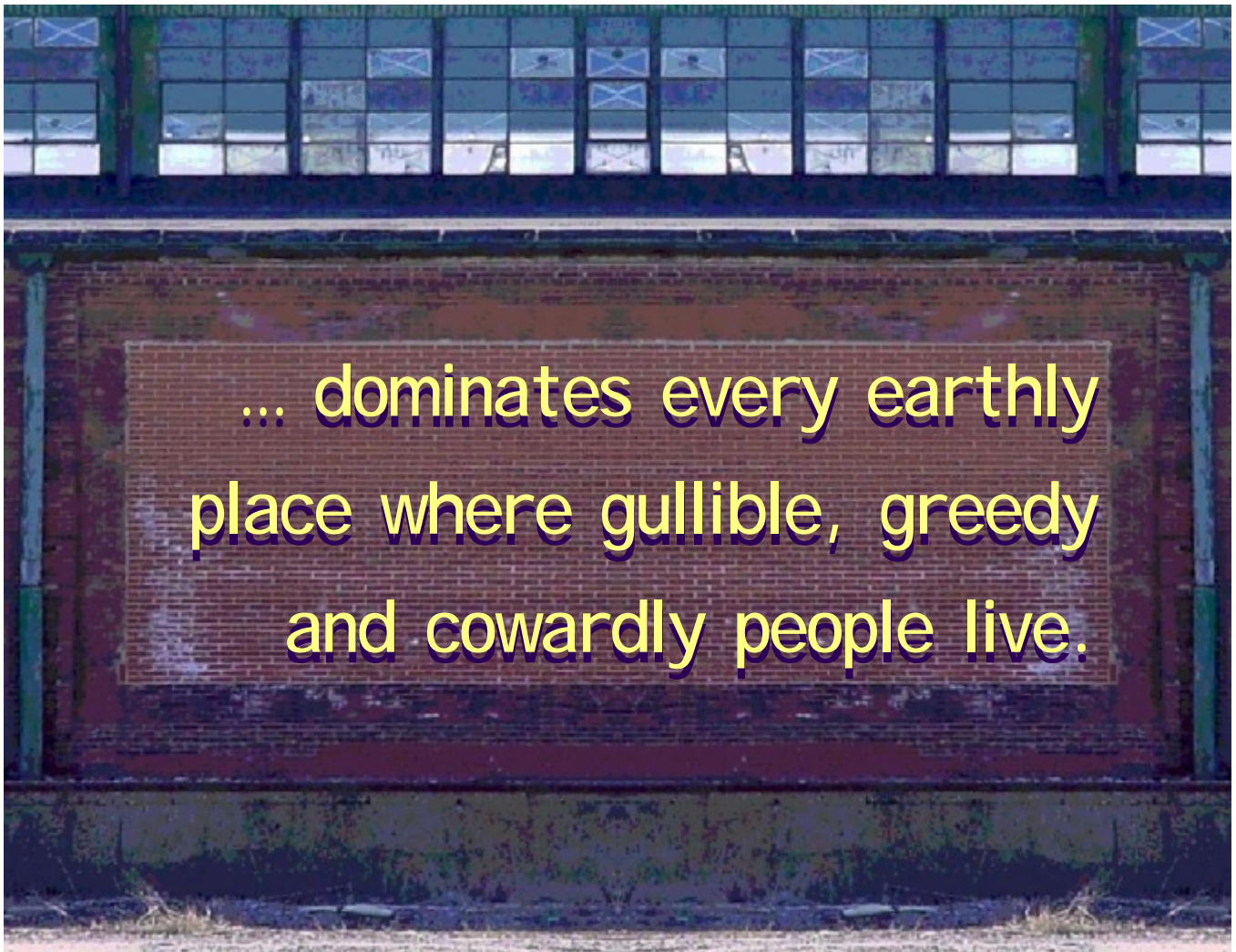


Bandolier, Adolf F. (1890). Rito de los Frijoles. Looking out from the Ceremonial Cave (p.384). The Delight Makers. New York: Dodd, Mead and Company. Copyright, 1890 By Dodd, Mead and Company. Copyright, 1916 By Dodd, Mead and Company, Inc. Copyright, 1918 By Mrs. Fanny R. Bandolier.

Preface: This story is the result of 8 years spent in .. Study among the Pueblo Indians of New Mexico .. The greater part was composed in 1885 ..)



The principle that makes
a few people rich on the
backs of everyone else ...



... dominates every earthly
place where gullible, greedy
and cowardly people live.

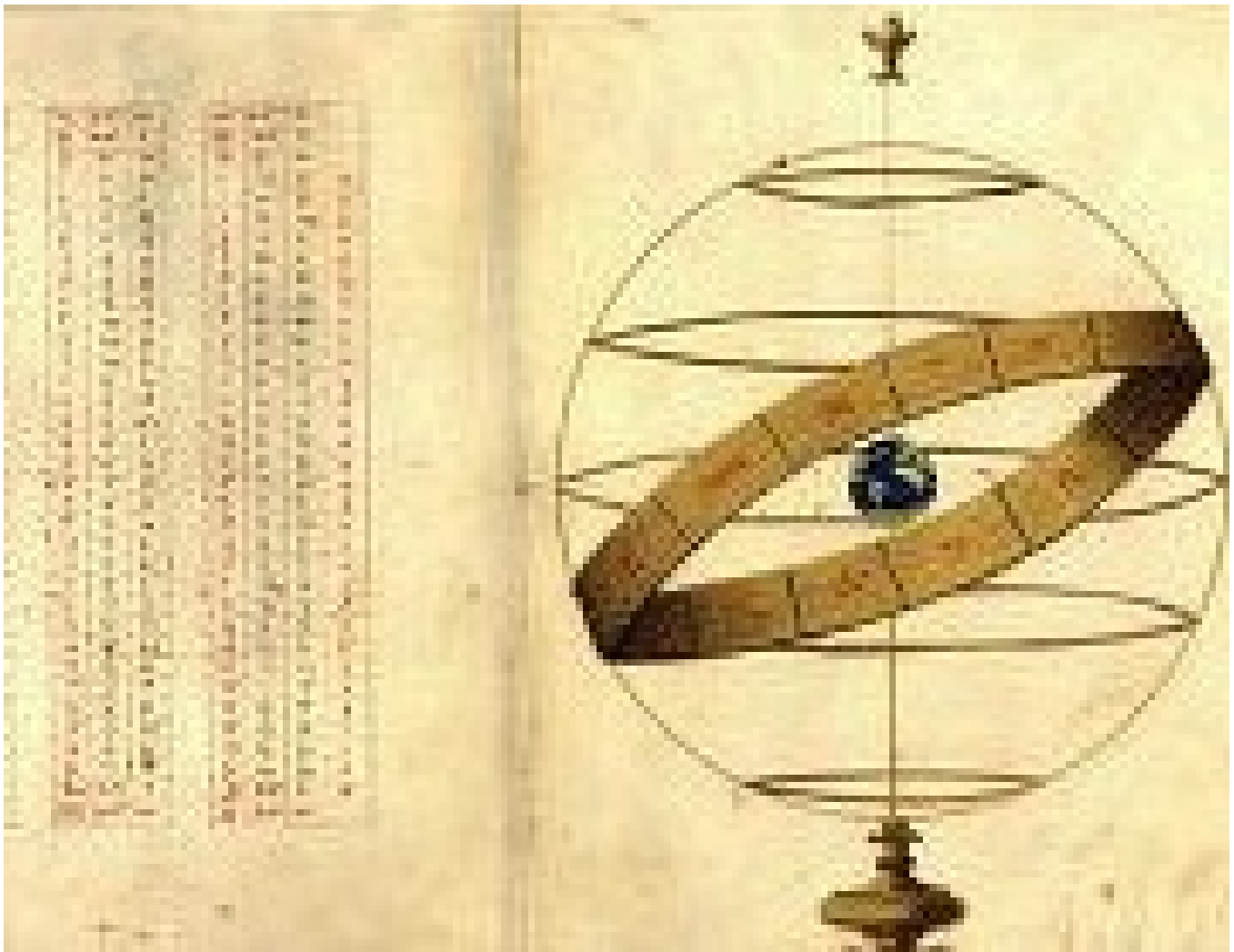


Hondius, Jodocus (1563-1612). *Vera totius expeditionis nauticæ : descriptio D. Franc. Draci*. Published: [Amsterdam?]: I. Hondius (1595). Gift of the estate of Robert H. Power.

Shows routes around the world of Sir Francis Drake between 1577 and 1580 and Thomas Cavendish between 1586 and 1588.

Includes text, 2 ancillary maps showing landing at California and Java, 2 ancillary views showing Drake's welcome at Moluccas and Drake's ship cast up on the rocks near the Celebes, and ill.

Library of Congress Geography and Map Division Washington, D.C. 20540-4650 USA. g3201s ct000130 <http://hdl.loc.gov/loc/gmd/g3201s.ct000130>. Call #G3201.S12 1595 .H6 Vault.



Agnese, Battista (1544). Portolan atlas of 9 charts and a world map, etc.

Dedicated to Hieronymus Ruffault, Abbot of St. Vaast.

Library of Congress Geography and Map Division Washington, D.C. 20540-4650 USA. g3200m gct00001
<http://hdl.loc.gov/loc/gmd/g3200m.gct00001>. Call #G1001 .A4 1544.



Nigerian house. Found on-line 2003.



Starr, Frederick (1904). Penri's Old House: Upper Piratori (p.30). in *The Aino Group At the Saint Louis Exposition*. Chicago: The Open Court Publishing Company. Copyright by The Open Court Publishing Co. 1904.



Hyde, Helen (artist) (1910). Going to the fair. Copyright K13407.

Adults, carrying children in litters, approaching bridge, going toward tents at fair, Japan.

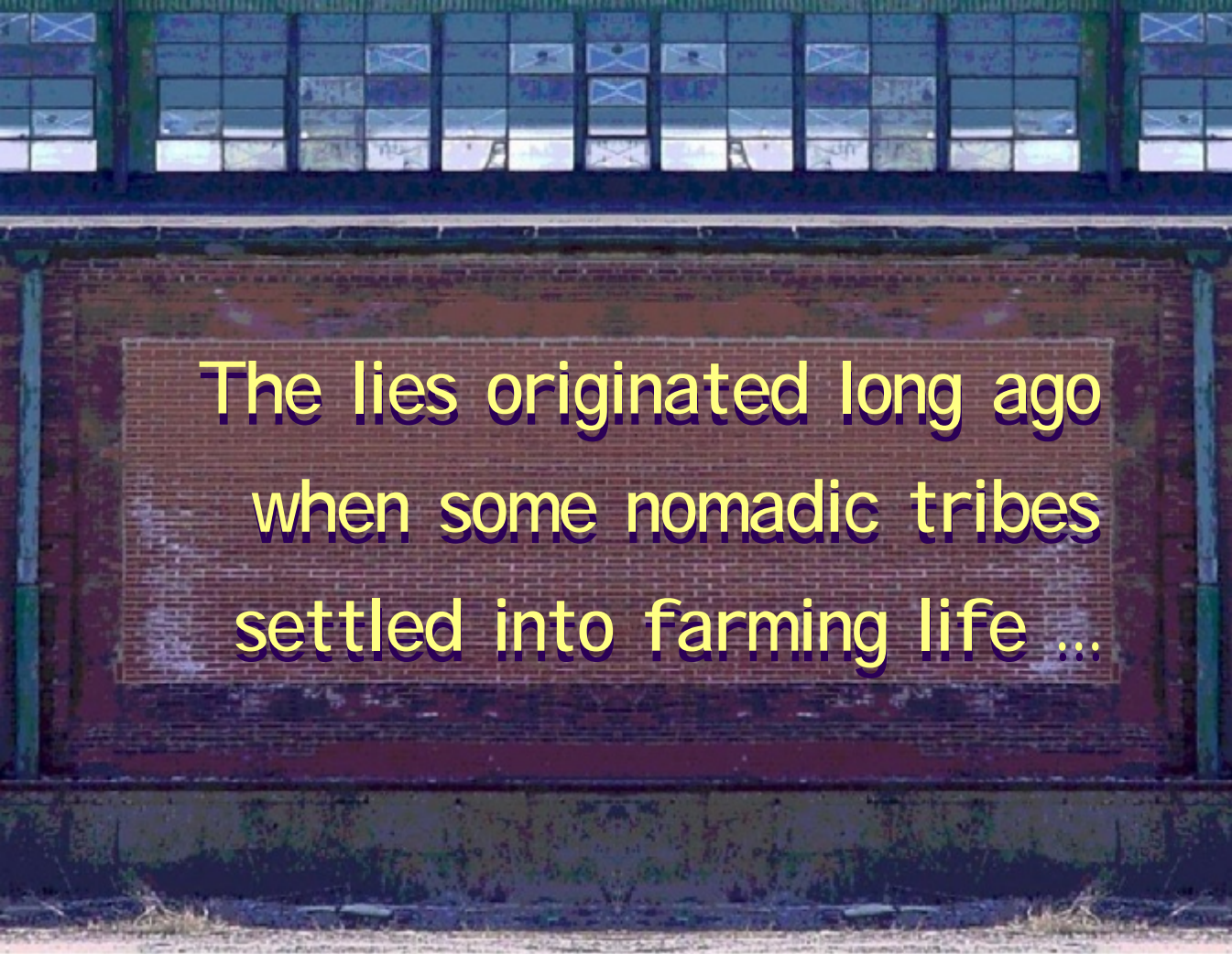
Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA. (color film copy transparency) cph 3g05752
<http://hdl.loc.gov/loc.pnp/cph.3g05752> (b&w film copy neg.) cph 3c19378 <http://hdl.loc.gov/loc.pnp/cph.3c19378>.



Woodland and Mississippian Indians Mural. Riverfront. Paducah, Kentucky. Sponsored by Bill and Meredith Schroeder and Robert Dafford.

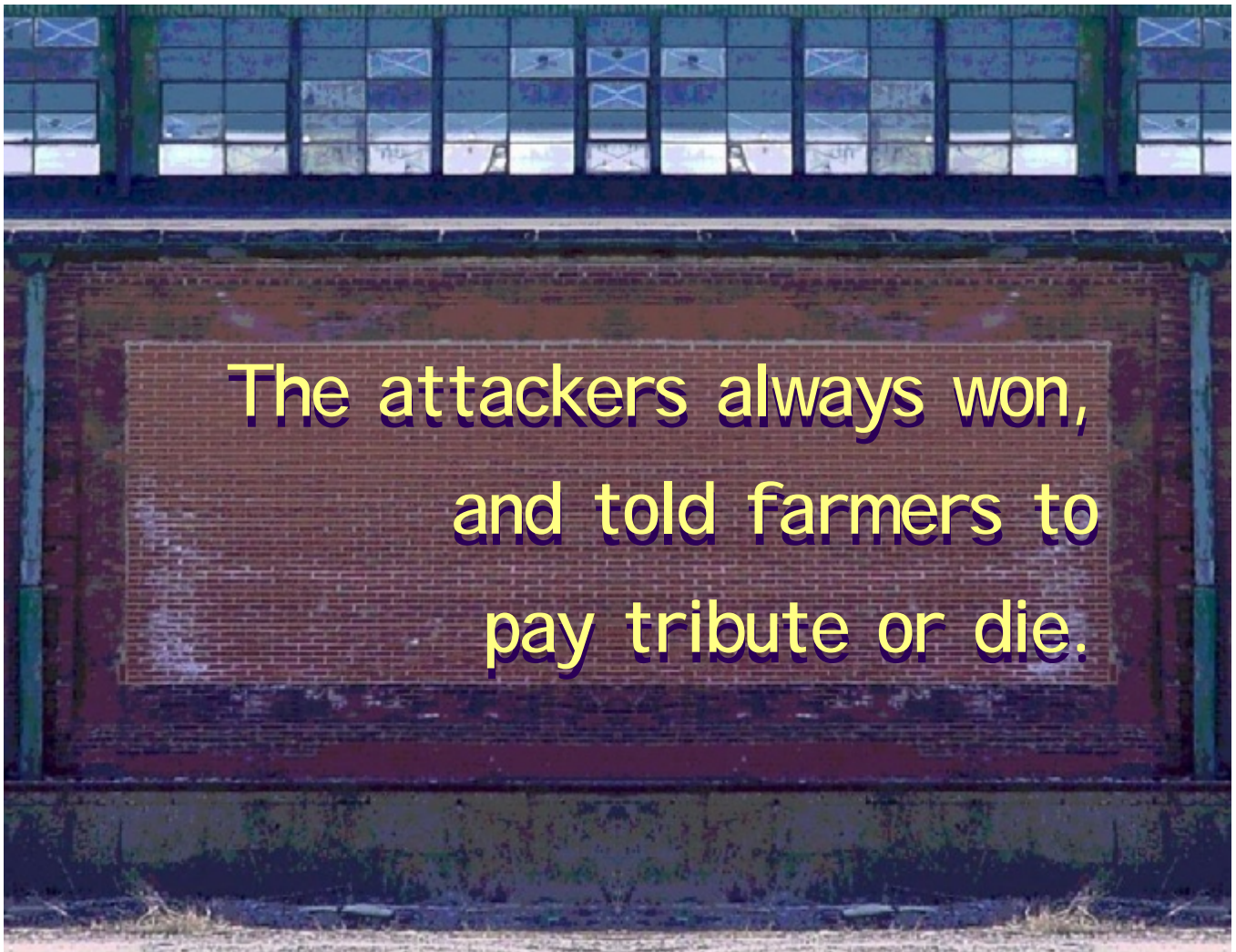
Woodland Tradition Indians, around 2,000 years ago, developed exotic mortuary cults, built burial mounds and effigy earthworks, and traded great distances for obsidian, copper, mica and conch shells. They explored and exploited the caves of south central Kentucky, where they mined gypsum, epsomite, aragonite, mirabilite and selenite crystals. They made the first clay ceramic vessels, relying equally upon hunting, gathering, fishing and horticultural pursuits for food.

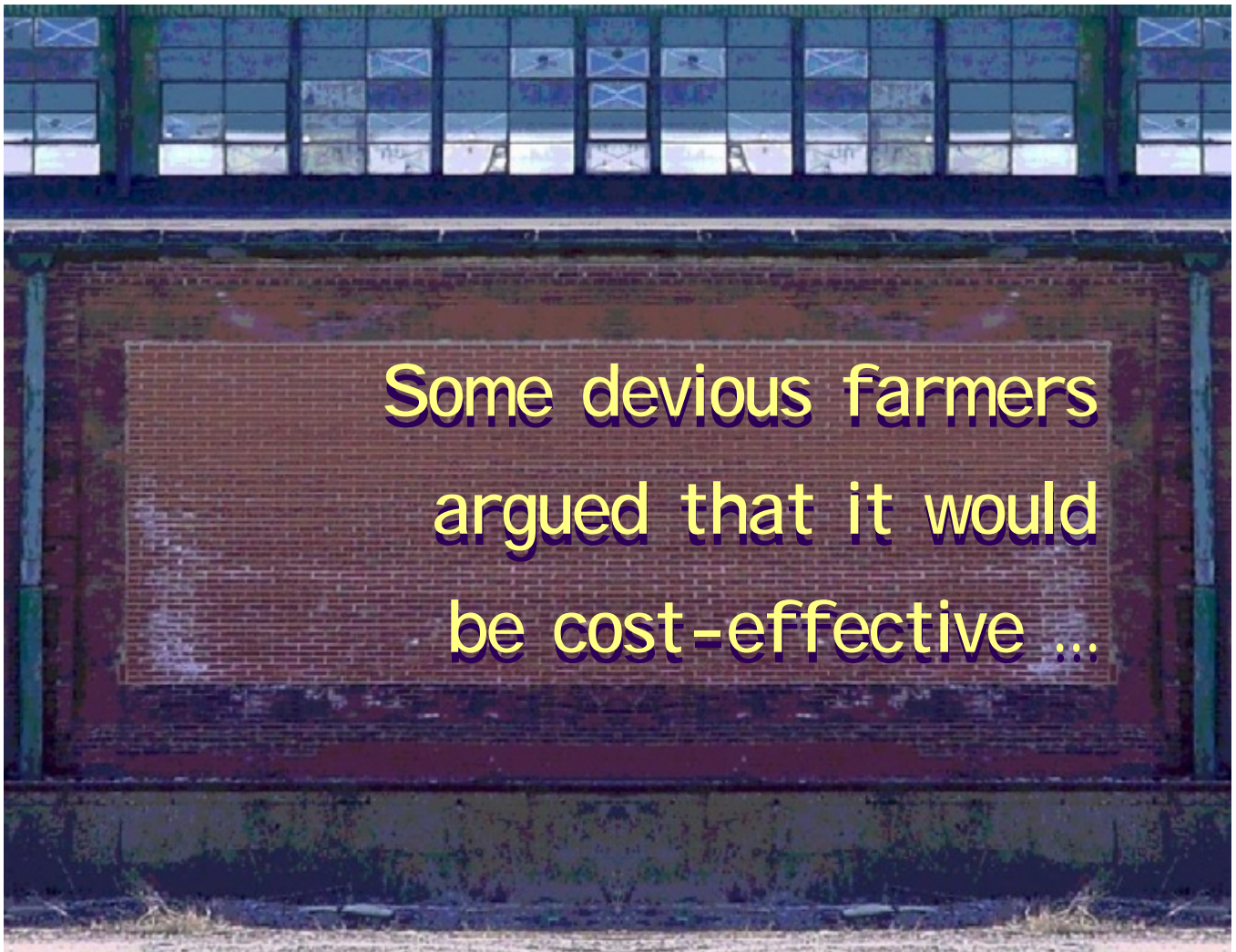
The last prehistoric cultural tradition, the Mississippian, around 700 years ago, exhibit a series of parallel, if not diffused cultural traits originating from Mesoamerica, including the bow and arrow, corn agriculture, truncated (flat-topped) mounds for use by a priestly elite and civil authorities, town plazas, and many similar iconographic designs as found at Kincaid and Wickliffe Mounds.




The lies originated long ago
when some nomadic tribes
settled into farming life ...





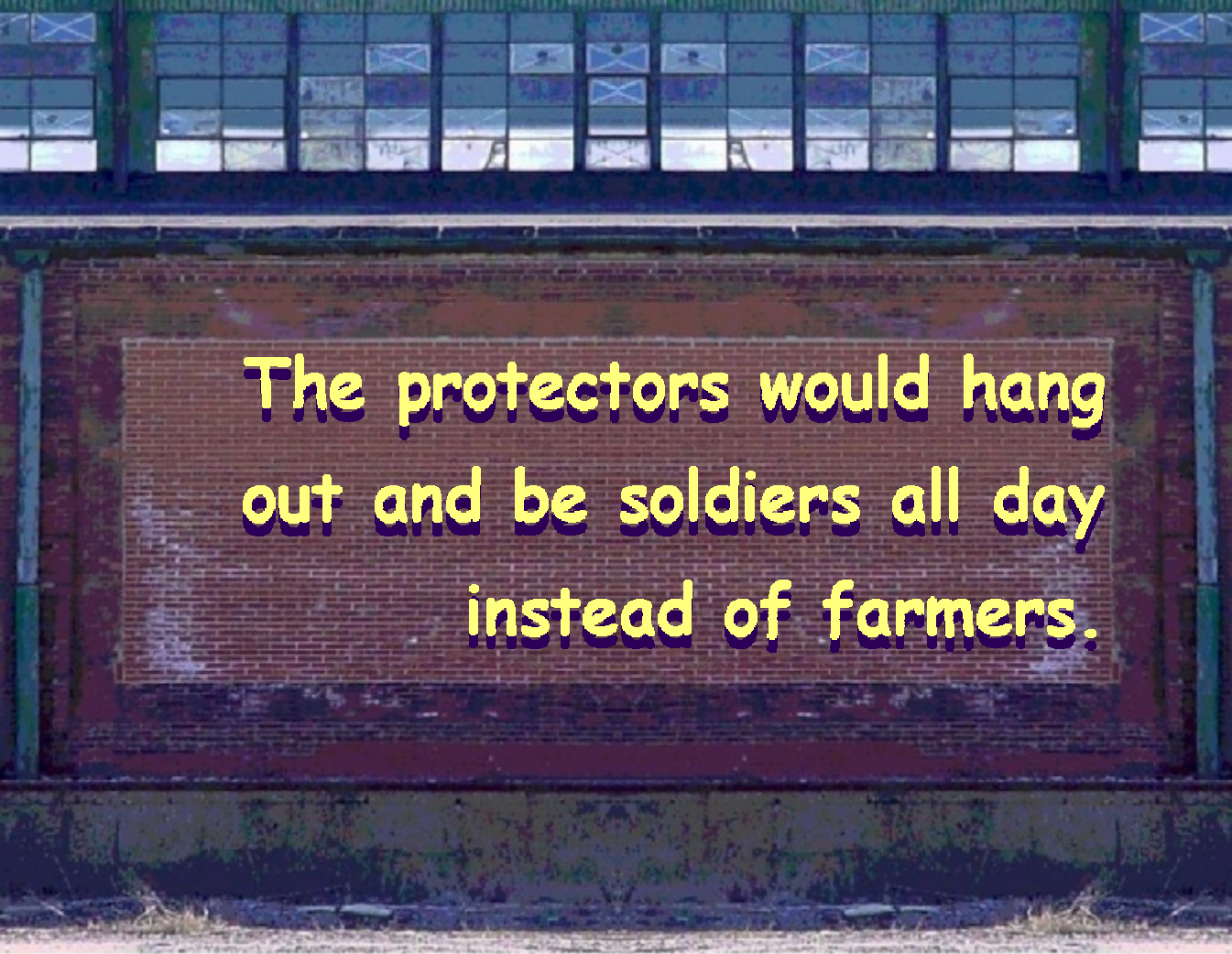




... for other farmers to pay
them for protection ...



... so attackers couldn't take
their money for tribute.



**The protectors would hang
out and be soldiers all day
instead of farmers.**



Tartars or Mongols of north central Asia. Found at <http://www.freewebs.com/ancientcivilizatio/ancientcivilizations4.htm>



Mongol Yurt.

Found at: www.loc.gov/exhibits/empire/images/p87_6x_00006.jpg



Interior of Mongol yurt.

Found on-line 2001. 2008 search did not find it.



Interior of Mongol Yurt.

Found at: www.costumes.org/HISTORY/racinet/new/rac446.jpg



Interior of Mongol Yurt.

A Yurt is also called a Ger and this is a traditional kind of tent that is used as a house for nomads with sheep, goats, camels and/or horses, that live in the cold dry steppe areas of central Asia (and then of course also Mongolia).

The word Yurt comes from the Russian word jurta and is being used often because in the past the Russians controlled most of the central Asia areas. The Russians have taken it from the Turkish language. Before that the Yurt was called kbitka in Russian.

Found at: www.toktoi.eu/Mongolian_Yurt/images/tekening%20Ger.jpg



Mongol Camp.

Found on-line 2001. 2008 search did not find it.



van Grevenbroeck, Jan. Marco Polo (1254-1324) Dressed in Tartar Costume.

Found at (among other sites):

www.pierluigiandreoni.it/marco_2.html

imagecache2.allposters.com/images/pic/BRGPOD/34703-Marco-Polo-1254-1324-Dressed-in-Tartar-Costume-Posters.jpg



Direzit, Benard. Tagur Tartars. Plate 48, Volume 8 (p. 441).

Found on-line 2001. 2008 search did not find it.



Kirgiz Mongol girls on the steppe (1870).

Found at: www.costumes.org/ETHNIC/russia/1870srussgirlskirgizplains.jpg



Bogaevskii, N. V. (photographer) (1872). Samarkandskiiia drevnosti. Most Shadman Malik. Vid s sievera.

Antiquities of Samarkand. Bridge of Shadman Malik. View from the north.

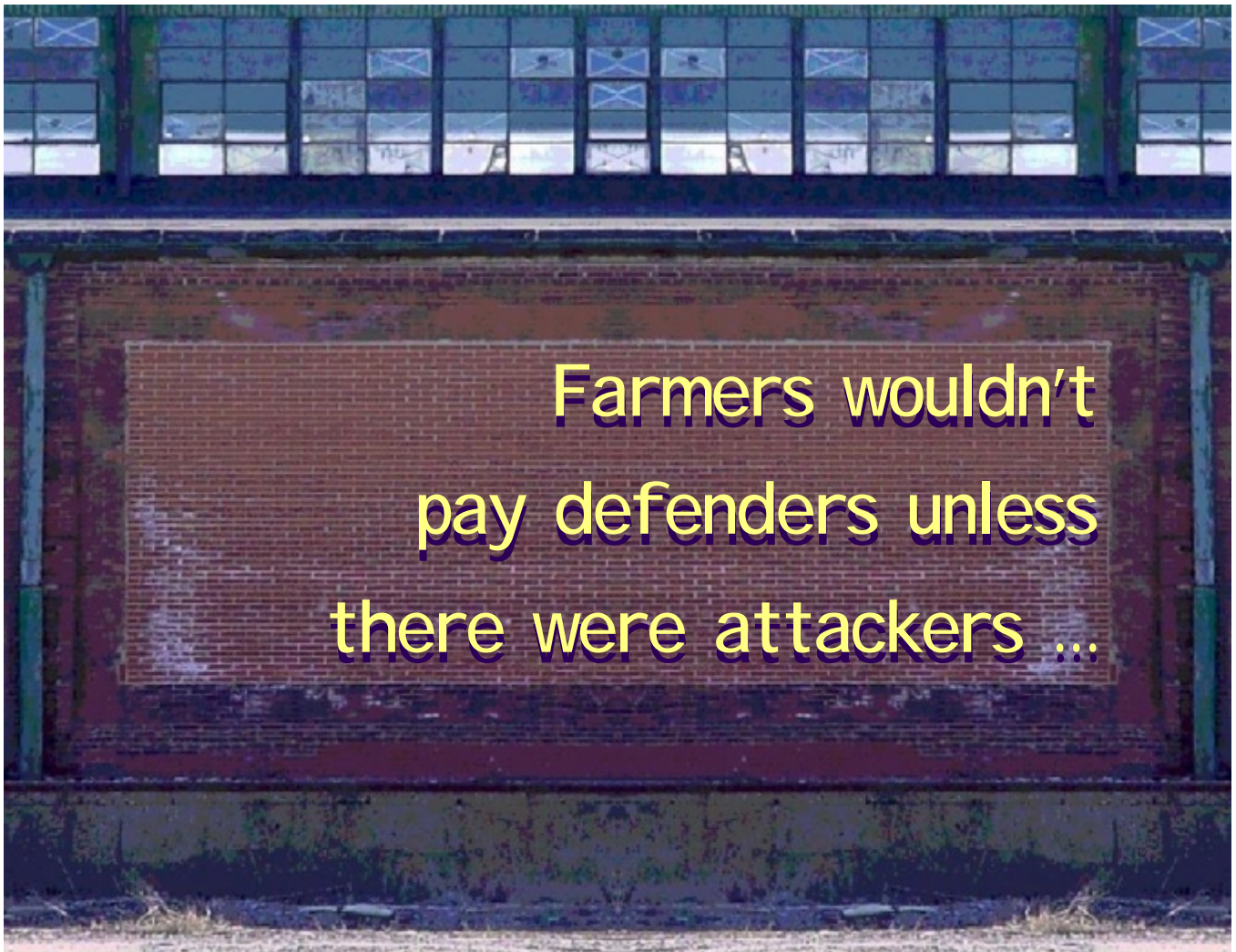
Illus. in: Turkestanskii al'bom, chast' arkhelogicheskaia, 1871-1872, part 1, vol. 2, pl. 152.


Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA. (digital file from original photo) ppmsca 12185 <http://hdl.loc.gov/loc.pnp/ppmsca.12185> (digital file from b&w film copy neg.) cph 3b29361 <http://hdl.loc.gov/loc.pnp/cph.3b29361>. In DK854.T87 1872, part 2, vol. 2, pl. 152, no. 356 (Case Z) [P&P]. No known restrictions on publication.



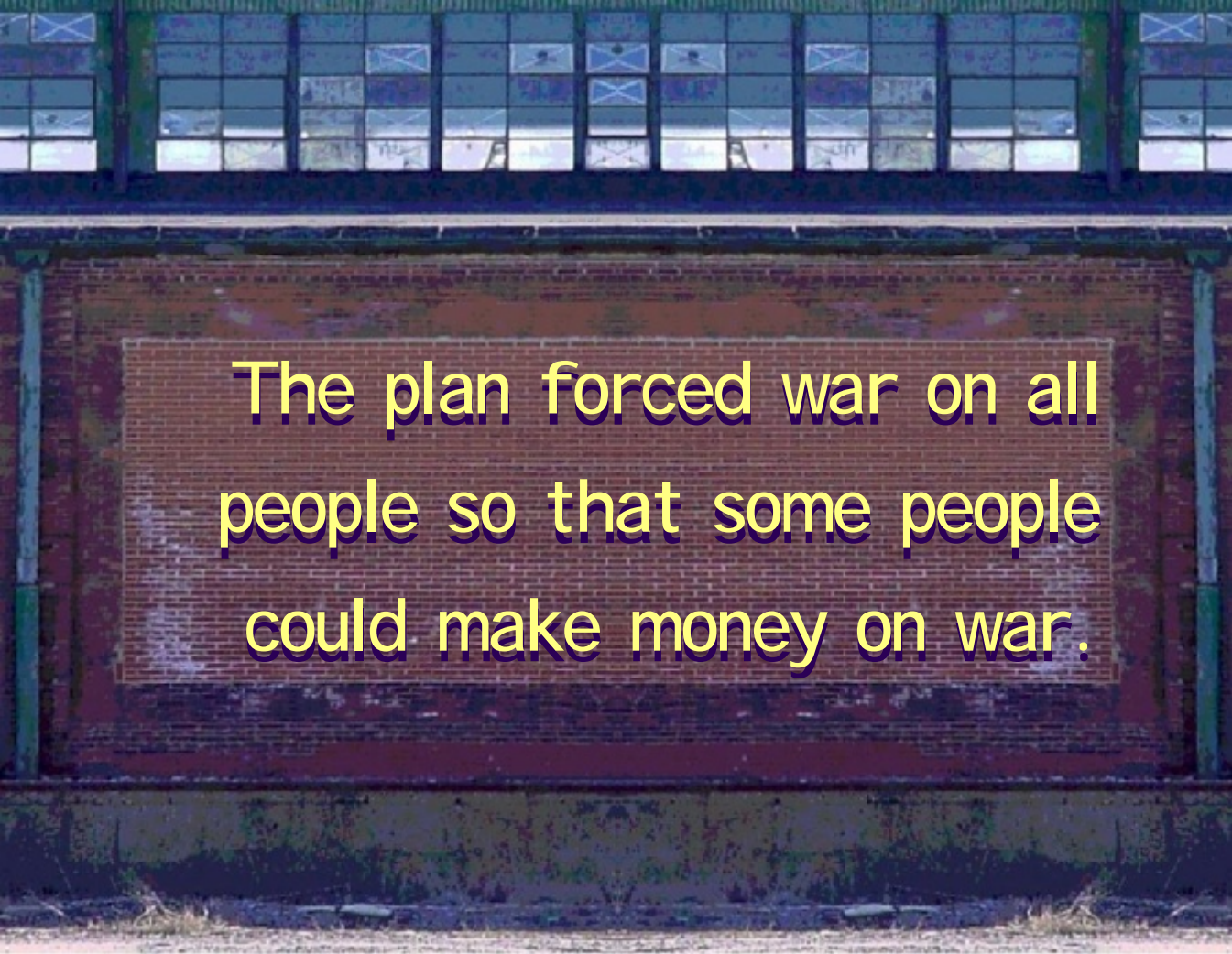


**The protection plan increased
the price farmers had to
pay for protection.**

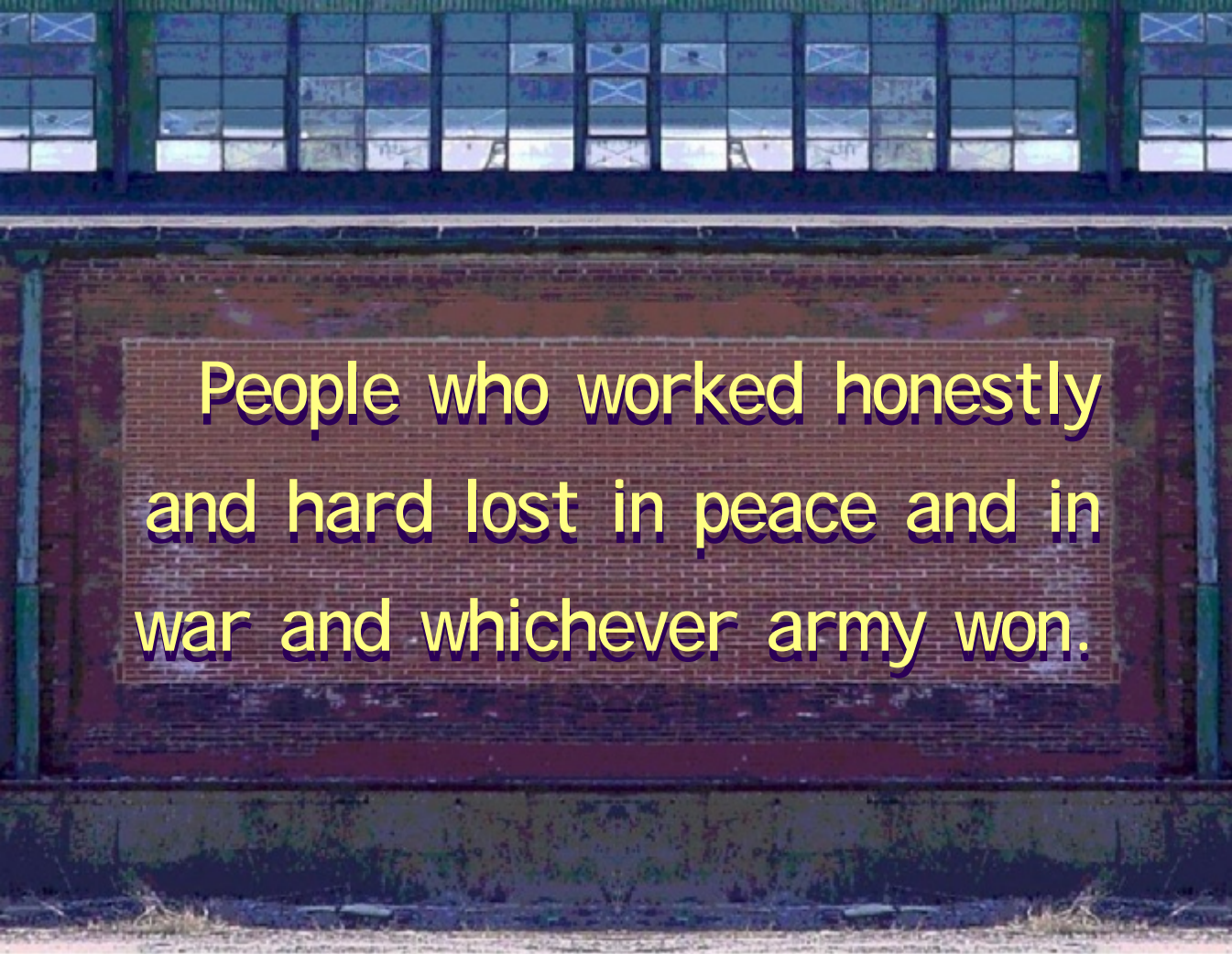




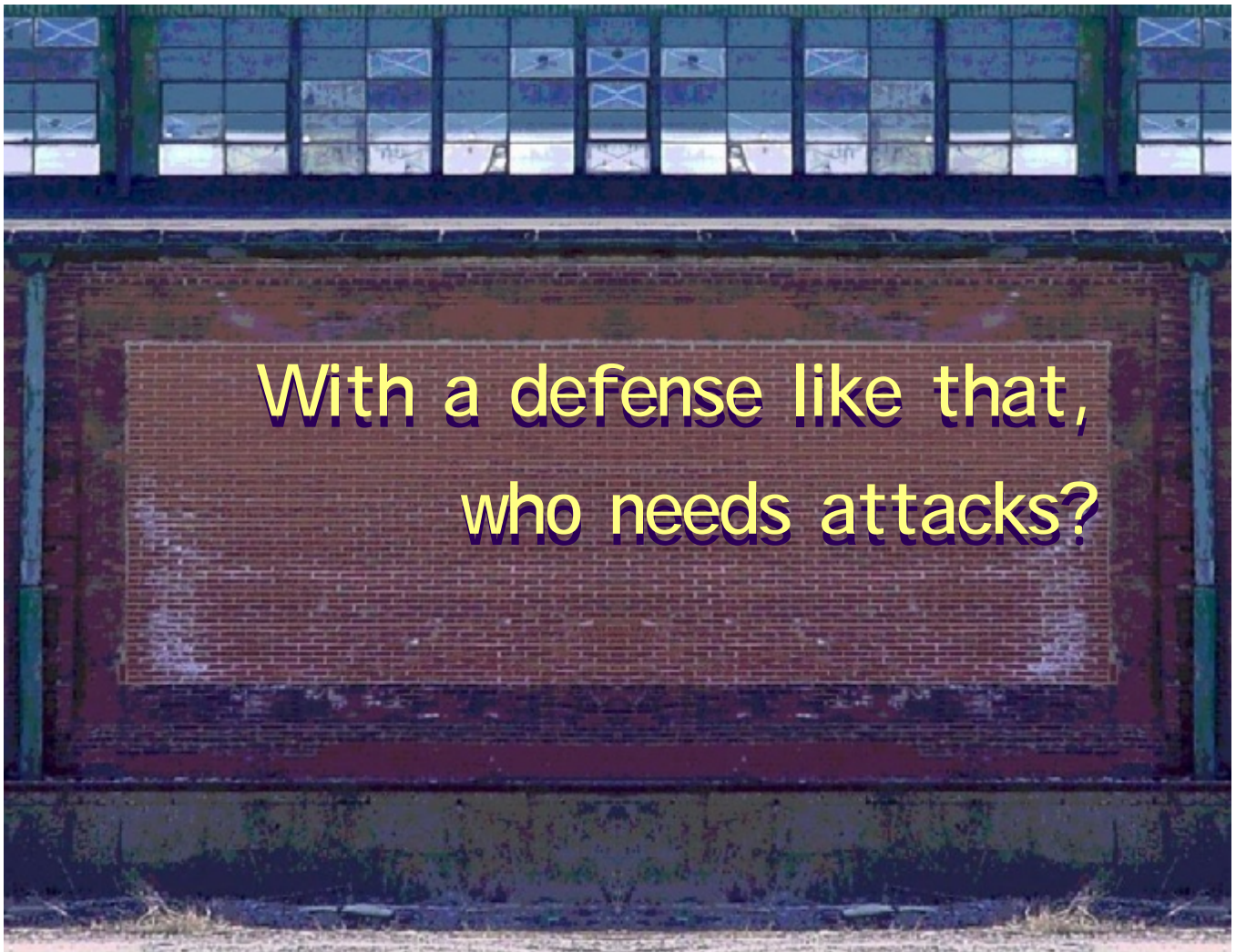
... so defenders had a vested
interest in attackers
for their pay.



The plan forced war on all people so that some people could make money on war.



People who worked honestly
and hard lost in peace and in
war and whichever army won.

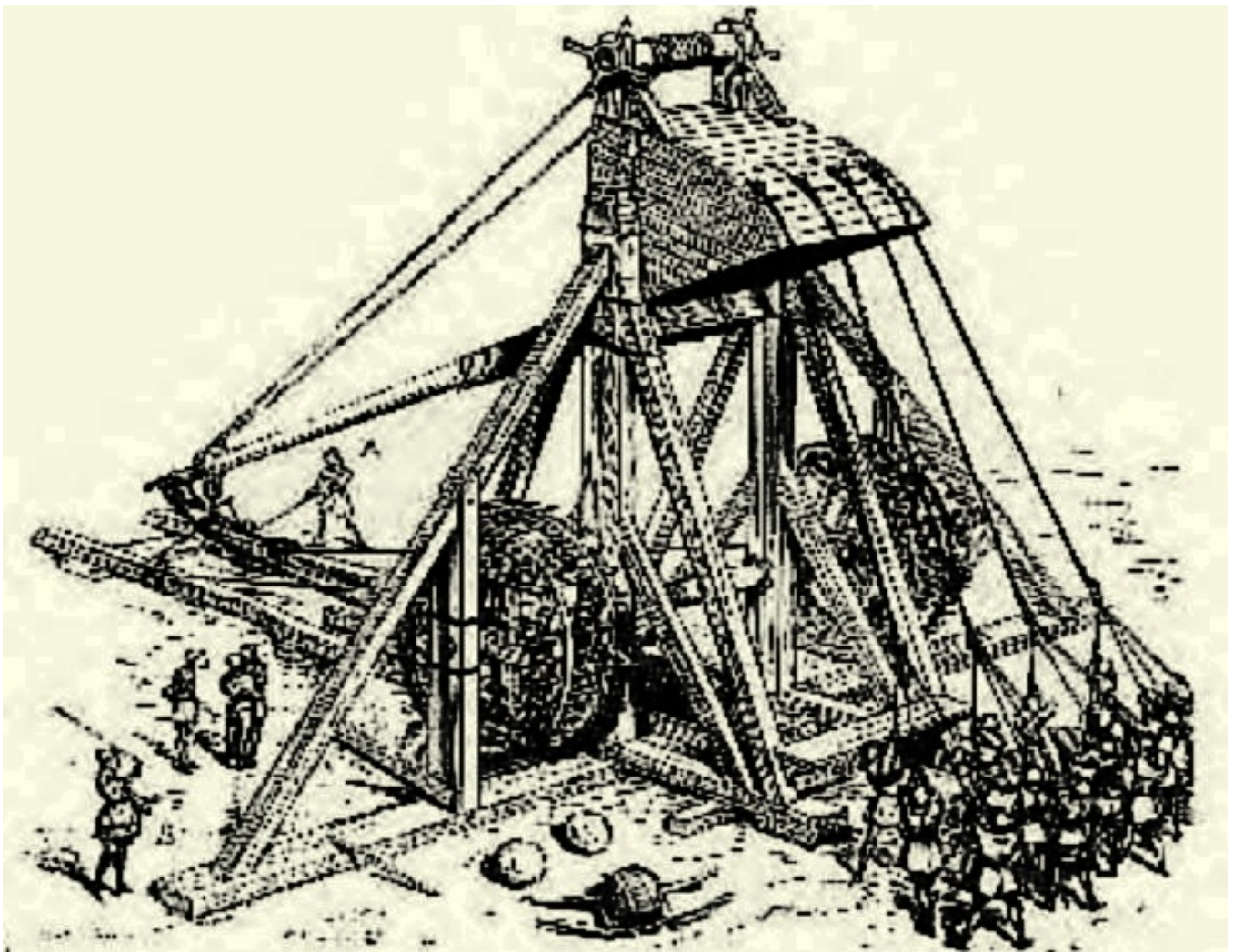




(Chinese ink drawing). Subedei the Warrior. Oestmoen, Per Inge (1998 May 31).

Subedei was Chingis Khan's incomparably most brilliant general. During the life of Chingis Khan, he was his master's chief of staff, and his high expertise impelled the military historian B.H. Liddel Hart to devote the first chapter of his "Great Captains Unveiled" to "Jenghiz Khan and Sabutai." The succesful execution of more than sixty Mongol campaigns can be attributed to his considerable talents.

Found at: www.coldsiberia.org/subedei.htm



Siege machine. Tartars or mongols of north central Asia. Found on-line.



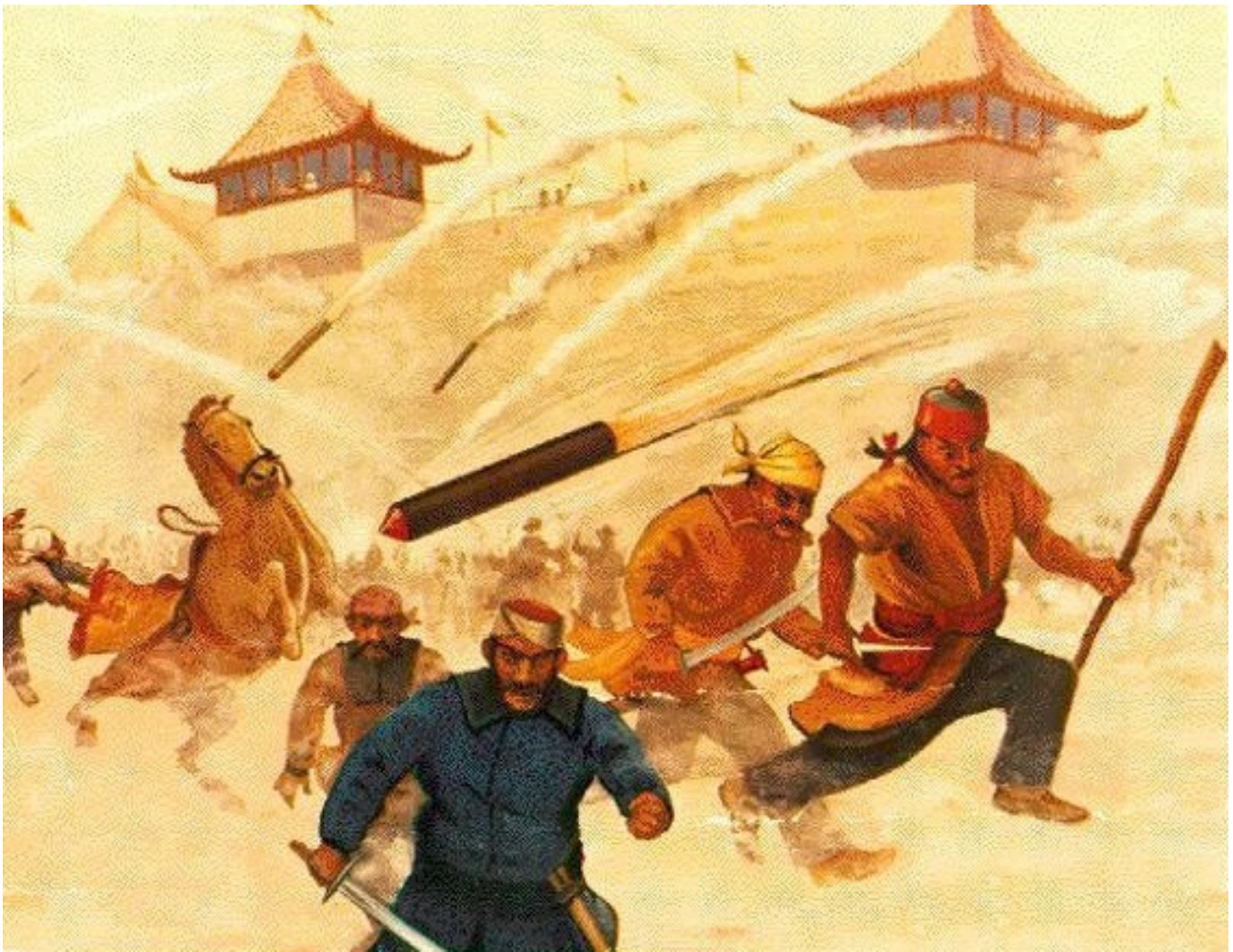
Counterweight Trebuchet at Xieanyang, China (1272).

Found at: img160.imageshack.us/img160/2972/siege26ci.jpg



Mongol Catapult.

Late Mongol artillery. Found at: www.thewartourist.com/files/asia/eastasia/mongol_catapult.jpg



Mongol warriors. Found on-line.

(Reproduced from a painting by Charles Hubbell and presented here courtesy of TRW Inc. and Western Reserve Historical Society, Cleveland, Ohio)

In 1232 AD the Chinese used rockets against the Mongols who were besieging the city of Kai-fung-fu. An arrow with a tube of gunpowder produced an arrow of flying fire.



Tartar or Mongol warriors of north central Asia. Found at miniatures.de/html/ger/italeri-6020-golden-horde.html



Mongol Warrior.
Found at: home.arcor.de/mustangace/mongol_warrior.jpg



Mongol Cavalry.

Found at: content.answers.com/main/content/wp/en-commons/thumb/3/33/250px-MongolCavalrymen.jpg



Dowasoho archer.
Found on-line 2001. 2008 search did not find it.



Mongol Warrior.

Found at:
img232.imageshack.us/img232/7858/mongol03vg3.jpg
66.188.129.72:5980/History/PreModernEurope/2/pl-2period_of_fragmentation15.htm



Chinese Imperial Court painting (1200s). Yuan Dynasty Emperor Kublai Khan's Mongol bodyguard.

Turko-Mongol saber (encased within an animal fur-skin scabbard cover, and partially covered by his archery bow-case), strapped to his waist ...

Originating from Central Asia around the 8th century, these sabers were widely used by the Turkic peoples of the Central Asian region and by the Mongols. It was to become the ancestor of the saber styles of the Arab/Islamic world, Persia, India and Eastern Europe as well, spreading to these regions as a consequence of Mongol-initiated wars, conquests and rule.

Found at: thomaschen.freewebspace.com/catalog.html



<http://www.angelcynn.org.uk/>



runestone, <http://www.pitt.edu/~dash/stone743.jpg>.



Ye Knight. Detroit: The Calvert Lith. Co. (1874). Copyright by Parker, Holmes & Co.

Tobacco label showing a mounted knight in armor; in the background mountains and a castle.

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA. (color film copy transparency) cph 3g02266
<http://hdl.loc.gov/loc.pnp/cph.3g02266>. No known restrictions on publication.



Liegnitz, G. (modern). Mongol Battling Teutonic Knights at Leignitz.

Found at (among other sites):
mongolempire.4t.com/cgi-bin/i/pic_gallery/g_liegnitz.jpg.
home.swipnet.se/roland/mongols.html



Spanish Conquest (p.301) in The Human Interest Library: Visualized Knowledge. Volume IV. Old World Travelogues. Chicago: The Midland Press. Copyright, 1915, 1922, 1924, 1925, 1926, By The Midland Press.

There is scarcely another story in all history so romantic as that of the Spanish conquest of Mexico in the 1500s. With an army of 400 European soldiers and 16 horses, both of which numbers were afterwards slightly increased, Cortes, the Spanish commander, set out to conquer a mighty empire. He had to meet a whole nation in arms; but when disaster seemed certain, Cortes, by ability and skill, routed the Mexican army at the famous battle of Otumba, as shown here, and later subdued the whole country for his king.



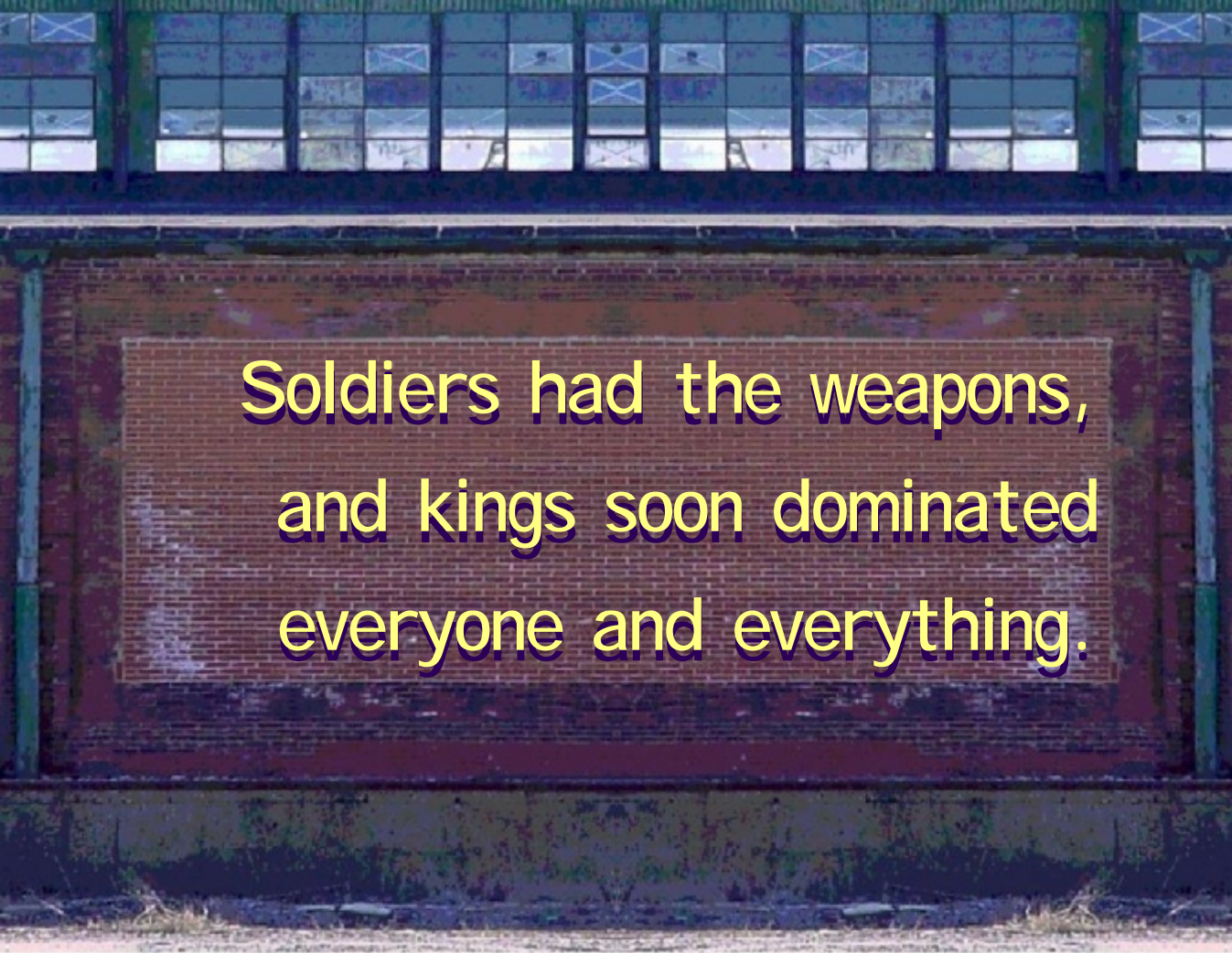
Frost, William Henry (1897). Burleigh, Sydney Richmond (illustrator). The two great waves broke upon each other (p.256). The Knights of the Round Table: Stories of King Arthur and the Holy Grail. New York: Charles Scribner's Sons (1909). Copyright, 1897, by Charles Scribner's Sons.



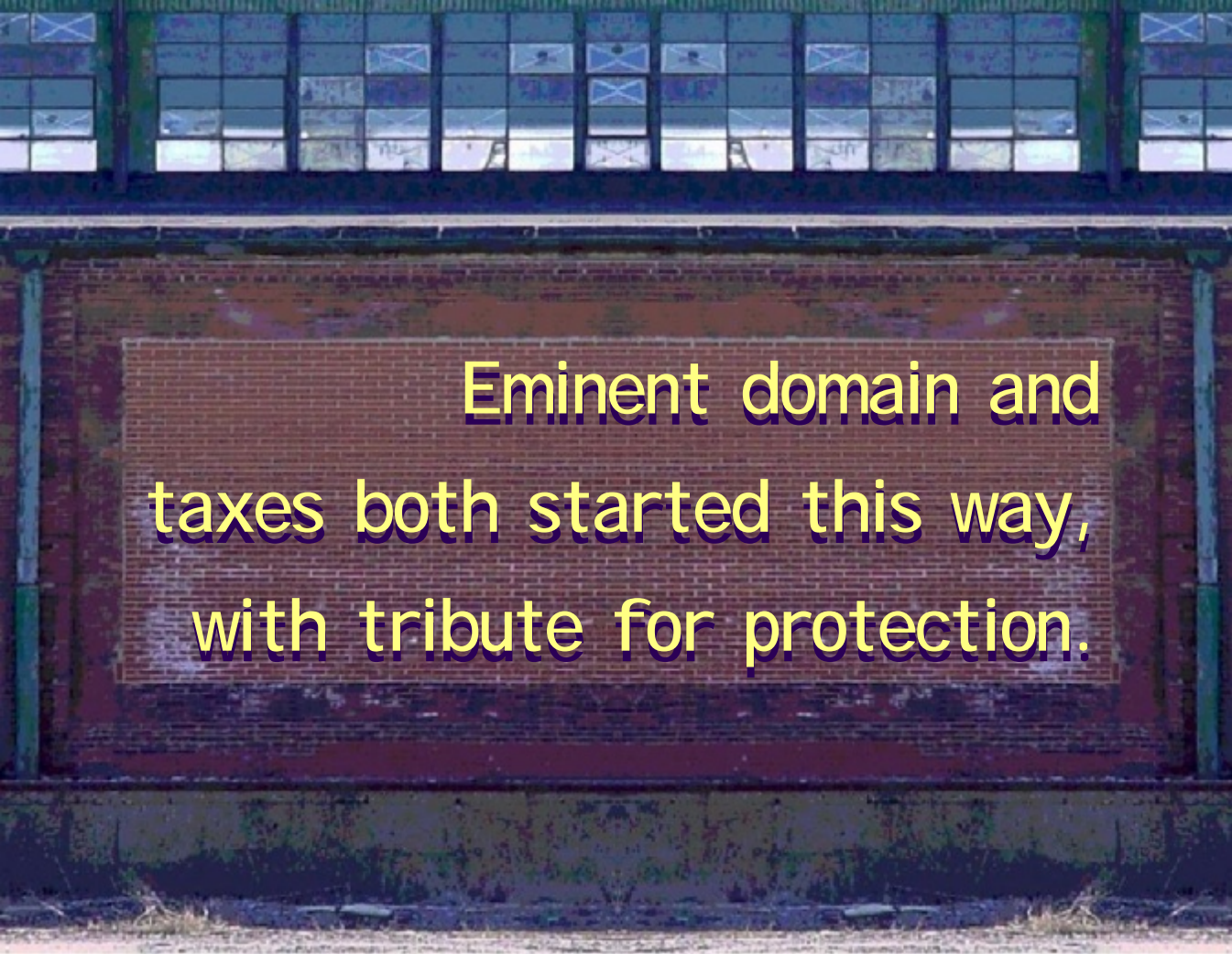
OH, THE grand old Duke of York,
He had ten thousand men;

Miller, Olive Beaupre (editor) (1920). Duke of York (p.54). in The Grand Old Duke of York. In The Nursery of My Bookhouse. Chicago: The Bookhouse for Children. Copyright, 1920, 1925, by Olive Beaupre Miller. Copyright in Great Britain and Ireland and in all countries subscribing to the Bern Convention. Registered at Stationers' Hall. All Rights Reserved.

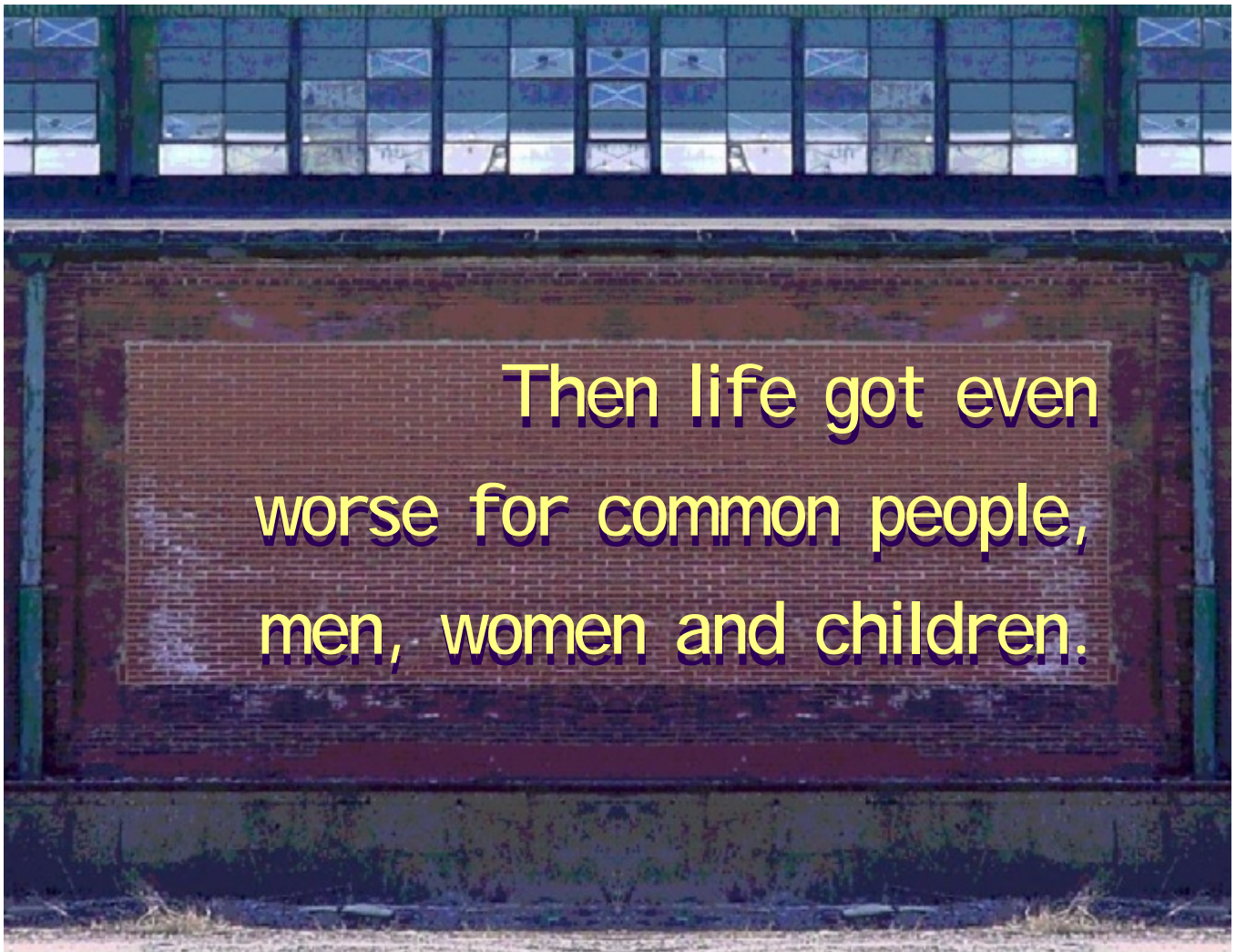




Soldiers had the weapons,
and kings soon dominated
everyone and everything.

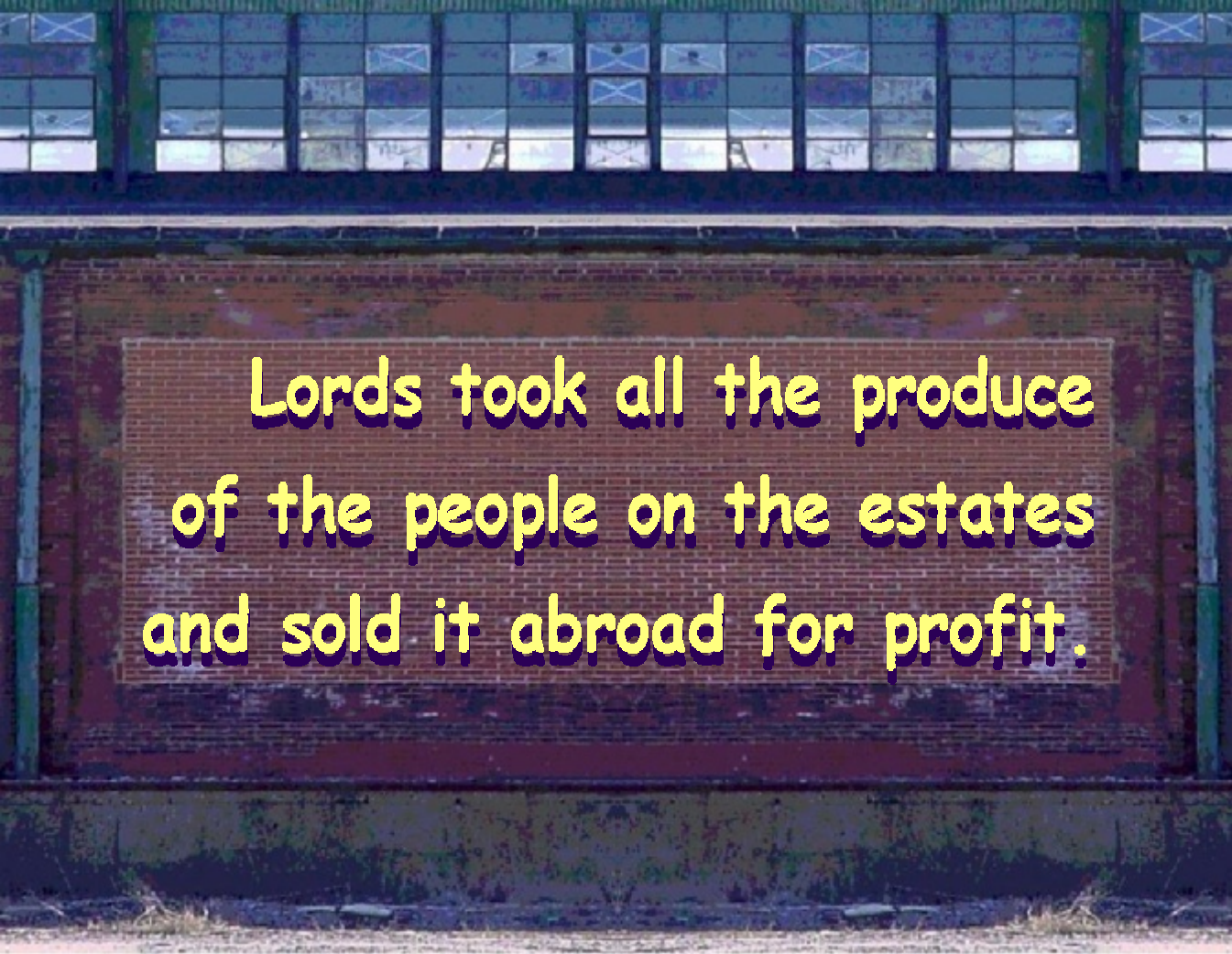


Eminent domain and
taxes both started this way,
with tribute for protection.





**Kings entitled their favorite
soldiers lords and granted
them landed estates.**



Lords took all the produce
of the people on the estates
and sold it abroad for profit.

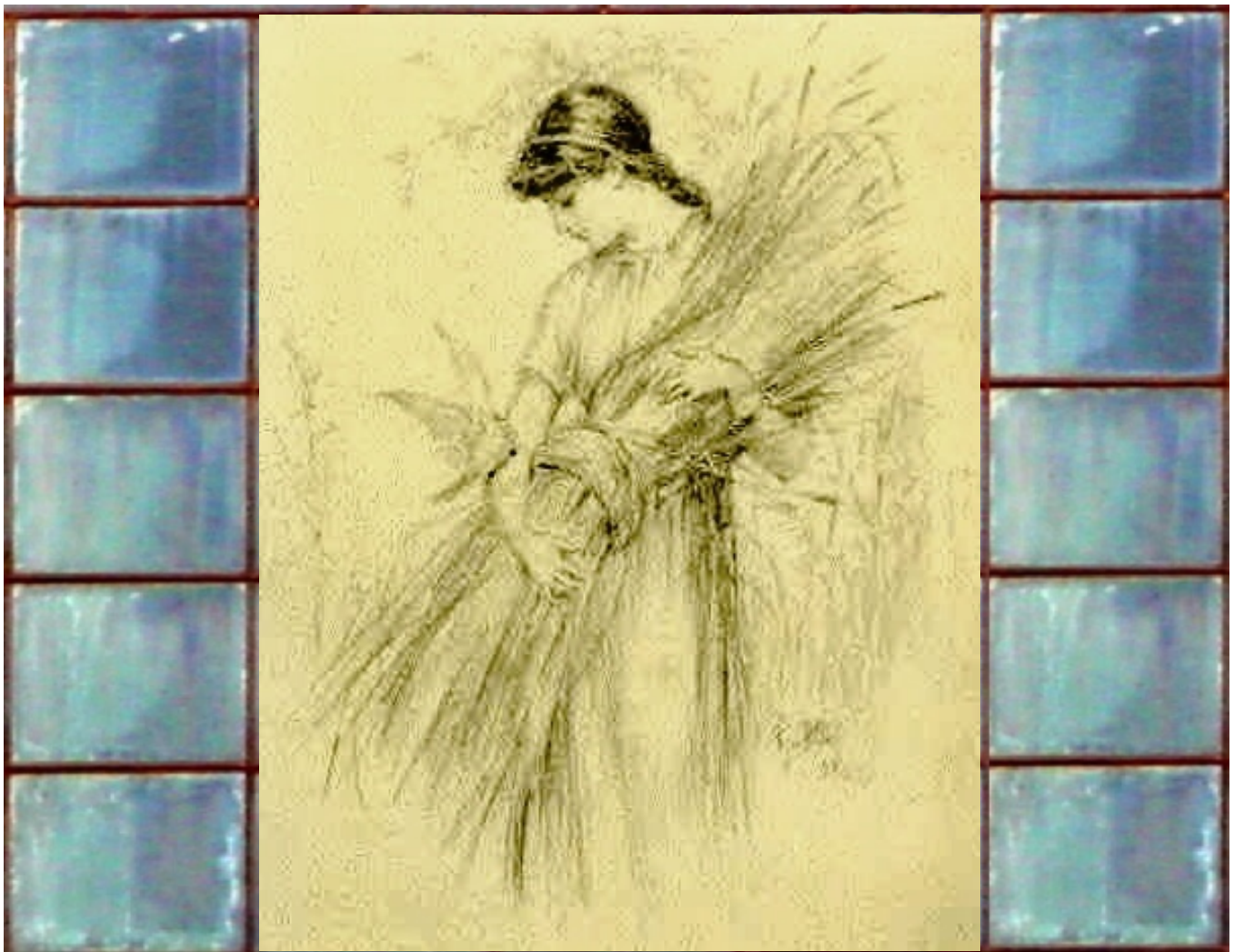


Hyde, Helen (1868-1919) (artist). The Return. Copyright F55314 1907 June 3.

Agricultural workers carrying sheaves past shrine.

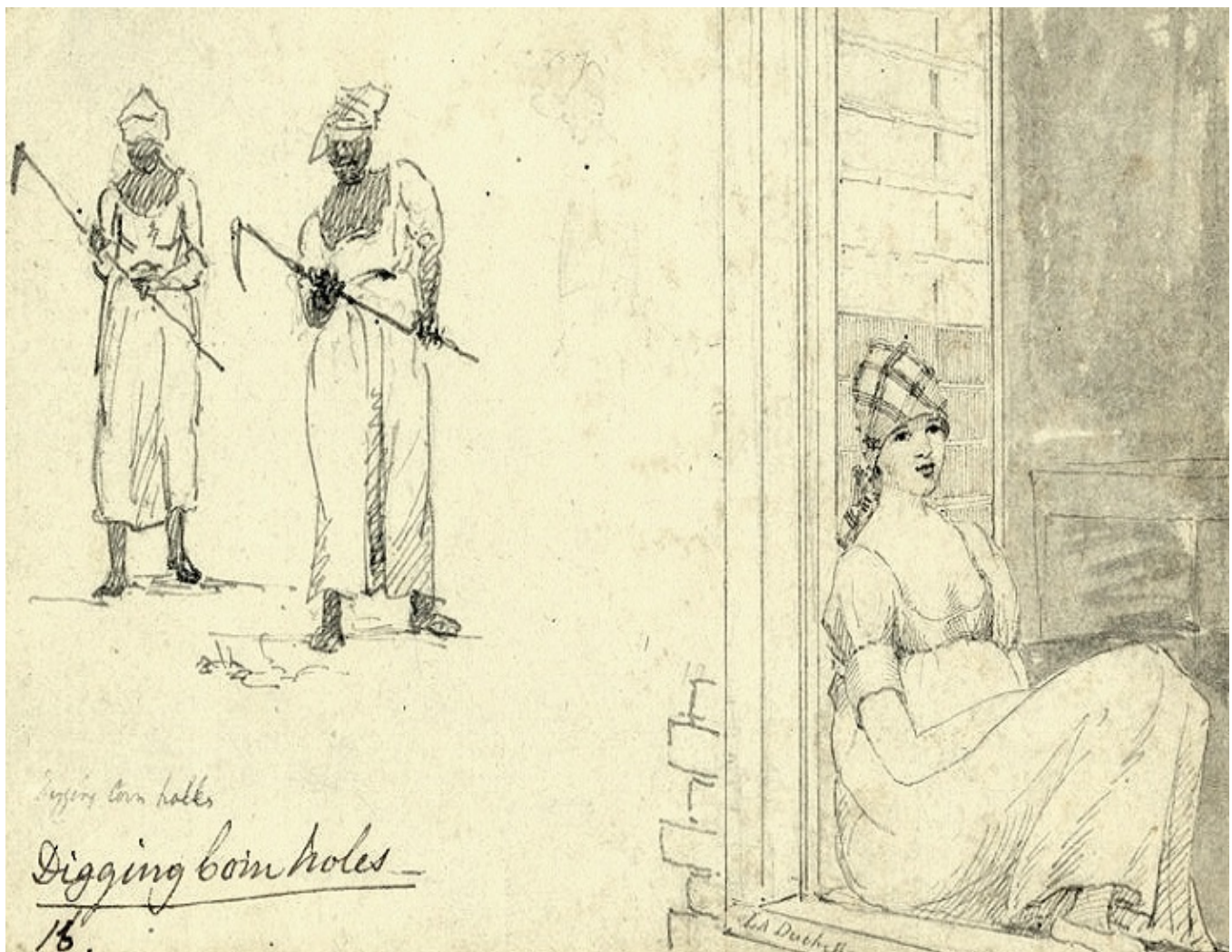
Exhibited: Artists on the road.

Woodcuts Color 1900-1910. Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA. (color film copy transparency) cph 3g06828 <http://hdl.loc.gov/loc.pnp/cph.3g06828> (b&w film copy neg.) cph 3c23485 <http://hdl.loc.gov/loc.pnp/cph.3c23485>. #00651465.



Church, Frederick Stuart (artist) (1886). Confidence. Harper's bazaar, 21:285 (May 5, 1888). Accession no. DLC/PP-1933:0118.

Cabinet of American Illustration. Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA. (digital file from intermediary roll film) cai 2a1201. #cai1996000591/PP.



Berryman, William (artist) (1808-1815?). Digging corn holes. La Duchesse [woman seated in window]

Exhibited: Art and Emancipation in Jamaica: Isaac Mendes Belisario and his worlds, Yale Center for British Art, New Haven, CT and British Empire and Commonwealth Museum, Bristol, England, 2007-2008.

Ink drawings 1800-1820. Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA. (digital file from original item) ppsca 13418 <http://hdl.loc.gov/loc.pnp/ppmsca.13418> (digital file from color film copy transparency) cph 3g13409 <http://hdl.loc.gov/loc.pnp/cph.3g13409>. #2007675695. No known restrictions on publication.



Midland Press, The (1915-1926). Trumpeters (p.171). in The Human Interest Library: Visualized Knowledge. Volume IV. Old World Travelogues. Chicago: The Midland Press. Copyright, 1915, 1922, 1924, 1925, 1926, By The Midland Press.

Each big chief in Northern Nigeria has a number of trumpeters in his train who sound salutes and calls upon long brass trumpets of local manufacture, resembling our coach-horns both in appearance and in the notes produced.



Van Dyke, Henry (1902). From a drawing by C.K. Linson. Doves (p. 238). in *The Blue Flower*. New York: Charles Scribner's Sons (1902). Copyright, 1902, by Charles Scribner's Sons. Published, October, 1902.

"Take this to John of Antioch and tell him it is a gift from his former pupil."



Petersham, Maud and Miska (undated) . Greek Boat. In *New Masters of the Sea: The Story Book of Ships*. Chicago/ Philadelphia/ Toronto: The John C. Winston Company. Copyright, 1935, by the John C. Winston Co. Copyright in Great Britain, the British Dominions and Possessions. Copyright in the Philippine Islands.



Found at www.weltchronik.de/bio/cethegus/p/polo.html



Marco Polo. Detail on Map of Asia in The Catalan Atlas. Majorca (Spain) (1300s).

Caravan crossing the Silk Road.

Venetian merchant Marco Polo's journey to the Far East shows the Polo brothers travelling in a caravan of camels. Marco Polo wrote about the journey on his return and gave first-hand information of Chinese customs such as the use of coal, paper money, and the compass, which were then unknown in Europe.

Found at:

www.bnf.fr/enluminures/manuscrits

The Art Archive/Bibliothèque Nationale Paris



A Desert Caravan (p.186). in *The Human Interest Library: Visualized Knowledge. Volume IV. Old World Travelogues.* Chicago: The Midland Press. Copyright, 1915, 1922, 1924, 1925, 1926, By The Midland Press.

Here one is brought face to face with the reality of caravan travel in the Sahara Desert. Wonderful as a picture, striking in its dramatic possibilities, and full of historical suggestion, the caravan is viewed by no spectators during the weary, monotonous days that pass in the desert. The heavily laden camels, their cargoes covered with vari-colored clothes, and their drivers in white burnouses, have no thought for the spectacular side of their work.



The Dreaded Simoon - The Scourge of the Desert (frontispiece).in The Human Interest Library: Visualized Knowledge. Volume IV. Old World Travelogues. Chicago: The Midland Press. Copyright, 1915, 1922, 1924, 1925, 1926, By The Midland Press.

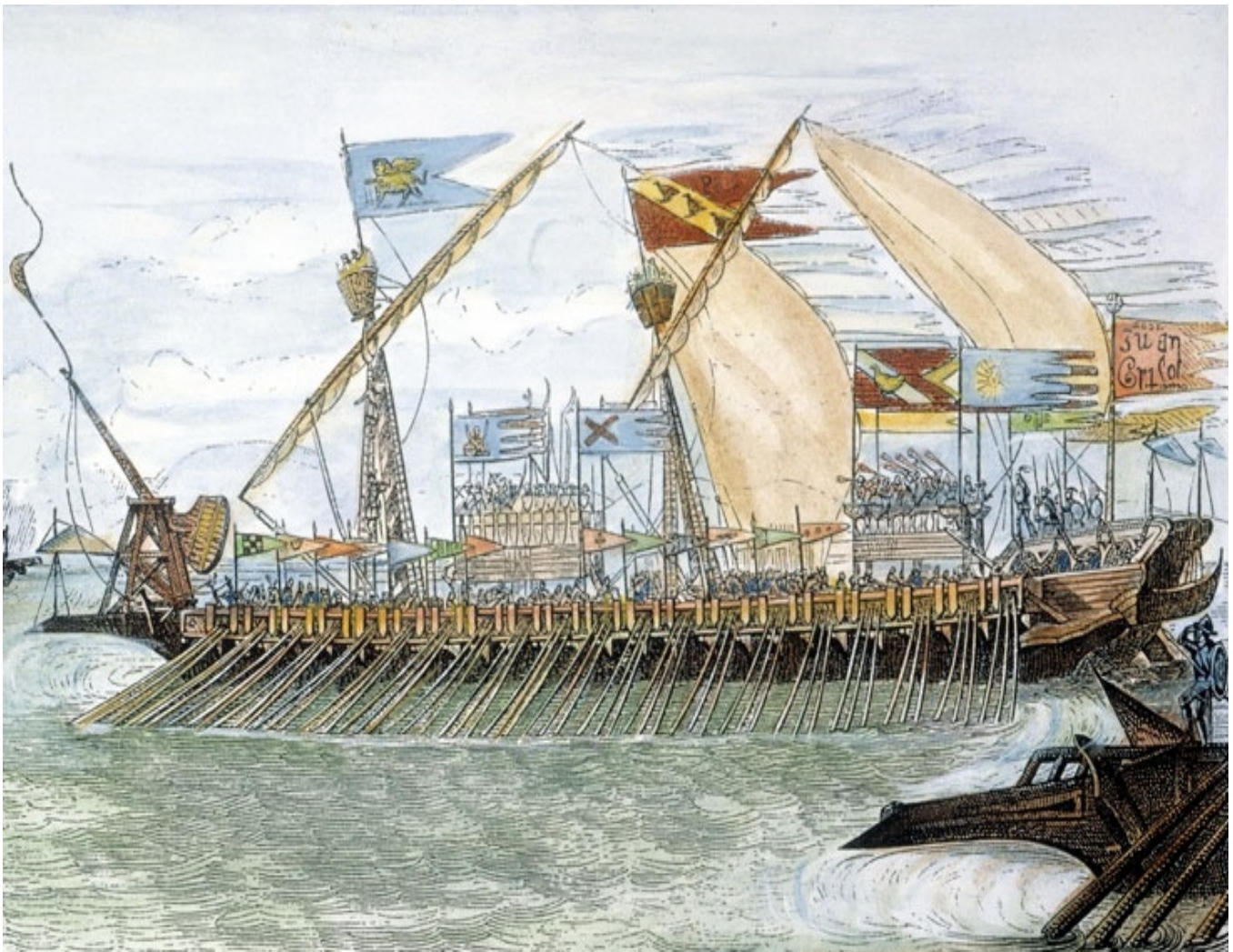
The fury of the simoon is like the blast of a furnace. Winged with the whirlwind, and charioted with thunder, it blasts everything in its course. It has the appearance of a train of fire whose murky smoke fills the whole wide expanse of the desert.



Guardi, Francesco (1712-1793): Departure of the Bucentaur.

In the distance at the right, the Doge's Palace, the Piazzetta, the campanile and the domes of St Mark's.

Found at (among other sites): img223.imageshack.us/img223/5250/thebucentaurdepartsfortna6.jpg
www.lapanse.com/venise/sensa/sensa.html



(Granger). Venetian Galley.

Marco Polo commanded a Venetian galley similar to this in the Battle of Curzola.

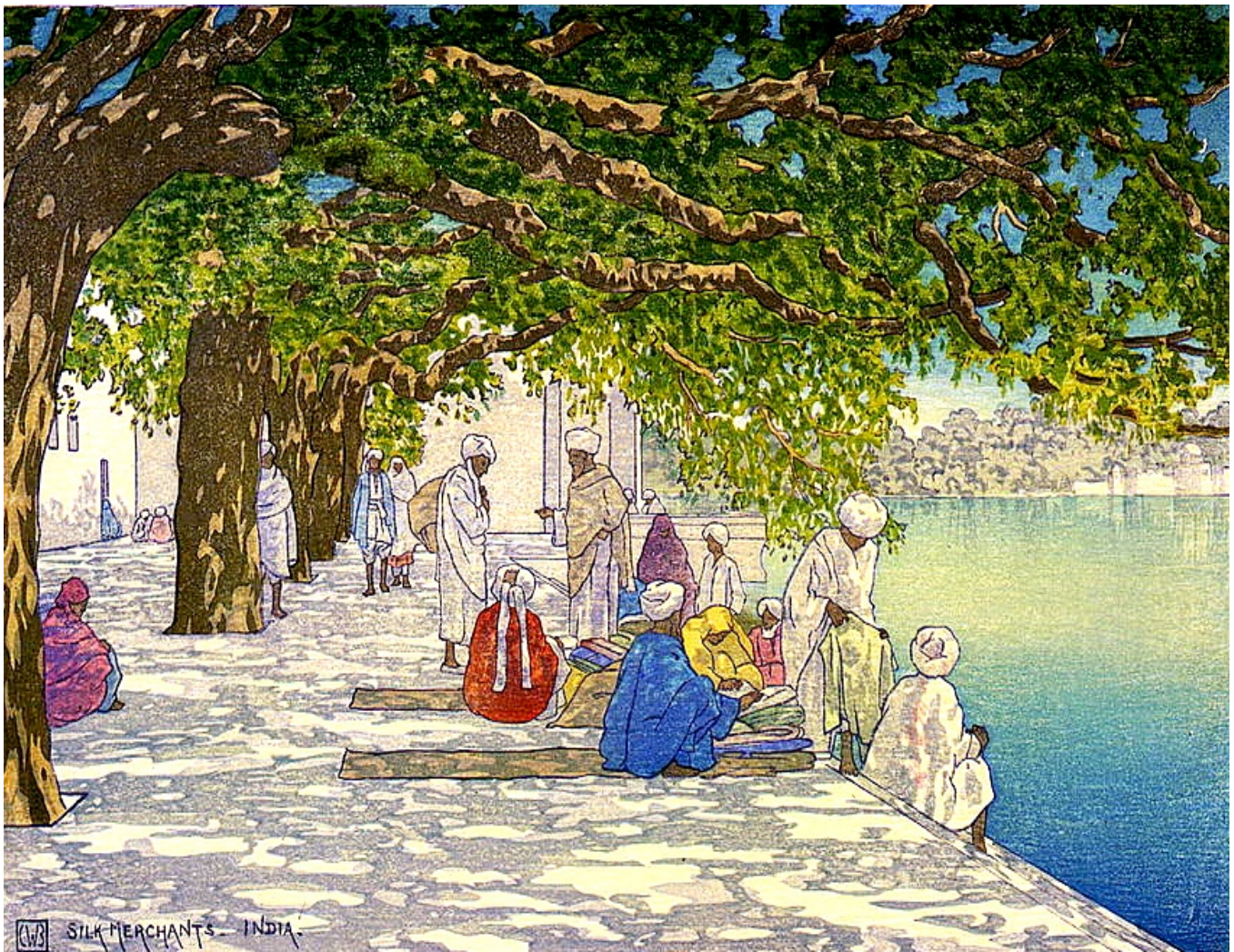
Found at: g-ec2.images-amazon.com/images/G/01/books/promos/a-plus/marco_4b.jpg



Palmer, Frances F. (artist). Warwick Castle: on the Avon. New York : Published by Currier & Ives, (between 1856 and 1907).

Currier & Ives : a catalogue raisonné / compiled by Gale Research. Detroit, MI : Gale Research, c1983, no. 7024

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA. (color film copy slide) cph 3b51180
<http://hdl.loc.gov/loc.pnp/cph.3b51180>. No known restrictions on publication.




Bartlett, Charles William (artist) (1920). Silk merchants, India. Copyright K142464.

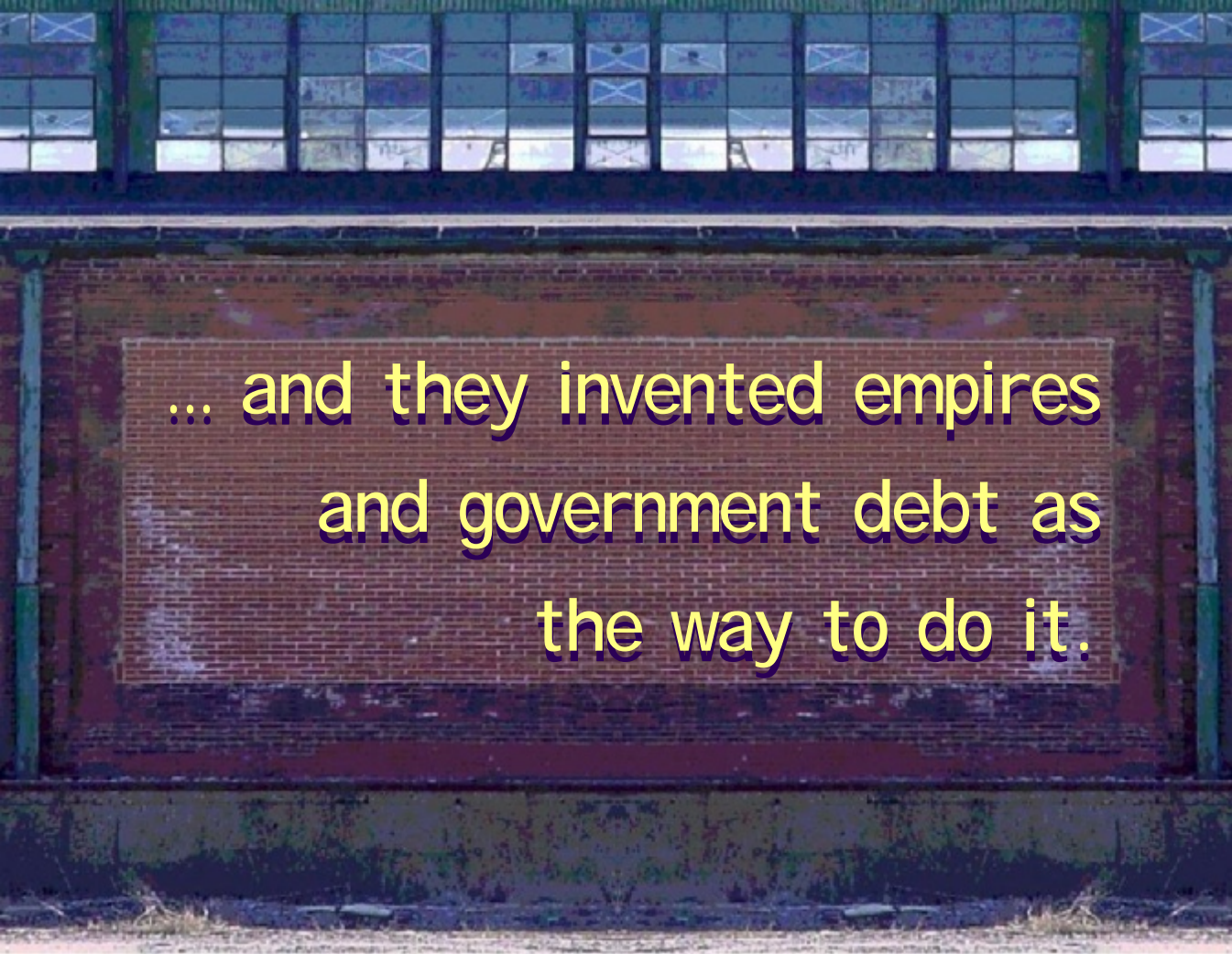
Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA. (color film copy transparency) cph 3g02062
<http://hdl.loc.gov/loc.pnp/cph.3g02062>. # 92513804



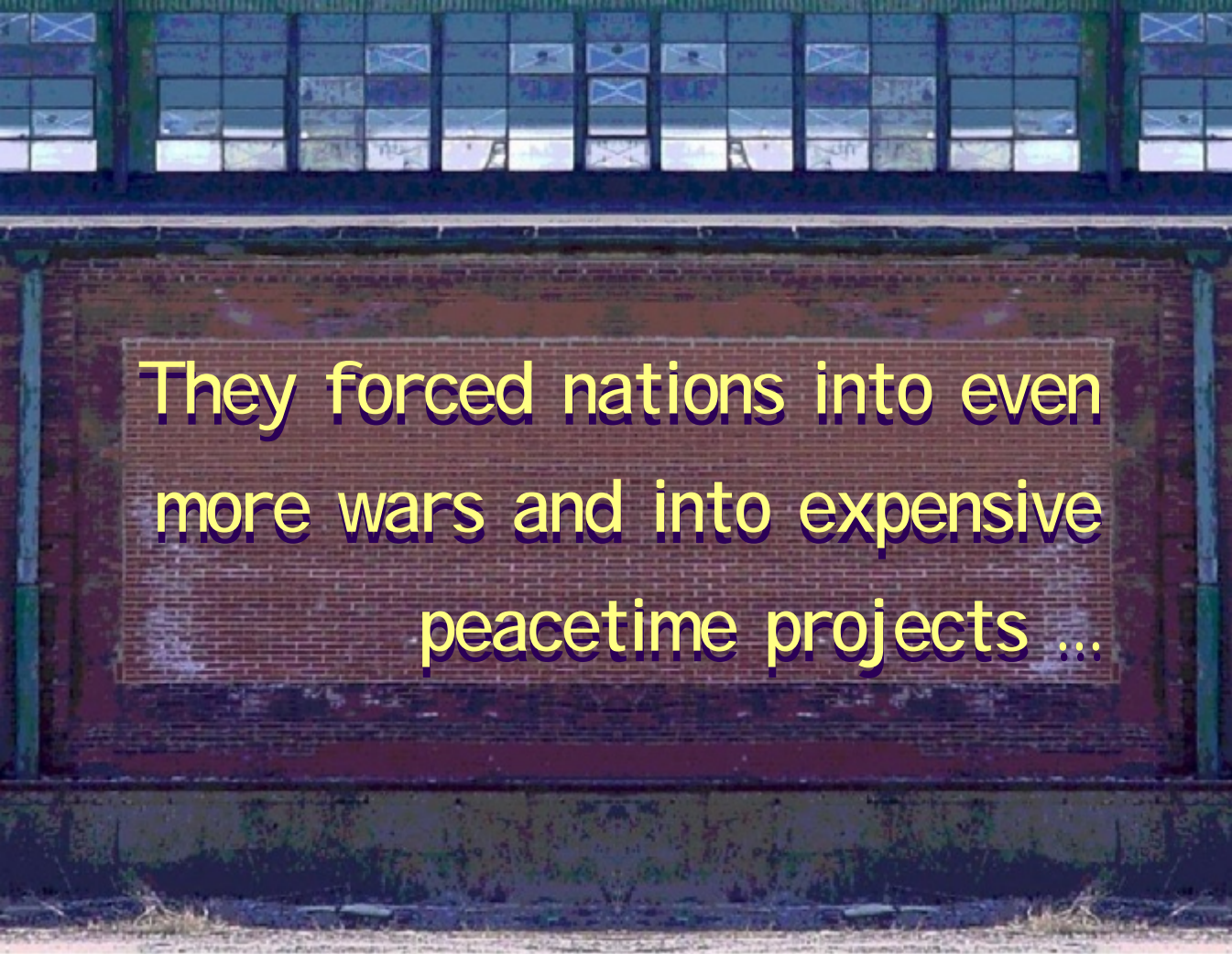
Miller, Olive Beaupre (1921). Crane Donn P. (illustrator). Covered Wagon (p.106). in *A Caged Bird in India: Rabindranath Tagore* (East Indian, 1861- ..). in *The Latch Key of The Little Book House*. Chicago: The Bookhouse for Children. Copyright, 1921, 1925 by Olive Beaupre Miller. Copyright in Great Britain and Ireland and in all countries subscribing to the Bern Convention. Registered at Stationers' Hall. All Rights Reserved.



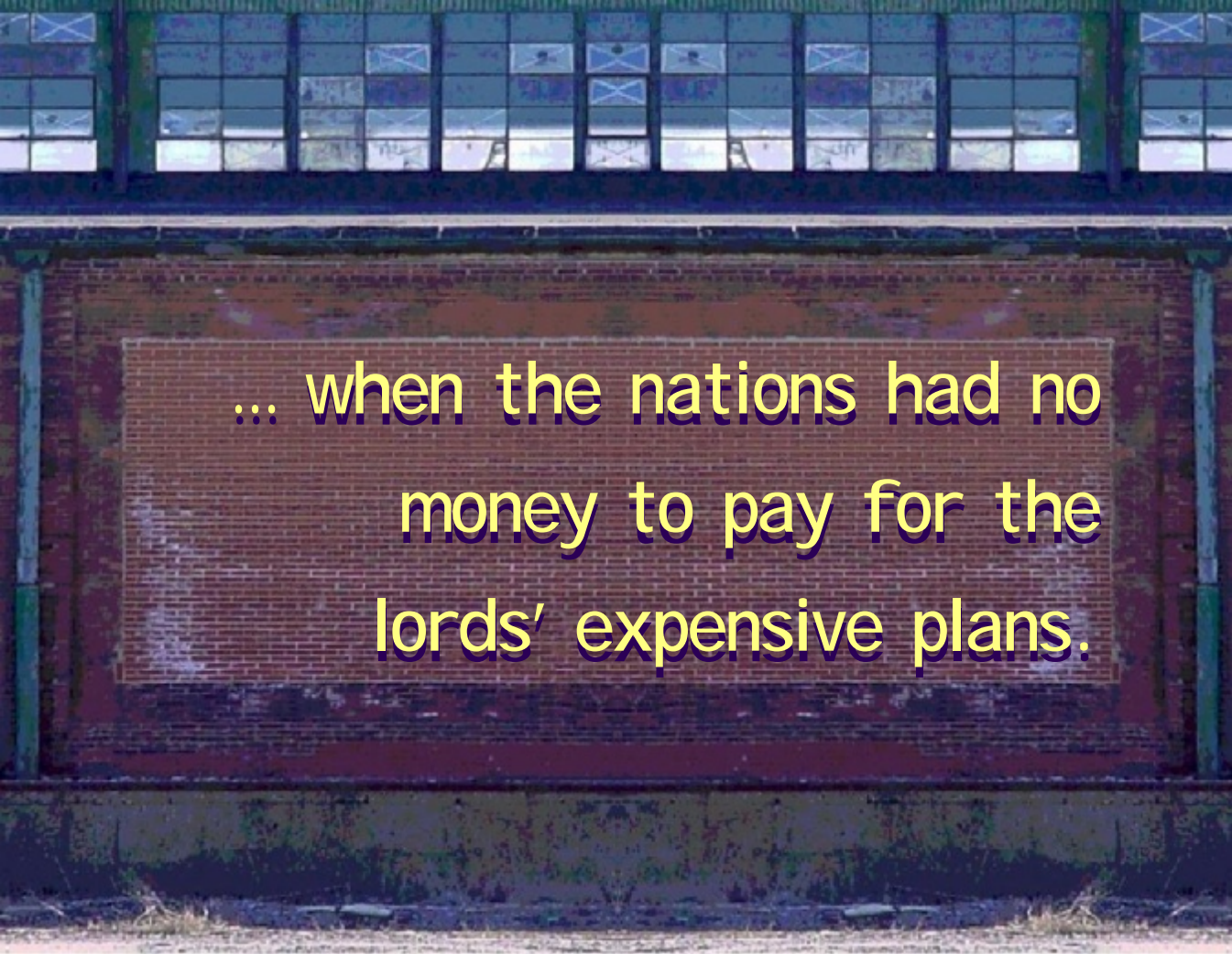
Then kings, lords and God's
other agents wanted to make
a profit on their profit ...



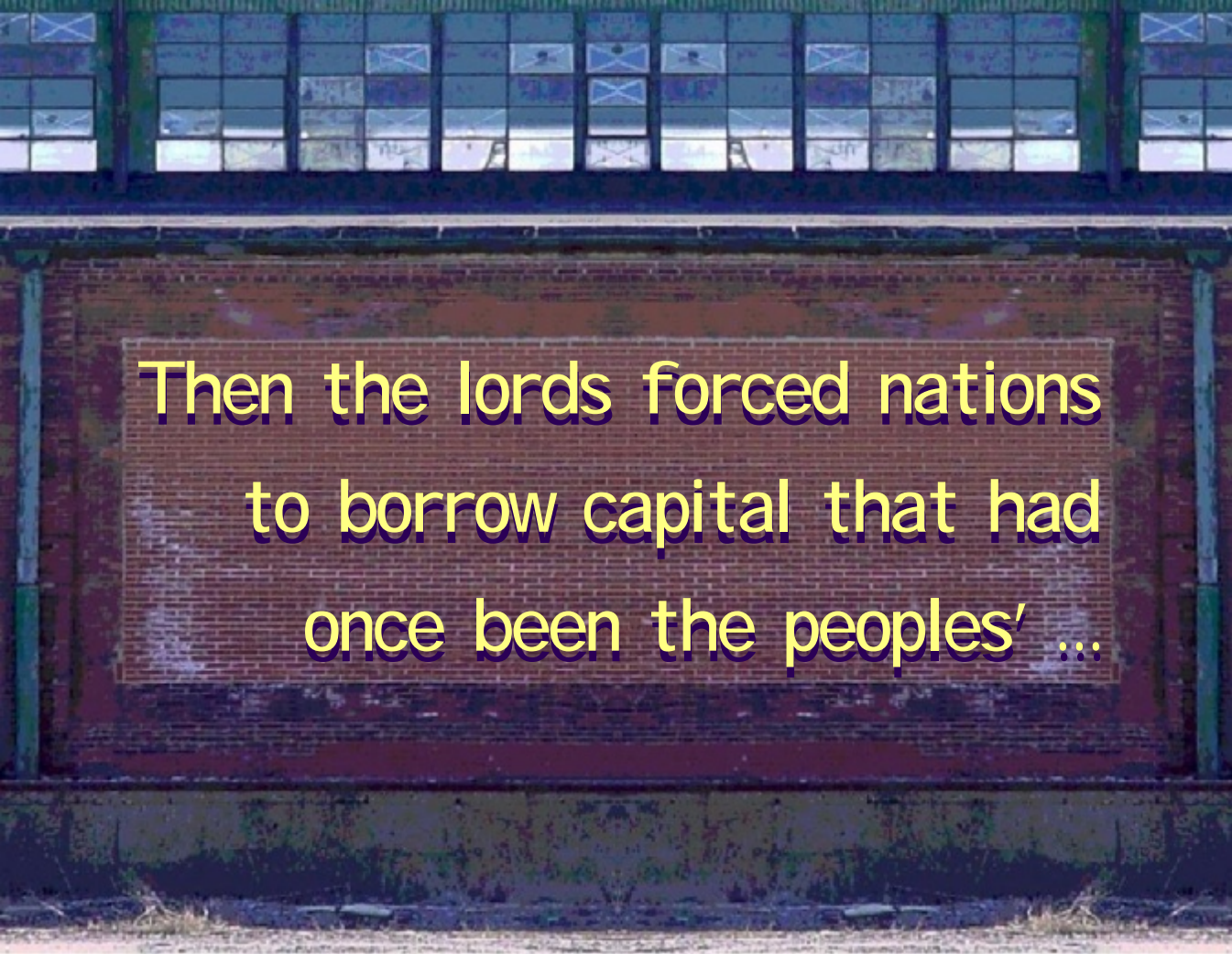
... and they invented empires
and government debt as
the way to do it.



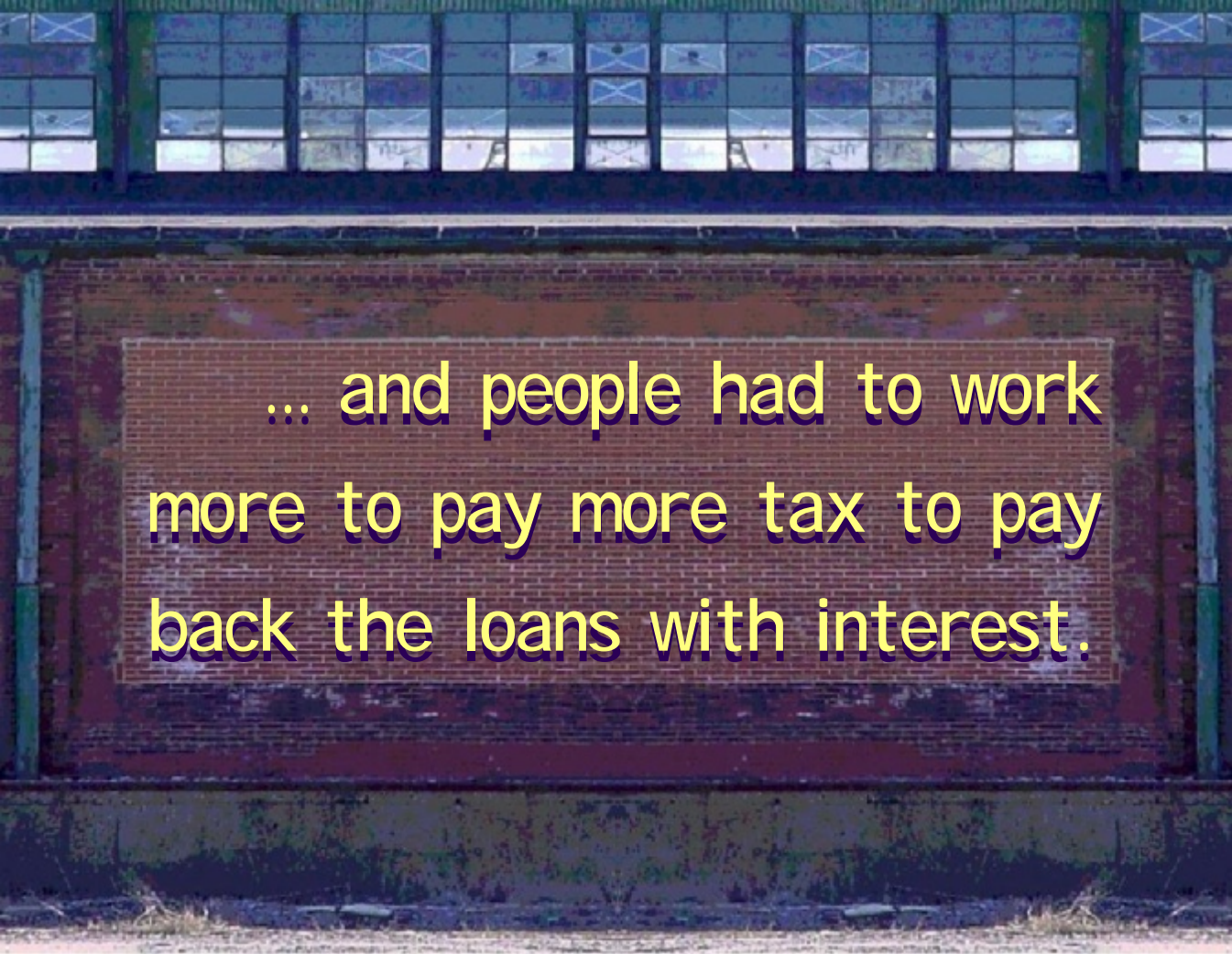
They forced nations into even
more wars and into expensive
peacetime projects ...



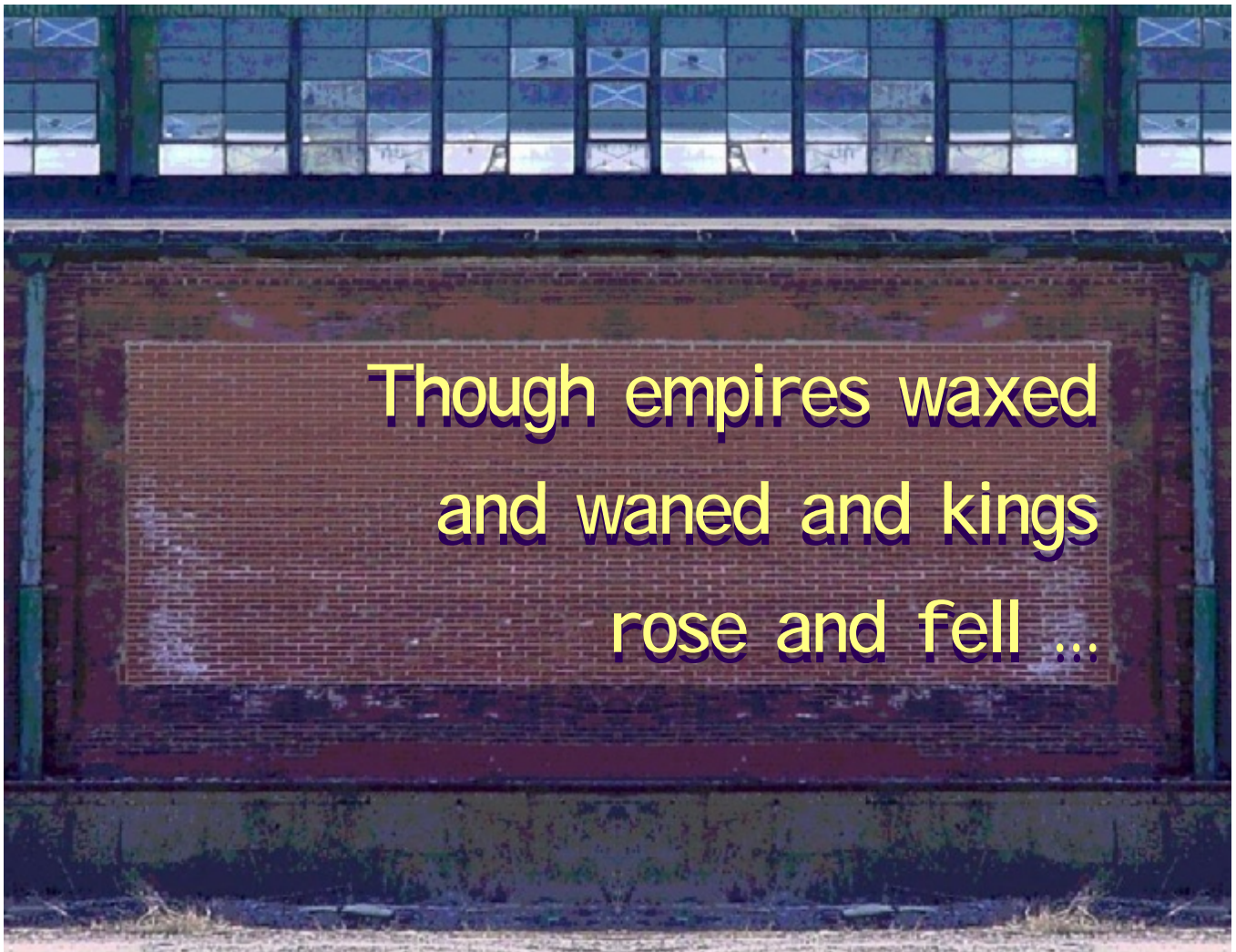
... when the nations had no
money to pay for the
lords' expensive plans.

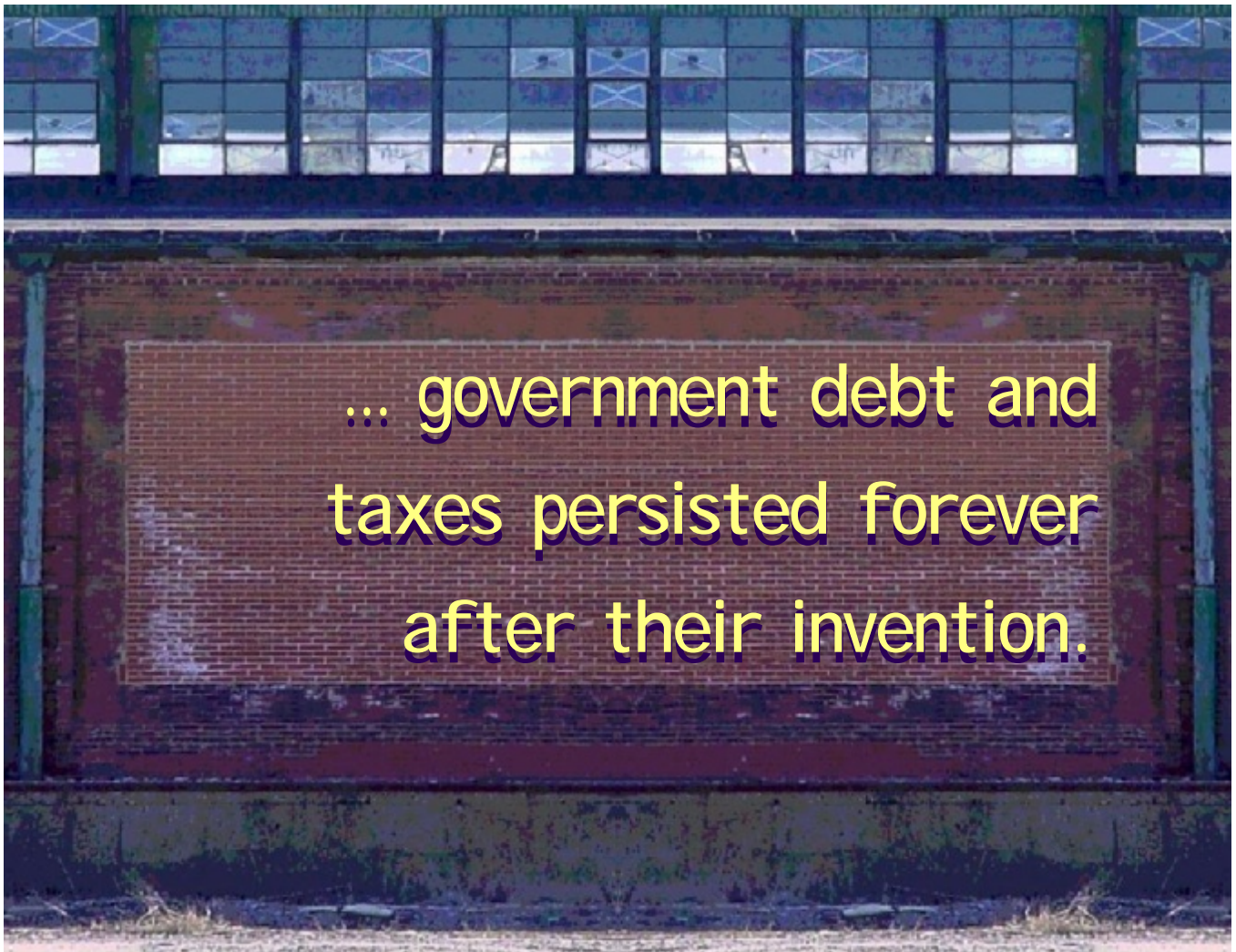


Then the lords forced nations
to borrow capital that had
once been the peoples' ...



... and people had to work
more to pay more tax to pay
back the loans with interest.







Kidwelly Castle, Carmarthen, Wales (between ca. 1890 and ca. 1900). Detroit (MI): Detroit Photographic Company (1905).

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA. (digital file from original) ppmc 07392
<http://hdl.loc.gov/loc.pnp/ppmc.07392>. No known restrictions on reproduction.

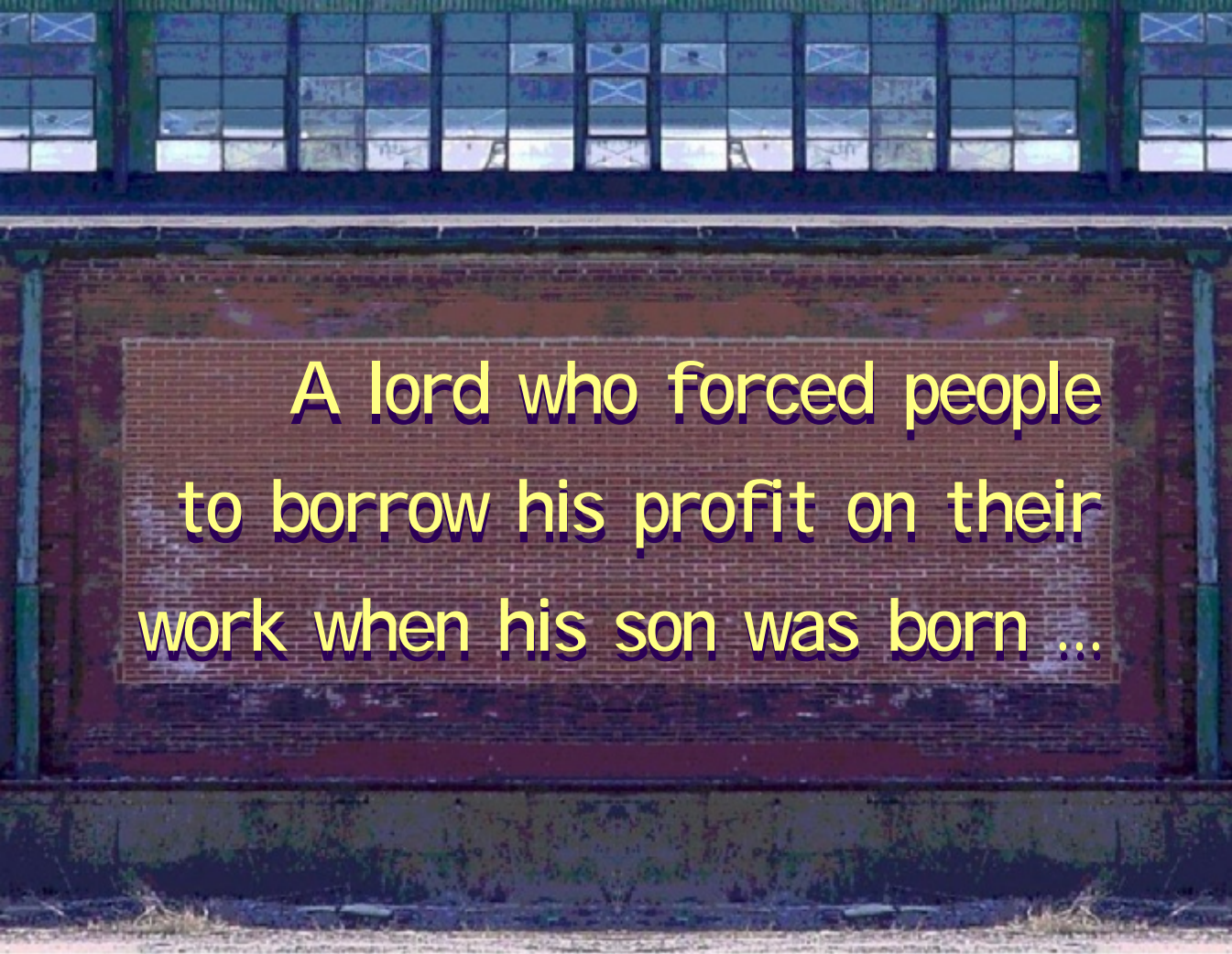


Corfe Castle (1890-1900). Bird's-eye view of Corfe Castle on hill, on Isle of Purbeck, England. No. 10322.

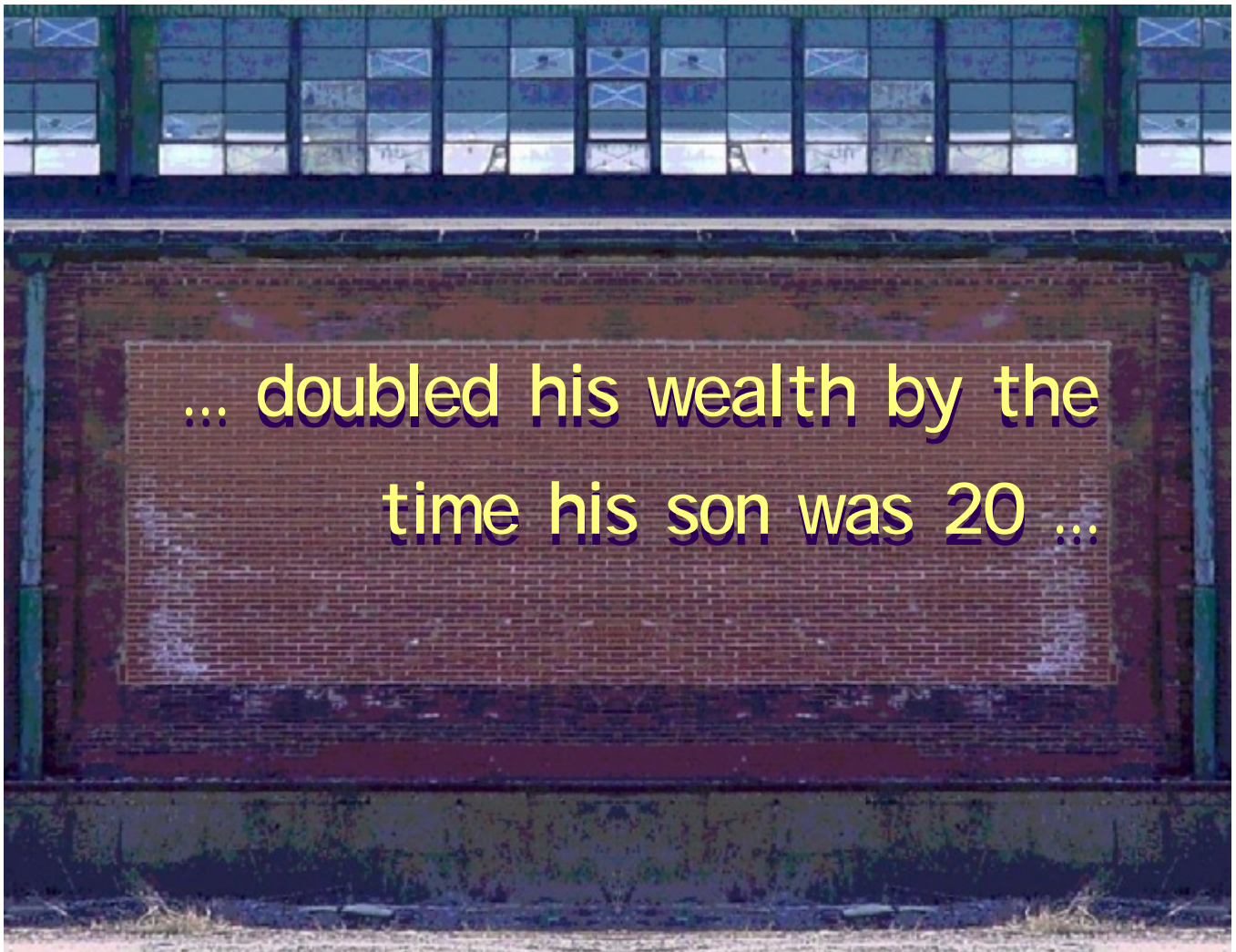
Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA. (color film copy transparency) cph 3g04768
<http://hdl.loc.gov/loc.pnp/cph.3g04768>.

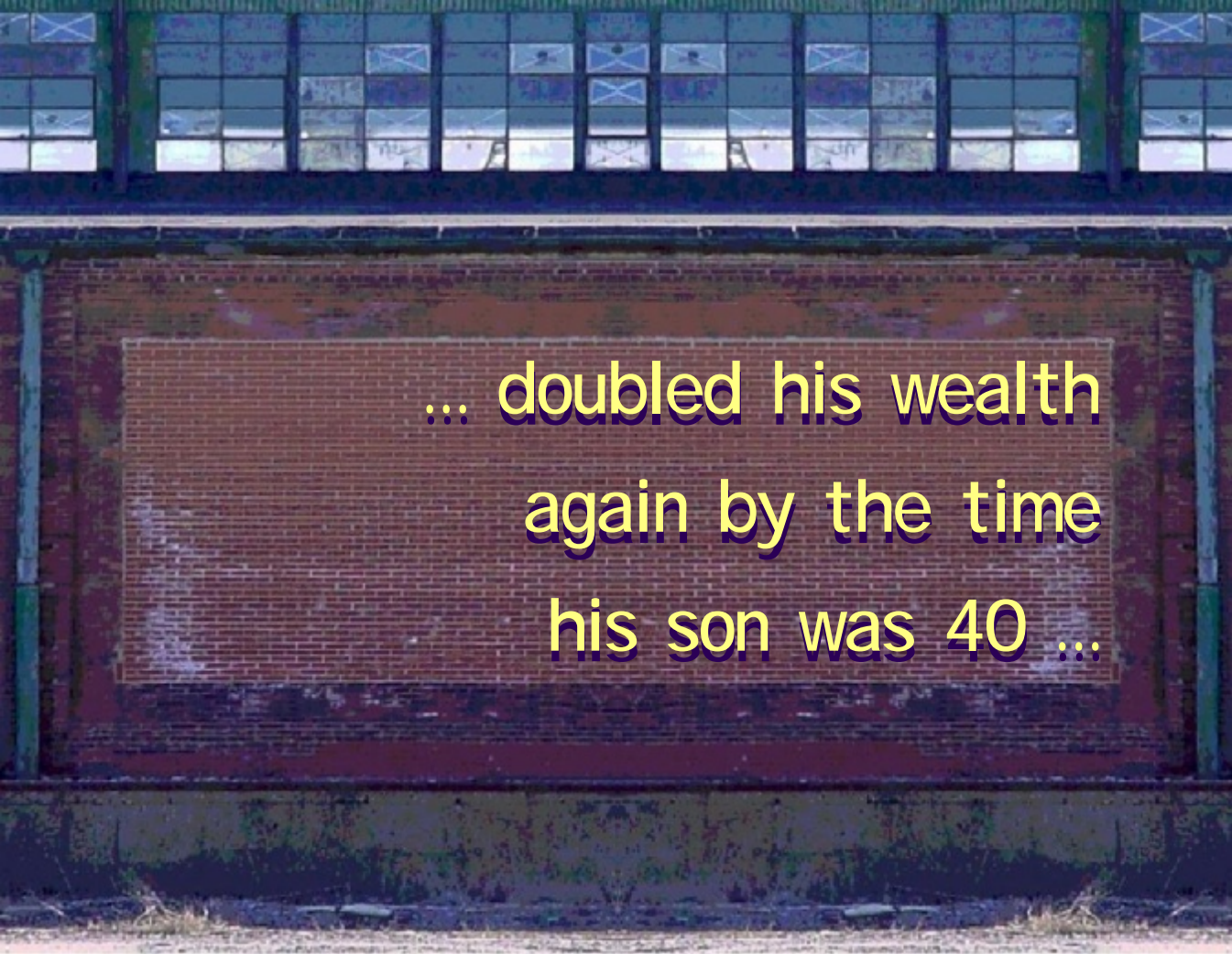


The lords made loans
at 5% interest per year
for a term of 20 years.

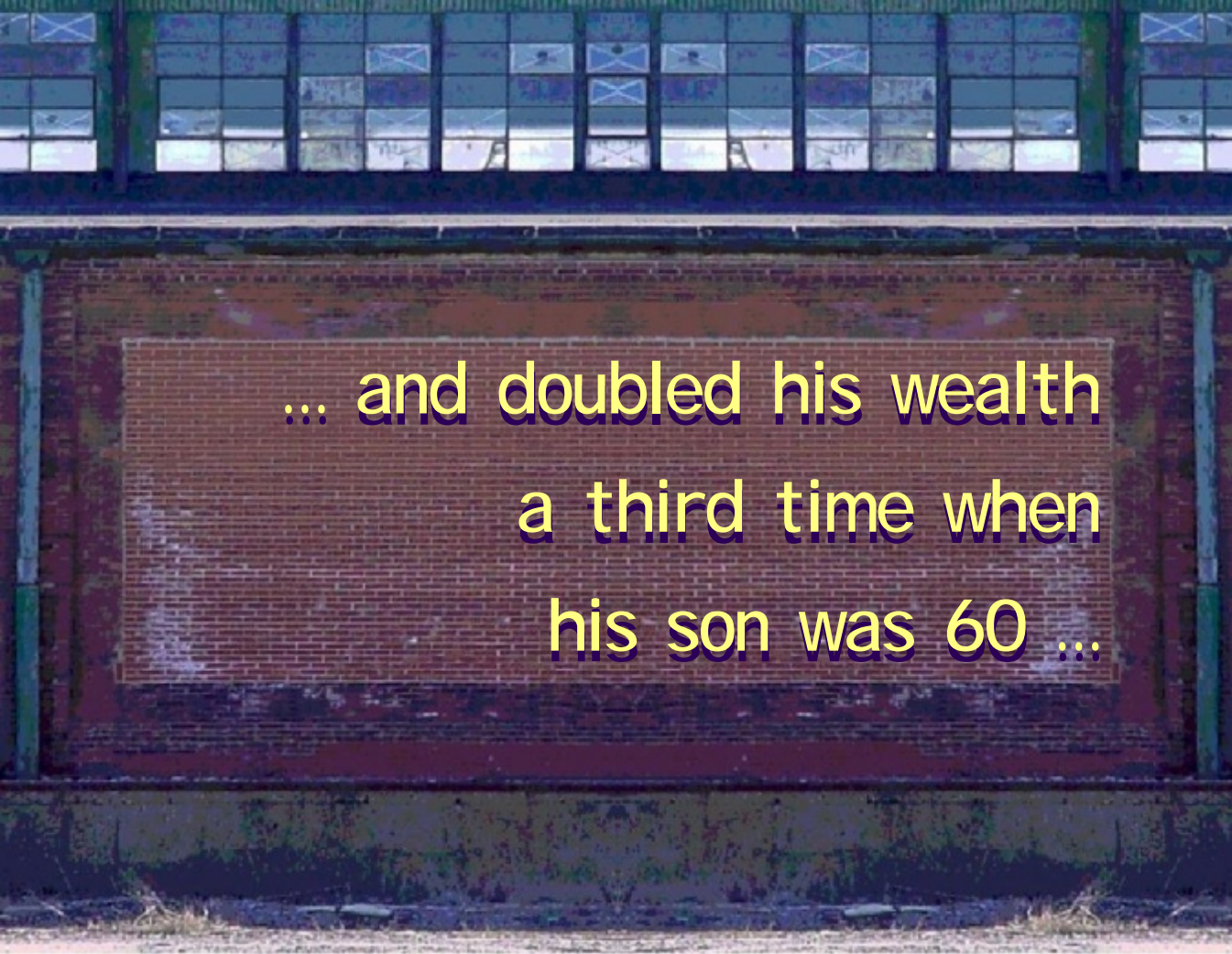


A lord who forced people
to borrow his profit on their
work when his son was born ...

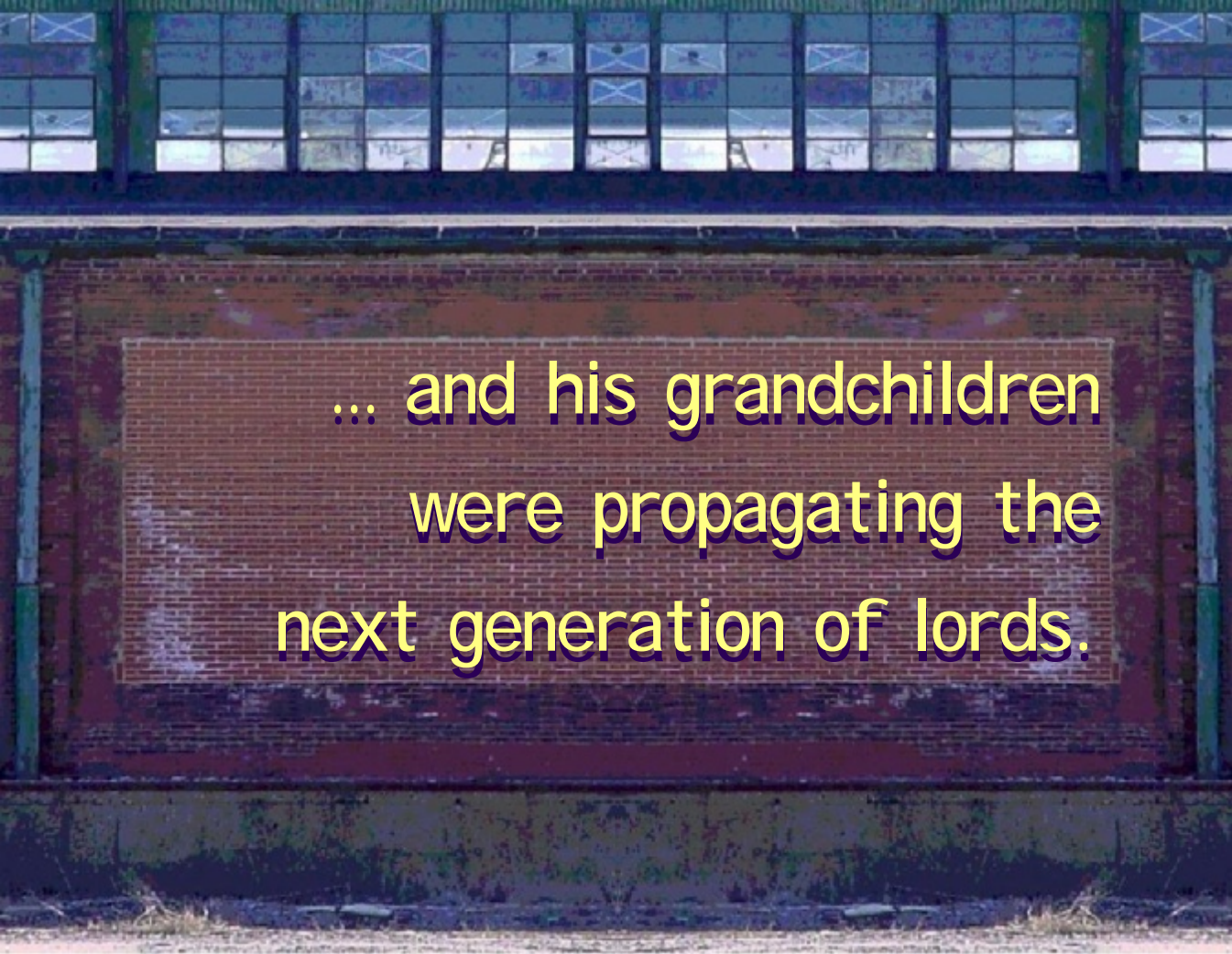




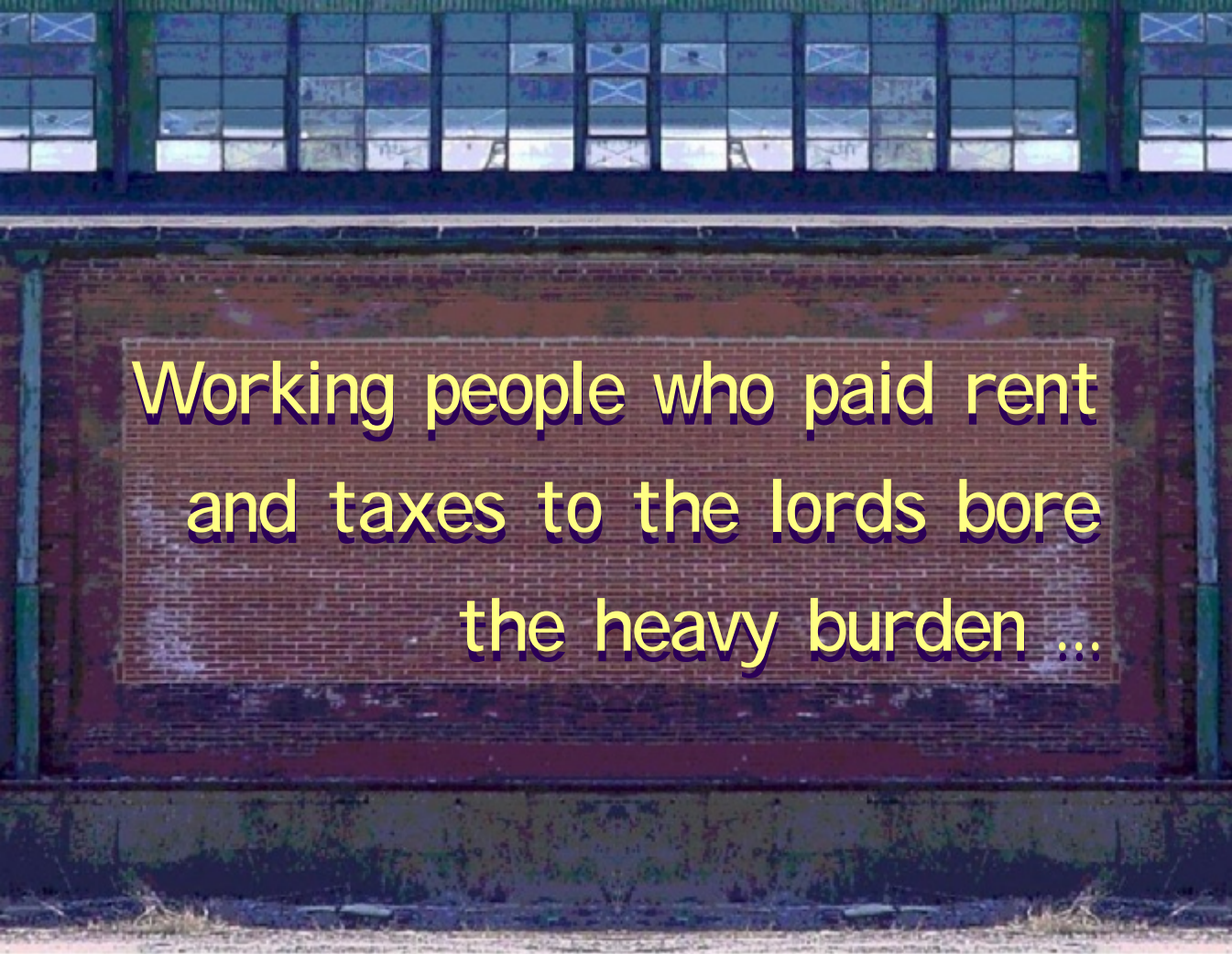
... doubled his wealth
again by the time
his son was 40 ...




... and doubled his wealth
a third time when
his son was 60 ...



... and his grandchildren
were propagating the
next generation of lords.



Working people who paid rent
and taxes to the lords bore
the heavy burden ...



... of supporting the
ever-expanding branches
of the lords' family trees.



Children Who Work (p.609). in Holland, J.G. (1870). Scribner's Monthly, an Illustrated Magazine for the People. New York: Scribner & Co. View page images at Cornell University website through link at Library of Congress/ American Memory.



Children Who Work (p.611). in Holland, J.G. (1870). Scribner's Monthly, an Illustrated Magazine for the People. New York: Scribner & Co. View page images at Cornell University website through link at Library of Congress/ American Memory.



Children Who Work (p.612). in Holland, J.G. (1870). Scribner's Monthly, an Illustrated Magazine for the People. New York: Scribner & Co. View page images at Cornell University website through link at Library of Congress/ American Memory.



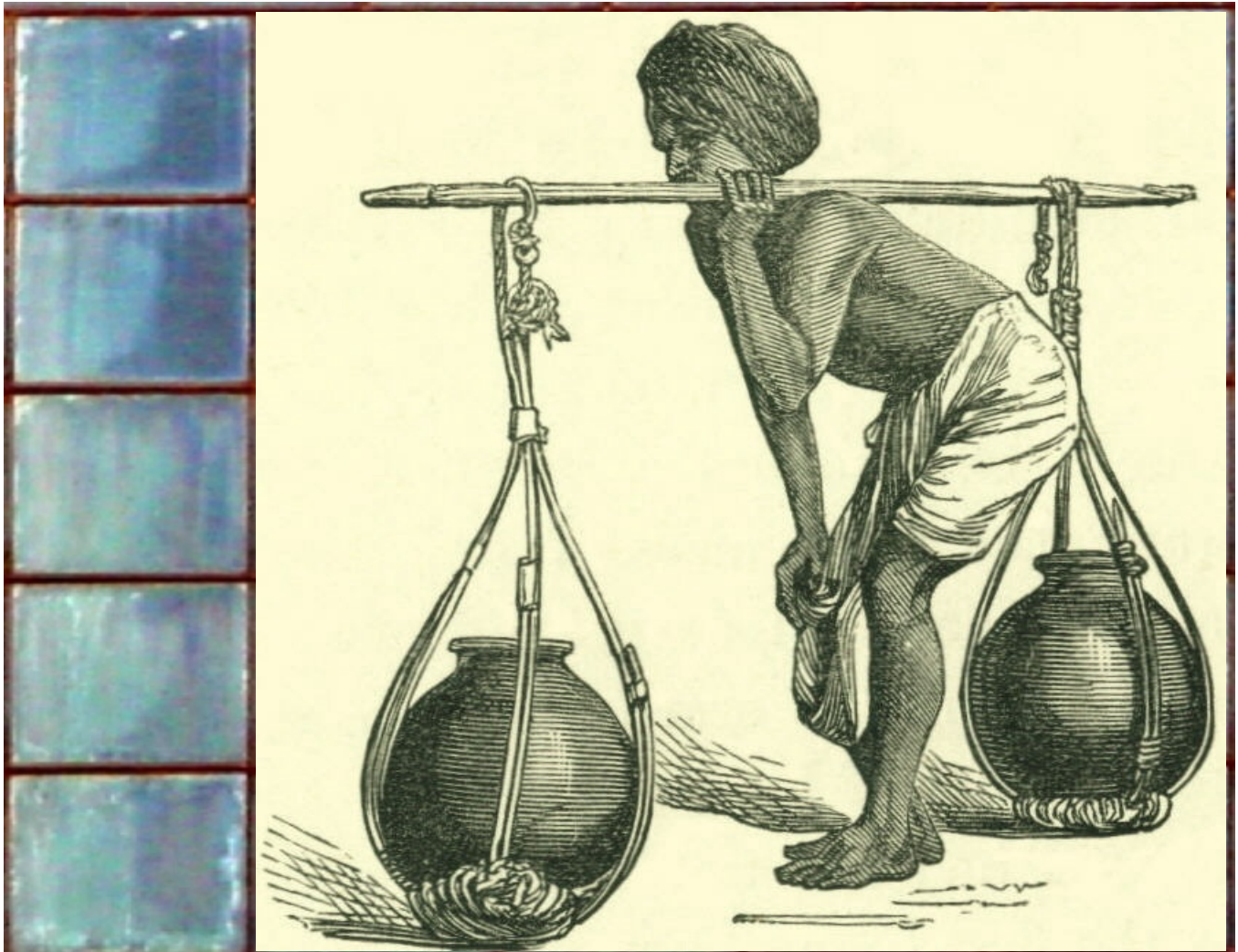
Hohenzollern (1890-1900). No. 1810.

Bird's-eye view of the castle, Hohenzollern, Germany.

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA. (color film copy transparency) cph 3g04766
<http://hdl.loc.gov/loc.pnp/cph.3g04766>.



Procter, W.C. (editor) (1889). Rice Pounding (India) (p.238) in Round the Globe: Through Greater Britain. New York: Thomas Whittaker (2 & 3, Bible House). No copyright statement.



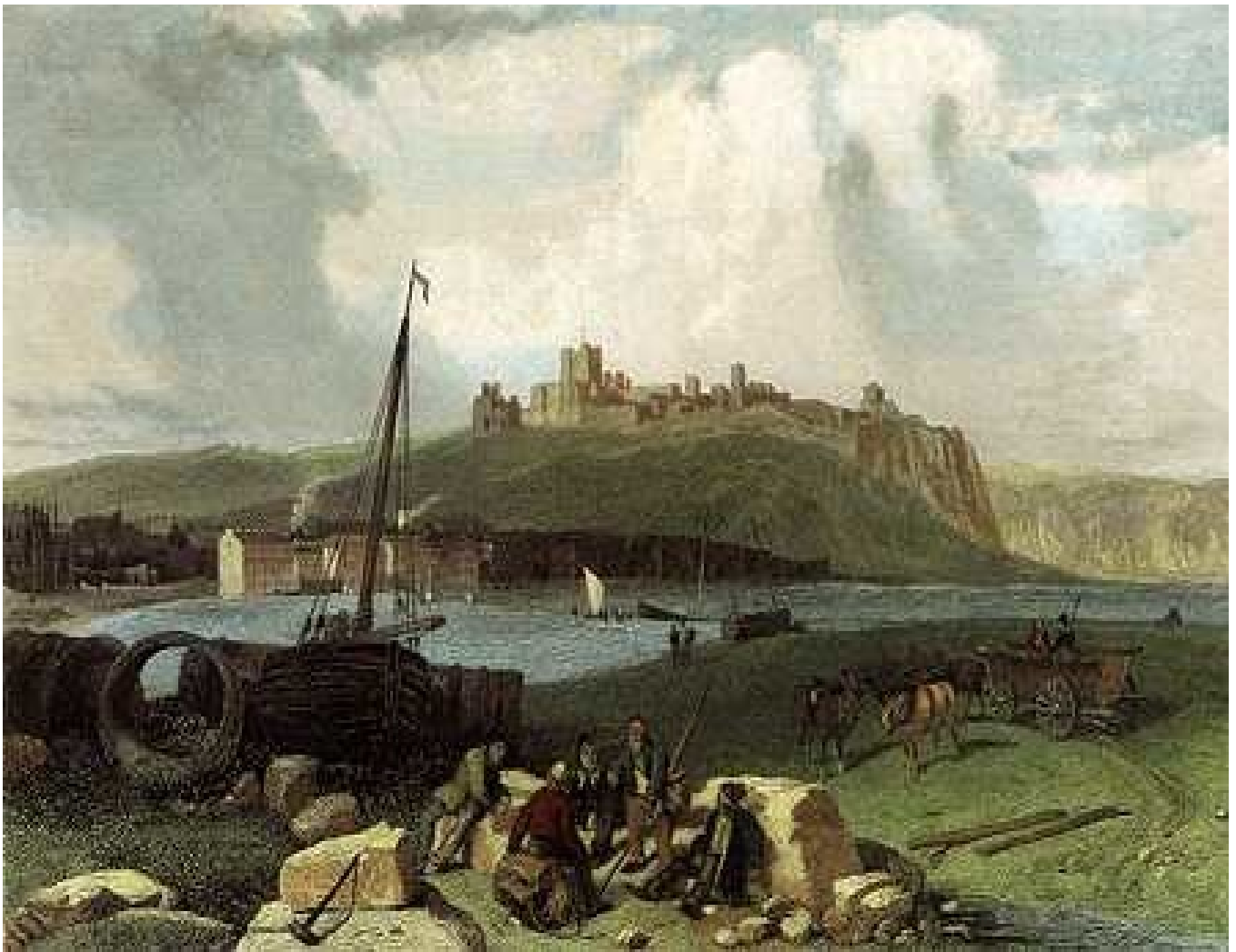
Procter, W.C. (editor) (1889). Water Carrier (The Hill Forts of the Deccan) (p.270) in Round the Globe: Through Greater Britain. New York: Thomas Whittaker (2 & 3, Bible House). No copyright statement.



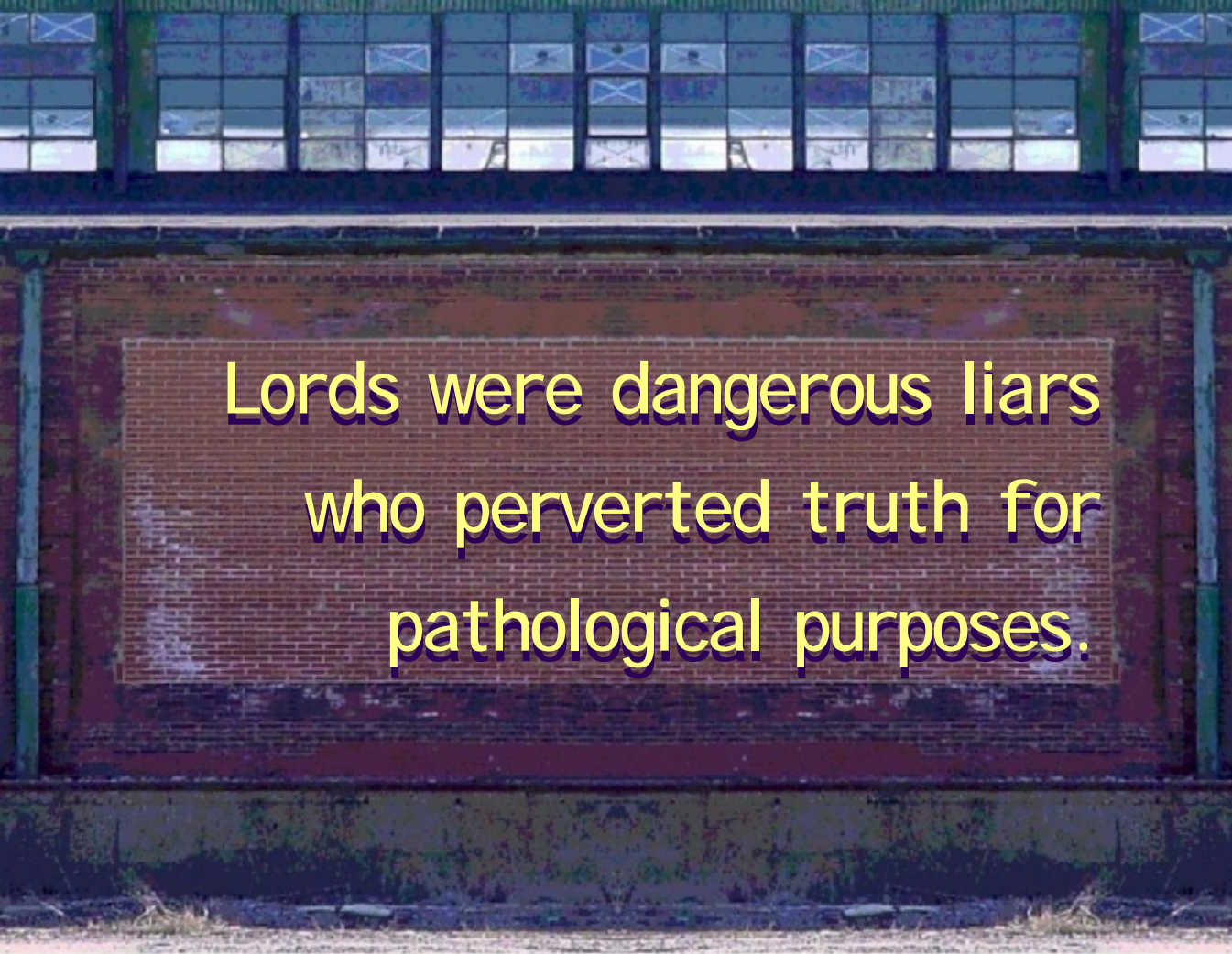
Procter, W.C. (editor) (1889). Butter-Making (A Day at Cape Comorin) (p.304) in Round the Globe: Through Greater Britain. New York: Thomas Whittaker (2 & 3, Bible House). No copyright statement.



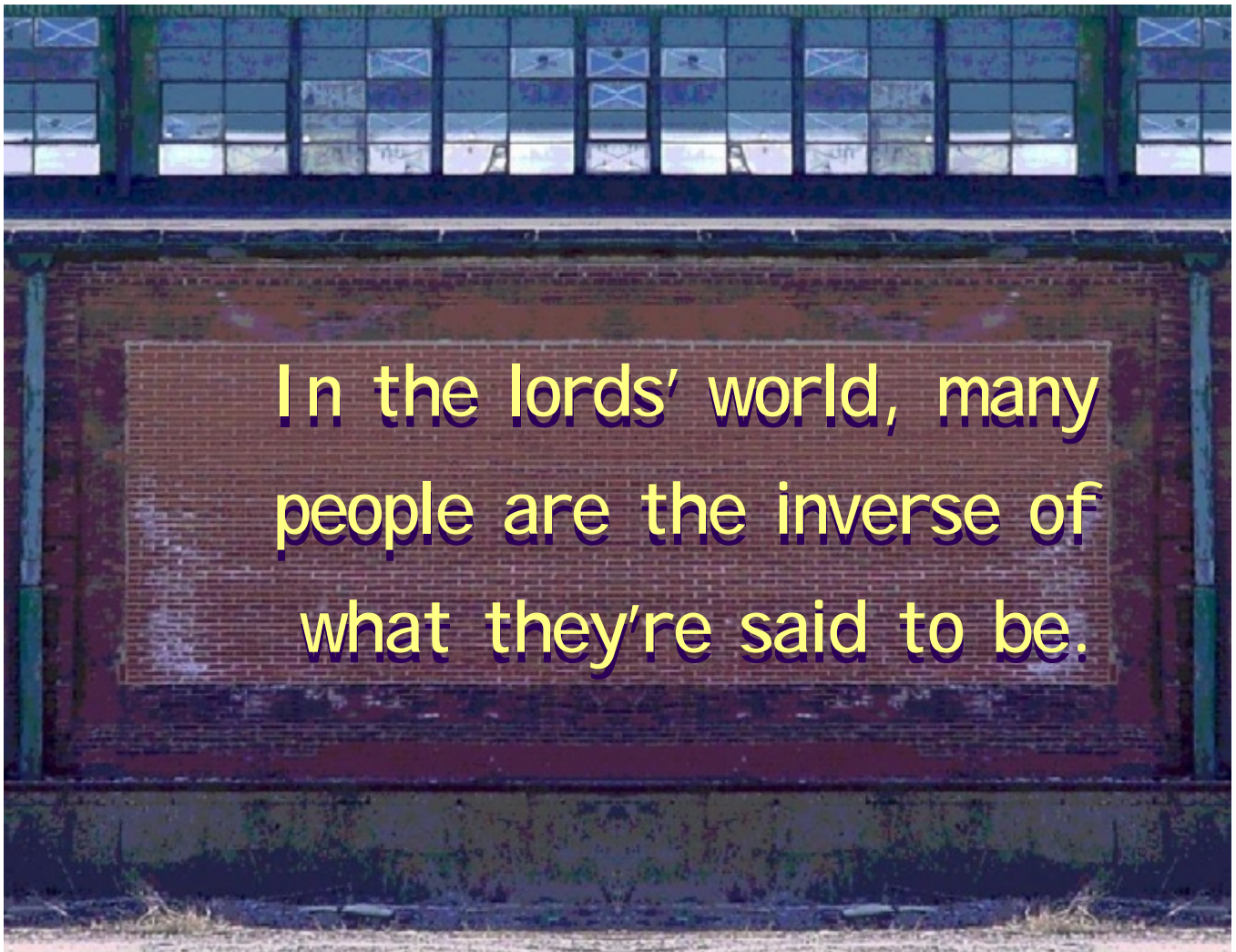
WR714839. Broderbund Click Art 750,000. Riverdeep Interactive Learning Limited (2002).




WR714823. Broderbund Click Art 750,000. Riverdeep Interactive Learning Limited (2002).



Lords were dangerous liars
who perverted truth for
pathological purposes.

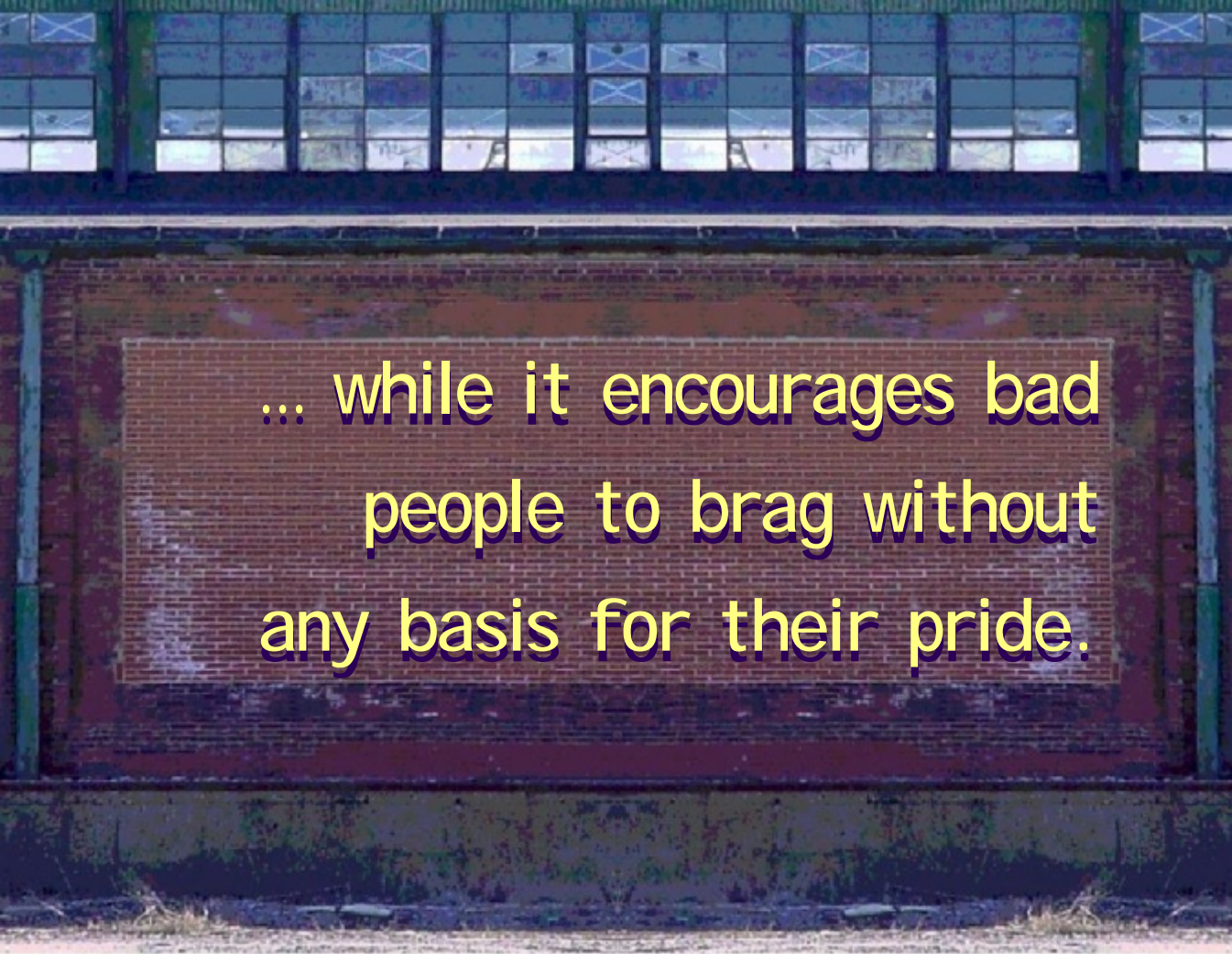




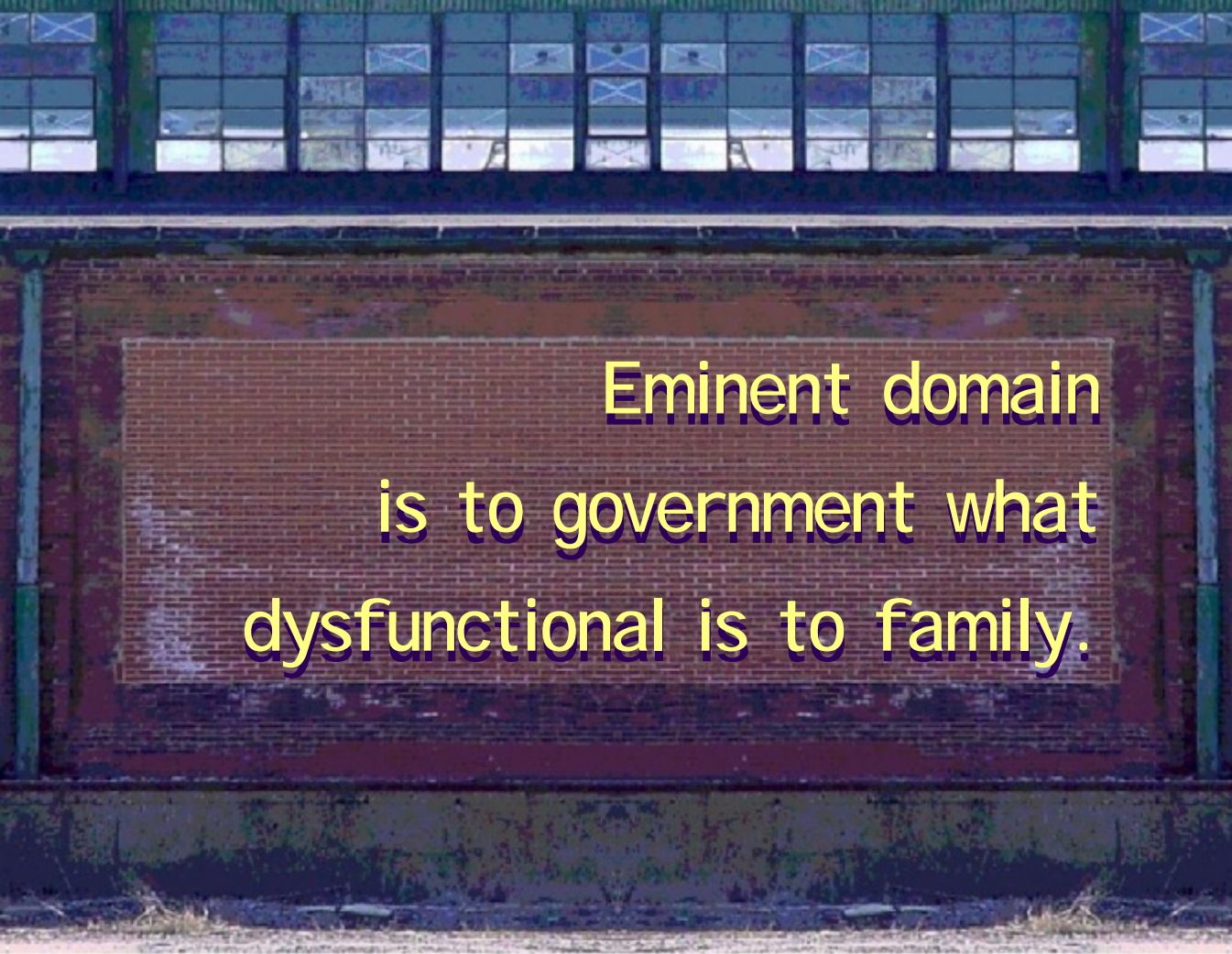
**Eminent domain awards low
status to productive people
and high status to exploiters.**



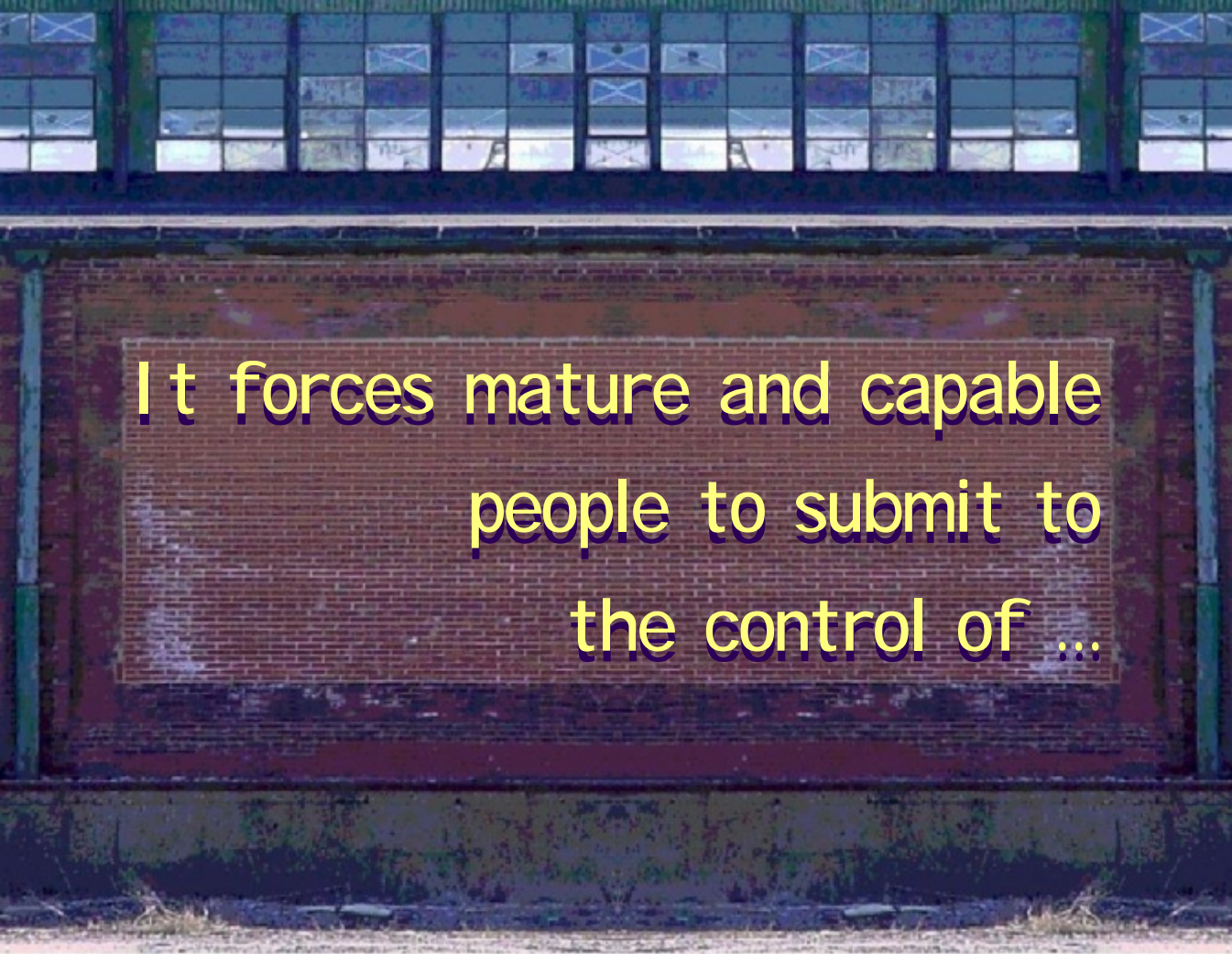




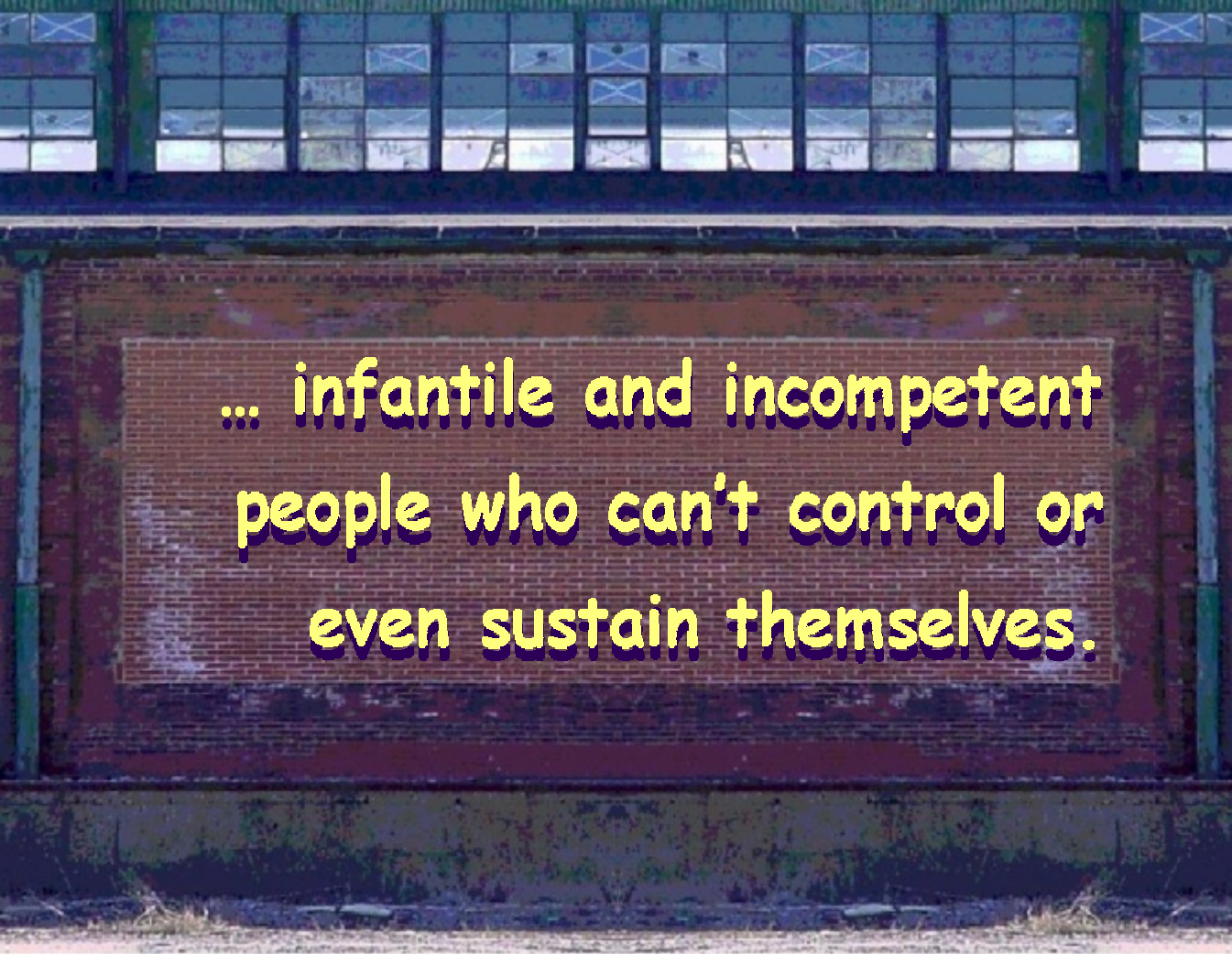
... while it encourages bad
people to brag without
any basis for their pride.



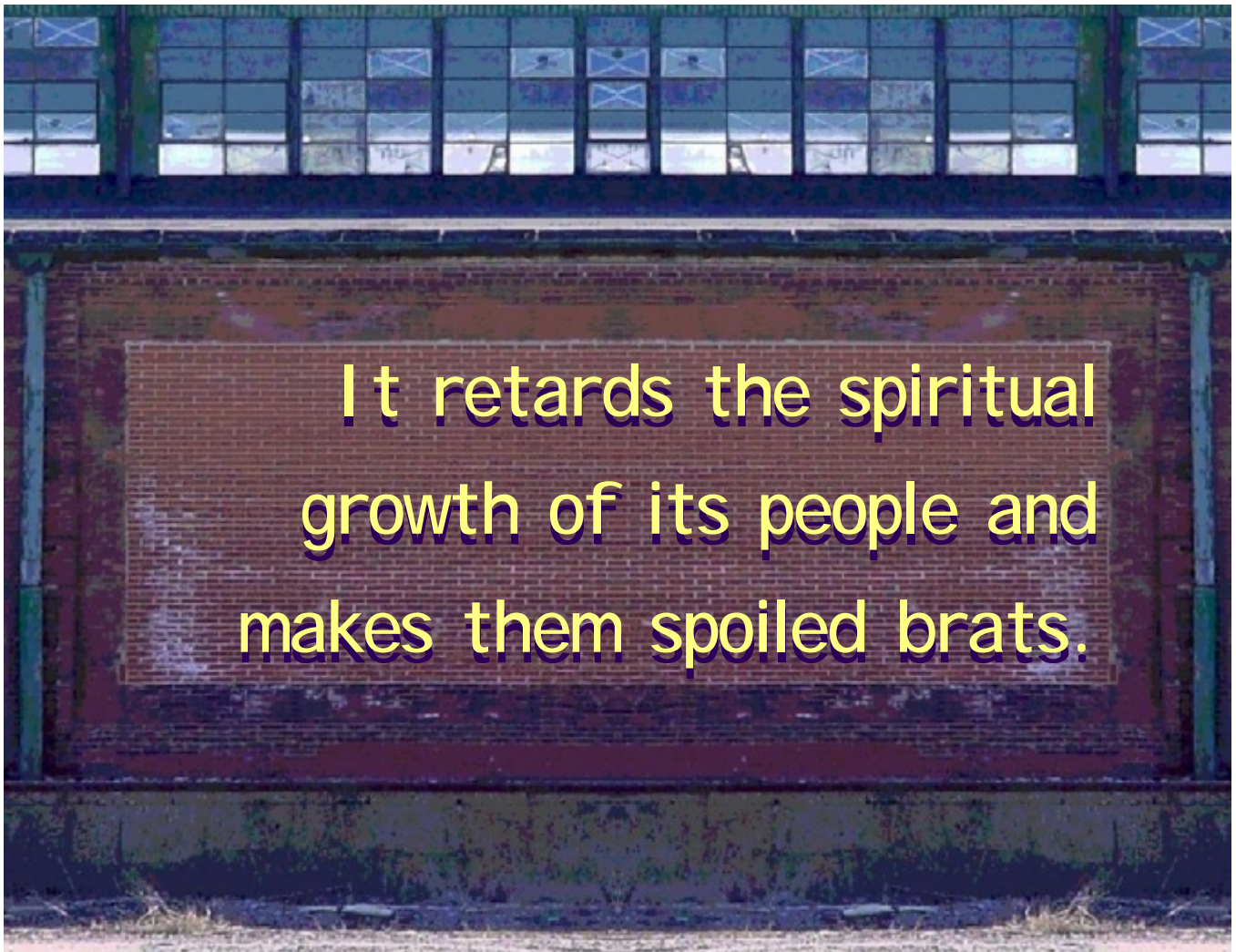
Eminent domain
is to government what
dysfunctional is to family.



It forces mature and capable
people to submit to
the control of ...



... infantile and incompetent
people who can't control or
even sustain themselves.



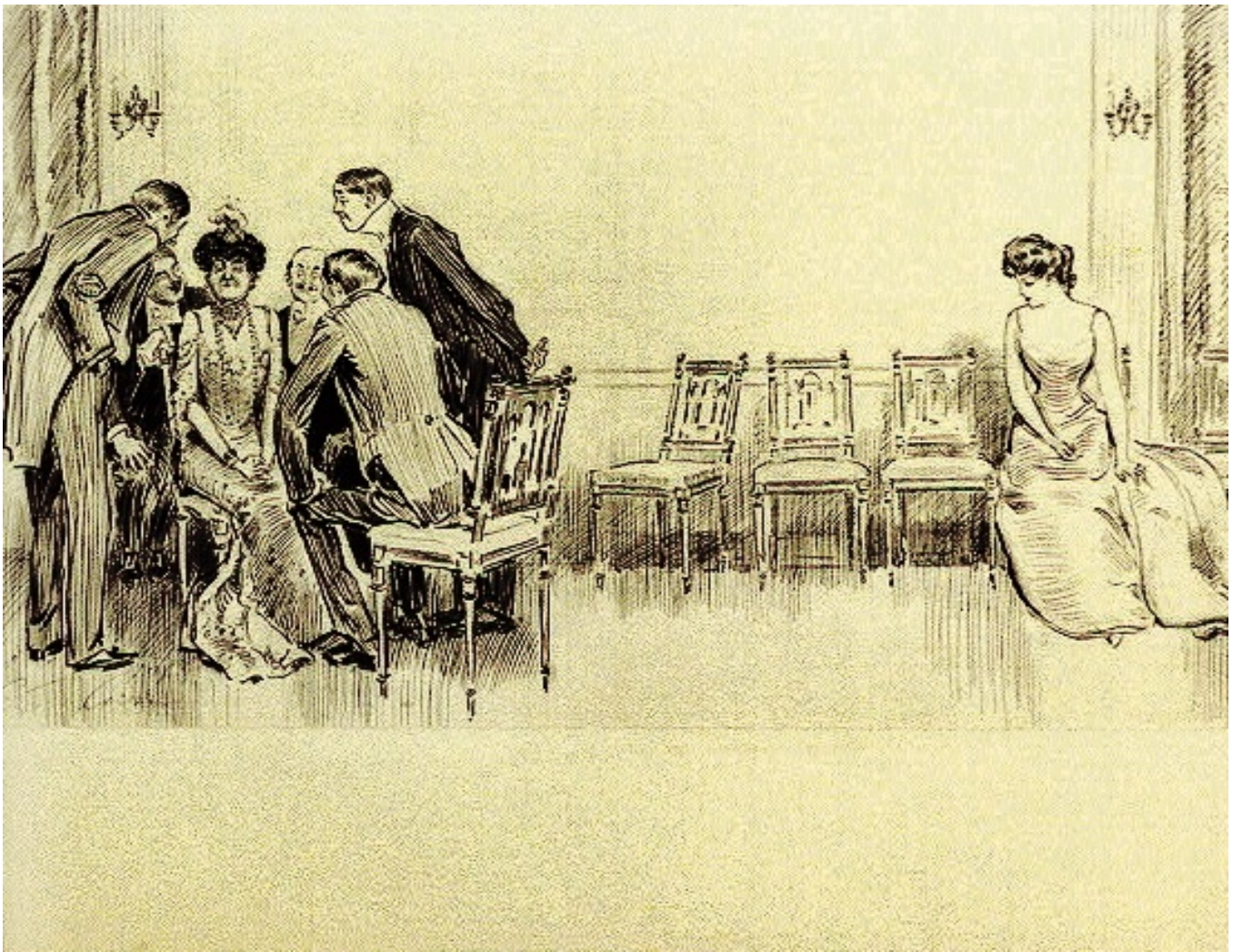
It retards the spiritual
growth of its people and
makes them spoiled brats.



Miller, Olive Beaupre (editor) (1920). Wilhoite, Mariel (illustrator). Castle (liner). in *The Nursery of My Bookhouse*. Chicago: The Bookhouse for Children. Copyright, 1920, 1925, by Olive Beaupre Miller. Copyright in Great Britain and Ireland and in all countries subscribing to the Bern Convention. Registered at Stationers' Hall. All Rights Reserved.



CJW50519. Broderbund Click Art 750,000. Riverdeep Interactive Learning Limited (2002).



Gibson, Charles Dana (artist) (1903?). \$ \$ \$ \$. Life, 42:506-507 (Nov. 26, 1903). Accession no. DLC/PP-1935:0140.

Cabinet of American Illustration. Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA (digital file from intermediary roll film) cai 2a12834. # cai1996001376/PP.



McDougall or McDermott, Jessie (1880s). The children sat down to eat their lunches. in Tunis, Agatha. Effie's First School Day. Harper's young people, 8:668 (Aug. 16, 1887). Accession no. DLC/PP-1933:0118.

Cabinet of American Illustration. Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA. (digital file from intermediary roll film) cai 2a13917. # cai1996002409/PP.



Hawthorne, Nathaniel (1913). Winter, Milo (illustrator). Serving Man (p.182). in *The Pomegranate Seeds*. Tanglewood Tales. In *The Windermere Series*. Chicago: Rand McNally & Company. Copyright, 1913, By Rand McNally & Co. The Rand McNally Press.

"It is the only one in the world," said the servant.



Baby Queen Lot 575C. Broderbund Click Art 750,000. Riverdeep Interactive Learning Limited (2002).



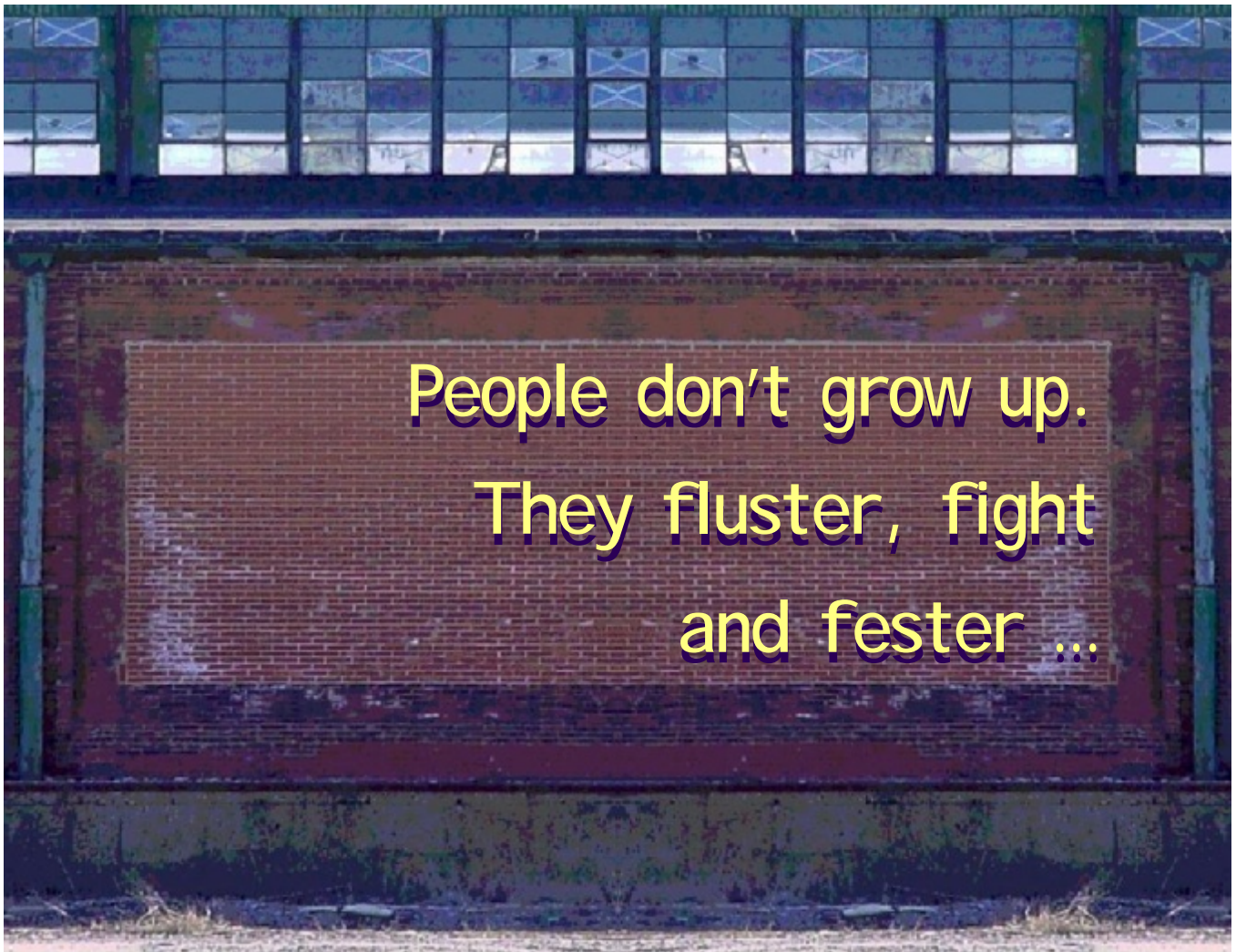
Burckhardt, Jacob (undated). A little boy in hunting habit. Portrait of Don Garcia de' Medici, by Bronzino (Plate 71, p.413) in *The Civilization of the Renaissance in Italy: An Essay*. London: Phaidon Press Ltd. (7th printing, 1965).



Emerson, Edwin Jr. (undated). The King of Rome. Painted by Sr Thomas Lawrence.(p.822). in A History of the Nineteenth Century Year by Year. Volume 2. P.F. Collier & Son (undated). No credit cited for the picture. Note: title page is missing from this old book. Characteristics of the volume indicate that it is quite old.



**Sibling rivalry is a chronic
condition in nations where
God's agents play favorites.**





... like the jealous daughters
and sons of ruthless and
irresponsible parents.



Ferris, Jean Leon Gerome (863-1930) (artist). Building the cradle of liberty. Number 10, The Pageant of a Nation. Cleveland (OH): The Foundation Press, Inc. (reproduction copyright K17401, 1932 July 28). No copyright renewal found 1991 November.

Andrew Hamilton, with a young woman on one arm and an elderly woman on the other, discusses construction plans with a foreman during the construction of Independence Hall (shown in the background) in Philadelphia sometime between 1732 and 1740; Hamilton's carriage stands to the right.

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA. (digital file from color film copy transparency) cph 3f06374
<http://hdl.loc.gov/loc.pnp/cph.3f06374>.. Found at
<http://memory.loc.gov/master/pnp/cph/3f00000/3f06000/3f06300/3f06374u.tif>. No known restrictions on publication.

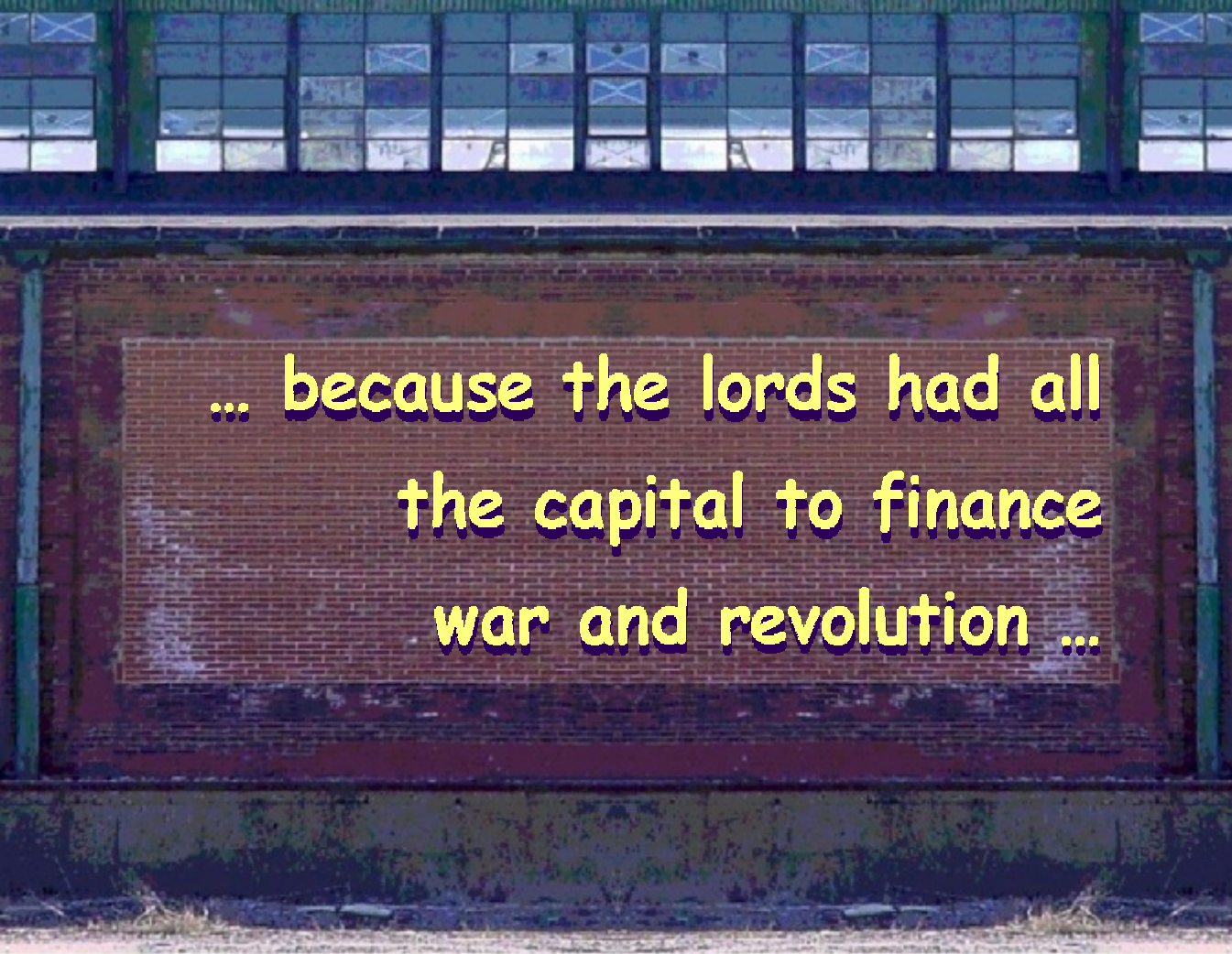


Ferris, Jean Leon Gerome (863-1930) (artist). Franklin's return to Philadelphia, 1785. Number 25, The Pageant of a Nation. Cleveland (OH): The Foundation Press, Inc. (reproduction copyright K17414, 1932 July 28). No copyright renewal found 1991 November.

Benjamin Franklin, Richard Bache, his wife Sarah, Franklin's daughter, and her son Benjamin Franklin Bache at dockside in Philadelphia. Franklin is greeted by Judge Thomas McKean, who stands on the right. A sedan chair with two African American porters awaits Franklin on the left; large ship in the background.

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA. (digital file from color film copy transparency) cph 3g09906
<http://hdl.loc.gov/loc.pnp/cph.3g09906>. Found at
<http://memory.loc.gov/master/pnp/cph/3g00000/3g09000/3g09900/3g09906u.tif>. No known restrictions on publication.





... because the lords had all
the capital to finance
war and revolution ...



**... and used their power to
make a government for the
US for their profit forever.**




**US government has been a
democracy in principle 232
years, but not in practice.**

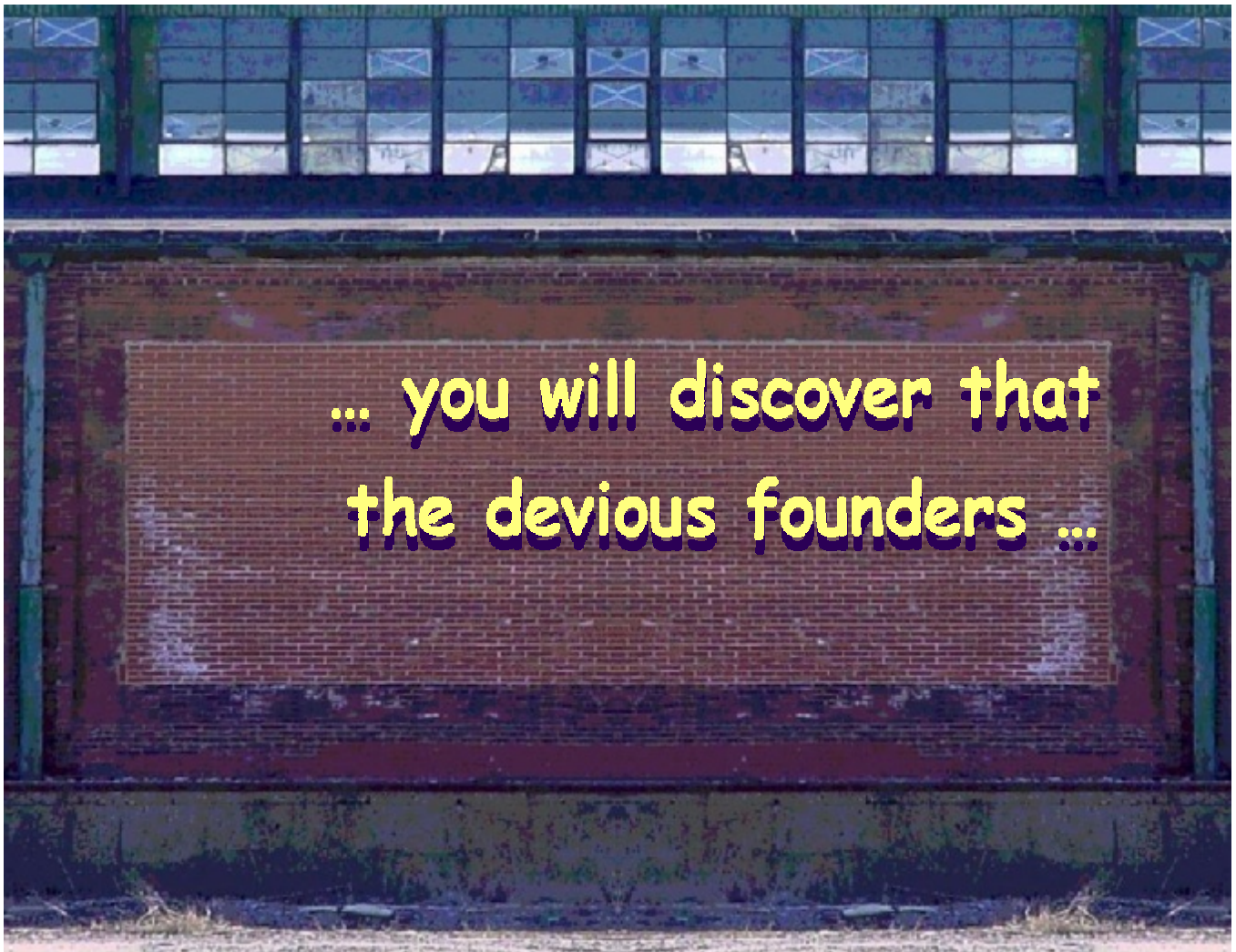


Michel (1888-1892) (weaver) after the painting by Ehrmann F. Illuminating. National Manufacture of the Gobelins. Lithograph 00174054. Found at columbus.gl.iit.edu/artarch/16/00171054.jpg.

"This is one of a pair of companion panels in tapestry exhibited by the Gobelins manufactory in the French section in the great Manufactures Buildings, both of them from the designs of the painter, Francois Ehrmann, and the present one executed in tapestry by M. Michel. The beautiful mediaeval art of illuminating is here personified by a graceful Muse, draped in yellow and blue, who stands meditatively, with one knee on the lower seat of a high reading desk on which she has placed the folio on which she is at work. In the distance may be seen the Gothic arches and blue sky of a great open court. The border is composed of handsome arabesques and medallions, in the Renaissance manner, and the work is signed by both the painter and the tapestry weaver. In general design and color this is considered to be one of the masterpieces of the Gobelins work." *Art & Architecture (The White City Edition)*



However, if you look back
in the historical record
of US founders ...

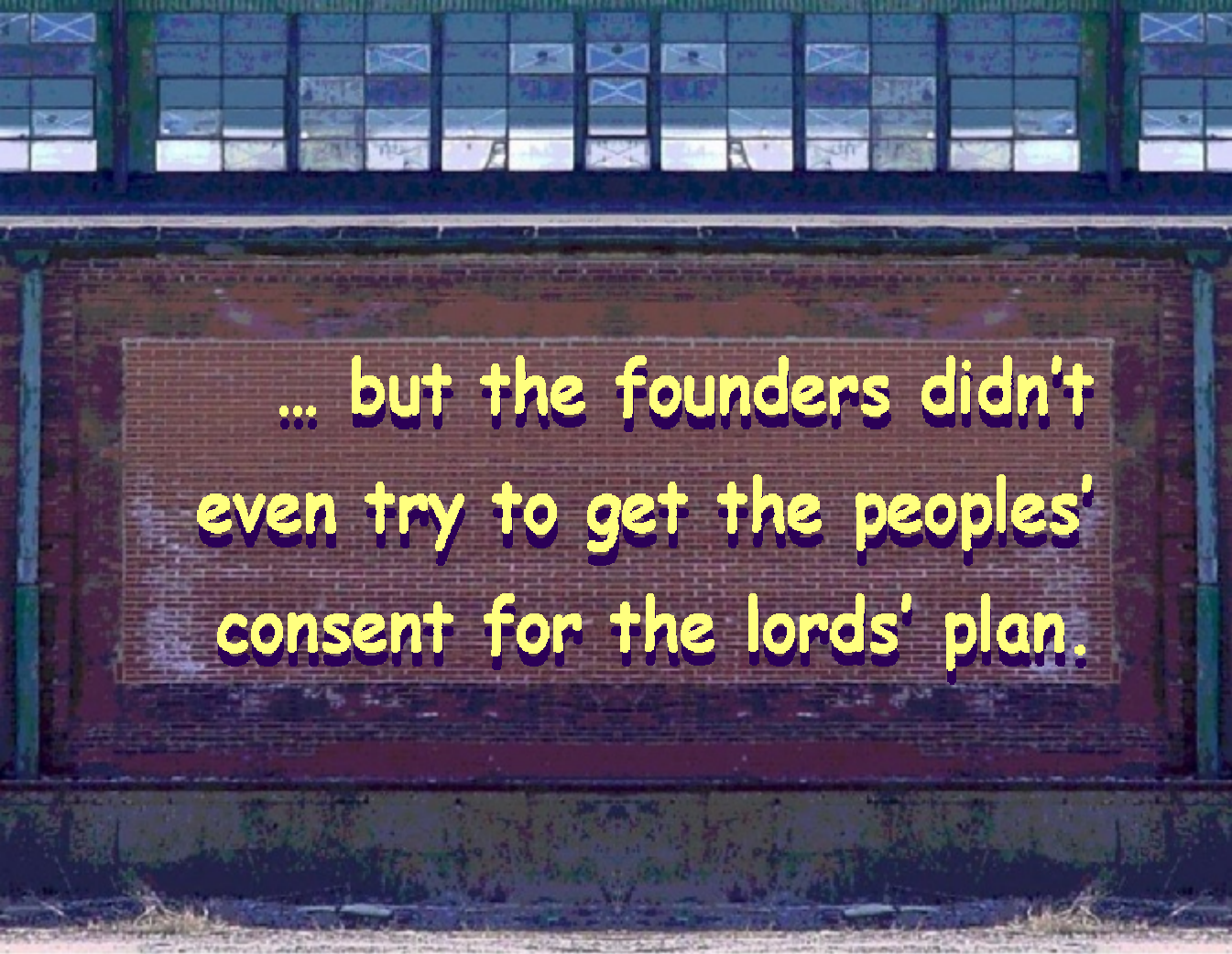




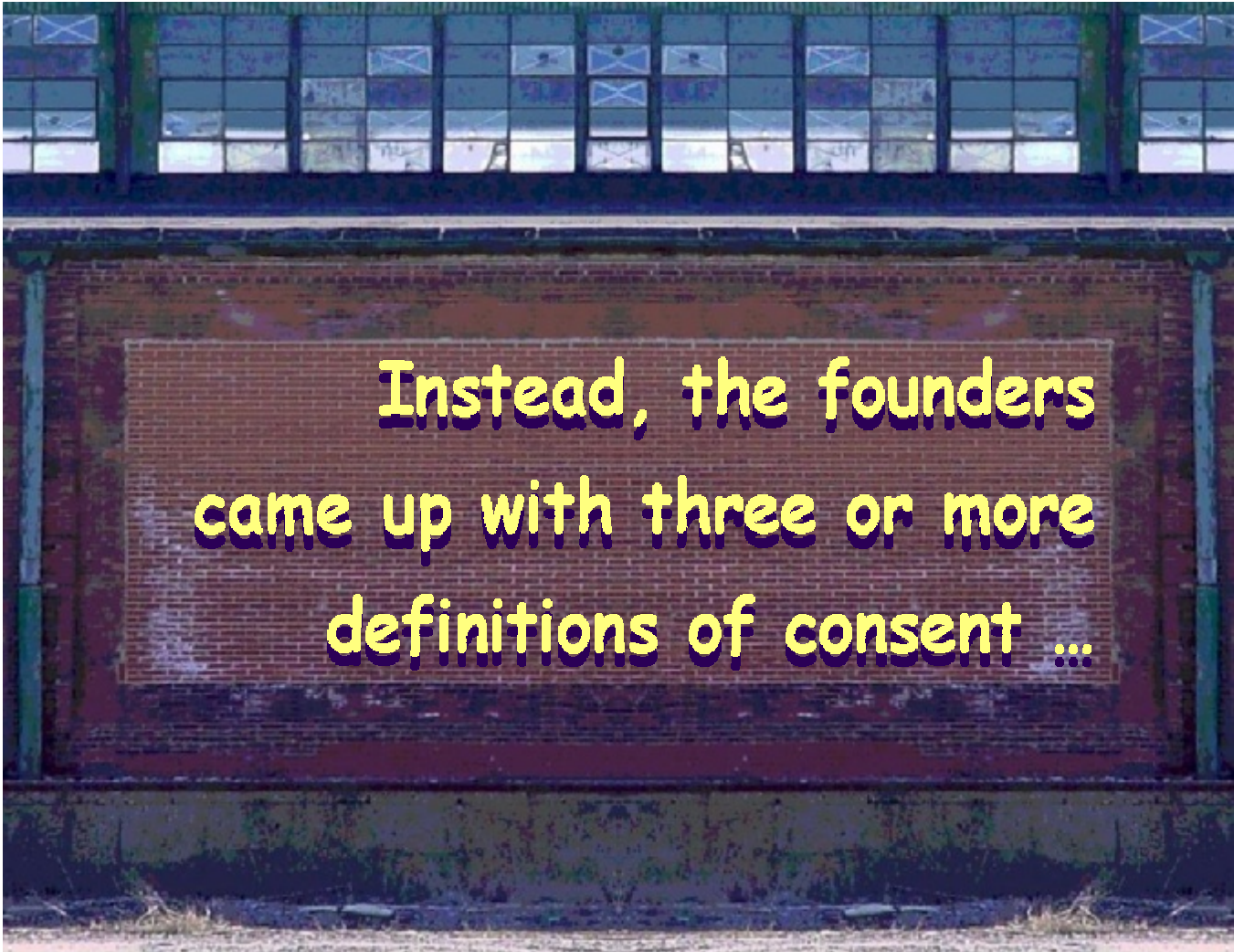
... put some glitches
in the lords' plan to
exploit the US forever.




For starters, US founders
said just government needs
the consent of the people ...



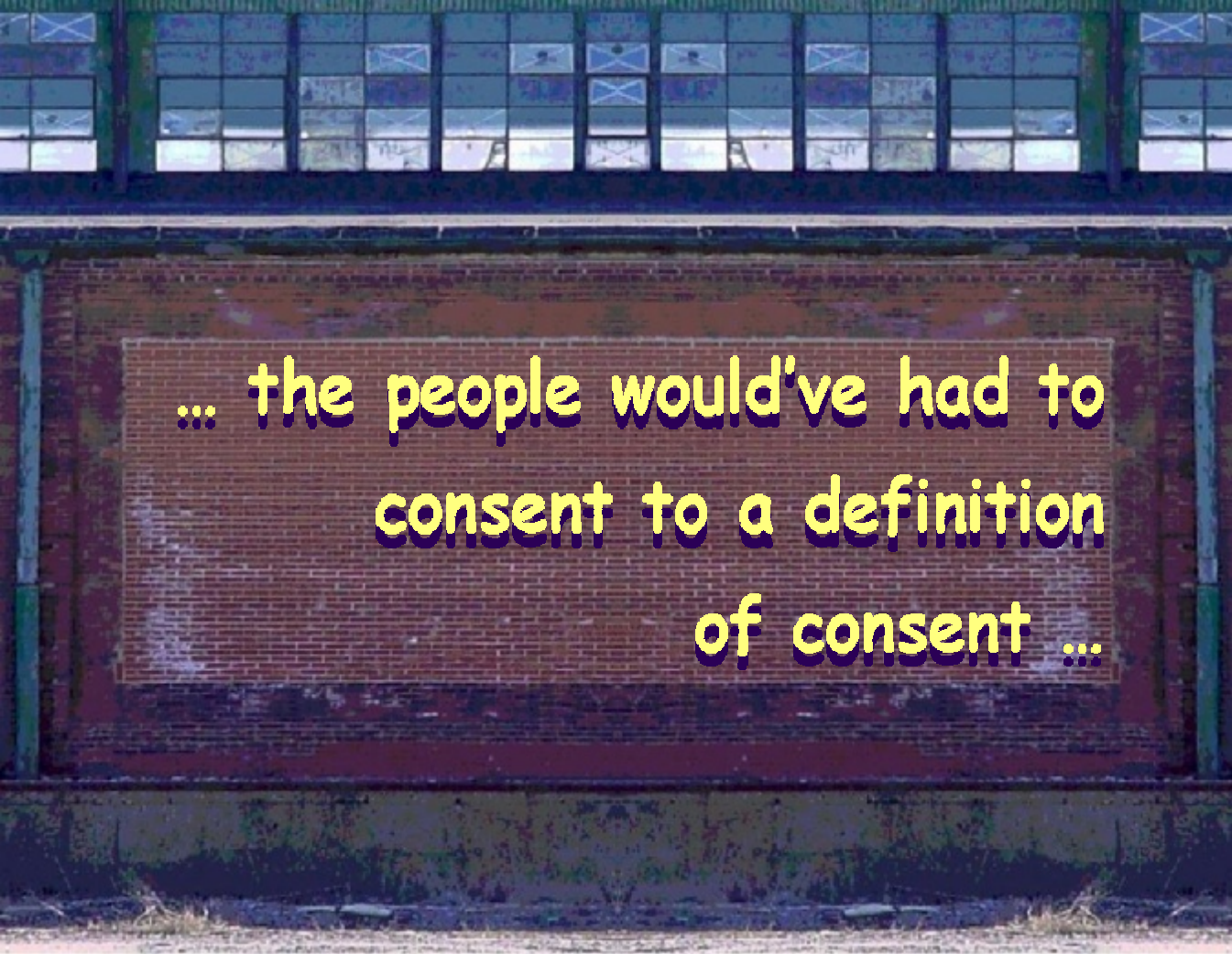
... but the founders didn't
even try to get the peoples'
consent for the lords' plan.



**Instead, the founders
came up with three or more
definitions of consent ...**

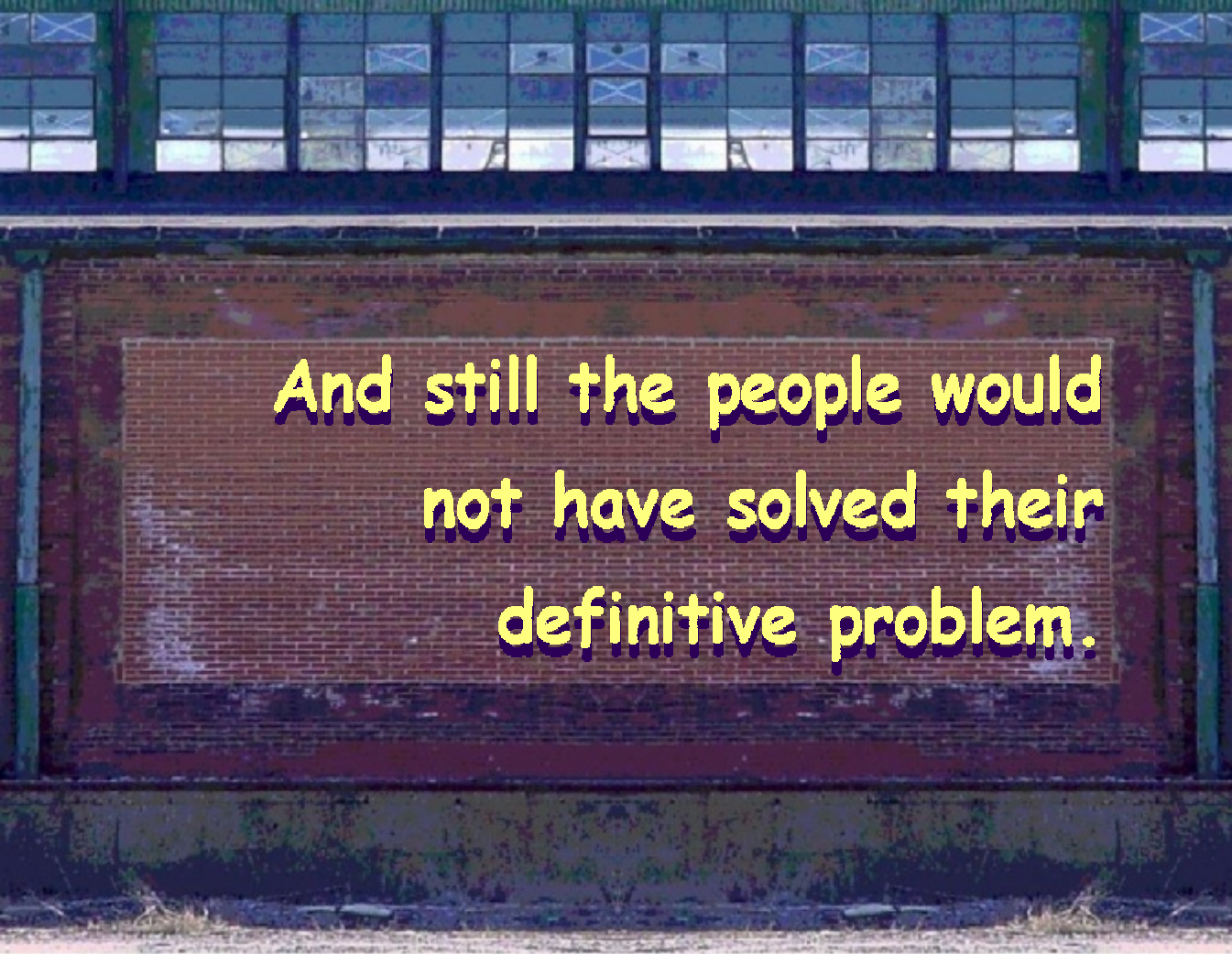


**... and then, because of the
excess of definitions
for consent ...**



**... the people would've had to
consent to a definition
of consent ...**



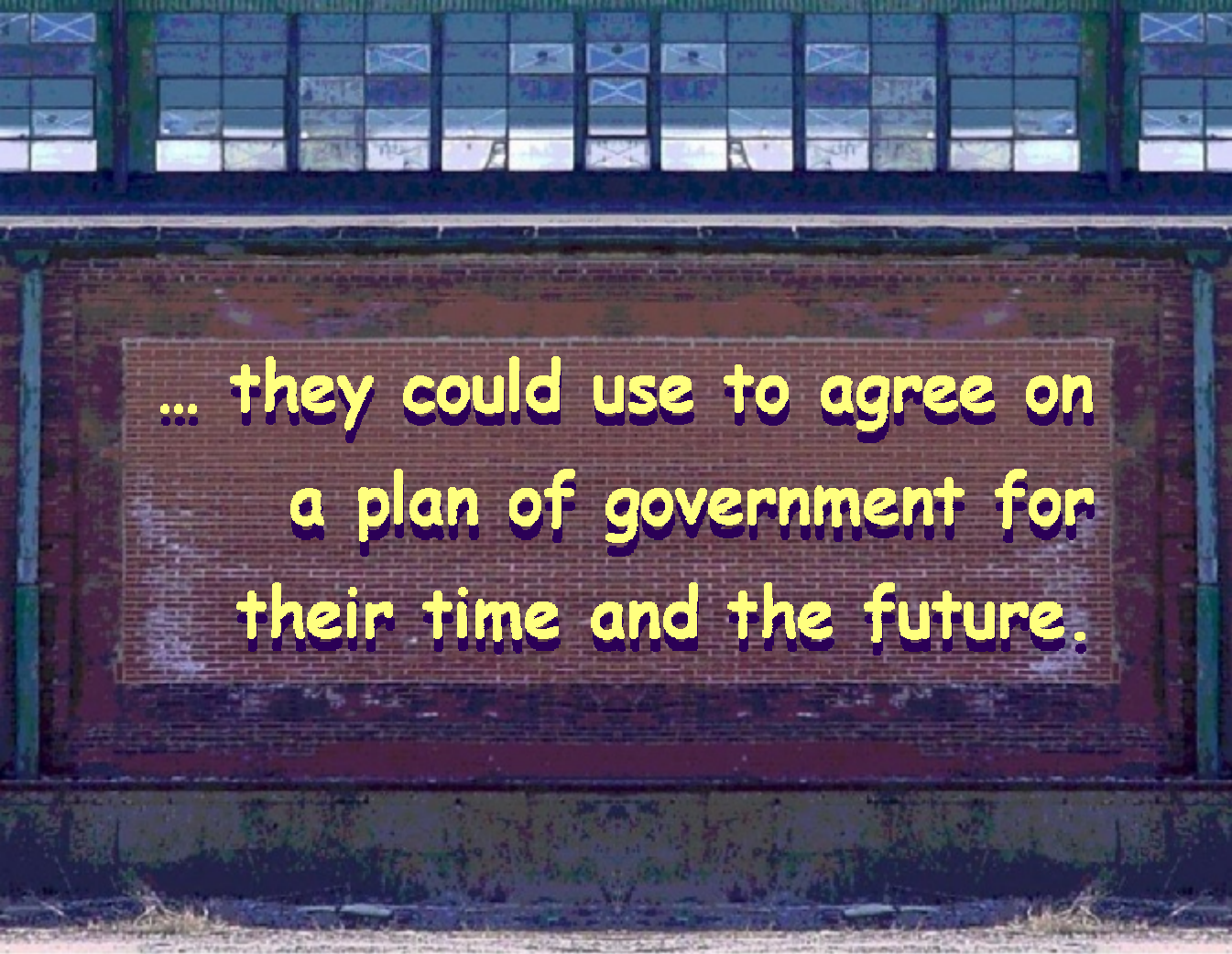


**And still the people would
not have solved their
definitive problem.**





**... before they could consent
to a definition of consent ...**




... they could use to agree on
a plan of government for
their time and the future.



Lords. WR407245. Broderbund Click Art 750,000. Riverdeep Interactive Learning Limited (2002).



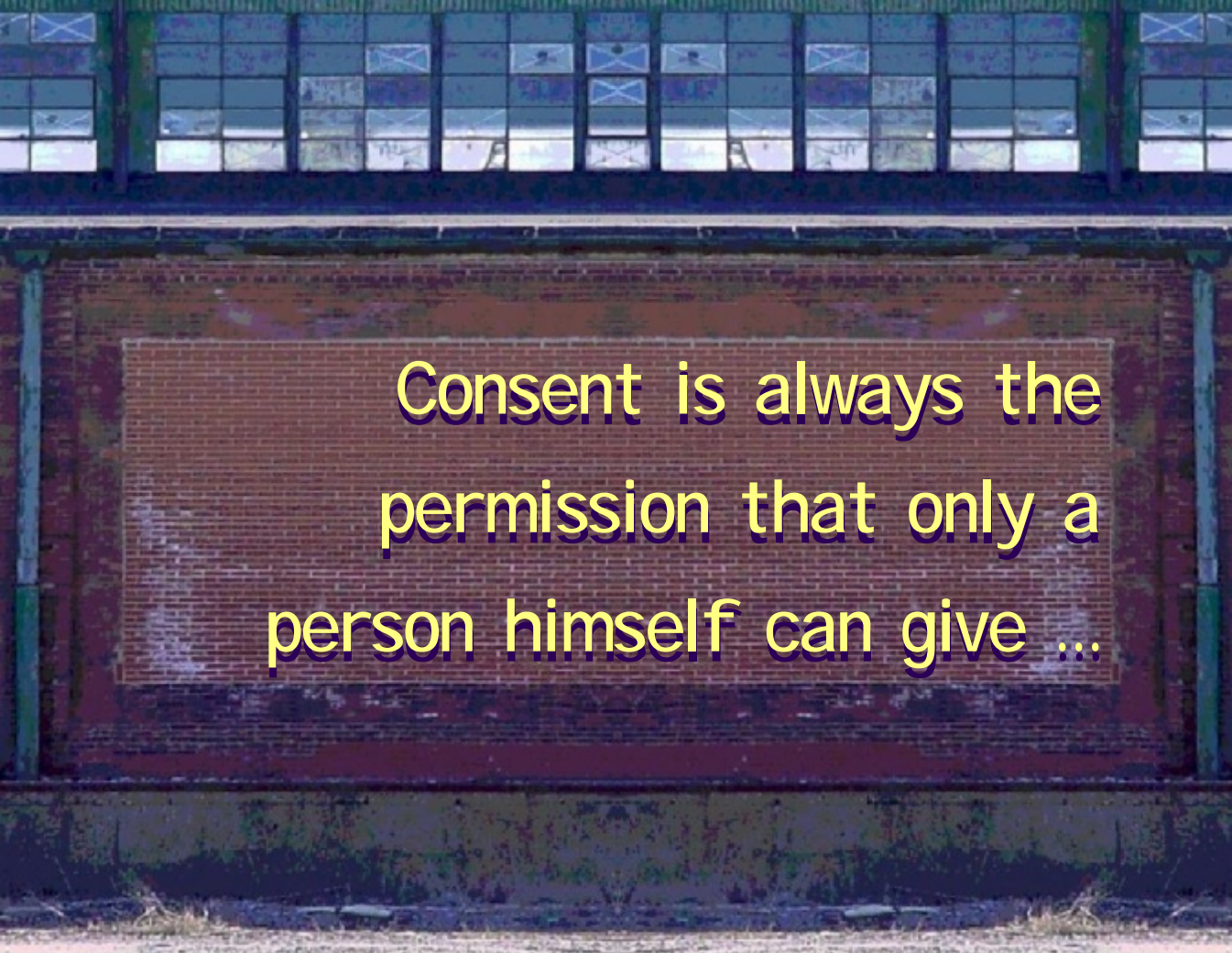
Clemens, Samuel (1875). Top Shelf (p.38). in *Story of the Bad Little Boy*. *Sketches New And Old By Mark Twain*. Hartford (CT): American Publishing Company (1893). Watson Gill, Syracuse, N.Y. Entered according to the Act of Congress, in the year 1875, by Samuel L. Clemens. In the Office of the Librarian of Congress, at Washington.



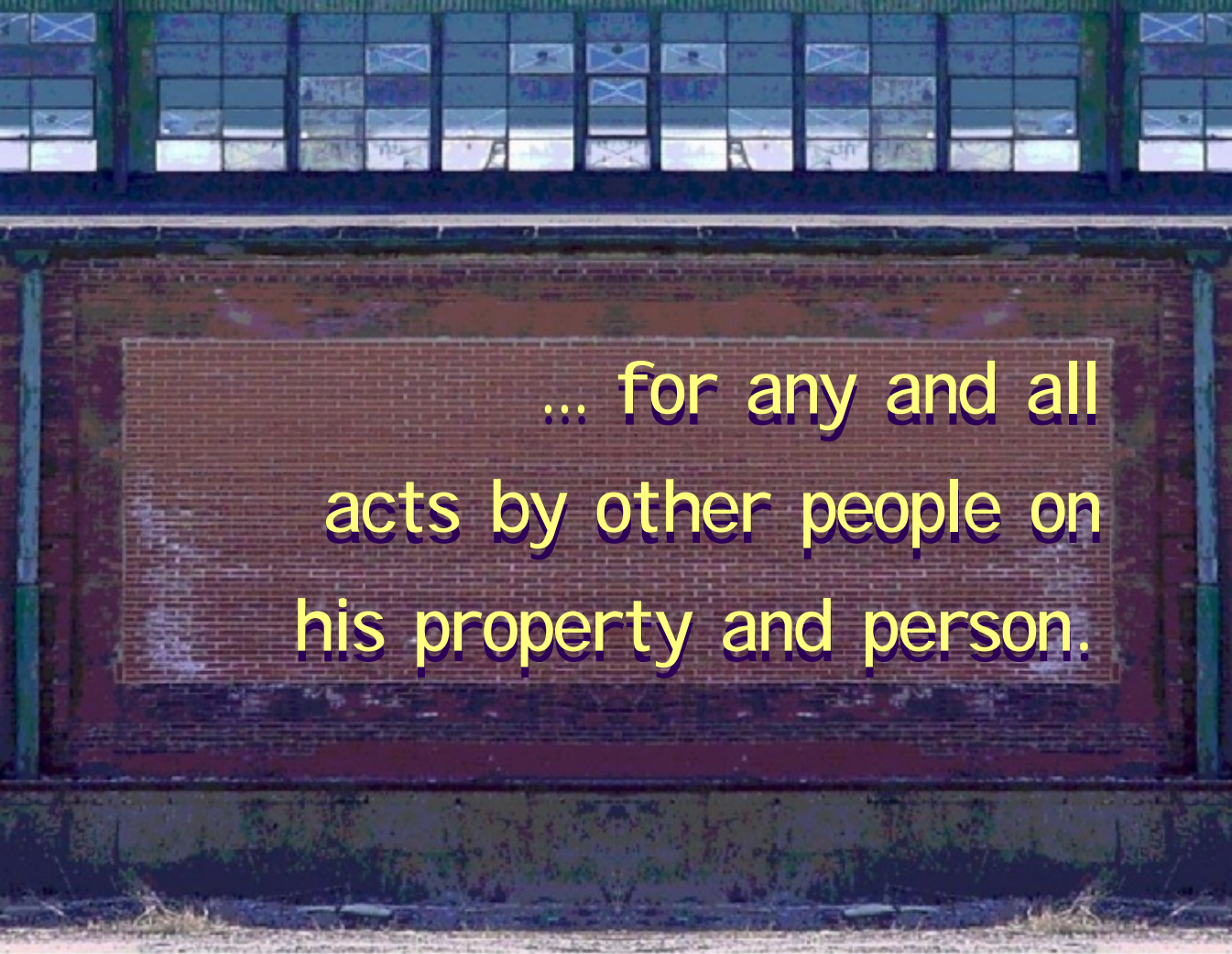
**Consent had just the one
definition in the founders'
time, same as now.**



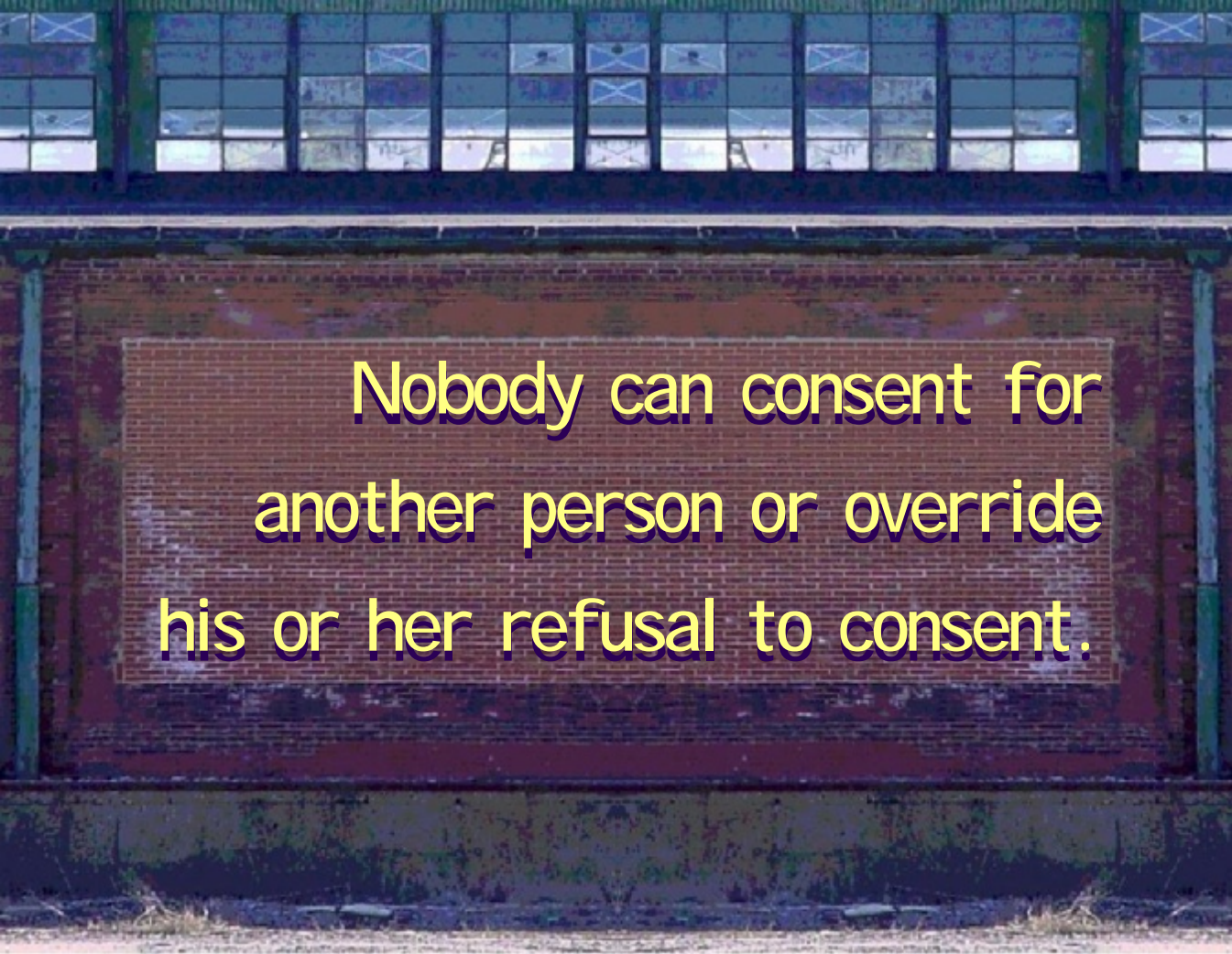
**(What must consent mean
to make theft, rape
and murder wrong?)**



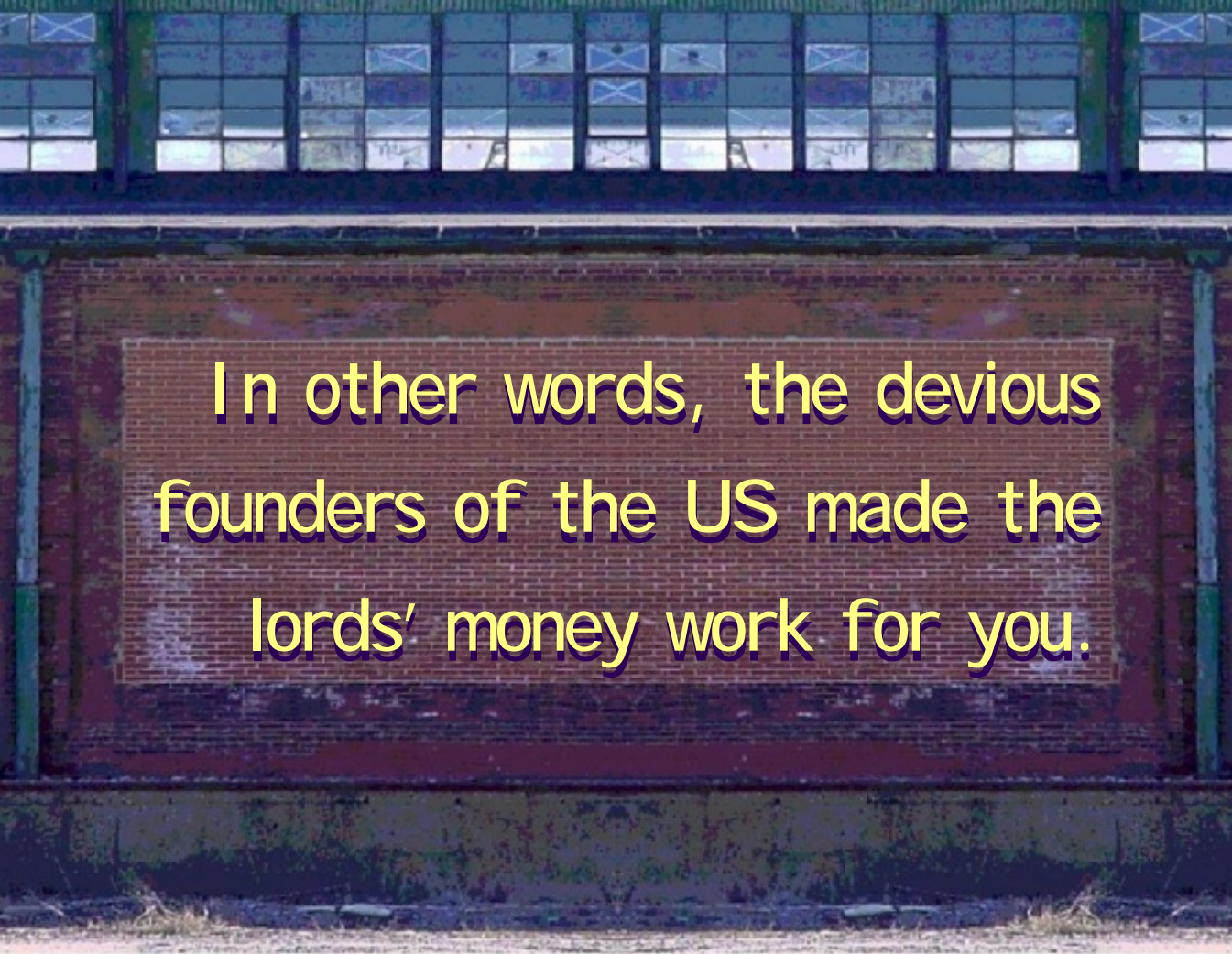
Consent is always the
permission that only a
person himself can give ...



... for any and all
acts by other people on
his property and person.



Nobody can consent for
another person or override
his or her refusal to consent.



In other words, the devious
founders of the US made the
lords' money work for you.



Christopher Columbus. Loomis 900S. Chicago, Illinois.

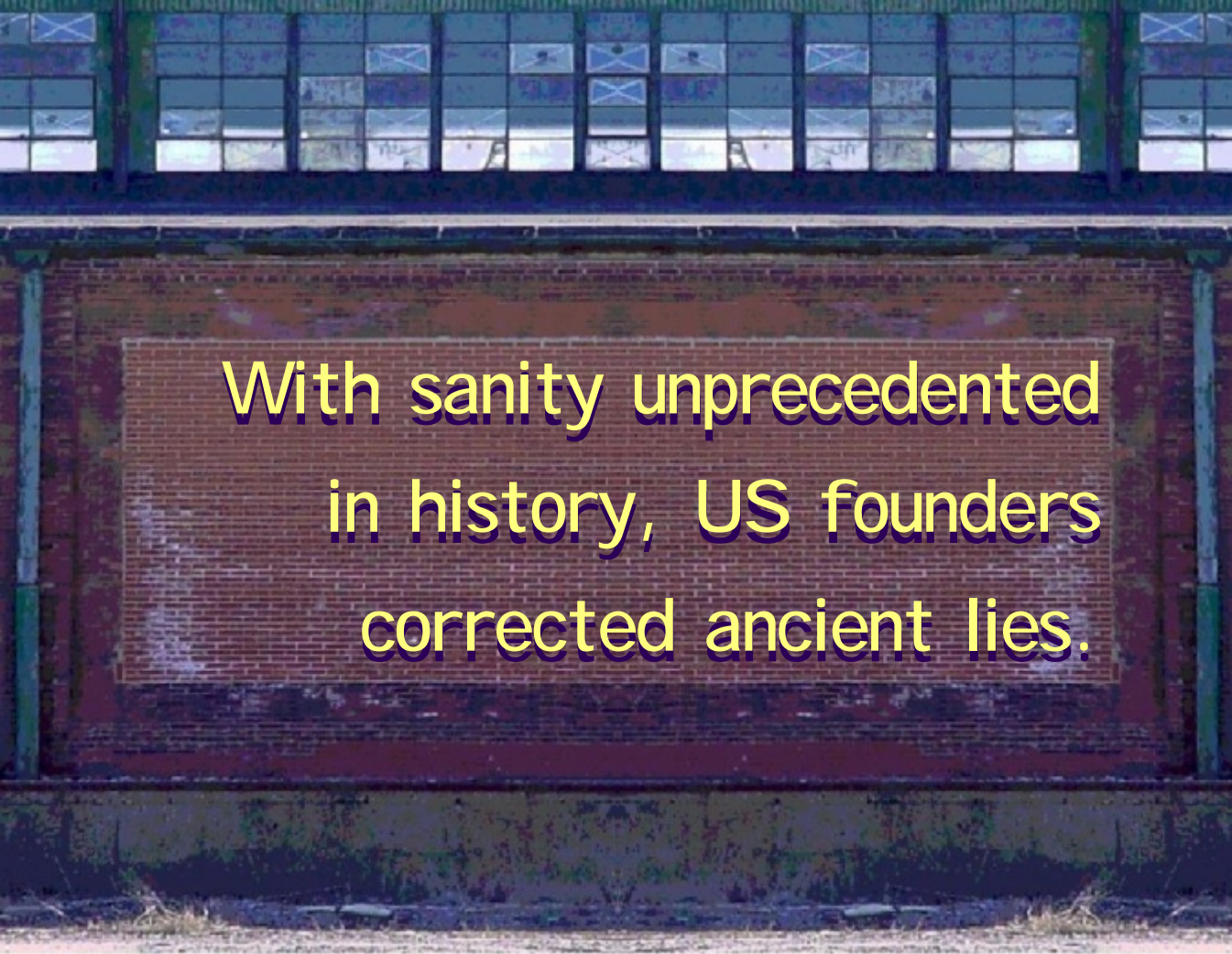
With funding from a variety of government and private sources, the statue was relocated after the 1893 world's fair to a Chicago Park District green space in the Little Italy neighborhood in the First ward. The park is west of Cabrini Hospital and north of the Jane Addams public housing pilot project that was built in 1938 and vacated in 2002 to make way for new, pricey real estate development.




Christopher Columbus. Loomis 900S. Chicago, Illinois.

This statue of Columbus created by the sculptor Moses Ezekiel and cast in Rome in 1893, was commissioned by the owners of the Columbus Memorial Building for the opening of the World's Columbian Exposition.

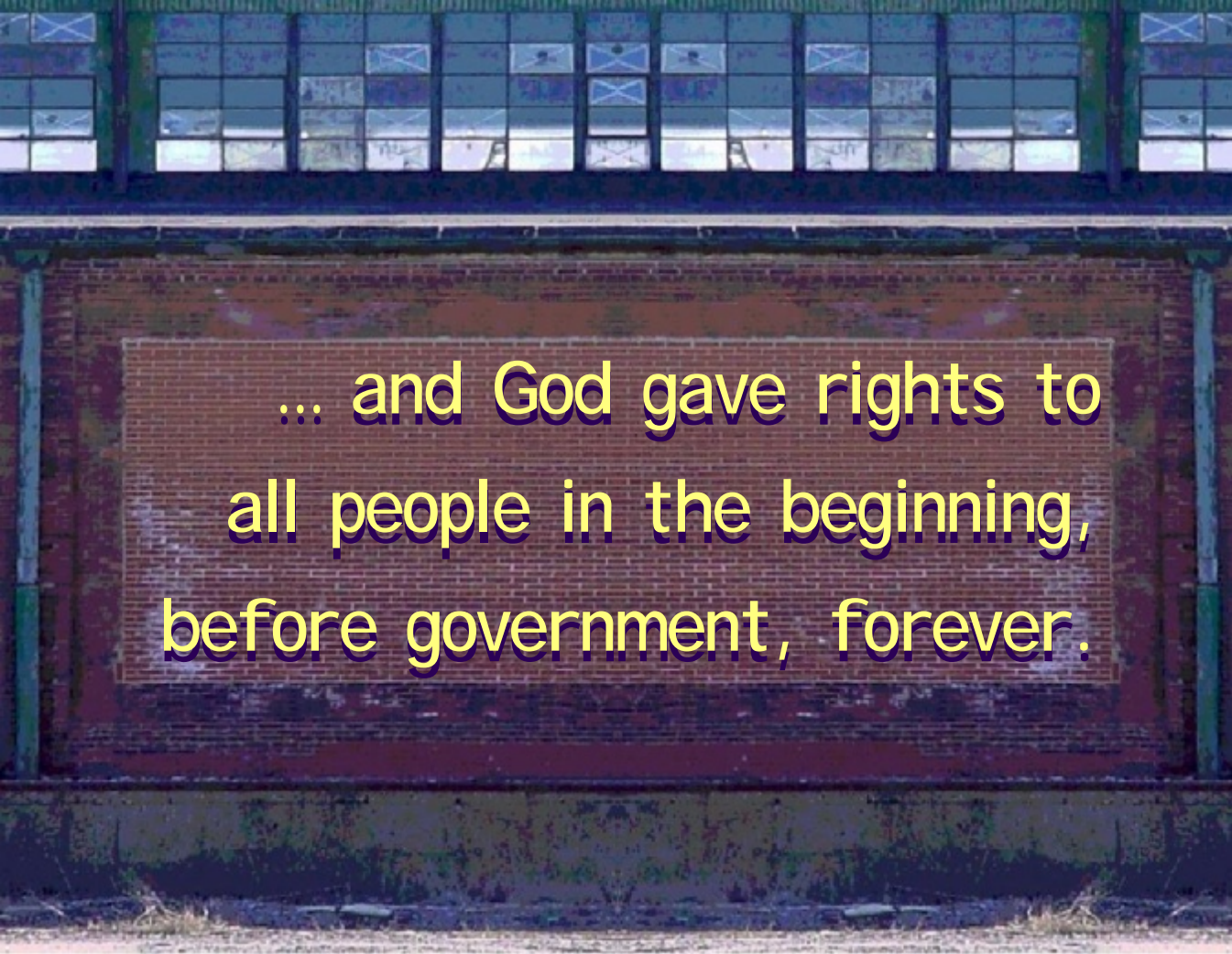
(Note: Members of Chicago's Union League club proposed the idea of a world's fair in Chicago to coincide with the 400th anniversary of Columbus's discovery of America.)



With sanity unprecedented
in history, US founders
corrected ancient lies.



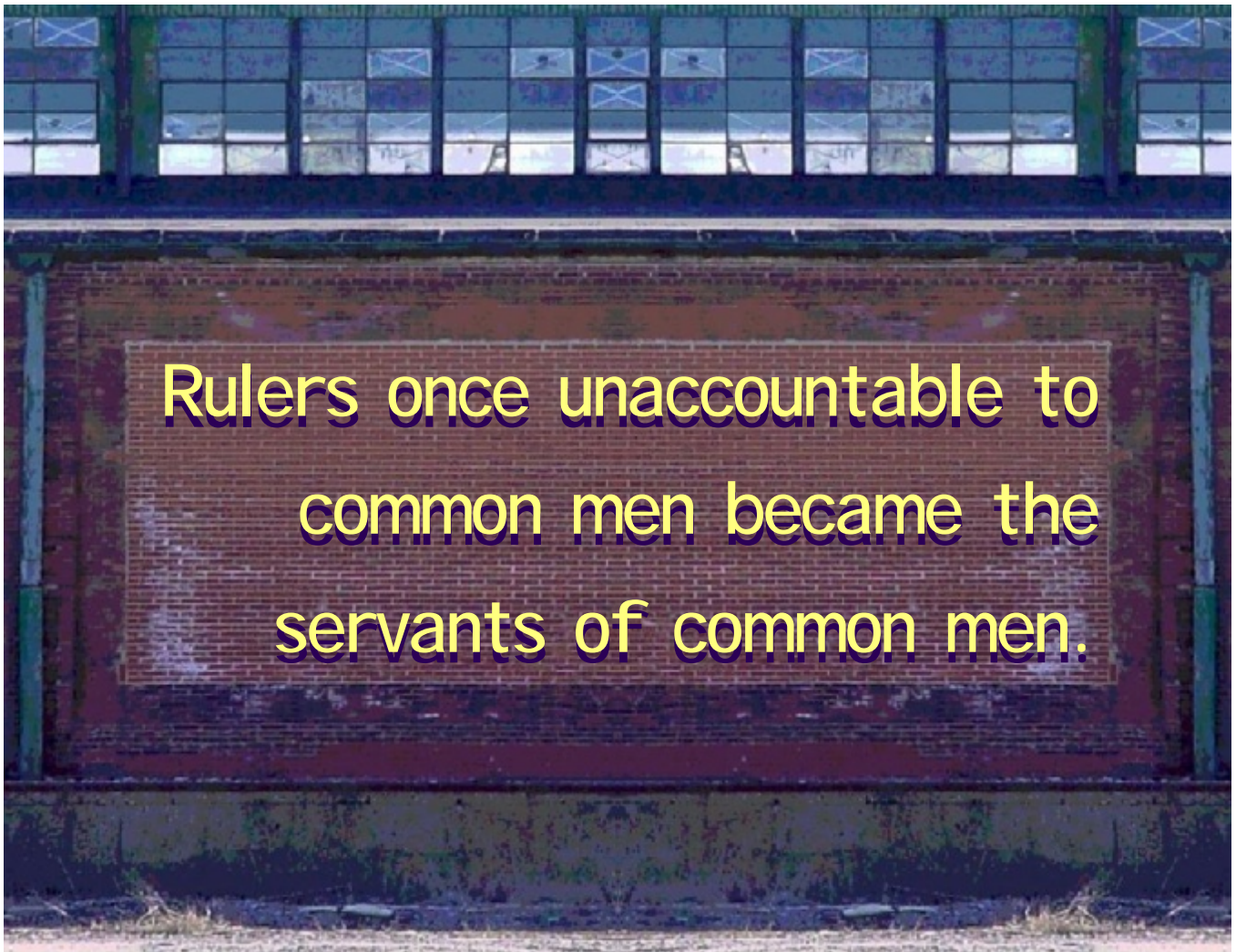
US founders said God gave
rights equally to all persons,
and not just to kings; ...




... and God gave rights to
all people in the beginning,
before government, forever.

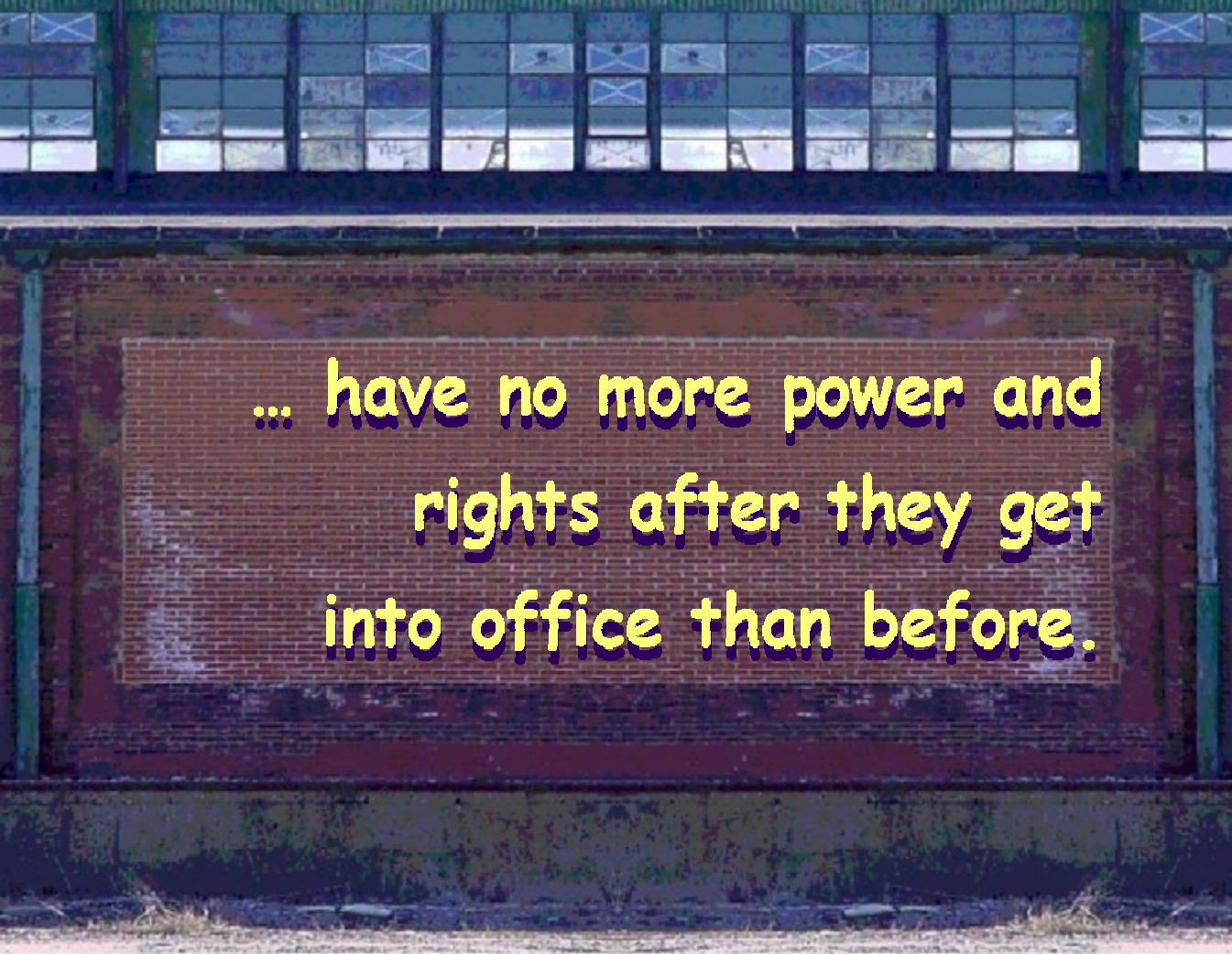


US founders reduced
governors from agents
of God to agents of man.





The elected and appointed
agents of common men
in government ...

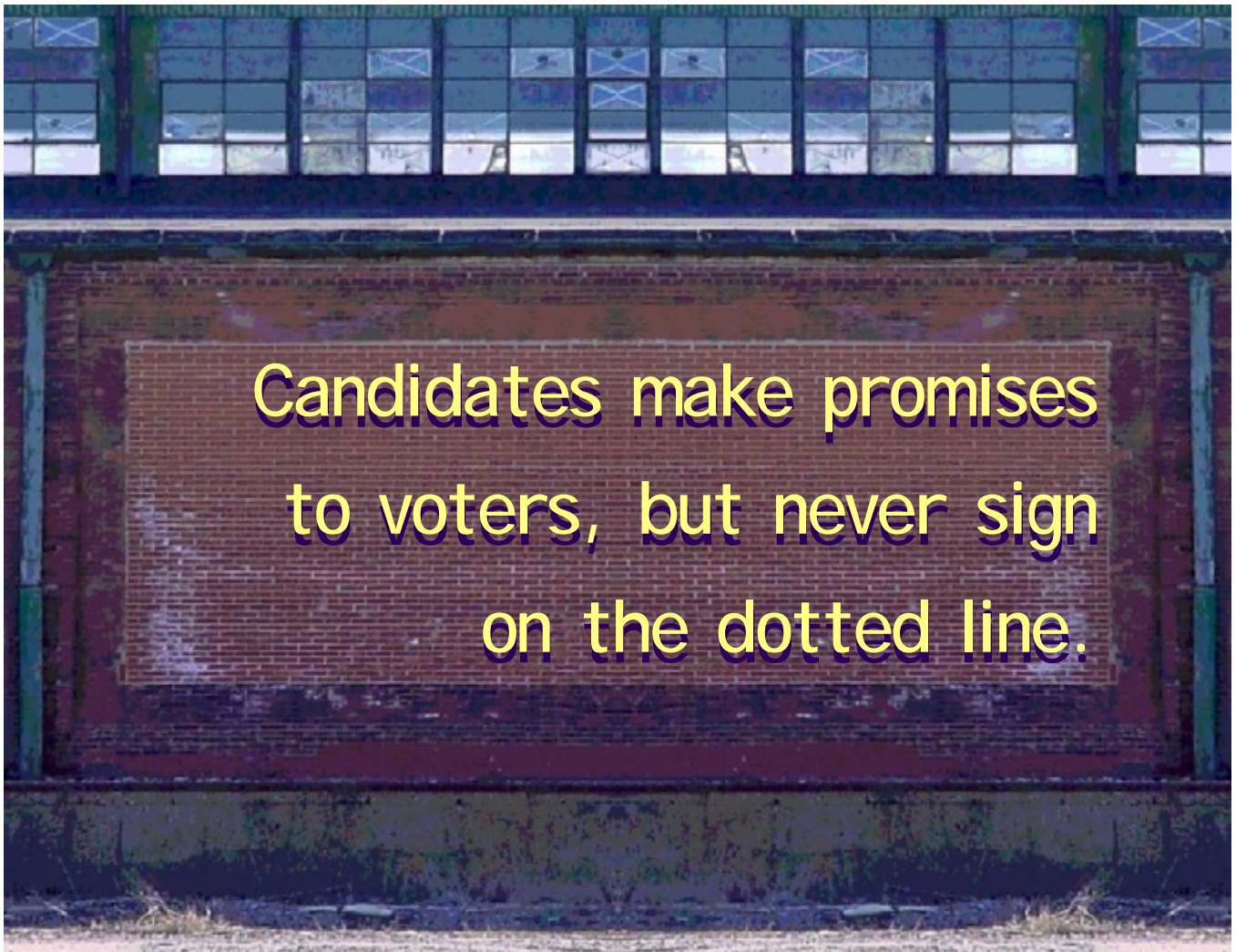


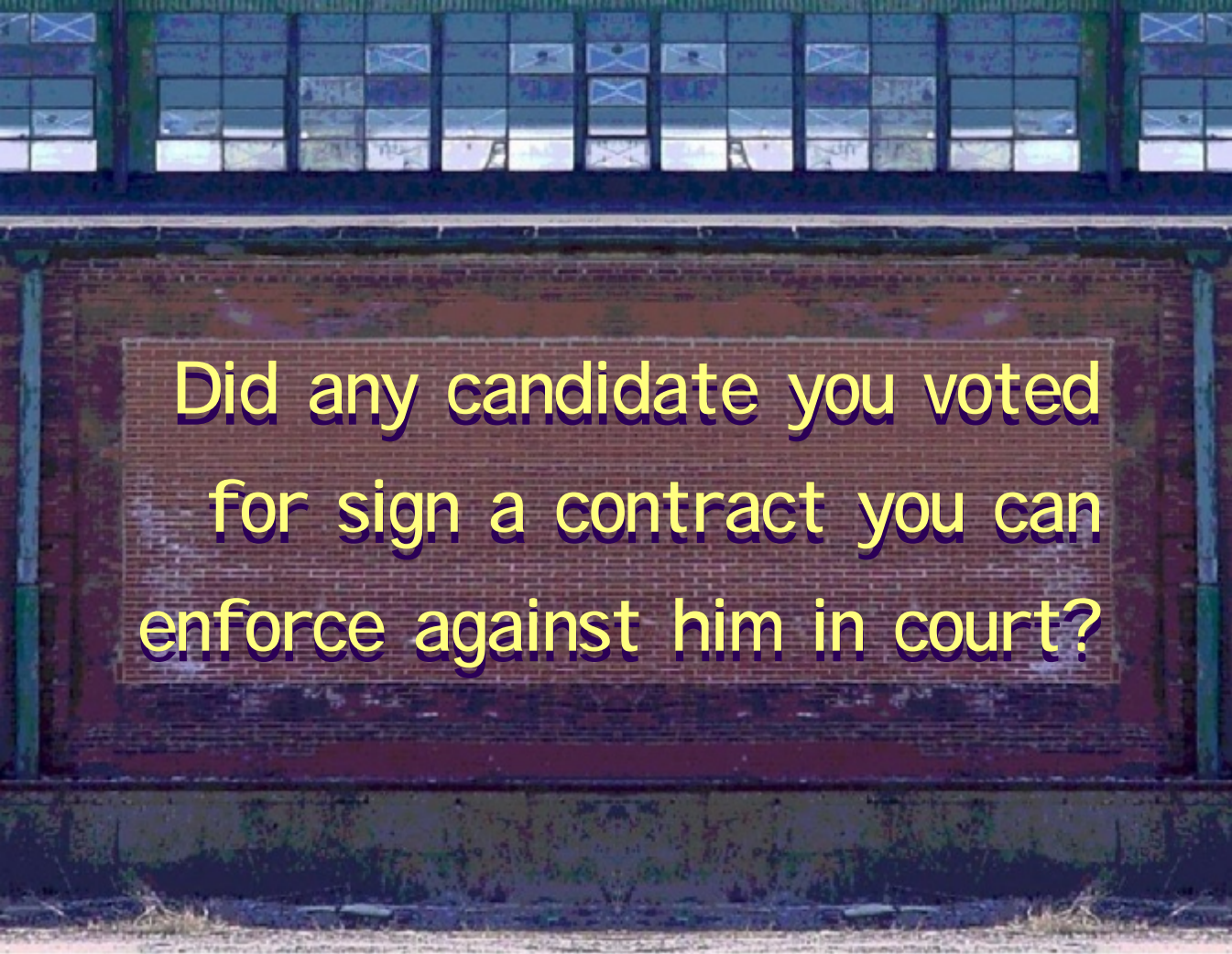
**... have no more power and
rights after they get
into office than before.**



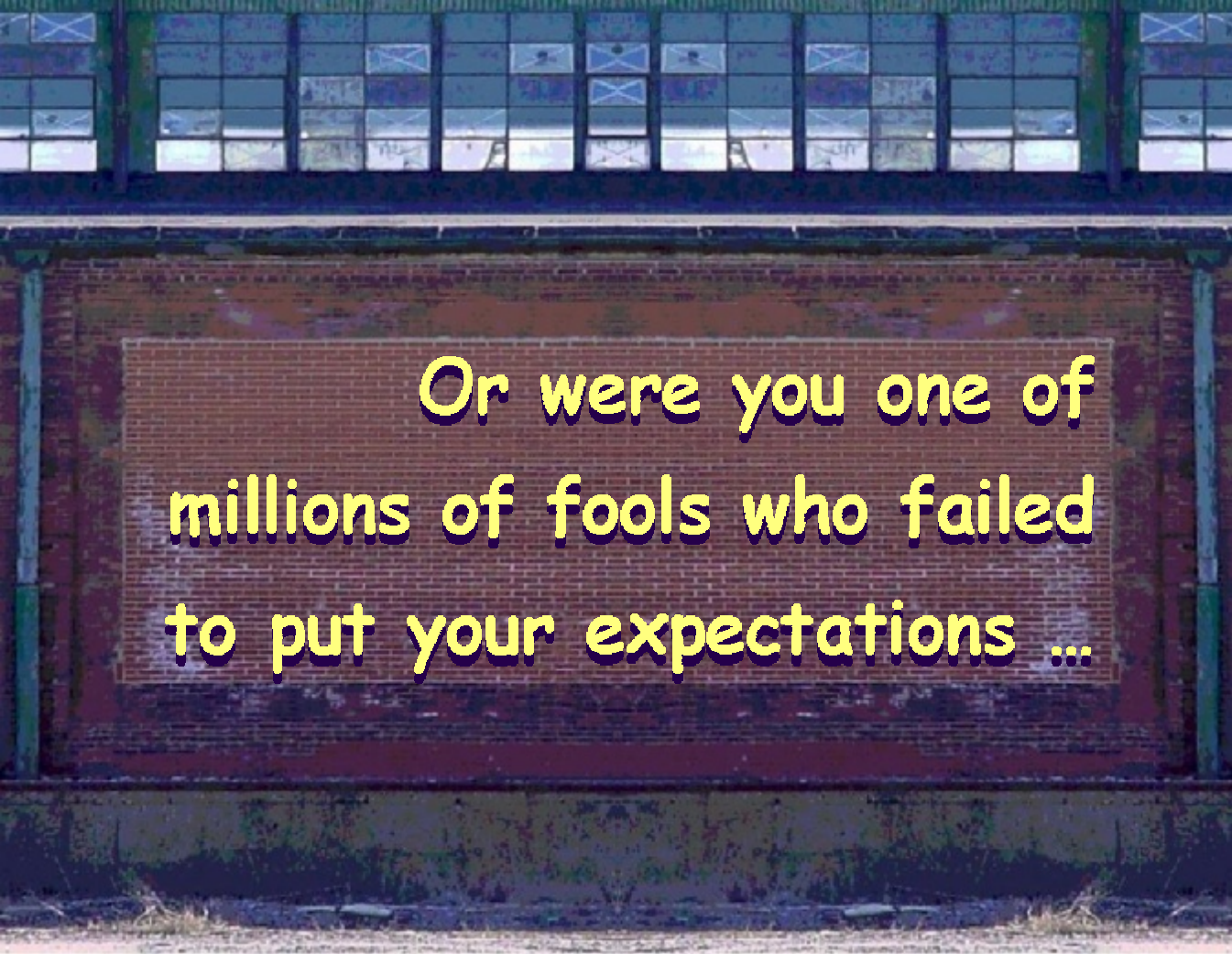
**Government officials can get
control of the people as easily
as a dog can catch its tail.**







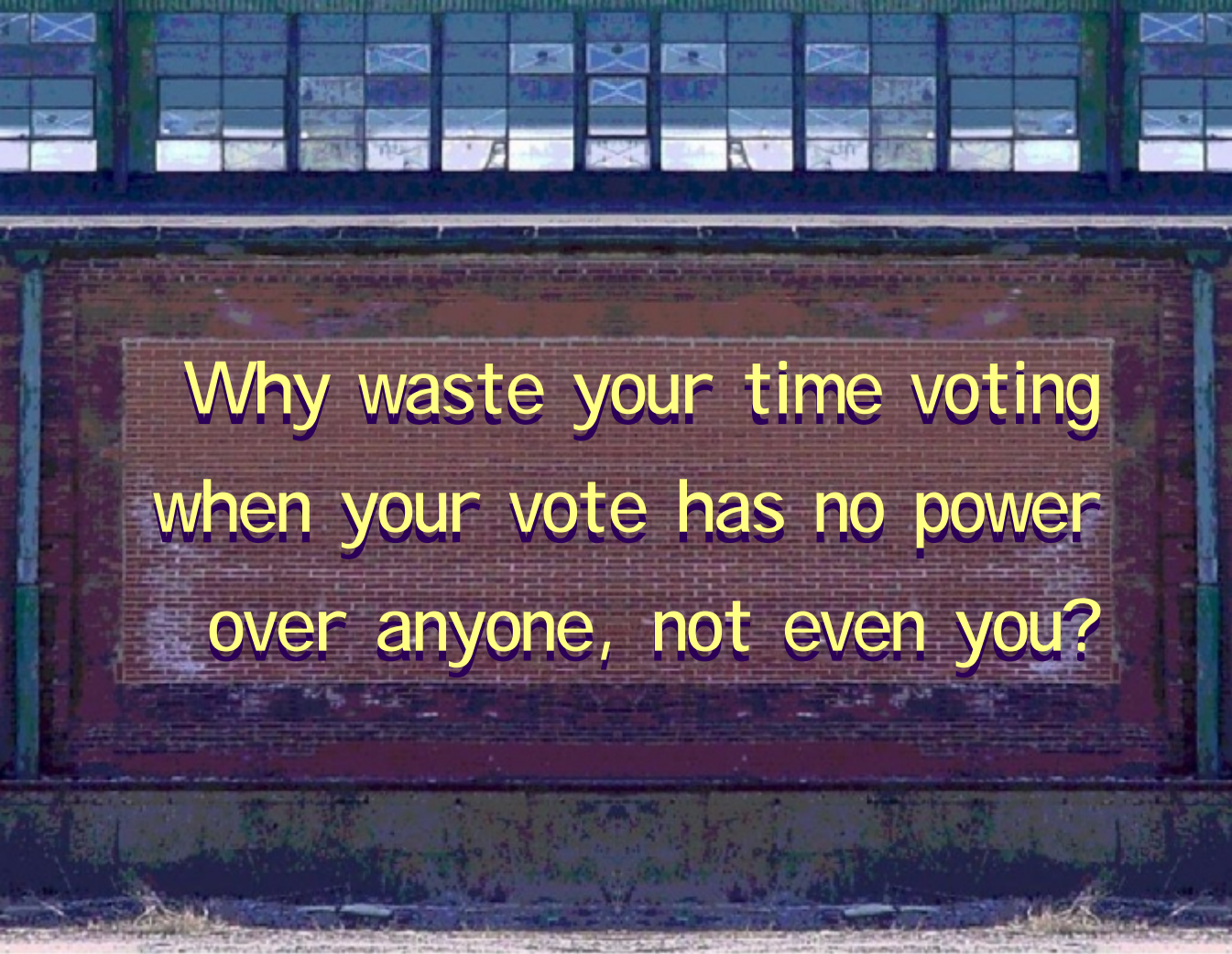
Did any candidate you voted
for sign a contract you can
enforce against him in court?



Or were you one of
millions of fools who failed
to put your expectations ...



... for your representatives in
writing before you gave them
your vote and their jobs?

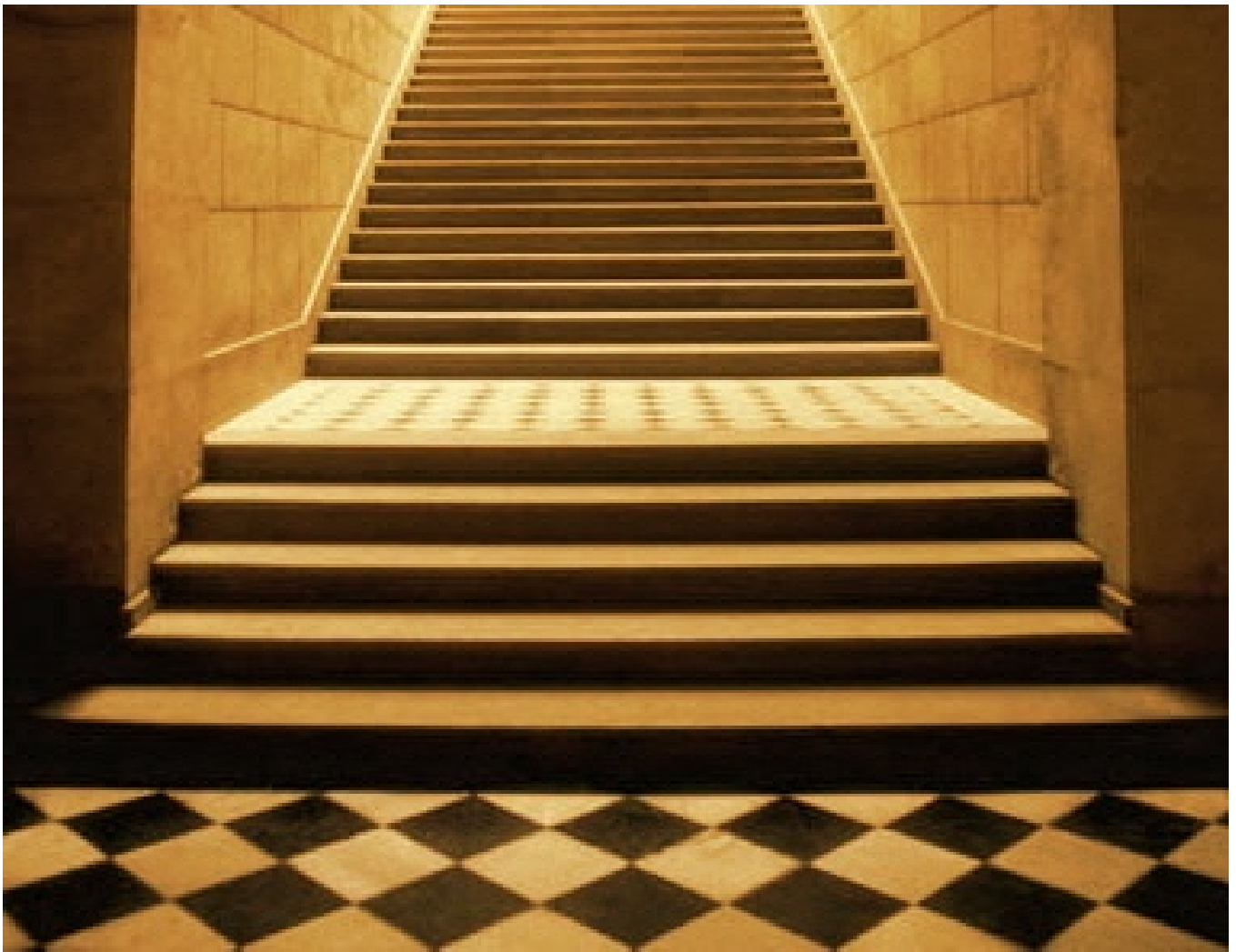


Why waste your time voting
when your vote has no power
over anyone, not even you?



Kiralfy Bros "Black crook". Boston: Forbes Co. (1882). Copyright N16291 Imre & Bolossy Kiralfy.

Theatrical Poster Collection. Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA. (digital file from intermediary roll copy film) var 0207 <http://hdl.loc.gov/loc.pnp/var.0207>. No known restrictions on publication.



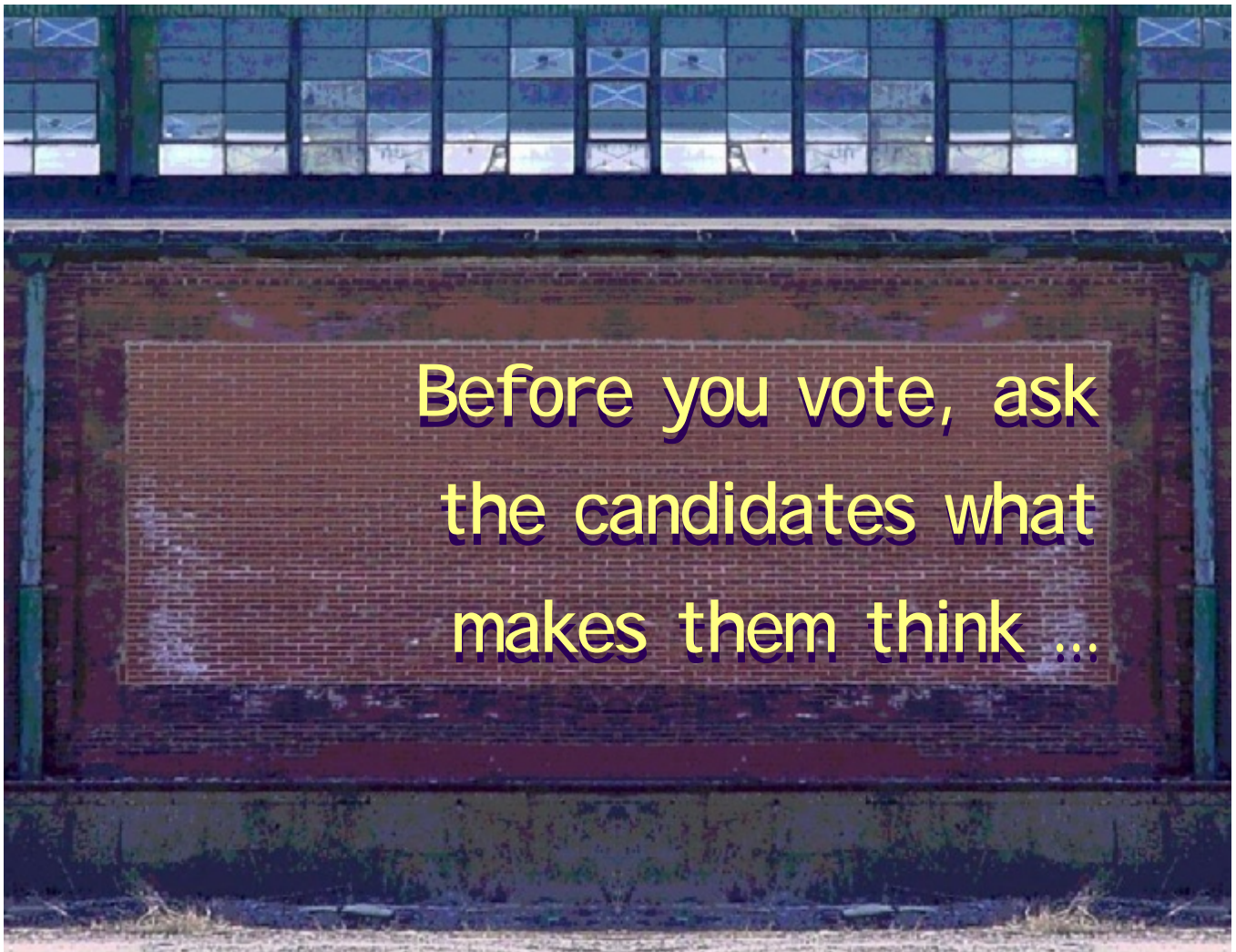
CORB0684. Broderbund Click Art 750,000. Riverdeep Interactive Learning Limited (2002).

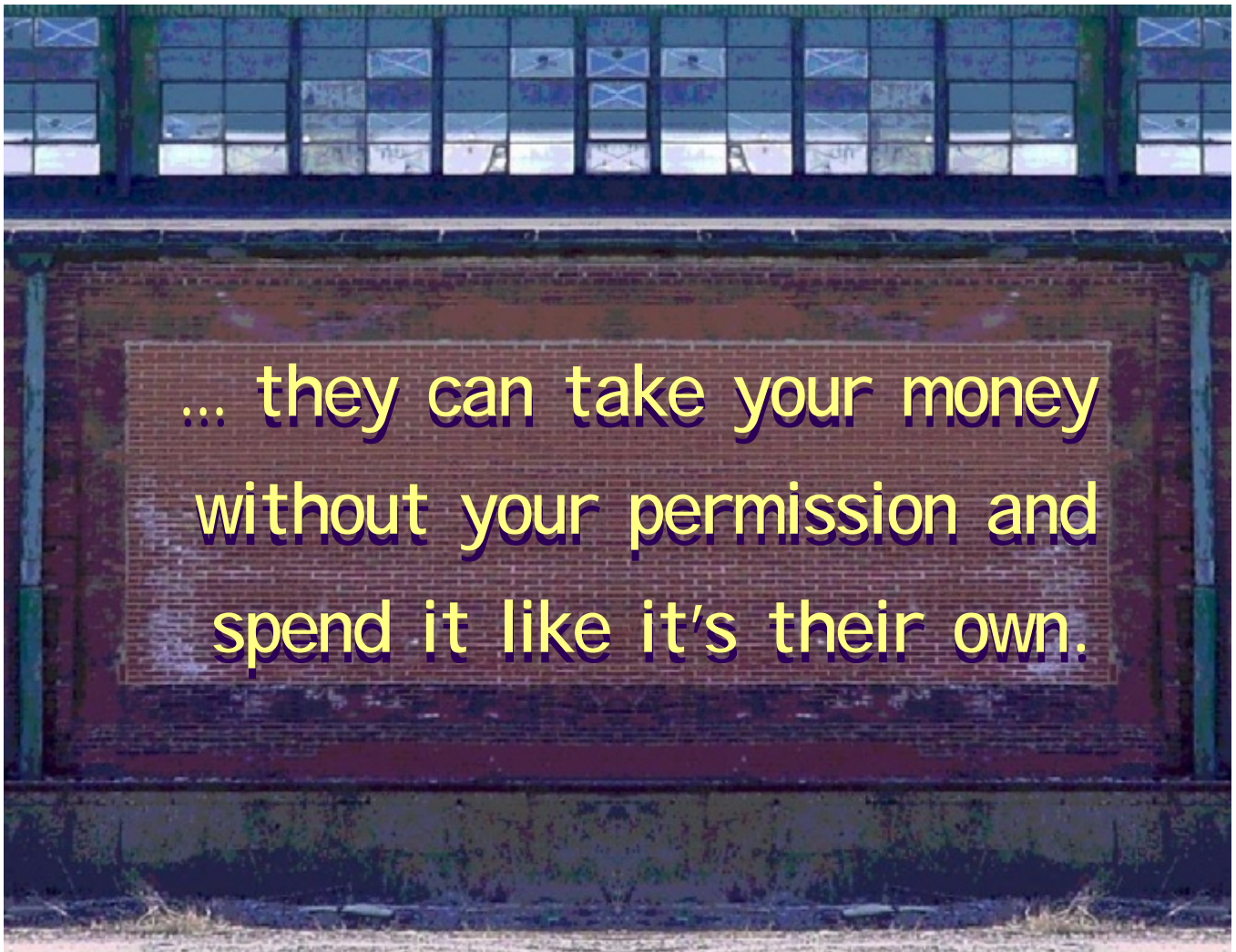


Moran, Thomas (artist) (1907). The golden hour. Reproduction copyright K10502 Brown & Bigelow, St. Paul (Minnesota) (1910).

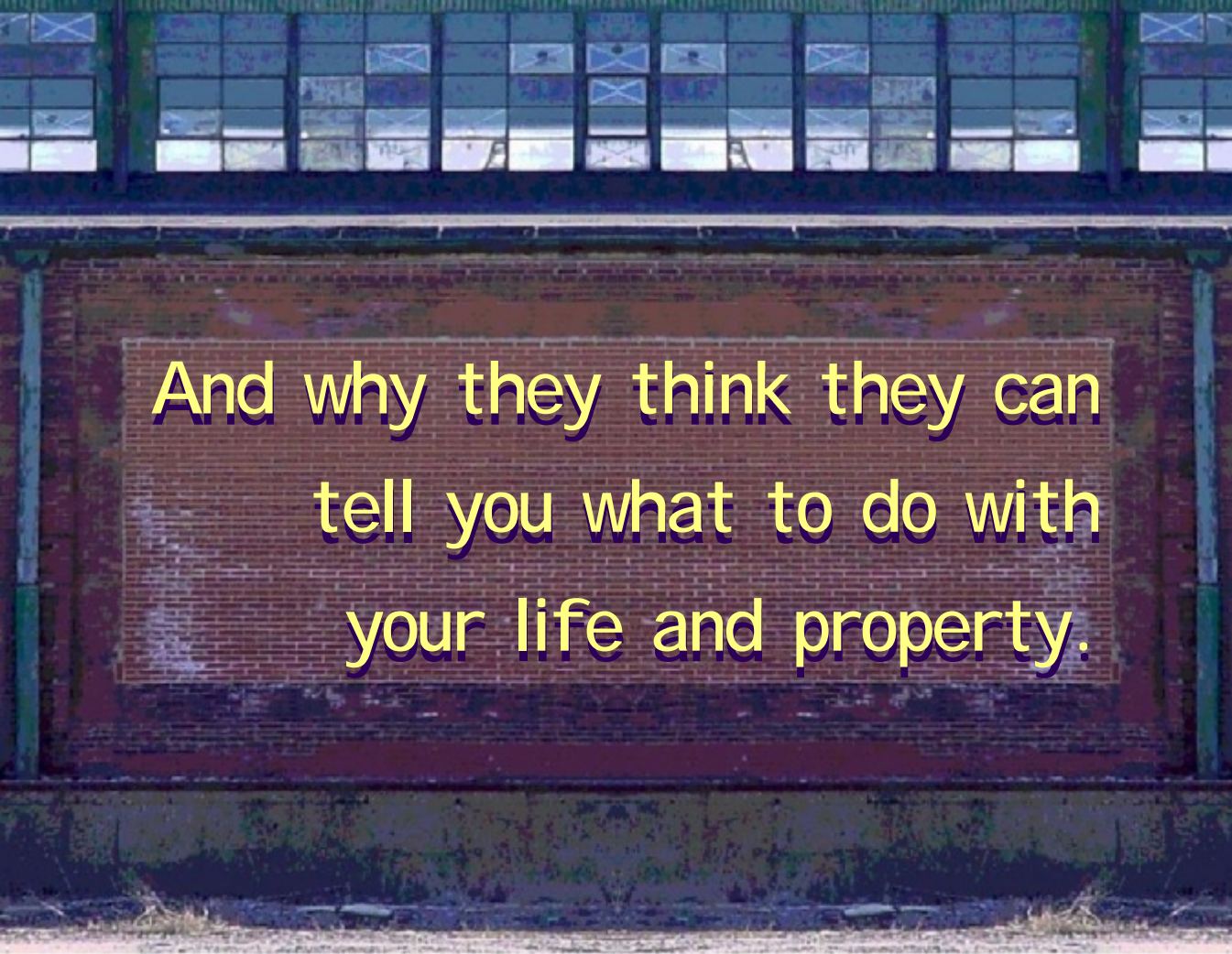
Woman coming from bridge, and windmill in background, at dusk.

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA. (color film copy transparency) cph 3g04413
<http://hdl.loc.gov/loc.pnp/cph.3g04413>. No known restrictions on publication.





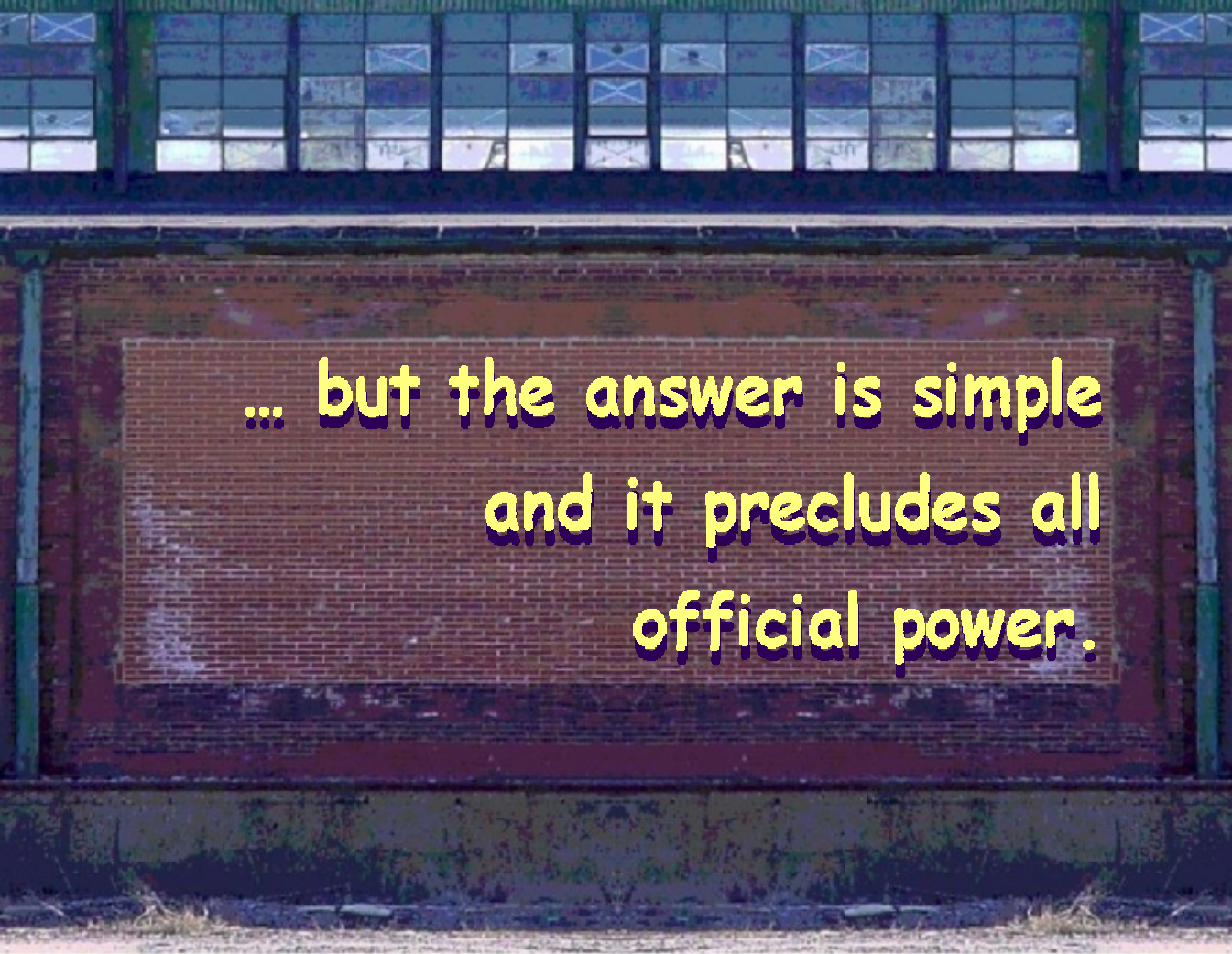
... they can take your money
without your permission and
spend it like it's their own.



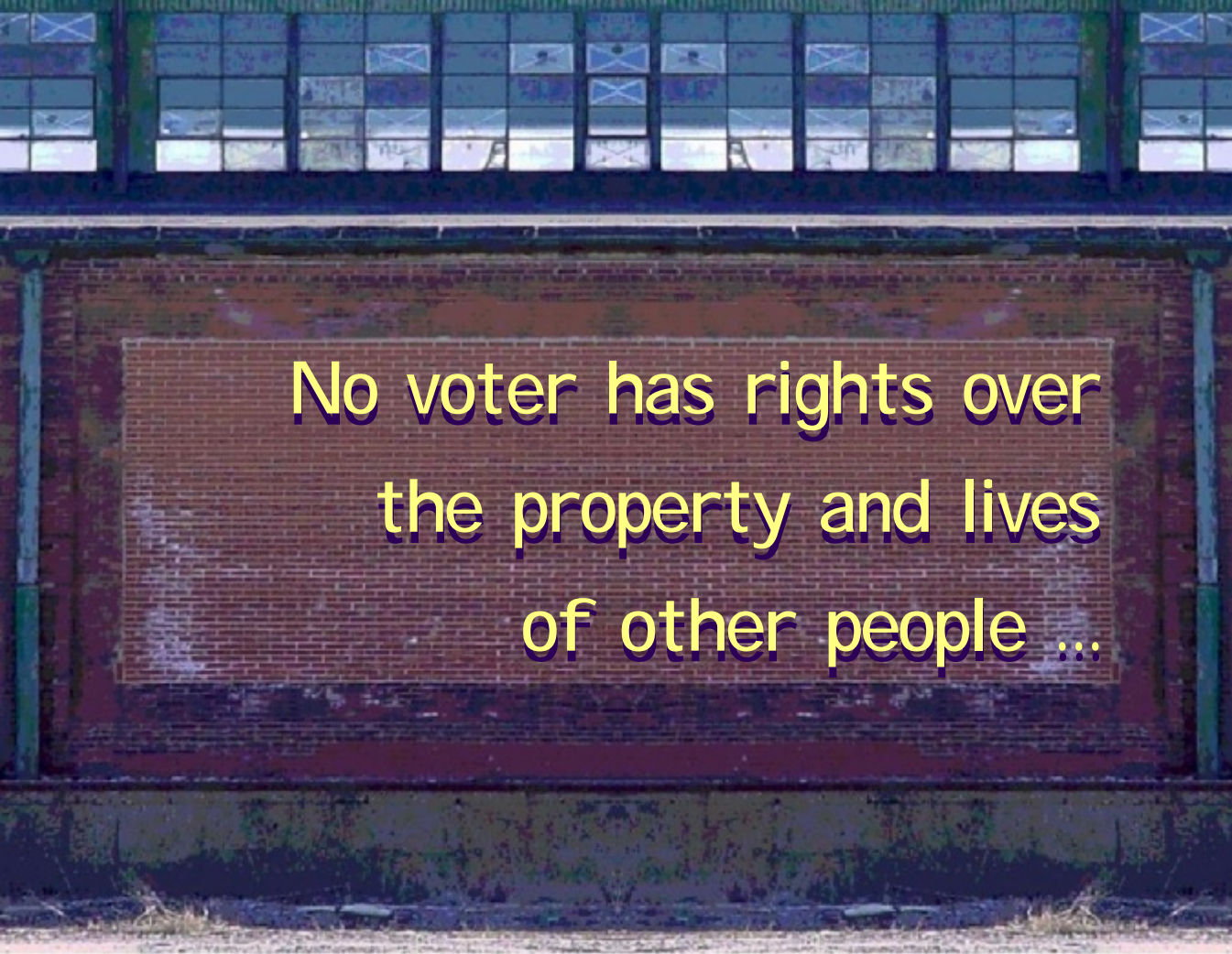
And why they think they can
tell you what to do with
your life and property.



**The candidates might act like
they don't know the answer
to your question ...**



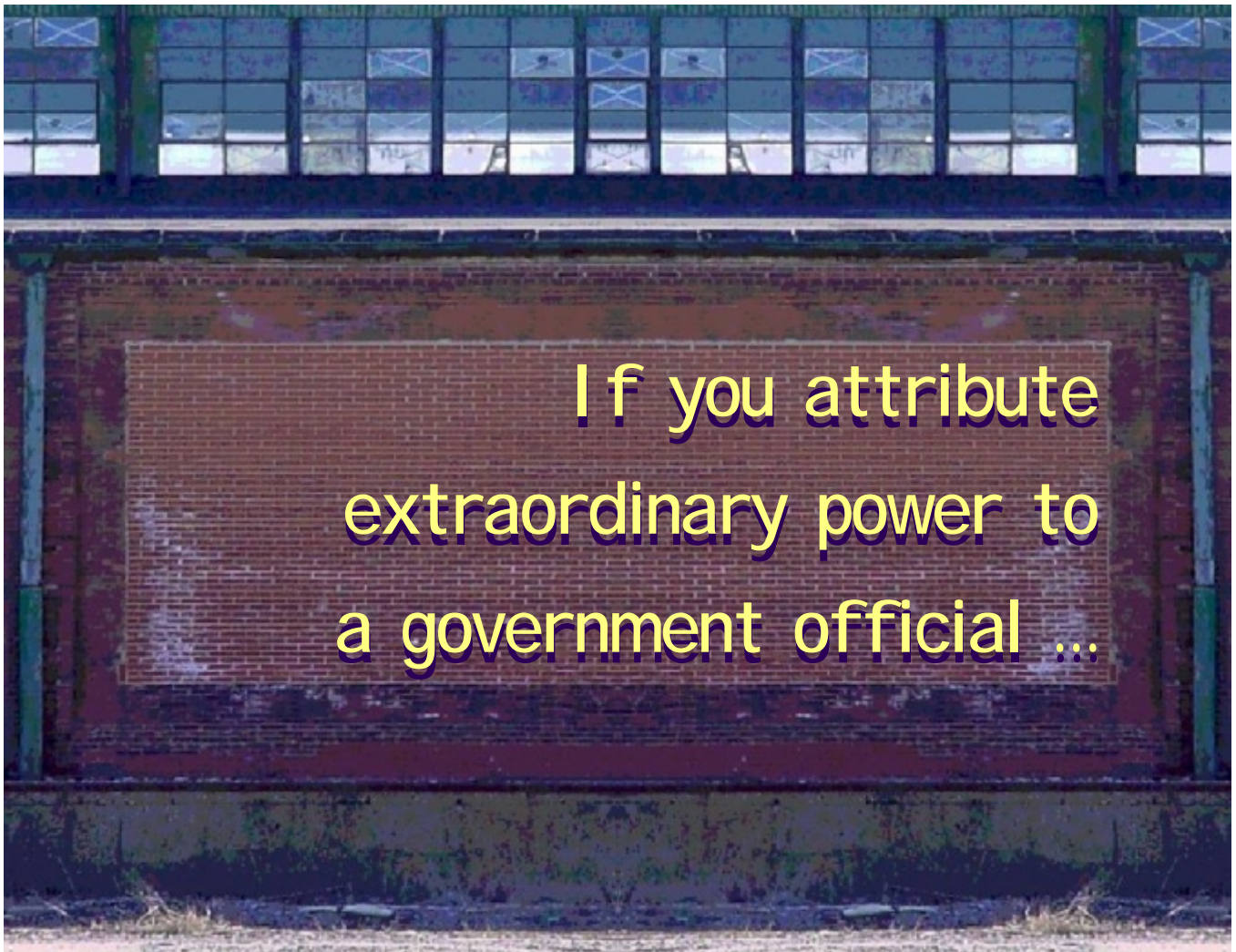
... but the answer is simple
and it precludes all
official power.



No voter has rights over
the property and lives
of other people ...



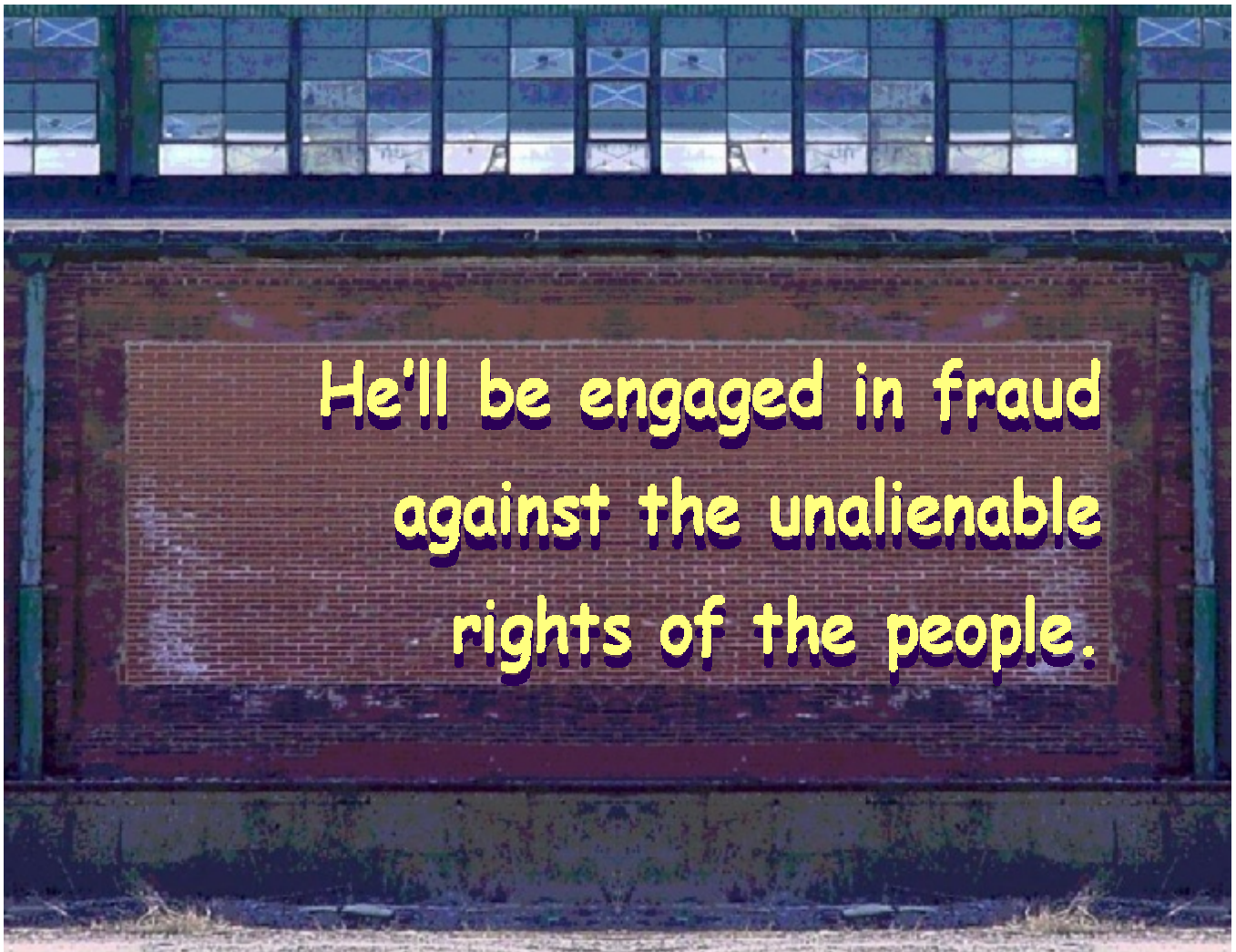
**... so no voter has any right to
grant extraordinary rights
to government officials.**



If you attribute
extraordinary power to
a government official ...

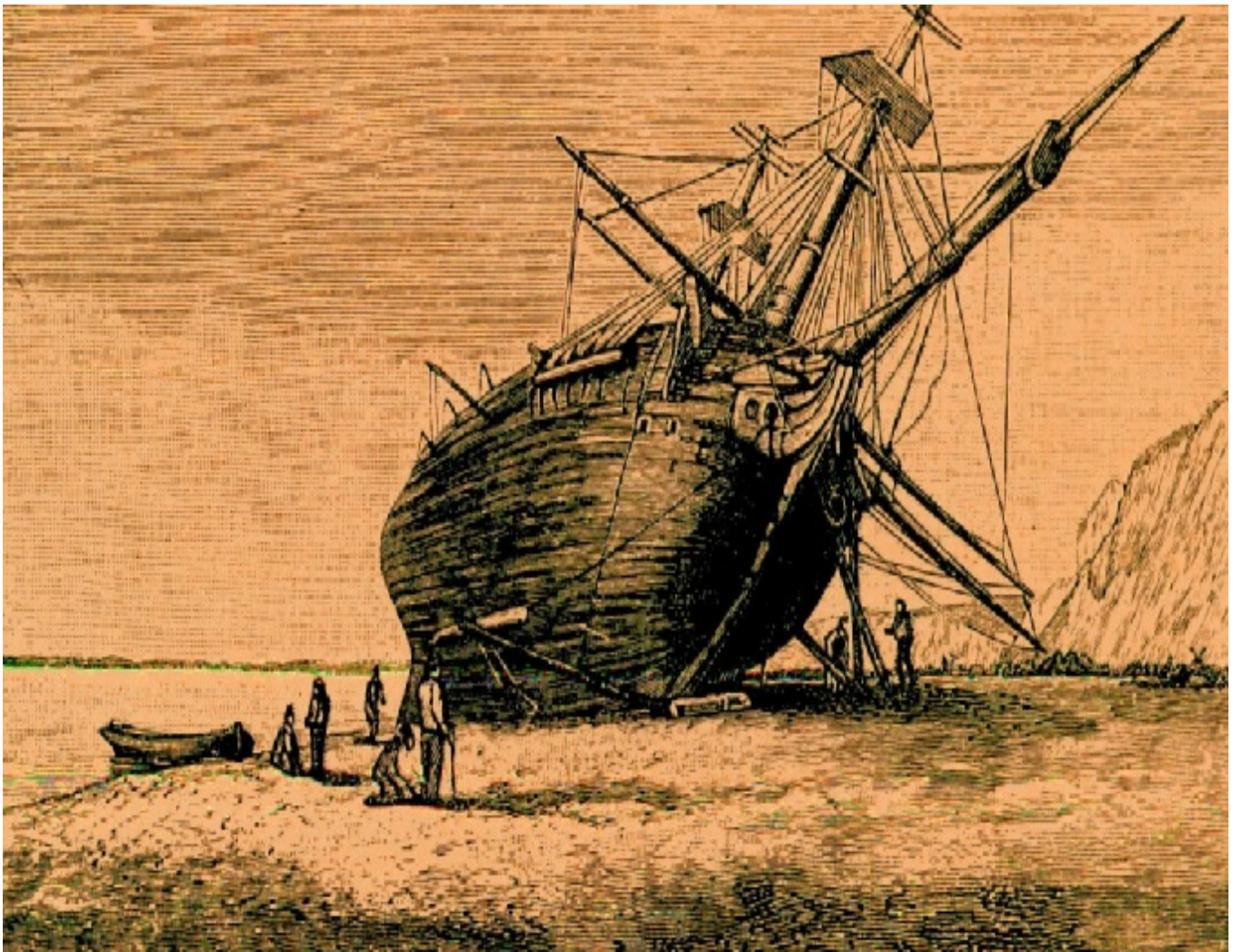


... he might act like he has
extraordinary rights, but he'll
be acting 'under color of law'.





WR310831 Broderbund Click Art 750,000. Riverdeep Interactive Learning Limited (2002).



Bradford, Gamaliel (1926). The Beagle laid ashore for repairs at River Santa Cruz, Patagonia (p.14). in Darwin. Boston/ New York: Houghton, Mifflin and Company. The Riverside Press, Cambridge (1926). Copyright, 1926, by Gamaliel Bradford. All rights reserved.

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